

College of Communication and the Arts

2015-2016 Undergraduate Catalog

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Mission Statement

The mission of the College of Communication and the Arts is to redefine education and create an immersive pedagogy that will prepare students for active global and local engagement through scholarly research, experiential and problem-based learning.

Admission Policies

New first-year students must (1) submit a college test score (ACT or SAT) and (2) have either a 2.5 high school GPA or ACT composite or 20 (SAT combined reading and math score of 950) to be admitted to the College of Communication and the Arts. Applicants not meeting these standards will be admitted to the Department of Exploratory Studies.

To be considered for admission to the premed, pre-dent and pre-vet programs, students will need a minimum high school cumulative GPA of 3.2 and an ACT composite score of 25 (or minimum SAT combined reading and math score of 1150). Students should also have successfully completed a minimum of three years of high school mathematics (algebra I, algebra II and geometry) and high school chemistry. Applicants not meeting these standards but meeting the Communication and the Arts college admission standards will be admitted to the College of Communication and the Arts.

Change of College

Students in good standing (i.e., with a cumulative GPA of 2.0 or higher) who wish to change from another college of The University of Toledo to the College of Communication and the Arts should make an appointment with a college Advisor in the Tri-College Student Services Office to discuss their transfer and have their academic records reviewed. Any external transfer course work previously evaluated by other UT colleges that could apply to the new major may need to be re-evaluated. All college requirements, including General Education, distributive, major and related requirements, must be fulfilled as specified in the catalog for the year in which the student enters the College of Communication and the Arts. Credit restrictions and level requirements for Communication and the Arts students will apply. Continuing UT students seeking admission to pre-medical, pre-dental and pre-veterinary programs must have a 3.0 cumulative college GPA and have completed CHEM 1090 or 1230 and MATH 1320 or higher with a B or better.

Admission with Transfer Credit from Another Institution

No more than 94 semester hours of credit earned at other institutions may apply toward a degree in the College of Communication and the Arts. Course work from other institutions is accepted at the level evaluated by UT equivalencies. Students with transfer credit are generally expected to fulfill all University and college course requirements for a degree in the College of Communication and the Arts as specified in the catalog for the year in which they enter the College of Communication and the Arts. In some cases, not all the credits that transfer into The University of Toledo will apply toward a degree in the College of Communication and the Arts, e.g., developmental courses and excess credits in the major and in technical subjects. Transfer students from other institutions must take at least 30 semester hours at The University of Toledo, including 12 semester hours of work in their major field and 9 semester hours in their minor field, regardless of the number of hours transferred.

Students transferring to the University of Toledo in Spring 2007 or later, including transfer readmits, must meet minimum GPA requirements in their Communication and the Arts majors and minors with both (1) the grades of all courses attempted at UT and (2) in a second calculation, the grades of all courses attempted at all institutions (including UT). The grades of all courses (from all institutions) which are used by those students to satisfy UT Gen Ed requirements must be used in the calculation of the UT Gen Ed GPA.

UT students who attend other institutions as guests or transient students in Fall 2008 or later must also meet minimum GPA requirements in their Communication and the Arts majors and minors with (1) the grades of all courses attempted at UT and (2) in a second calculation, the grades of all courses attempted at all institutions (including UT). The grades of all courses (from all institutions) which are used by those students to satisfy UT Gen Ed requirements must be used in the calculation of the UT Gen Ed GPA.

For the purposes of meeting minimum cumulative GPAs in a student's major(s) and/or minor(s) and the UT Gen Ed, the grades of all courses attempted at all institutions will be included in the GPA calculation(s).

Transfer students should note that The University of Toledo will include all course work taken at all institutions of higher education in the calculation to determine if a student will graduate with honors. All college course work ever taken is computed in determining eligibility for graduation with honors, although no student will be awarded a level of honors above that indicated by The University of Toledo cumulative grade point average (GPA). Note: The University of Toledo requires a minimum of 30 semester hours of standard letter graded courses from UT in order to qualify for graduation with honors.

An applicant who has undertaken courses at a regionally accredited college or university and who submits through the Office of Undergraduate Admission for Adult, Transfer and International Students an official transcript listing courses and grades and giving evidence of good standing will be admitted to the College of Communication and the Arts, provided the student has maintained a minimum GPA of 2.0 on a 4.0 scale.

Exceptions to this minimum admission requirement are rarely made and require the applicant to demonstrate, in a written petition to the Academic Affairs committee, that there are special circumstances that warrant waiver of the requirement. Approval of the petition is not automatic, and those students who are admitted by petition will be placed on special probationary status and must meet certain conditions to remain enrolled.

If the college from which the applicant transfers lacks proper accreditation, the student may be denied transfer credit on the basis of the transcript, but may be allowed to obtain credit by passing advanced standing examinations with at least a C grade. Official transcripts of records from all schools previously attended must be on file with the Office of Undergraduate Admission for Adult, Transfer and International Students before the student will be permitted to register.

A Second Degree within CoCA

A student earning a degree at The University of Toledo in the College of Communication and the Arts may earn a second degree in the college by completing the requirements of both degrees. General education courses that meet the requirements of both degrees will count for both. The two degrees must be of a different type (BFA and BM, BFA and BA, or BA and BM), and both must be offered by CoCA.

A Second Major within a Bachelor of Arts degree in CoCA

A student earning a Bachelor of Arts in the College of Communication and the Arts may earn a second major in the same degree by completing the requirements of both majors. The choices for dual major Bachelor of Arts in CoCA are Art, Art History, Communication, Media Communication, Film, Music, and Theatre. The second major may serve as a replacement for the "Related Area" requirement in the Bachelor of Arts degree. It is important to understand that completing this pathway will result in the achievement of a single degree, but with dual majors, from the College of Communication and the Arts.

Earning A Second Degree – Non-CoCA students

A student earning another degree in another college at The University of Toledo can earn a second degree in the College of Communication and the Arts by satisfying all requirements for both degrees.

Requirements for Students with an Associate's Degree

Students holding an associate of arts or associate of science degree from an accredited college are encouraged to enroll in the College of Communication and the Arts and, in many instances, may expect to earn an appropriate baccalaureate upon completion of two years of full-time study. Students with an associate's degree in a technical program will likely require more time to complete a bachelor's degree. The following regulations apply:

- Students must complete the equivalent of the specified University Gen Ed and college distributive requirements for a bachelor's degree.
- In all baccalaureate programs, a minimum of 64 hours must be taken at the 2000 to 4000 levels; of these, a minimum of 32 hours must be taken at the 3000 to 4000 levels in baccalaureate degree - granting colleges. Course work from other institutions is accepted at the level at which the University of Toledo determines an equivalency.
- Students may enroll in any departmental, interdepartmental or interdisciplinary program for which they meet the admission criteria. All of the usual major and related area requirements must be fulfilled as specified in the catalog for the year in which the student entered the College of Communication and the Arts.
- For students with an associate's degree in a technical program, no more than six additional hours of credit outside the college may apply toward graduation.

Readmission of Former Students

Students who have withdrawn from the College of Communication and the Arts (or a previously existing college containing a major currently offered in the College of Communication and the Arts) and The University of Toledo and who have not attended any other institution in the interim may be readmitted, provided they were eligible to continue enrollment in the college at the time they discontinued attendance. Such students should readmit at the Tri-College Student Services Office. Students who have been suspended from any University of Toledo college must submit a written letter of petition. Students who readmit after more than 24 consecutive months' absence must comply with existing college requirements at the time of readmission.

Academic Policies

Refer to [UT Policy website](#) for academic policies that apply to all students.

Academic Advising

Academic advising is a process intended to help students derive as many benefits as possible from their educations. This occurs when Advisors help students develop and reach academic and career goals. While the ultimate responsibility for making personal and educational decisions rests with the student, Advisors assist by helping to identify and assess alternatives and the consequences of decisions. Advising can be much more than selecting courses. The more frequently students arrange to meet with their Advisors; the better their needs can be served. New students, transfer students, and students changing colleges are initially advised in the Tri-College Student Services Office, University Hall, Room 3000, by college staff Advisors. They provide essential information; help students select courses to meet University Gen Ed and college distributive requirements; suggest courses for the exploration of majors and minors; and help students evaluate academic progress and adjustment to university life. Students with declared majors and/or minors are advised by departmental major or program Advisors, faculty who provide general information as well as more specialized information about majors and minor programs, departmental course offerings, and career and graduate opportunities. They help students select courses for general, major, related, and other requirements. Departmental major advisors will be assigned within the department; contact the Department Chair for assignments.

Student Responsibilities

Students are responsible for correctly selecting courses for their programs of study each semester and for fulfilling all degree requirements. Although Advisors will assist wherever possible, the final responsibility rests with the student. Students are expected to make sure that they are fulfilling all degree requirements, as published in the issue of the college catalog under which they entered. Students who have been out of the College of Communication and the Arts for 12 consecutive months are responsible for the requirements in the University catalog under which they reenter.

Transcripts and Degree Audit Reports

A transcript is a complete chronological list of a student's academic course work (including all courses attempted and grades earned). It does not show how specific courses apply or do not apply to University and college requirements as stipulated in this catalog. For example, developmental, non-repeatable and certain other courses are not counted toward minimum credits for degrees, but appear on transcripts. The Degree Audit Report (DAR) details all requirements applicable to a student's academic program (degree, major, minor) and applies the student's courses on the transcript (including transfer credit) to those requirements. The DAR should be used to identify requirements remaining when all registered courses are completed. Students may view their transcript and DAR through the myUT portal with Student Self-Service.

Declaring or Changing a Major or Minor

To declare a CoCA major or minor or to change to a CoCA major or minor from what was previously declared, students must fill out a form that is available in the Tri-College Student Services Office, UH 3000.

Sequence of Courses

There is a recommended pathway through each major, which the Academic Advisor will help each student follow, or will modify as needed. In general, all first-year students should take COCA 1000 Orientation, Math and College Composition I and II. Students should consult the later sections of this catalog devoted to programs of study and course offerings, and they should review their programs with their academic Advisors to ensure they complete courses in the proper sequences. In addition, students should use their Degree Audit Reports to track their progress. In particular, during the first two years, they should be sure to take those courses in the general requirements that are prerequisite to courses they wish to take as juniors and seniors.

Study Abroad

Students who plan to study abroad must be sure that their proposed course of study is properly accredited. Before departure, the home college should verify a student's proposed course of study. Students should consult with their Advisors as to whether or not the course work will count toward their general requirements, majors, or related areas or only be regarded as elective. Information about study abroad programs is generally available from Advisors in many college programs and departments and from the Center for International Studies and Programs.

Transient (Guest) Enrollment at Another Institution

Communication and the Arts students must have advance permission both to enroll elsewhere as a guest and to take specific courses. The Transient Student form for this purpose is available in the Tri-College Student Services Office and on the office's Web site (http://www.utoledo.edu/offices/student-services/facultystaff/faculty_forms.html). Students enrolling without permission will be considered transfer readmits upon their return to UT. Communication and the Arts students enrolled as transients or guests at another institution must submit an official transcript to the UT Office of Admission at the conclusion of the enrolled term. Grades of all courses attempted in the major, minor, and UT Gen Ed will be used in cumulative GPA calculations.

GPA Recalculation for Repeated Courses

The College of Communication and the Arts permits a maximum of 12 semester hours or the equivalent of 18 quarter hours of course work to be deleted from the GPA calculation. Students who have had their GPAs recomputed under the Academic Forgiveness Policy are not eligible for grade deletions. Criteria governing this policy are given in the Undergraduate Policy 3364 71 07: GPA Recalculation: <http://www.utoledo.edu/policies/academic/undergraduate/index.html>. Students should check with the Tri-College Student Services Office for more specific information on this policy. Students may not use repeat courses taken at other institutions to qualify for a GPA recalculation.

Withdrawal Policy (W, IW, DR Grades)

The number of credit hours of W, IW and DR is limited to 22 hours for all undergraduate students in degree programs in the College of Communication and the Arts. Once a student has accumulated 22 hours of W, IW or DR, further withdrawals will be counted as F's in computation of the student's GPA for purposes of probation or suspension. In addition, students who receive financial aid risk the loss of aid if they accumulate excessive hours of W, IW and DR. Students who transfer into the College of Communication and the Arts from another college at The University of Toledo will bring with them the number of W's, IW's and DR's accumulated in their previous work. **Note:** Assignment of the IW and DR grades has been discontinued. A student wanting to be withdrawn from a course must file a petition in the Records Office by the deadline in the term of enrollment.

Academic Probation

A student whose cumulative GPA is less than 2.0 is automatically placed on probation until a 2.0 cumulative GPA is achieved (see Withdrawal Policy above). It is recommended that a student on probation not enroll for more than 12 to 14 credits per semester.

Academic Suspension

Academic suspension means that a student is prohibited from registering at The University of Toledo for a period of at least one semester. Students are subject to academic suspension if their GPA falls below the minimum GPA listed below or if they fail to make sufficient progress toward attainment of the degree. (See Withdrawal Policy above.) Students may remove Incompletes while under suspension. A student is subject to academic suspension if the cumulative GPA is less than: 1.0 for 10 to 19 hours attempted; 1.5 for 20 to 29 hours attempted; 1.7 for 30 to 39 hours attempted; 1.8 for 40 to 49 hours attempted; 1.9 for 50 to 59 hours attempted; and 2.0 for 60 or more hours attempted. After accumulating 60 credit hours without suspension, a student may be suspended if the cumulative GPA falls below 2.0 for two consecutive semesters.

Trial Readmission Policy

After the required suspension period, a student may petition for readmission to the Tri-College Student Services Director. The petition must be received at least one month before the beginning of the semester in which the student wishes to readmit. If the petition is accepted, the college committee will determine the terms of the conditional registration agreement, under which the student will be permitted to re-enroll. Suspended students who are granted readmission must maintain the designated GPA for each semester thereafter and meet the conditions of their readmission agreement. Students failing to meet these conditions are subject to a one-year suspension.

Dismissal Policy

Students who fail to meet the conditions for readmission after their second suspension are subject to dismissal and are not eligible for readmission to the College of Communication and the Arts for at least three years. Criteria governing this policy are detailed in the undergraduate policy 3365 71 06: Academic Forgiveness: <http://www.utoledo.edu/policies/academic/undergraduate/index.html>.

Academic Grievance

A student has the responsibility and right to call to the attention of an instructor any grade that the student believes to be in error or unfair. A student may appeal the decision of the instructor, in order, to the department Chair, the Dean, then to the college appeals committee if the problem is not resolved. If the problem is not resolved at the college level, the student may appeal to the student grievance council. (See also *The University of Toledo Student Handbook* at <http://www.utoledo.edu/studentaffairs/index.html>.) A student must begin the appeals process no later than the end of the semester following the one in which the grievance arose.

Statement on Academic Dishonesty

A student found to be academically dishonest by a faculty member may appeal, in order, to the department Chair, the Dean, the college appeals committee and the University student grievance council. The procedures for making an appeal to the student grievance council may be found in *The University of Toledo Student Handbook*. Criteria governing this policy are detailed in undergraduate policy 3364 71 04: Academic Dishonesty: <http://www.utoledo.edu/policies/academic/undergraduate/index.html>.

College Level Examination Program (CLEP)

The College of Communication and the Arts will accept a maximum of 21 semester hours of CLEP through successful completion of the four general examinations. Additional credit may be earned through satisfactory scores on individual subject examinations. Required minimum scores and credits awarded are as follows:

General Examinations

Humanities: For a score of 50, a student will receive six hours credit for College of Communication and the Arts core requirements in the humanities.

College mathematics: For a score of 65, a student will receive three hours credit for MATH 1180.

Natural sciences: For a score of 50, a student will receive six hours credit for College of Communication and the Arts core requirements in the natural sciences.

Social sciences and history: For a score of 50, a student will receive six hours credit for College of Communication and the Arts core requirements in the social sciences.

Subject Examinations

American government: For a score of 50, a student will receive three hours credit for PSC 1200.

Biology: For a score of 50, a student will receive three hours credit for BIOL 1120.

Calculus: For a score of 65, a student will receive four hours credit for MATH 1850.

Chemistry: For a score of 50, a student will receive eight hours credit for CHEM 1230 and CHEM 1240.

College algebra: For a score of 65, a student will receive three hours credit for MATH 1320.

College algebra – Trigonometry: For a score of 65, a student will receive four hours credit for MATH 1340.

French language: For a score of 50, a student will receive four hours credit for FREN 1500. For a score of 62, a student will receive seven hours credit for FREN 1500 and FREN 2140.

German language: For a score of 50, a student will receive four hours credit for GERM 1500. For a score of 62, a student will receive seven hours credit for GERM 1500 and GERM 2140.

Human growth and development: For a score of 50, a student will receive three hours of credit for PSY 2510. **Introductory psychology:** For a score of 50, a student will receive three hours of credit for PSY 1010.

Introductory sociology: For a score of 50, a student will receive three hours credit for SOC 1010.

Principles of macroeconomics: For a score of 50, a student will receive three hours credit for ECON 1150.

Principles of microeconomics: For a score of 50, a student will receive three hours credit for ECON 1200.

Spanish language: For a score of 50, a student will receive four hours credit for SPAN 1500. For a score of 66, a student will receive seven hours of credit for SPAN 1500 and SPAN 2140.

Trigonometry: For a score of 65, a student will receive three hours credit for MATH 1330.

Advanced Placement Program

Refer to the Registrar's website (http://www.utoledo.edu/offices/registrar/student_records/advan_credits.html) for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program.

Pass/No Credit Option

Students may elect to enroll in certain undergraduate courses for Pass/No Credit rather than an A-F grade. Students must complete a petition to take a class Pass/No Credit and obtain the approval of their college before the end of the 15th calendar day of the term. Grades of C or better will be changed to PS, and grades of C-, D+, D, D- and F will be changed to NC. The grades of PS and NC do not affect the grade point average. Students should consult their college regarding any limitations that may exist for this option. Refer to programs of study in the College of Communication and the Arts section of this catalog for the limitations on pass/no credit grading in effect for different majors. Undecided students, as a general rule, should not elect pass/no credit grading in major-level courses.

Graduation Evaluation Requirement

Two or three semesters before a student intends to graduate, the student and the student's major Advisor should meet to review the student's remaining requirements and progress toward degree. Students with more than one major or one or more minors should review progress with an advisor in each major and minor. This process must be initiated by the student. The student is also responsible for making sure that any substitutions or exceptions are approved by the major department and forwarded to the Tri-College Student Services Office, UH 3000. Detailed instructions on graduation procedures are available at the Tri-College Student Services Office or website (http://www.utoledo.edu/offices/student-services/faq/grad_steps.html).

Field Experience/Internship

Policies and procedures for incorporating field experiences or internships in academic programs vary from major to major. Some majors require a field experience or internship; for other majors, they are optional. Students should seek information from their major departments and obtain advance approval for all field experiences or internships.

Degree Requirements

A. Grade Point Averages

A cumulative grade point average (GPA) reflects all grades earned, including grades of F and grades in repeated courses. Candidates must earn a minimum overall cumulative GPA of C (that is, a 2.0 GPA on a 4.0 scale) for all UT course work, and for the UT core, which is calculated separately. In addition, candidates must earn a minimum cumulative GPA of C in the major, with the grades of all courses attempted at all institutions included in the GPA calculation. Some programs require a higher GPA in the major. Criteria governing this policy are given in the Undergraduate Policy 3364 71 07: GPA Recalculation:

<http://www.utoledo.edu/policies/academic/undergraduate/index.html>.

B. Residency Requirement

Students transferring from other institutions must earn at least 30 hours of credit at The University of Toledo; at least 12 of these must be in the major area, and for students pursuing a minor, at least 9 hours must be earned at The University of Toledo. Full-time students must take their last semester, and part-time students their last 12 hours, in residence, unless alternative arrangements have been made in advance with the Dean of the College of Communication and the Arts.

C. Credit Hours and Levels

1. Students must complete a minimum of 124 hours of course work that must include the University Gen Ed and college distributive requirements, and either an area of concentration (major) and course work related to the major, or an interdisciplinary program.
2. In all baccalaureate programs, a minimum of 64 hours must be taken at the 2000 to 4000 levels; of these, a minimum of 32 hours must be taken at the 3000 to 4000 levels.
3. Students are cautioned to make use of their degree audit and review remaining requirements with their Advisor before every registration in order to make progress toward completion of their requirements in an orderly, timely manner.
4. Insofar as a student can complete the basic courses and the courses required for a chosen major (as outlined in sections E - K below) in fewer than the 124 hours required for a degree, the student must choose elective courses to complete the total of 124 hours, subject to the restrictions outlined below.

D. Credit Restrictions

Total earned hours shown on a student's transcript may not all be applicable to the minimum 124 credits required for a degree, as follows:

1. Students with entrance deficiencies in mathematics and other students who have been required or have chosen to take developmental course work will not be able to count those hours toward the degree.
2. No more than four hours of credit in performing ensembles (MUS 2010/3010 - 2190/3190) will apply toward the degree.
3. No courses in typing, shorthand or keyboarding will apply toward the degree.
4. No more than two hours in skill courses in physical education or recreation courses at the 1000 level will apply toward the degree.
5. No more than two hours in Student Leadership Development I and II will apply toward the degree.
6. Duplicate credit – except for courses identified as repeatable courses, students will not receive credit for repeated courses (taking the same course twice), whether taken at The University of Toledo or elsewhere.
7. The college reserves the right to deny credit for other specific courses (including most SKLS courses) and for blanket technical credit not applicable to a student's specific program.

E. University General Education Requirements

Students earning baccalaureates in all colleges and programs are required to complete between 27 and 30 credit hours of courses that comprise the University General Education Curriculum. Those courses are distributed in the areas of English composition, humanities/fine arts, social sciences, natural sciences and mathematics, and multicultural studies. Some colleges and programs require courses in these areas above those required to fulfill University Gen Ed requirements. Students should consult their degree audit and/or their advisor for specific details.

F. Orientation (CoCA 1000) - 1 hour

All new first-year students are required to take CoCA 1000. The course is optional for transfer students.

G. Communication and the Arts Skill Areas Requirements

Students pursuing a BM in Music Performance should follow the BM degree requirements for non-Music courses. (See Program of Study for Music in this catalog.) Students are placed into mathematics courses by ACT scores or placement test. Students are placed into foreign language courses through placement testing.

1. **English Composition** (University of Toledo Gen Ed and College of Communication and the Arts requirement) – 6 hours. Students must pass Composition I and Composition II with a grade of C or better.

a. Native speakers track (for students for whom English is a first language).

ENGL 1110 – 3 hours College Composition I

ENGL 1130 – 3 hours College Composition II

b. Nonnative speakers track (for students for whom English is a second language) Students will take an English placement test to determine appropriate level.

ENGL 1020 – 3 hours Writing and Grammar for English as a Second Language

ENGL 1110 – 3 hours Composition I

ENGL 1130 – 3 hours Composition II

2. **Mathematics 1180** or higher depending on placement (UT Gen Ed and College of Communication and the Arts requirement) – 3 hours.

For students pursuing a BA in Visual Art, Art History, Communication, Media Communication, Film, Music, or Theatre (not required for the BM in Music or BFA in Studio Art):

3. **Foreign Languages** (College of Communication and the Arts requirement) – 0 to 14 hours

a. **Option #1 - Complete LANG 2150 or SPED 3700.....0-14 hrs**

Every student is required to demonstrate proficiency in a single foreign language (Arabic, Chinese, French, German, Japanese, Latin or Spanish) through the intermediate (foreign languages 2150) level by successfully completing a foreign language course at this level or by achieving an appropriate score on a proficiency/placement test administered by the department of foreign languages that reflects the equivalent. The College of Communication and the Arts also allows completion of SPED 3700 to fulfill this requirement.

Students beginning a foreign language should enroll in their chosen language at the elementary 1110 level and will take four semesters of foreign language. Those continuing a foreign language or attempting to demonstrate competency by examination should take a proficiency/placement test. Students with two or more years of French, German or Spanish in high school who place below an intermediate course may enroll in an intensive review course (foreign languages 1500) that covers the material in the first two semesters (foreign languages 1110 and 1120), and then complete the second-year courses (foreign languages 2140 and 2150).

b. **Option #2.....6-15 hrs**

Complete LANG 1120 or 1500 (see placement/testing information above.) **(0 - 8)**

AND

Complete one semester in a study abroad program or designated foreign culture courses approved by advisor from list (6 - 9)

LANG1080, 1090, 1100, 2190, 3440

H. Communication and the Arts Skills Requirements

Students should consult with their Advisors in selecting courses that will meet distributive requirements. With their Advisor's approval, students may select higher-level courses for which they have the prerequisites. With careful planning, students will be able to satisfy UT Gen Ed and College of Communication and the Arts requirements by taking the minimum required hours. A student may take no more than one course (or one course and one lab for natural sciences) under each departmental code in satisfying the general education distributive requirements.

1. **Humanities and Fine Arts** (UT Gen Ed requirement is two courses for six hours; College of Communication and the Arts requires 6 hours, depending on student's major). Students will be required to complete one history course and one literature course. Students may select humanities courses that also will satisfy a UT Gen Ed humanities or multicultural requirement.

Required Courses – 6 - 12 hours

a. **English Literature – 3 hours**, choose one from:

- ENGL 2710 – 1730, 2800 (WAC)
- b. **History** (Course must be from a discipline other than student's own major. Art majors may not select ARTH courses) – 3 hours, choose one from:
 - HIST 1010 – 1200, 1130 (WAC), 2040 - 2060 (various)
 - ARTH 1500 Art in History
 - ARTH 2050 History of Western Art I
 - ARTH 2060 History of Western Art II
 - ARTH 2080 History of Modern Art
 - FILM 2350 Cinema History
 - MUS 2220 History of Jazz (also US Diversity course)
 - MUS 2240 History of Rock and Roll

2. **Natural Sciences** (UT Gen Ed requirement is two courses for 6 hours from different departments/disciplines which must include one laboratory course). Students will take a minimum of 6 hours of courses in natural sciences
 Students may select courses from astronomy, biology, chemistry, geology, and physics. Consult DARS and/or advisor for courses to fill this requirement.

3. **Social Sciences** (UT Gen Ed requirement is two courses for six hours).
 Students may select social science courses from different departments/disciplines that also will meet a UT Gen Ed social science requirement and one multicultural requirement. Students may select courses from anthropology, economics, geography, political science, psychology, social work and sociology. Consult DARS and/or advisor for courses to fill this requirement.

4. **College Required Elective** (This course is taken in addition to UT Gen Ed requirement.) 3 hours

Students in Art, Art History, Film, Music, and Theatre should choose 1 course from this list:

- COMM 1010 Communication Principles and Practices
- COMM 2000 Mass Communication and Society
- COMM 2050 Media and Society
- COMM 2210 Audio Production I
- COMM 2160 Television Production I
- COMM 2300 Photojournalism
- COMM 2400 Information Analysis
- COMM 2600 Public Presentations
- COMM 2810 – 2890 (various)

Communication students choose 1 course from this list:

- ART 1050 Fundamentals of Surface
- ART 1060 Fundamentals of Form
- ART 1070 Fundamentals of Digital Media
- ART 1080 Perceptual Drawing
- ART 1110 Art Journey
- ARTH 2100 Asian Art (also Non-western multicultural course)
- ARTH 2200 Ethnographic Art (also Non-western multicultural course)
- ARTH 2300 Introduction to Architecture
- ARTH 2700 Women Artists in History
- FILM 1310 Introduction to Film
- FILM 2340 Critical Approaches to Cinema Studies
- MUS 2200 Music Theory for the Non-Major
- MUS 2210 Introduction to Music
- MUS 2250 Musical Diversity in the US (also US Diversity course)
- MUS 2420 Cultures & Music of Non-Western Styles (also Non-western multicultural course)
- THR 1010 Creative Process
- THR 1100 Introduction to Theatre
- THR 2200 Perspectives on Theatre

I. Writing Across the Curriculum (WAC) Requirement

1. To earn a degree in the College of Communication and the Arts, students must pass both Composition I and II with a C or better. (Students jointly enrolled in the Honors College will pass HON 1010 and 1020 with a C or better to meet the Composition I and II requirements.) The College of Communication and the Arts recommends that these requirements be met before completing 45 credit hours.
2. Students must pass two writing intensive courses approved by their Advisor. Many courses will require completion of Composition I and II (or HON 1010 and HON 1020) as pre-requisites. The College of Communication and the Arts recommends that the first of these writing intensive courses be completed within the first 65 hours and the second within the first 90 hours. One of these courses must be taken within the student's major. In consultation with their Advisors, students with dual or interdisciplinary majors will meet this requirement by selecting a course within one of their chosen majors.
3. Advisors will monitor students' progress to help them complete these requirements in a timely fashion.
4. Whenever possible, departments should incorporate a significant writing component in upper-division courses.
5. Transfer students from institutions that have required writing intensive courses should have their former institution certify that they have completed a series of writing intensive courses comparable to those required in the College of Communication and the Arts. Transfer students who have not taken writing intensive courses must meet the College of Communication and the Arts Writing Across the Curriculum requirements.

J. Major Area

Every student must complete either a departmental major or interdisciplinary major. Courses given in other colleges of the University may be credited to the major only with the approval of the Dean of the College of Communication and the Arts upon recommendation of the department Chair. Waiver of a required course or the substitution of a course from another department does not necessarily reduce the minimum credits required in the major.

1. Departmental Major

See the complete list of departmental majors under "Degrees Offered" in the College of Communication and the Arts section of this catalog.

The minimum number of semester hours a student must complete for a departmental major is prescribed by the department. The maximum number of hours a student may elect for the major within the total 124 hours for a Bachelor of Arts degree varies by program – see the listing under the appropriate department. For a bachelor of music degree, see the listing under the department of music. For the bachelor of fine arts degree, see the department of art.

A student may have two majors from two different departments within CoCA provided the requirements of both programs are satisfied. Work in the second major may be accepted as fulfilling the related course requirement upon the approval of the Advisors in both departments. A student cannot use courses from the first major to satisfy the second and vice-versa. See section on "A Second Degree within CoCA" for statement on requirements when two or more desired major programs in CoCA are offered as different degrees.

2. Interdisciplinary Majors A student completing a departmental major and a second major in an interdisciplinary major cannot use courses from the first major to satisfy the second or vice-versa. See the complete list of interdisciplinary majors under "Degrees Offered" in the College of Communication and the Arts section of this catalog.

K. Related Courses

Every student who chooses a departmental major also must complete a minimum of 18 hours in courses related to the major. These 18 hours must be in addition to courses taken to fulfill the basic requirements listed above. Each department defines the areas from which courses may be chosen by its majors, and these listings are reflected in the student's online Degree Audit. Related courses must be chosen from courses acceptable for credit in a University of Toledo major. Generally, these are upper-level courses.

L. Minors

Many College of Communication and the Arts departments offer minors, and there are interdisciplinary minors in the College as well. Departmental requirements for particular minors are given in later sections of the catalog under Programs of Study. Students wishing to pursue minors should consult with their primary program Advisors and then with an Advisor in the Tri-College Student Services office. Not all minors can be added to all degree programs. Courses selected for the minor must be chosen from courses acceptable for credit toward a major in that department. In meeting requirements for some majors, work in the minor may be accepted as fulfilling the 18 hours of related courses, but only with the approval of the student's major Advisor. Students completing a minor cannot use courses from their minor to satisfy requirements in the major. No more than six hours of courses taken for minor credit may be applied to the total College of Communication and the Arts distributive requirements. A minimum GPA of 2.0 is required in the minor. Students must complete a minimum of 18 hours for a minor; at least nine of those hours must be completed at The University of Toledo.

Premedical, Predental and Preveterinary Program

Sharon L. Schnarre, Advisor

Students interested in professional medical, dental or veterinary careers may choose to apply for the premedical, predental and preveterinary programs. **Students choosing this option must also complete the requirements for a major in a specific discipline or in an interdisciplinary baccalaureate program.**

Because admission to a professional school is very competitive, students need to maintain high GPAs, both cumulative and in the sciences. The premedical/predental Advisor will continually monitor a student's academic performance and make recommendations as to whether this program should be continued. If at any time a student's GPA drops below a 3.0, the student will be dropped from the program, unless extenuating circumstances exist, in which case the student will be placed on a probationary status until the grades improve.

The premedical/predental Advisor will assist the student in determining the entrance requirements of the professional school being considered, since these requirements vary among schools. In general, these professional schools specify for entrance a core set of science courses that include one year (two semesters) each of biology, general chemistry, organic chemistry, physics and mathematics. Most schools recommend that candidates plan a broad course of study leading to either a B.A. or a B.S. degree in any discipline.

Honors

Honors in the College of Communication and the Arts, which is available to its academically talented and highly motivated students, is offered in conjunction with the Jesup Scott Honors College. A departmental Honors curriculum is also offered by individual departments within the College of Communication and the Arts.

Student Selection and Admission Criteria

Admission to the Honors College is competitive and limited to academically talented students.

Honors College Requirements

- High school GPA and ACT test score indicative of a well-prepared student, or
- High school GPA and ACT test score combined with a significant high school leadership and/or work experience that indicates a high level of motivation and performance that could translate into high academic performance at the university, or
- High school GPA and ACT scores combined with a full-time semester at The University of Toledo foundational courses and an earned university GPA of 3.5 or better.

Students are admitted to the Honors College on a space-available basis.

Program Requirements

In order to graduate with the Honors College diploma, a student must:

- Complete all requirements for an approved degree program within the CoCA.
- Complete a minimum of 33 semester hours of honors courses. Honors courses are of two kinds – those offered by the Honors College and those offered by various departments and colleges. Of the 33 hours required, the following must be completed by all Honors College students:
 - a. Six semester hours of Honors Readings Conference (HON 1010 and HON 1020).
 - b. A minimum of three semester hours selected from HON 2020 (Multicultural Literatures: The North American Experience) or HON 2030 (Multicultural Literatures: The Non-European World).

- c. A minimum of six semester hours of two upper-division interdisciplinary seminars offered through the Honors program (HON 4950 and/or 4960).
- d. All of the requirements for departmental honors in their major. This includes the completion of an honors thesis or project supervised by a faculty member in the major department.
- Earn a minimum overall GPA of 3.3.

Note: For a student pursuing more than one major, or an interdepartmental major, the Honors College's departmental honors requirement may be fulfilled through meeting requirements for one of the majors.

Retention Standards

To remain in good standing in the Honors College, a student must:

- Earn a minimum overall GPA of 3.0 by the end of the first year (typically at least 30 semester hours); 3.1 by the end of the second year (typically at least 60 semester hours); and 3.2 by the end of the third year (typically at least 90 semester hours).
- Make satisfactory progress toward fulfillment of the requirements for a degree with honors in the college.

Departmental Honors

Requirements for departmental honors designations are set by the various departments of the College of Communication and the Arts and are described under the departmental entries in this catalog. All departments, however, require successful completion of an honors thesis or project supervised by a faculty member in that department. It is possible for a student to fulfill all departmental requirements and earn the departmental honors citation upon graduation without participating in the Honors College. The reverse is not possible, however, as departmental honors is required to earn the Honors College diploma.

Undergraduate Programs of Study

Degrees Offered

Departmental Majors

Art (B.A., or B.F.A. with concentrations in 2D Studies (drawing, printmaking, painting), 3D Studies (sculpture, ceramics), Digital and Photographic Art (photography, digital arts) and New Media Design Practices).

Art history (B.A.) with optional concentration in Art Museum Practices

Communication (B.A.)

Film/Video (B.A.)

Media Communication (B.A.) (PENDING APPROVAL FROM OHIO BOARD OF REGENTS)

Music (B.A., B.M. with concentrations in voice, piano, guitar, string, wind and percussion, instrumental jazz, vocal jazz and instrumental and vocal jazz with emphasis in music business and recording arts)

Theatre (B.A. with optional concentrations in performance, design tech and theatre studies available)

Minors

Art

Art history

Communication

Film (film/video, cinema studies)

Music (music theory, music history and literature, jazz, instrumental, vocal, keyboard, music business and recording arts, music technology)

Theatre (theatre, history and criticism of drama)

Interdisciplinary Minors

Digital Arts and Design

Documentary Production and Practice

Sound Production and Design

Visual Effects and Animation

Programs of Study

Department of Art

Barbara WF Miner, Chair

Degrees Offered

The Department of Art, located on the Toledo Museum of Art campus, offers courses of study leading to four undergraduate degrees and one graduate degree – the B. A. in Visual Art, the B.F.A. in Studio Art (with concentrations in 2D Studies, 3D Studies, Digital and Photographic Art, and New Media Design Practices); the B.A. in Art History (with an optional concentration in Art Museum Practices); the B.Ed. in Art Education; and the M.Ed. in Art Education. The Department of Art, housed in the Center for the Visual Arts, and the Center for Sculptural Studies on the museum campus, features new instructional facilities with state-of-the-art studios and classrooms. With the exception of some introductory courses in art and art history, all instruction takes place at the museum campus, where day and evening courses are regularly scheduled. The museum campus is connected with the Main Campus by regularly scheduled student shuttle buses. Parking at the museum campus is available to students and faculty who have valid UT I.D.s.

Advanced Placement

Please see Registrar's website for information on Advanced Placement (http://www.utoledo.edu/offices/registrar/student_records/advan_credits.html).

Art Education

David Guip, Head, Art Education & graduate studies in art education, undergraduate and graduate Advisor. For details on the baccalaureate program in art education, see The Judith Herb College of Education section of this catalog.

Art History

Mysoon Rizk, Head, Art History; Thor Mednick, Head, Art Museum Practices concentration
Mysoon Rizk, Thor Mednick: undergraduate Advisors

Bachelor of Arts Degree in Art History

The bachelor of arts program provides a foundation in the history of art and architecture through introductory course work in the styles, subjects and social history of Western and non-Western art and architecture, and through advanced course work and optional directed study in art, architecture, theory and criticism. The program makes extensive use of the collections and research facilities of the Toledo Museum of Art. Internships for credit may be arranged with the Toledo Museum of Art and with other local arts organizations.

The Art History program also offers a BA in Art History degree with concentration in Art Museum Practices (AMP) whose focus is on professional standards, practices, and procedures used in contemporary museums of art. In this unique program, students take maximum advantage of their remarkably advantageous relationship with the Toledo Museum of Art, an institution of international stature.

Curriculum in Art History

The curriculum leading to the B.A. in Art History requires a minimum of 33 hours of art history courses and a maximum of 45 hours, which must include the following:

- a. A survey of the history of Western art composed of a sequence of two three-credit hour courses: ARTH 2050 History of Western Art I, and ARTH 2060 History of Western Art II. The courses may be taken in any order. (6 hours)
- b. At least one course in non-Western art (drawn from ARTH 2100 Asian Art, ARTH 2200 Ethnographic Art, ARTH 3250 Topics in Asian Art, ARTH 3270 Topics in Ethnographic Art, ARTH 3300 African Art, or ARTH 3350 Ancient Art of the Americas). (3 hours)
- c. ARTH 2080 Modern Art. (3 hours)
- d. ARTH 2300 Introduction to Architecture. (3 hours) and
- e. ARTH 3400 Contemporary Art. (WAC; 3 hours)

Majors with a GPA in the major of at least 3.00 may apply to pursue up to six hours in Independent Study (ARTH 4990), which requires the permission of an art history faculty member who will direct the Independent Study project.

The art history major also must take 18 hours of related courses, which must be chosen from courses acceptable for major credit in studio art, anthropology, classical civilization, literature courses in English or in a foreign or classical language (in addition to the college language requirement), basic courses in a second foreign language, history, music history or literature, philosophy or religion, theater or film history, or in other areas approved by the Advisor.

Honors in Art History

To earn the B.A. degree with honors in art history, the student must fulfill all requirements listed above. In addition, the student must maintain an overall GPA of 3.0 and a GPA of 3.5 in the major. In addition to the major requirement for 33 hours in art history courses, the honors student must complete two, two-credit courses, Senior Thesis I and II (ARTH 4910 and ARTH 4920). The thesis must be sponsored and supervised by a member of the art history faculty and shall be approved in final form by that faculty member.

Concentration in Art Museum Practices (AMP)

Students interested in learning about art museums or pursuing museum-based careers may elect to pursue the Concentration in Art Museum Practices (AMP), whose course work may be part of the minimum 33 credit hours needed for the B.A. in Art History.

(Students not majoring in Art History and who qualify may participate in AMP courses, but are not eligible for the concentration.) Completion of the Concentration in Art Museum Practices requires an overall GPA of at least 3.0 and a GPA in the Art History major of 3.20.

The Art Museum Practices Concentration consists of 12 hours in the major (in addition to the required courses for the B.A., for a minimum of 33 hours in Art History) and 3 hours in the related area:

As part of the Art History major a student pursuing the AMP concentration is required to take:

- a. ARTH 3900 Art Museum Practices. (Fall, 3 hours);
- b. ARTH 3950 AMP: [Topic]. (Spring, 3 hours)
- c. ARTH 3960 TMA Exhibit: [Topic]. (Fall, 3 hours)
- d. ARTH 4940 Internship. (3 hours); and

In the **related area**, the student pursuing the concentration in Art Museum Practices is also required to take:

- f. ART 3950 New Media Practices: Methods, Techniques, and Professional Practice. (3 hours)

Minor in Art History

Students may minor in art history through the declaration of the minor with the College of Communication and the Arts and the completion of a minimum of 21 hours of art history courses, which must include the following:

- a. At least one course in non-Western art (drawn from ARTH 2100 Asian Art, ARTH 2200 Ethnographic Art, ARTH 3250 Topics in Asian Art, ARTH 3270 Topics in Ethnographic Art, ARTH 3300 African Art, or ARTH 3350 Ancient Art of the Americas). (3 hours); and
- b. A two-course survey history of Western art composed of two, three-credit courses – ARTH 2050 History of Western Art I, ARTH 2060 History of Western Art II. The courses may be taken in any order.

The remaining hours for the minor may be selected from any courses offered by the art history program. Minors may elect to pursue up to three hours in Independent Study (ARTH 4990).

Independent Study requires the permission of an art history faculty member who will direct the Independent Study project.

Studio Art

Arturo Rodriguez, Head, Studio Art

Deborah Orloff, Coordinator for undergraduate Advisors

Chris Burnett, Brian Carpenter, Daniel Hernandez, Thomas Lingeman, Barbara Miner, Karen Roderick-Lingeman, Arturo Rodriguez, Barry Whittaker, Eric Zeigler: undergraduate Advisors.

Bachelor of Arts Degree in Visual Art

The Bachelor of Arts program in visual art provides the student with a solid foundation in art through introductory courses in drawing, design and the history of art, and it offers study in three areas of studio art as well as advanced work in art history. These department offerings are deeply integrated with the general education of the Colleges of Language, Literature and Social Sciences, and Natural Sciences and Mathematics (humanities and sciences requirements and directed electives) with the purpose of using visual art as a special instrument for cognitive growth, knowledge discovery and cultural engagement. The B.A. in Visual Art is a special kind of liberal arts degree based in studio art – students seeking a professional degree should consider the B.F.A. in Studio Art degree program. Though there is no concentration offered, students may choose from 2D studies (drawing, printmaking, painting), 3D studies (sculpture, ceramics), and /or digital and photographic art (photography, digital arts) for their advanced studio coursework.

The curriculum leading to the B.A. in Visual Art requires a minimum of 48 hours of courses in the major, which must include the following:

a. Foundational Art Studies (Basic skills area) –15 credit hours total

- ART 1050 Fundamentals of Surface (3 hours)
- ART 1060 Fundamentals of Form (3 hours)
- ART 1070 Fundamentals of Digital Media (3 hours)
- ART 1080 Perceptual Drawing (3 hours)
- ART 1090 Explorations in Drawing (3 hours)

b. Core Art Studies – 12 credit hours total

- Guided electives in 2D Core Studies (choose one) (3 hours)
 - ART 2100 2D-Life Drawing
 - ART 2110 2D-Printmaking
 - ART 2300 2D-Painting
- Guided electives in 3D Core Studies (choose one) (3 hours)
 - ART 2200 3D-Sculpture
 - ART 2210 3D-Ceramics
- Guided electives in New Media Core Studies (choose one) (3 hours)
 - ART 2010 NM-Digital Print-based Media
 - ART 2030 NM-Photography

Core elective (choose one 2D, 3D, or NM course) (3 hours)

c. Advanced Art Studies – 15 credit hours total

- ART 3000/4000 level in 2D, 3D, NM Studies (9 hours)
- ART 2000/4000 level in 2D, 3D, NM Studies (6 hours)

Note: In certain circumstances, students are permitted to take up to 6 credit hours of 2000 level courses in order to fulfill core prerequisites to take selected AAS level courses. See the catalog listing of offerings and prerequisites. The AAS courses provide a consistent framework of categories within each area: 2D Studies is divided into 2D Methods, 2D Visual Perception and 2D Concepts; 3D Studies is divided into 3D Methods and 3D Concepts; New Media Studies is divided into NM Imaging, NM Interactivity and NM Time/Motion/Space. Within each of these area categories, specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course subtitle. For example, in a given semester, ART 3100 2D Methods would appear as ART 3100 2D Methods: Screen-printing.

d. Support Courses – 6 credit hours total

- ART 3400 Concepts in Art Studio and Theory (CAST) (3 hours)

Note: usually taken in the student's junior or senior year.

- ART 4410 BA Thesis Project (3 hours)

Note: a project-based capstone course usually taken during the student's final semester.

In addition to the 48 hours of course work in art, the studio major pursuing the B.A. degree in Visual Art must take 18 hours of related course work, which must be chosen from courses acceptable for major credit and which must include at least 15 hours in art history – one non-Western Art History, and History of Western Art I & II (ARTH 2050 & 2060). The remaining hours* may be selected from courses offered in art history or from the degree audit.

Total - 18 credits

ARTH 2050 History of Western Art I (3 hours)
ARTH 2060 History of Western Art II (3 hours)
ARTH (Non-Western) (3 hours)
ARTH 2080 (Modern) or ARTH 3500 History of Photography (3 hours)
ARTH 3400, 3600, or 4500 (3 hours)
*Related course (3 hours)

Note: All Foundation Art Studies courses, 2 Core Art Studies courses, and either ARTH 2050 or ARTH 2060 Art History Survey must be taken before the 3000/4000 level. BA Visual Art students select from the same pool of course offerings as the B.F.A. students, except for the capstone thesis project. Students pursuing the B.A. degree may not elect the PS/NC option in studio art or art history courses or in related courses.

Art majors should meet every semester with their Advisor.

Bachelor of Fine Arts Degree in Studio Art

The Bachelor of Fine Arts program, which may be entered through successful application to the entire studio art faculty, provides the student, who is preparing for professional commitment to the field of studio art, with a more intensive educational experience. In distinction from the B.A. program, the B.F.A. curriculum provides the student with a more in-depth experience in the major area of studio concentration, and studio electives.

Students entering the B.F.A. program may choose from the following 4 areas of studio concentration – 2D Studies (drawing, printmaking, painting), 3D Studies (sculpture, ceramics), Digital and Photographic Art (photography, digital arts) and New Media Design Practices (note: studio courses for the latter two concentrations use the NM prefix).

Students who are interested in admission to the B.F.A. program (and who have fulfilled the requirements indicated below) must apply to the Chair of the B.F.A. Committee. The student should obtain the appropriate application materials from the Chair of the B.F.A. Committee or from the departmental office. Before applying, the student must consult with their Advisor about the application process, and subsequently the application form must be signed by the Advisor. The student must also meet with the Chair of the B.F.A. committee at least 5 calendar days before the application due date to discuss their draft application materials.

Before applying to the B.F.A. program, a student must have completed or be in the process of completing 30 semester hours of undergraduate study, which must include 15 hours of Foundational Art Studies in studio art – 6 hours of drawing (ART 1080, 1090); 6 hours of design (ART 1050, ART 1060); 3 hours of digital media (ART 1070) – and at least 15 hours of general education requirements and art history (ARTH 2050 or ARTH 2060 and not ARTH 1500). At the time of application, the student must have maintained at least a 3.0 GPA in all courses in studio art and art history. The department allows adjusted GPAs to be used in reaching the 3.0 benchmark in accordance with the UT policy of recalculated GPAs (http://www.utoledo.edu/offices/registrar/student_records/gpa_recalculation.html) as well as previously adjusted incoming transfer GPAs for coursework used in the major and related fields. If required courses are still in process at the time of application, acceptance is provisional until all such courses are completed and the GPA standard is maintained. Applications are reviewed every Fall and Spring semester. If the application is denied, the student may reapply the following semester, but only one reapplication is permitted.

In order to insure that students have an adequate period of study as a B.F.A. candidate, each student must spend at least 4 semesters within the B.F.A program enrolled in studio art courses (usually with 18 credit hours remaining in the major) and must pass a minimum of 4 B.F.A. candidate reviews: the initial review, 2 semester progress reviews, and the B.F.A Thesis Exhibition review (note: the prerequisites for this capstone course and review are 115 credit hours overall; ART 3400; ART 3850 or 4850; and 21 credit hours in Advanced Art Studies). In special circumstances where the student is unable to complete 4 reviews in the time needed to complete all other program requirements, the student may petition the faculty for an exception. B.F.A. students must present work for review and attend every B.F.A. review while he or she is in the program. Failure to pass the capstone review, or failure to pass 2 consecutive progress reviews, will eliminate the student from the program. Once eliminated from the program, the student may continue studies in the B.A. in Visual Art degree program but may not reapply to the B.F.A program.

The curriculum leading to the B.F.A. in studio art requires a minimum of 63 hours of courses in the major, which must include the following:

- a. Foundational Art Studies (Basic skills area) – 15 credit hours total
 - ART 1050 Fundamentals of Surface (3 hours)
 - ART 1060 Fundamentals of Form (3 hours)
 - ART 1070 Fundamentals of Digital Media (3 hours)
 - ART 1080 Perceptual Drawing (3 hours)
 - ART 1090 Explorations in Drawing (3 hours)

- b. Core Art Studies – 15 credit hours total

2D Studies concentration:

- 2D Core Studies (all required) (9 hours)
 - ART 2110 2D-Printmaking
 - ART 2100 2D-Life Drawing
 - ART 2300 2D-Painting
- 3D Core Studies (choose one) (3 hours)
 - ART 2200 3D-Sculpture
 - ART 2210 3D-Ceramics
- NM Core Studies (choose one) (3 hours)
 - ART 2010 NM-Digital Print-based Media
 - ART 2030 NM-Photography

3D Studies concentration:

- 2D Core Studies (choose two) (6 hours)
 - ART 2110 2D-Printmaking
 - ART 2100 2D-Life Drawing
 - ART 2300 2D-Painting
- 3D Core Studies (all required) (6 hours)
 - ART 2200 3D-Sculpture
 - ART 2210 3D-Ceramics
- NM Core Studies (choose one) (3 hours)
 - ART 2010 NM-Digital Print-based Media
 - ART 2030 NM-Photography

Digital and Photographic Art concentration (NM prefix):

- 2D Core Studies (choose one) (3 hours)
 - ART 2110 2D-Printmaking
 - ART 2100 2D-Life Drawing
 - ART 2300 2D-Painting
- 3D Core Studies (choose one) (3 hours)
 - ART 2200 3D-Sculpture
 - ART 2210 3D-Ceramics
- NM Core Studies (all required) (9 hours)
 - ART 2010 NM-Digital Print-based Media
 - ART 2020 NM-Digital Interactive Media
 - ART 2030 NM-Photography

NMDP concentration:

- ART 2010 Core NM-Print-based Media
- ART 2020 Core NM-Interactive Media
- ART 2030 Core NM-Photography
- ArtComm Tech Core (6 hours)

Students will work with their advisor to choose 6 hours of technical courses from departments across the College of Communication and the Arts as well as CMPT courses. Course selections include, but are not limited to:

- ART 3010 Web-based Art
- ART 4010 New Media Interactivity
- ART 4020 Time, Motion, Space
- FILM 2320 Video I

- MUS 2270 Recording Techniques
- MUS 2260 Electronic Music
- COMM 2160 Television Production I
- COMM 2000 Mass Communication and Society (also Gen Ed)
- COMM 2150 Digital Publishing
- COMM 3340 Visual Communication I
- CMPT 1500 Flash Web Animation
- CMPT 2030 C Family Programming
- CMPT 2320 XML Concepts & Programming
- CMPT 2410 Desktop Publishing
- CMPT 2420 Advanced Desktop Publishing
- CMPT 2620 Web Site Maintenance

c. Advanced Art Studies – 18 or 24 credit hours total

Studies in area of concentration –18 credit hours total – all concentrations

The AAS courses provide a consistent framework of categories within each area of concentration: 2D Studies, 3D Studies, Digital and Photographic Art and New Media Design Practices (see listing below). Within each of these areas, specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course subtitle. For example, in a given semester, ART 3100 2D Methods would appear as ART 3100 2D Methods: Screen-printing. Students can retake a given course category to fulfill their AAS credit requirements as long as it is offered with a different topic title.

2D Studies

- ART 3100 & 4100 2D-Methods
- Art 3110 & 4110 2D-Visual Perception
- ART 3120 2D-Concepts

3D Studies

- ART 3200 & 4200 3D-Methods
- ART 3210 & 4210 3D-Concepts

Digital and Photographic Art

- ART 3000 & 4000 NM-Imaging
- ART 3010 & 4010 NM-Interactivity
- ART 4020 NM-Time/Motion/Space

New Media Design Practices

- ART 3000, 3010, 4000, 4010, 4020 (12 hours - any topics)
- ART or ArtComm electives (6 hours)

Additional studies at ART 2000/4000 level outside the concentration – 6 credit hours total for 2D, 3D, and Digital and Photographic Art only

Note: Students are permitted to take 2000 level courses in circumstances where they need to fulfill core prerequisites in order to take selected AAS level courses. See the catalog listing of offerings and prerequisites.

d. Support Courses – 9 credit hours total for 2D, 3D, and Digital and Photographic Art only

ART 3400 Concepts in Art Studio and Theory (CAST) (3 hours)

Note: usually taken in the student's junior or senior year.

ART 4400 BFA Thesis Exhibition (3 hours)

Note: an exhibition-based capstone course usually taken during the student's final semester.

ART 4850 Professional Practices (3 hours)

Note: usually taken in student's junior or senior year.

e. Practicum and Professional Practices Courses – 13 credit hours total for New Media Design Practices only

ART 3850 Gallery Practices or 4850 or 3400 CAST

ART 3900 New Media Design Practices Externship

ART 3950 New Media Design Practices Methods, Techniques and Professional Practice

ART 4950 New Media Design Practices Intensive

ART 4951 New Media Design Practices Seminar

In addition to the 61 or 63 hours of course work in art, the studio major pursuing the B.F.A. degree, in any area of concentration, must take 18 hours of related course work, which must be chosen from courses acceptable for major credit and which must include at least 15 hours in art history – one of which is a non-Western Art History, History of Western Art I and History of Western Art II (ARTH 2050 & 2060). The remaining hours* may be selected from courses offered in art history or from the degree audit.

2D and 3D Studies concentrations – 18 credits total

ARTH 2050 History of Western Art I (3 hours)

ARTH 2060 History of Western Art II (3 hours)

ARTH Non-Western (3 hours)

ARTH 2080 (Modern) (3 hours)

ARTH 3400, 3500, 3600, or 4500 (3 hours)

*Related course (3 hours)

Digital and Photographic Art concentration – 18 credits total

ARTH 2050 History of Western Art I (3 hours)

ARTH 2060 History of Western Art II (3 hours)

ARTH Non-Western (3 hours)

ARTH 3600 History of New Media (3 hours)

ARTH 3400, 3500 or 4500 (3 hours)

*Related course (3 hours)

New Media Design Practices – 18 credits total

ARTH 2050 History of Western Art I (3 hours)

ARTH 2060 History of Western Art II (3 hours)

ARTH Non-Western (3 hours)

ARTH 2080 (Modern) or 2980 (History of Graphic Design) or 3500 (3 hours)

ARTH 3400, 3500, 3600 or 4500 or COMM 2000 (3 hours)

ARTH 3950 AMP Topic (3 hours)

Students pursuing the B.F.A. degree may not elect the PS/NC option in studio art or art history courses or in related courses. Art majors pursuing the B.F.A. degree must meet every semester with their Advisors who are assigned by the B.F.A. committee.

Honors in B.F.A. in Studio Art Degree

Admission to the B.F.A. program qualifies the student for departmental honors in studio art. Honors students must maintain a minimum GPA of 3.0 in studio art and art history and are subject to annual review by an appropriate committee designated by the studio art faculty.

Honors in B.A. in Visual Art Degree

Qualified juniors and seniors may apply to the Honors Program in studio art. The following are requirements for entrance into the Honors Program in studio art:

A. Admission

1. 3.5 minimum GPA in studio art

2. 3.3 minimum cumulative GPA

3. 6 hours must be completed in the area of concentration, plus 9 hours of Foundational Art Studies

4. Instructors' permission (areas of concentration: 2D Studies, 3D Studies, New Media Studies)

B. Requirements

A student must have completed a minimum of six hours of honors course work in studio art before beginning the thesis project. (Note: This does not include six hours of concentration needed for admission into the Honors Program.) The student must take the BA Thesis Project capstone as an honors course with additional requirements. The designation "honors" on the diploma will be given to students who receive a grade of A on the honors thesis project and maintain a minimum GPA of 3.5 in studio art.

Requirements for a Minor in studio art

The minor in studio art provides a general introduction to the use of tools and materials and an understanding of traditional and experimental media for the production of fine art. The minor in studio art is further designed to enrich the student's life by increasing her/his awareness of the world by developing skills of visual perception and communication. Students electing to minor in studio art must complete 21 hours of course work, including nine hours of Foundational Art Studies (see below), which provide the basic technical and theoretical skills essential for a fundamental understanding of the discipline as well as a rigorous preparation for the advanced/upper division courses.

Foundational Art Studies (choose **3** of 4 courses) – 9 hours

ART 1050 Fundamentals of Surface (3 hours)

ART 1060 Fundamentals of Form (3 hours)

ART 1070 Fundamentals of Digital Media (3 hours)

ART 1080 Perceptual Drawing (3 hours)

Elective courses: Upon completion of the required foundations courses, students must take 12 hours distributed in any of the following subject areas: 2D Studies (drawing, printmaking, painting), 3D Studies (sculpture, ceramics), New Media Studies (photography, digital arts), with no more than nine hours in one studio area. A minimum of six hours must be in Advanced Art Studies courses at the 3000 level and above.

Recommended courses: It is strongly recommended that the following art history survey courses be taken:

ARTH 2050 or 2060 (3 hours)

One course in the history of non-Western art (3 hours)

One additional course in the history of Western art (3 hours)

Students must maintain a minimum GPA of 2.0 for all course work in the minor (in keeping with College of Communication and the Arts standards). Candidates for the minor in studio art must have their course work verified and approved by an Advisor in studio art or the Chair of the department prior to making formal application for graduation.

Department of Communication

Jeffrey S Wilkinson, Chair

Lisa Bollman, Advisor

Degrees Offered: Communication offers a program for a bachelor of arts in Communication, and in Media Communication.

The Department of Communication has offices and studio facilities in Sullivan Hall and Rocket Hall.

Communication offers courses of study leading to two undergraduate degrees, the Bachelor of Arts in Communication and the Bachelor of Arts in Media Communication. Students opting for a degree in Communication will study subjects related to public relations and organizational communication. Students selecting study in Media Communication will focus on journalism and broadcast/telecast/webcast video production. The department has equipment and state-of-the-art video production facilities in Rocket Hall as well as Savage Arena and produces event coverage for the university. Classrooms and computer labs are located near faculty offices in Sullivan Hall and Rocket Hall.

Communication

Undergraduate advisors (including Honors) are assigned by the Department. Contact the Department Chair.

Bachelor of Arts Degree in Communication

The Bachelor of Arts program provides a foundation for students to excel in organizational environments such as corporations, non-profits, and mass media. A balance of skills training and critical thinking subjects prepare students for careers in public relations, corporate communication, and related areas. Students are encouraged to be active in experiential and service learning projects through the department-sponsored student organizations Lambda Pi Eta and PRSSA (Public Relations Student Society of America).

Curriculum in Communication

The curriculum leading to the B.A. in Communication requires a minimum of major is 36 hours in the major and a maximum of minimum; 50 hours maximum, which must include the following:

Required: (19 hours)

All Communication majors must take the following six courses before enrolling in major courses at the 3/4000 level:

- COMM 2000 Mass Communication and Society (3)
- COMM 2130 Media Writing I (3)
- COMM 2600 Public Presentations (3)
- COMM 2820 Small Group Communication (3)
- COMM 2840 Interpersonal Communication (3)
- COMM 2870 Communication Theory (3)

Students must also take this course in their Senior year:

- COMM 4910 Professional Portfolio (1)

Electives: (17 hours. At least 12 credits must be taken at the 3/4000 level.)

While Communication Majors are completing their required 2000-level Communication courses, they may take any of the following 2000-level courses:

- Comm. 2050 Media and Society (3)
- Comm. 2120 Reporting (3)
- Comm. 2150 Digital Publishing (3)
- Comm. 2160 TV Production 1 (3)
- Comm. 2210 Audio Production 1 (3)
- Comm. 2220 TV Production 2 (3)
- Comm. 2180 Media Producing and Performance (3)
- Comm. 2300 Photojournalism (3)
- Comm. 2500 Social Media 1 (3)
- Comm. 2810 Nonverbal Communication (3)
- Comm. 2830 Organizational Communication (3)
- Comm. 2890 Crisis & Conflict in Organizations (3)
- Comm. 2910 Professional Communication (3)
- Comm. 2990 Independent Study (1-4)

Current hiring practices indicate a graduate in the field of communication should have a basic working knowledge of skills needed in broadcasting, journalism, public relations and organizational communication. Once Communication majors have completed the 2000-level required courses, they should consult with their advisor and take any of the following courses:

- Comm. 3120 Media Writing 2 (3)
- Comm. 3150 Feature Writing (3)
- Comm. 3180 Mass Communication Law (3)
- Comm. 3210 Audio Production 2 (3)
- Comm. 3260 Event Web streaming (3)
- Comm. 3270 Multimedia Newswriting (3)
- Comm. 3290 Content Management (3)
- Comm. 3340 Visual Communication 1 (3)
- Comm. 3350 Graphic Communication 1 (3)
- Comm. 3500 Social Media 2 (3)
- Comm. 3610 Speech Writing (3)
- Comm. 3720 Public Relations Principles (3)
- Comm. 3820 Persuasion and Propaganda (3)
- Comm. 3830 Principles of Debate (3)
- Comm. 3850 Research Methods (3)
- Comm. 3880 Professional Business Communication (3)
- Comm. 4090 Mass Communication Ethics (3)

- Comm. 4100 Multimedia Journalism (4)
- Comm. 4110 High School Publications (3)
- Comm. 4220 TV Production 3 (4)
- Comm. 4250 Mass Communication History (3)
- Comm. 4330 Integrated Media (3)
- Comm. 4340 Visual communication 2 (3)
- Comm. 4350 Graphic Communication 2 (3)
- Comm. 4630 Public Relations Practices (3)
- Comm. 4640 Public Relations Case Studies (3)
- Comm. 4820 Family Communication (3)
- Comm. 4830 Gender, Culture and Communication (3)
- Comm. 4940 Internship (1-6)
- Comm. 4900 Communication Seminar (1-3)
- Comm. 4990 Independent Study (1-4)

Media Communication (PENDING APPROVAL FROM OHIO BOARD OF REGENTS)

Undergraduate advisors (including Honors) are assigned by the Department. Contact the Department Chair.

Bachelor of Arts Degree in Media Communication

The Bachelor of Arts program provides a foundation for students to excel in mass media and communications-related fields such as journalism, video production, and program broadcast/telecast/webcast. Special emphasis is provided in all aspects of sporting event video production and design. A balance of skills training and critical thinking subjects prepare students for careers in writing, production, news, sports, and the use of social media platforms. Students are encouraged to be active in experiential and service learning projects through either the department's award-winning student news program, UT-10, the department's student-sponsored organization, Zeta Phi Eta, or UT student media such as the Independent Collegian and WXUT-FM, 88.3.

Curriculum in Media Communication

The curriculum in Media Communication requires a minimum of major is 36 hours of coursework in the major and a maximum of minimum; 50 hours maximum, which must include the following:

Required: (16 Hours)

All required courses must be passed with a C- or better

- Comm. 2000 Mass Communication & Society (3)
- Comm. 2130 Media Writing 1 (3)
- Comm. 2160 TV Production 1 (3)
- Comm. 2180 Media Producing and Performance (3)
- Comm. 4100 Multimedia Journalism (4) OR Comm. 4220 TV Production 3 (4)

Electives: (20 – 33 hours. At least 16 credits must be taken at the 3/4000 level.)

- Comm. 2210 Audio Production 1 (3)
- Comm. 2220 TV Production 2 (3)
- Comm. 2120 Reporting (3)
- Comm. 2150 Digital Publishing (3)
- Comm. 2300 Photojournalism (3)
- Comm. 2500 Social Media 1 (3)
- Comm. 2990 Independent Study (1-4)
- Comm. 3120 Media Writing 2 (3)
- Comm. 3150 Feature Writing (3)
- Comm. 3180 Mass Communication Law (3)
- Comm. 3210 Audio Production 2 (3)
- Comm. 3260 Event Web streaming (3)
- Comm. 3270 Multimedia Newswriting (3)

Comm. 3290 Content Management (3)
 Comm. 3350 Graphic Communication 1 (3)
 Comm. 3500 Social Media 2 (3)
 Comm. 3880 Professional Business Communication (3)
 Comm. 4090 Mass Communication Ethics (3)
 Comm. 4100 Multimedia Journalism (4)
 Comm. 4220 TV Production 3 (4)
 Comm. 4250 Mass Communication History (3)
 Comm. 4330 Integrated Media (3)
 Comm. 4350 Graphic Communication 2 (3)
 Comm. 4940 Internship (1-6)
 Comm. 4900 Communication Seminar (1-3)
 Comm. 4910 Senior Portfolio (1)
 Comm. 4990 Independent Study (1-6)

Honors in Communication

Communication majors may graduate with departmental honors by meeting the following qualifications:

A. Admission

- Junior or Senior status
- 3.25 minimum GPA in Communication
- 3.0 minimum cumulative GPA
- Completion of all 2000-level Department of Communication required courses.
- An interview with an Honors Advisor
- A letter of application that explains the student's plan of work for the student's proposed Honors Thesis or Project (i.e., a brief prospectus)
- Consent of Department of Communication Honors Advisor

B. Requirements:

- All general requirements for undergraduate Communication major
- Completion of Honors Thesis or Project as approved by Advisor (the Thesis or Project is intended to be creative, independent work, meeting high scholarly or professional standards, undertaken by the student under the supervision of faculty)
- Defense or public presentation of Thesis or Project
- 13 hours in courses designated as Communication Honors, including 5 credits of COMM 4990:091

Any 3000 or 4000 level Communication course may be designated as "Honors" with the Instructor's permission and his/her assignment of suitable reading and research/project in addition to normal course work.

Requirements for the General Communication Minor

Required courses: (6 hours)

COMM 2000 Mass Communication and Society (3)

COMM 2130 Media Writing 1 (3)

Elective courses: (15 hours) Choose 6-9 hours from each area:

Communication Studies courses: COMM 2600, 2810, 2820, 2830, 2840, 2870, 2890, 2910, 2990, 3340, 3610, 3720, 3820, 3850, 3880, 4340, 4630, 4640, 4820 and 4830.

Independent Study hours (COMM 2990) may not count toward the minimum requirement of six hours.

Media courses: COMM 2050, 2120, 2150, 2180, 2210, 2220, 2230, 2300, 2500, 2990, 3120, 3180, 3210, 3270, 3290, 3500, 4090, 4110, 4220, 4250, 4330, and 4640.

Independent Study hours (COMM 2990) may not count toward the minimum requirement of six hours.

Department of Music

Dr. Jason Stumbo, Chair
Dr. Lee Heritage, Undergraduate Advisor, B.A., B.M. music minors, HONORS
Norm Damschroder, Undergraduate Advisor jazz
Dr. Timothy D. Brakel, Undergraduate Advisor, instrumental music education
Dr. Pamela Stover, Undergraduate Advisor, choral/general music education
Dr. David Jex, Graduate Advisor, M.M. in Performance, M.M.E.

Degrees Offered

The Department of Music is a fully accredited member of the National Association of Schools of Music, and its degree requirements are in accordance with the latest published regulations of that association.

Following are the undergraduate degrees offered by the Department of Music:

- A. Bachelor of Music:
- Piano
 - Voice
 - Strings (violin, viola, cello, double bass, harp)
 - Wind and Percussion
 - Guitar
 - Instrumental Jazz
 - Vocal Jazz
 - Instrumental and Vocal Jazz with an Emphasis in Music Business and Recording Arts
- B. Bachelor of Music Education (Multi-age grades K-12, all areas of music education)
The Bachelor of Music Education degree is offered through the College of Education. For information on the music education degree, please see the College of Education's catalog.
- C. Bachelor of Arts in Music
The Bachelor of Arts in Music degree allows students the opportunity to tailor their degree programs to their specifications by combining other areas of interest with general music studies

Advanced Placement

Please see Registrar's website for information on Advanced Placement (http://www.utoledo.edu/offices/registrar/student_records/advan_credits.html).

Audition

In addition to acceptance into the university, students who wish to major in music or music education must pass an entrance audition. All applicants must meet appropriate minimum standards through this audition before being granted admission to the Department of Music. Music majors and minors are required to demonstrate proficiency in one or more of the following instruments: piano, symphonic instruments (strings, woodwinds, brass, percussion), guitar, voice, or harp. This audition is heard by a faculty jury and is closed to all except the area faculty concerned. Students are expected to be prepared to play or sing representative works of acceptable repertoire. A student may be accepted, accepted on provisional status, or denied admission to music degree work based on the entrance audition. Please visit our Web site www.utoledo.edu/comm-arts/music and click on "Audition Signup" or call the Department of Music office at 419.530.2448. For audition guidelines, visit www.utoledo.edu/comm-arts/music.

Requirements for the Bachelor of Arts Degree

The major of 39 hours in music must be distributed as follows:

- a. Performance Laboratory (0 hours)
MUS 1000 (8 semesters)
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- b. Concert Attendance (0 hours)
MUS 1010 (6 semesters)
Transfer students will be required to complete a number of semesters proportionate to credits transferred.

- c. Music Theory (16 hours)
 - MUS 1610
 - MUS 1620
 - MUS 2610
 - MUS 2620
 - (A grade of C or better is required in each course)
- d. Music History and Literature (9 hours)
 - MUS 2410
 - MUS 3410
 - MUS 3420
 - (A grade of C or better is required in each course)
- f. Class Piano (2 hours)
 - MUS 1570
 - MUS 1580
 - MUS 2570, or
 - MUS 2580
 - (Two hours from any of the above. A grade of C or better is required in each course. Classes assigned by diagnostic test.)
- g. Applied vocal or instrumental instruction (8 hours)
 - MUS 1800
 - MUS 2800
 - (Each course must be taken twice. A grade of B or better is required in each course.)
- h. Each music major must enroll in one of the following ensembles on the major instrument each semester of enrollment for 8 hours or more until graduation:
 - MUS 3010
 - MUS 3020
 - MUS 3040
 - MUS 3050
 - MUS 3090
 - MUS 3140
 - MUS 3150
 - MUS 3160 or
 - MUS 3180

The minimum requirement is an accumulation of eight hours of ensemble credits, but only four hours may count toward the 124 hours required for the degree. BA music students whose principal instrument is the piano must enroll in MUS 3050.044 each semester unless they are directed to enroll in a different ensemble.

Students may elect an additional 11 hours of music courses beyond the required 39 hours of basic courses for a maximum of 50 hours of music within the 124 hours for the bachelor of arts degree. It is recommended that these additional courses include additional music history and literature courses and at least three additional semesters of applied music in the student's major performing area.

The requirement of 18 hours in related courses must be chosen from major level courses in the other humanities. Students may elect to present a full or half recital in their senior year.

Requirements for the Bachelor of Music Degree

The Bachelor of Music degree is designed to prepare the student for a professional career in performance. The student may pursue one of nine concentrations. Students may be admitted to this program only with the approval of the music faculty, usually determined by a special audition. The requirements for each of the nine bachelor of music degree programs include non-music courses, core music courses and concentration courses.

Non-Music Courses

The non-music courses for the bachelor of music degree satisfy university General Education and CoCA college requirements. They total 44 hours and are distributed as follows:

- a. COCA 1000 Orientation (1 hour)
- b. ENGL 1110 and one course chosen from ENGL 1130, ENGL 1140, or ENGL 1150 (6 hours)
- c. PSY 1010 and one other non-PSY Gen Ed social science course (6 hours)
- d. MATH 1180 and two natural science Gen Ed courses from different disciplines. Students with a concentration in music business and recording arts must take PHYS 1310 as one of the two Gen Ed natural science courses (9 hours)
- e. Humanities courses other than music, including one history course and one literature course. Students must select courses to meet the university Gen Ed requirement of two courses from different humanities disciplines. (14 hours)
- f. Non-music electives, including 3 additional hours of natural science and lab, and 3 additional hours of social science. (8 hours)
- g. Students must satisfy the U.S. diversity and non-Western multicultural Gen Ed requirements as part of b, c, e and f above. (6 hours)
- h. Two courses taken must be designated as Writing Across the Curriculum (WAC). One must be in the student's major field of study.

Core Music Courses for Concentrations in Voice, Piano, Guitar, Strings and Wind and Percussion (66 hours)

- a. Performance Laboratory (0 hours)
MUS 1000 (eight semesters)
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- b. Concert Attendance (0 hours)
MUS 1010 (six semesters)
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- c. Music Technology (1 hour)
MUS 1100
- d. Music Theory (22 hours)
MUS 1610
MUS 1620
MUS 2610
MUS 2620
MUS 3610
MUS 4620
(A grade of C or better is required in MUS 1610, 1620, 2610 and 2620)
- e. Music History and Literature (9 hours)
MUS 2410
MUS 3410
MUS 3420
(A grade of C or better is required in each course)
- f. Conducting (2 hours)
MUS 3500
- g. Applied Music on major instrument (30 hours)
MUS 1800
MUS 2800
MUS 3800
MUS 4800
(Each course must be taken twice and a grade of B or better is required in each course)
- h. Junior and Senior Recitals (2 hours)
MUS 3810
MUS 4810

Additional requirements for each concentration are indicated below.

Voice Concentration – 18 additional hours, for a degree total of 128.

- a. Class Piano (4 hours)
MUS 1570
MUS 1580
MUS 2570
MUS 2580
(A grade of C or better is required in each course)
- b. Performing groups (4 hours)
Eight semesters chosen from:
MUS 3140
MUS 3160
MUS 3180
MUS 3020
(Note: MUS 3020 may only fulfill the requirement for one semester.) Students must enroll in one of these courses each semester they are taking 12 or more hours. Four semesters of MUS 3050:071, 3150, 3170 or 3190. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward the degree
- c. MUS 2530, MUS 2540, MUS 3550 and MUS 4420 (8 hours)
- d. At least one semester each of French and German (8 hours, which also count to fulfill the Humanities requirement listed above in Non-Music, section e.)
- e. Music electives chosen from upper-division academic music courses (2 hours)

Piano Concentration – 18 additional hours for a degree total of 128.

- a. Performing groups (4 hours)
Four semesters chosen from:
MUS 3140
MUS 3160
MUS 3180
MUS 3020
(Note: MUS 3020 may only fulfill the requirement for one semester.) Two semesters of MUS 3050:041 or 3050:043. Eight semesters of MUS 3050:044. The distribution of MUS 3050 ensembles indicated here is flexible and may be adjusted to individual needs with the approval of the applied music teacher. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward degree.
- b. MUS 2590, 3580, 3590 and 4450 (9 hours)
- c. Music electives chosen from upper level academic music courses (5 hours)

String Concentration –17 additional hours for a degree total of 127.

- a. Class Piano (3 hours)
MUS 1570
MUS 1580
MUS 2570
MUS 2580
Appropriate courses (determined by placement test). A grade of C or better is required in each course.
- b. Performing groups: Eight semesters of MUS 3090. Students must enroll in MUS 3090 each semester they are taking 12 or more hours. Two semesters of MUS 3140, 3160 or 3180. Four semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward the degree. (4 hours)
- c. MUS 1500 and 4410 (5 hours)
- e. Music electives, chosen from upper division academic music courses (5 hours)

Guitar Concentration – 17 additional hours for a degree total of 127.

- a. Class Piano (3 hours)
MUS 1570
MUS 1580
MUS 2570, or
MUS 2580
Appropriate courses (determined by placement test). A grade of C or better is required in each course.
- b. Performing groups (4 hours)
Eight semesters of MUS 3050:036
Two semesters of MUS 3050:044, 3050:071 or 3050:137
Two semesters of MUS 3020, 3140, 3160 or 3180
(Note: MUS 3020 may only be used to fulfill the ensemble requirement for one semester.) Students must enroll in MUS 3050:036 or any large ensemble (MUS 3010, 3020, 3040 or 3090) each semester they are taking 12 or more hours. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward degree.
- c. MUS 3570 and 4460 (6 hours)
- d. Music electives, chosen from upper division academic music courses. (4 hours)

Wind and Percussion Concentration – 16 additional hours for a degree total of 126.

- a. Class Piano (3 hours)
MUS 1570
MUS 1580
MUS 2570, or
MUS 2580
Appropriate courses (determined by placement test). A grade of C or better is required in each course
- b. Performing groups: Eight semesters chosen from MUS 3010, 3020, 3040 or 3090 with a minimum of 2 semesters of MUS 3010 and/or MUS 3040, and a minimum of two semesters of MUS 3090. (Note: MUS 3020 may only fulfill the requirement for one semester.) Students must enroll in one of these courses each semester they are taking 12 or more hours. Two semesters of MUS 3140, 3160 or 3180. Four semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward degree. (4 hours)
- c. Instrumental Music Literature (3 hours)
MUS 4410
- d. Pedagogy on major instrument (2 hours)
MUS 1510
MUS 1530, or
MUS 1550
- e. Music electives, chosen from upper division academic music courses (4 hours)

Core Music Courses for Instrumental Jazz and Vocal Jazz Concentrations (66 hours)

- a. Performance Laboratory (0 hours)
MUS 1000 (eight semesters)
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- b. Concert Attendance (0 hours)
MUS 1010 (eight semesters)
Transfer students will be required to complete a number of semesters proportionate to credits transferred.

- c. Music Technology (1 hour)
MUS 1100
- d. Music Theory (22 hours)
MUS 1610
MUS 1620
MUS 2610
MUS 2620
MUS 3650
MUS 3660
(A grade of C or better is required in 1610, 1620, 2610 and 2620.)
- f. Music History and Literature (9 hours)
MUS 3410
MUS 3420
MUS 3450
(A grade of C or better is required in 3410 and 3420)
- g. Jazz Pedagogy and Conducting (2 hours)
MUS 3560
- h. Applied Music (30 hours)
Eight hours of Applied Music (classical) and successful completion of two semesters with a grade of B or better in MUS 2800 (classical).
Eighteen hours of Applied Music (jazz) on the student's major instrument (or combination of instruments with the consent of the Advisor) and successful completion of two semesters with a grade of B or better in MUS 4800 (jazz).
The remaining four hours will include MUS 1570 Class Piano (1 hour), MUS 1590 Jazz Class Piano (1 hour), and 2 semesters of MUS 1800:065 Applied Jazz Piano.
A grade of C or better is required in MUS 1570 and 1590
- i. Junior and Senior Recitals (2 hours)
MUS 3810
MUS 4810

Additional requirements for each concentration are indicated below.

Instrumental Jazz Concentration – 17 additional hours, for degree total of 127.

- a. Performing groups: Eight semesters of MUS 3020 and one semester of MUS 3150, 3140, 3160 or 3180. Students must enroll in one of these courses each semester they are taking 12 or more hours. Four semesters of MUS 3050:137. The minimum requirement is an accumulation of 13 hours of ensemble credits, but only four hours may be counted toward degree. (4 hours)
- b. Jazz Improvisation (10 hours)
MUS 1700
MUS 2700
MUS 2710
MUS 3700
MUS 3710
- c. Recording Techniques (2 hours)
MUS 2270
- d. Music elective, chosen from upper division academic music courses (1 hour)

Vocal Jazz Concentration – 17 additional hours, for a degree total of 127.

- a. Performing groups: Eight semesters of MUS 3150. Four semesters of MUS 3020 or MUS 3050:137. Students must enroll in one of these courses each semester they are taking 12 or more hours. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward degree. (4 hours)

- b. Jazz Improvisation (10 hours)
MUS 1700
MUS 2700
MUS 2710
MUS 3700
MUS 3710
- c. Recording Techniques (2 hours)
MUS 2270
- d. Music elective, chosen from upper division academic music courses (1 hour)

Core Music Courses for Instrumental and Vocal Jazz Concentration with an Emphasis in Music Business and Recording Arts (62 hours)

- a. Performance Laboratory (0 hours)
MUS 1000 (eight semesters)
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- b. Concert Attendance (0 hours)
MUS 1010 (eight semesters)
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- c. Music Technology (1 hour)
MUS 1100
- d. Music Theory (14 hours)
MUS 1610
MUS 1620
MUS 3650
MUS 3660
(A grade of C or better is required in 1610 and 1620)
- e. Music History and Literature (9 hours)
MUS 3410
MUS 3420
MUS 3450
(A grade of C or better is required in 3410 and 3420)
- f. Jazz Pedagogy and Conducting (2 hours)
MUS 3560
- g. Applied Music (20 hours)
16 hours of Applied Music (jazz) on the student's major instrument (or combination of instruments with the consent of the Advisor) and successful completion of two semesters with a grade of B or better in MUS 4800 (jazz). The remaining four hours will include MUS 1570 Class Piano (1 hour), MUS 1590 Jazz Class Piano (1 hour), and two semesters of MUS 2800:065 Applied Jazz Piano. A grade of C or better is required in MUS 1570 and 1590
- h. Junior Recital (1 hour)
MUS 3810
- i. Music Business (13 hours)
MUS 2280
MUS 3280
MUS 3290
MUS 4290 (for six credits)
- j. Music electives, chosen from upper division academic music courses. (2 hours)

Instrumental and Vocal Jazz Concentration with an Emphasis in Music Business and Recording

Arts – 18 additional hours, for a degree total of 124 hours.

- a. Performing groups: Follow the same requirements for Instrumental Jazz or Vocal Jazz Concentrations above. Only four hours of ensemble may be counted toward degree 4 hours
- b. Jazz Improvisation (10 hours)
MUS 1700
MUS 2700
MUS 2710
MUS 3700
MUS 3710
- c. Recording Techniques (4 hours)
MUS 2270
MUS 3270

Requirements for the Bachelor of Music Education Degree

For details on the baccalaureate program in music education, see The Judith Herb College of Education catalog.

Honors in Music

All music majors have an opportunity to qualify for a departmental honors citation in music if they maintain a minimum cumulative GPA of 3.0 through the junior year and at least a 3.5 average in 12 hours of work chosen from the following courses: MUS 3450, 3470, 3610, 3630, 3650, 3660, 4410, 4420, 4450, 4460, 4620, 4640, 4690 (this course may be taken only once toward honors credit) and 4980 (this may be an “honors only” section). Students interested in honors recognition should complete an intent (to qualify) form available in the music office at the beginning of their sophomore year. In the senior year, the faculty honors committee will invite qualified students to undertake a special three-hour project (MUS 4990) on a topic approved by the honors in music faculty. Each student will work with an assigned Advisor and present on oral defense of the completed project. Satisfactory work will be rewarded by an honors citation recorded in the student’s permanent file and in the proper graduation bulletin.

Minor in Music

Admission to the minor program requires the following:

1. approval of the Department of Music; and
2. an approved placement audition level on an acceptable instrument or voice (interview for music business and recording arts minor).

Students electing to pursue a minor in music choose one of the seven minors outlined below. It is the student’s responsibility, in consultation with the student’s major Advisor and the music Advisor, to see that the necessary course work is included in the total number of undergraduate courses taken. Students outside the College of Communication and the Arts should ensure that the minor in music is an approved program within their college. Candidates for the minor in music must have their course work verified and approved by the Advisor for the Department of Music prior to making formal application for graduation. This can be done by presenting a transcript to the music Advisor and completing the verification form for the minor in music.

Students must maintain a minimum GPA of 2.0 for all course work completed in the minor.

Jazz Minor – Total of 22 hours

- MUS 1000 Performance Laboratory (2 semesters) (0 hours)
- MUS 1010 Concert Attendance (3 semesters) (0 hours)
- MUS 1570 or 1590 or 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
- MUS 1700 Jazz Fundamentals (2 hours)
- MUS 2700 Jazz Improvisation I (2 hours)
- MUS 2710 Jazz Improvisation II (2 hours)
- MUS 1800 Applied Jazz Music* 2800 (8 hours)

MUS 3020 Jazz Ensembles (4 semesters) 3150 3050: 136, or 3050: 137 (4 hours)
MUS 3450 Jazz History and Literature (3 hours)

Instrumental Minor – Total of 22 hours

MUS 1000 Performance Laboratory (2 semesters) (0 hours)
MUS 1010 Concert Attendance (3 semesters) (0 hours)
MUS 1570 or 1590 or 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
MUS 1800 Applied Music* 2800 (8 hours)
MUS 3010 Ensembles (4 semesters) 3040, 3050:36, or 3090 (4 hours)
MUS 2410 Music History and Literature I (A grade of C or better is required.) (3 hours)
MUS electives Major level only, excluding ensembles (2 hours)

Vocal Minor – Total of 22 hours

MUS 1000 Performance Laboratory (2 semesters) (0 hours)
MUS 1010 Concert Attendance (3 semesters) (0 hours)
MUS 1570 or 1580 or 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
MUS 1800 Applied Music* 2800 (8 hours)
MUS 3140 Ensembles (4 semesters) 3160 or 3180 (4 hours)
MUS 2410 Music History and Literature I (A grade of C or better is required.) (3 hours)
MUS electives Major level only, excluding ensembles (2 hours)

Keyboard Minor – Total of 22 hours

MUS 1000 Performance Laboratory (2 semesters) (0 hours)
MUS 1010 Concert Attendance (3 semesters) (0 hours)
MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
MUS 1800, 2800 Applied Music* (8 hours)
MUS 3010, 3040, Ensembles (4 semesters) 3050:44, 3090, 3140, 3160, or 3180 (4 hours)
MUS 2410 Music History and Literature I (A grade of C or better is required.) (3 hours)
MUS 3580 Functional Techniques (2 hours)
MUS electives Major level only, excluding ensembles (1 hour)

Music Theory Minor – Total of 22 hours

MUS 1000 Performance Laboratory (2 semesters) (0 hours)
MUS 1010 Concert Attendance (3 semesters) (0 hours)
MUS 1570 or 1580 or 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (3 hours)
MUS 1610, 1620, 2610 and 2620 Music Theory and Ear Training I-IV (A grade of C or better is required in each course.) (16 hours)
MUS 2410 Music History and Literature I (A grade of C or better is required.) (3 hours)

Music History and Literature Minor – Total of 22 hours

MUS 1000 Performance Laboratory (2 semesters) (0 hours)
MUS 1010 Concert Attendance (3 semesters) (0 hours)
MUS 1570, 1580, 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
MUS 2410, 3410 and 3420 Music History and Literature I-III (A grade of C or better is required in each course.) (9 hours)
MUS 4000 level Music History Class (3 hours)
MUS electives Major level only, excluding ensembles (5 hours)

Music Business and Recording Arts Minor – Total of 25 hours

MUS 1000 Performance Laboratory (one semester taken concurrently with MUS 3270) (0 hours)
MUS 1010 Concert Attendance (3 semesters) (0 hours)
MUS 1570, 1580, 1590, 2570 or 2580 Piano or Jazz Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)

MUS 2270 Recording Techniques (2 hours)
MUS 2280 Survey of Music Business (3 hours)
MUS 3270 Advanced Recording Techniques (2 hours)
MUS 3280 Concert and Event Production (3 hours)
MUS 3290 Music Industry Practicum (1 hour)
MUS 4290 Music Industry Internship (Internships are available for 2, 3, 4, or 6 hours) (6 hours)
PHYS 1310 Physics of Music and Sound (3 hours)

* At least 6 hours must be in the same instrument or voice.

Music Technology Minor – Total of 22 hours

MUS 1000 Performance Laboratory (0 hours - to be taken concurrently with MUS 3270)
MUS 1570 Class Piano (1 hour)
MUS 1610 Music Theory and Ear Training (4 hours)
MUS 2260 Electronic Music (2 hours)
MUS 2270 Recording Techniques (2 hours)
MUS 3260 Advanced Electronic Music (2 hours)
MUS 3270 Advanced Recording Techniques (2 hours)
MUS 3470 Theatre Sound (3 hours)
MUS 4990 Recording Studio Internship (3 hours – must take twice for 6 hours)
PHYS 1310 (3 hours – to be taken as one of the Natural Science requirements in the Gen Ed)

Department of Theatre and Film

Dr. Edmund Ligan, Chair, Theatre and Film Advisor
Cornel Gabara, Theatre Advisor
Daniel Thobias, Theatre Advisor
Holly Hey, Film Advisor
Tammy Kinsey, Film Advisor
Dr. Matt Yockey, Film Advisor

Degrees Offered

The department of theatre and film offers baccalaureate programs in both theatre and film/video. In addition, four minors are offered – theatre, film/video, history and criticism of drama, and cinema studies. Students interested in secondary teaching certification should consult The Judith Herb College of Education.

The Bachelor of Arts programs in theatre and film/video are designed to prepare the student for a wide range of career options and/or postgraduate study through a strong liberal arts curriculum. Students may choose a bachelor of arts major in either theatre or film. Theatre majors may pursue additional concentrations in performance, design/technology or theatre studies after completing the basic requirements of 35 hours in the major.

General Guidelines for the Bachelor of Arts

No more than 50 hours in the major courses are allowed for the Bachelor of Arts major. Any hours over 50 will not count toward the degree.

A student majoring in theatre or film may petition to substitute a comparable course or courses for one or more of the required courses in the major. Such requests should be made in writing to the department Chair and are subject to approval by the department faculty.

The requirement of 18 hours in related courses must be met with courses chosen from a list of approved courses in the student's Degree Audit. Choose these courses in consultation with the departmental Advisor. Related courses must be chosen from courses acceptable for major credit, not courses that were approved for general or distributive requirements at university or college level. The P/NC option is available to theatre and film majors in the areas of the major.

Requirements for the Bachelor of Arts Program in Film and Video

When a FILM course is a prerequisite for another FILM course, a grade of C or better must have been earned in the prerequisite course.

Film/Video

A minimum of 35 hours in film/video to include the following:

Take the following (12 hours):

- FILM 2310 Film I (3 hours)
- FILM 2320 Video I (3 hours)
- FILM 2340 Critical Approaches to Cinema Studies (3 hours)
- FILM 2350 Cinema History (3 hours)

Select 3 hours from:

- FILM 3410 European Cinema (3 hours)
- FILM 3420 Third Cinema (3 hours)

Select 3 hours from:

- FILM 3370 Documentary Film (3 hours)
- FILM 3380 Experimental Film (3 hours)
- FILM 3390 History of Video Art (3 hours)

Select 7 hours from:

- FILM 3310 Film II (4 hours)
- FILM 3320 Video II (4 hours)
- FILM 3350 Screenwriting (3 hours)
- FILM 3360* Production Topic (4 hours)
- FILM 3730 Directing for Camera (3 hours)
- FILM 4320* Film/Video Workshop (4 hours)
- FILM 4350 Screenwriting 2 (3 hours)
- FILM 4940 Internship (3 hours)

Take 10 hours of film electives.

*May be taken more than once

Honors in Film/Video

Qualified juniors and seniors may apply to work for honors in film/video. The following are requirements for entrance into the Honors Program in film/video:

A. Admission:

1. Minimum GPA of 3.3 in film/video courses;
2. Minimum cumulative GPA of 3.0; and
3. Completion of 12 hours in film/video

- B. Requirements:** A student must have completed nine hours of honors course work in film/video before beginning the thesis project. The honors topic and project are to be developed in close conjunction with an honors faculty Advisor. A student may enroll for the thesis paper in FILM 4950 Honors Thesis for a maximum of six hours of credit. The designation "honors" on the diploma will be given to students who receive a grade of A on the honors thesis and maintain a 3.3 GPA in film/video.

Requirements for the Bachelor of Arts Program in Theatre

A minimum of 35 hours in theatre to include the following:

Choose 3 hours from:

- THR 1040 Stage Lighting and Sound (3 hours)
- THR 1050 Stage Costuming (3 hours)

Take the following:

- THR 1030 Stagecraft (3 hours)
- *THR 2000 Theatre Practicum (1 hour)
- THR 2200 Perspectives on Theatre (3 hours)
- THR 2610 Acting I (3 hours)
- **THR 2640 Voice and Movement (2 hours)
- THR 3150 Theatre History (3 hours)

THR 3250 Theatre Management (3 hours)
THR 3710 Directing (3 hours)
THR 4150 Theatre Studies (3 hours)
THR 4500 Professional Aspects (2 hours)

* Must be taken twice. At least one credit must be taken at UT.

**May be taken more than once

Take any additional theatre electives that will reach the required 35 minimum hours for the major.

Concentrations

Students pursuing a B.A. in theatre also may complete an optional concentration in performance, design/technology or theatre studies by taking an additional 12 hours as follows:

Performance: Take 12 hours from THR 2620, 3610, 3620, 3640, 3650, 4620, 4640 and 4990.

Design/technology: Take 12 hours from THR 3410, 3440, 3480, 4400 and 4990.

Theatre studies: Take 12 hours including special topics in theatre and drama in consultation with the coordinator/Advisor of theatre studies.

Honors in Theatre

Qualified juniors and seniors may apply to work for honors in theatre. The following are requirements for entrance into the Honors program in theatre:

A. Admission

1. Minimum GPA of 3.3 in theatre courses;
2. Minimum cumulative GPA of 3.0; and
3. Completion of 12 hours in theatre.

B. Requirements: A student must have completed a minimum of nine hours of honors course work in theatre before beginning the thesis project. The honors topic and paper are to be developed in close conjunction with an honors faculty Advisor. A student may enroll for the thesis paper in THR 4950 Honors Thesis for a maximum of six hours of credit. The designation "honors" on the diploma will be given to students who receive a grade of A on the honors thesis and maintain a 3.3 GPA in theatre.

Requirements for the Minors

A minimum of 21 hours is required for minors in theatre and film, as follows for each minor:

Minor in Film/Video

Take the following (12 hours):

FILM 2310 Film I (3 hours)
FILM 2320 Video I (3 hours)
FILM 2340 Critical Approaches to Cinema Studies (3 hours)
FILM 2350 Cinema History (3 hours)

Choose 1 or 2 courses from studies:

FILM 2980*, 3370, 3380, 3390, 3410, 3420, 3980*, 4340, 4360, 4370*.

Choose 1 or 2 courses from production:

FILM 3310, 3320, 3350, 3360*, 3730, 4320*, 4350.

*May be taken more than once.

Minor in Cinema Studies

Take the following (6 hours):

FILM 2340 Critical Approaches to Cinema Studies (3 hours)
FILM 2350 Cinema History (3 hours)

Choose 1 course from:

FILM 3410 European Cinema (3 hours)
FILM 3420 Third Cinema (3 hours)

Choose 1 course from:

FILM 3370 Documentary Film (3 hours)
FILM 3380 Experimental Film (3 hours)
FILM 3390 History of Video Art (3 hours)

Choose 1 course from:

FILM 2310 Film I (3 hours)
FILM 2320 Video I (3 hours)
FILM 3350 Screenwriting (3 hours)

Take 6 hours of film electives.

Minor in Theatre

Choose 6 hours from:

THR 1030 Stagecraft (3 hours)
THR 1040 Stage Lighting and Sound (3 hours)
THR 1050 Stage Costuming (3 hours)

Choose 12 hours from:

THR 2200 Perspectives on Theatre (3 hours)
THR 2610 Acting I (3 hours)
THR 2640 Voice and Movement (2 hours)
THR 3110 World Theatre I (3 hours)
THR 3120 World Theatre II (3 hours)
THR 4110 Modern American Theatre (3 hours)

Take 3 hours of theatre electives.

Minor in History and Criticism of Drama

Take the following (9 hours):

THR 3110 World Theatre I (3 hours)
THR 3120 World Theatre II (3 hours)
ENGL 3810 Shakespeare (3 hours)

Choose 12 hours from the following:

THR 4110 Modern American Theatre (3 hours)
ENGL 4310 British Drama (3 hours)
ENGL 4340 Modern Drama (3 hours)
*THR 4900 Special Topics: Theatre and Drama (3 hours)

*THR 4900 may be taken more than once. Students also may substitute courses in drama in a foreign language – i.e., in classics, French, Spanish, German, etc. – with the approval of the minor coordinator.

College of Communication and the Arts Interdisciplinary Minors

Because of the interdisciplinary nature of these minors, students must work with their advisor in selecting which courses to take. Courses required/counted in the major may not also be taken for minor credit. Whenever possible, courses should be chosen from outside a student's major.

Digital Arts and Visual Communication (18 hours)

Description: A broad range of communication design and creative problem-solving skills will prepare students to apply, and demonstrate an understanding of the visual communication design process using both traditional design skills and the latest computer software.

Required:

ART 1070 Fundamentals of Digital Media (Art majors should replace this course with an additional elective from below) (3 hours)

Select remaining credits to total 18 from:

ART 1050 Fundamentals of Surface (2D Design) (3 hours)
ART 1080 Perceptual Drawing (3 hours)
*ART 2010 Digital Print-Based Media (3 hours)
*ART 2020 Digital Interactive Media (3 hours)
*ART 2030 Photography (Introduction/digital) (3 hours)
COMM 2150 Digital Publishing (3 hours)
COMM 2300 Photojournalism (3 hours)
*FILM 2320 Video I (3 hours)
ARTH 2980 History of Graphic Design (3 hours)
*ART 3000 NM Black and White Photography (3 hours)
*ART 3000 NM Digital Photography (Intermediate) (3 hours)
*ART 3010 NM Interactivity (3 hours)
COMM 3340 Visual Communication I (3 hours)
COMM 3350 Graphic Communication I (3 hours)
*FILM 3560 Digital Post-production (4 hours)
*ART 4020 NM Imaging: Electronic Text and Publishing (3 hours)
*COMM 4330 Integrated Media (3 hours)
*COMM 4340 Visual Communication II (3 hours)
*COMM 4350 Graphic Communication 2 (3 hours)

** This course has at least one pre-requisite. Contact the instructor to determine if you have acceptable alternative experience for admission into the course.*

Documentary Production and Practice (18 hours)

Description: The CoCA interdisciplinary minor in Documentary Production and Practice aims to teach students about the history and application of documentary practice so that they may have an understanding of the specific tools and techniques used in the creation of still and moving images that convey factual, scientific and personal histories.

CoCA recommends that non-Art majors also take ART 1070 before beginning this minor.

Required Courses: (6 hours)

Choose one (3 hours):

COMM 2160 TV Production I
*FILM 2310 Film I

Choose one (3 hours):

*ART 2030 Photography
COMM 2300 Photojournalism

Select remaining credits to total 18 from:

(Courses should be chosen primarily from outside your major. At least 9 credits must be at the 3/4000 level.)

*ART 2030 Photography
*FILM 2310 Film I
COMM 2160 TV Production I
COMM 2300 Photojournalism
*COMM 3180 Mass Communication Law
*FILM 3370 Documentary Film
*FILM 3510 Lighting and Cinematography
*FILM 3820 Documentary Field Production
*ART 4000 New Media Imaging (Documentary Photography or other appropriate topics chosen in consultation with Advisor)
*FILM 4210 Film Censorship

*COMM 4220 TV Production III

*COMM 4250 Mass Communication History

** This course has at least one pre-requisite. Contact the instructor to determine if you have acceptable alternative experience for admission into the course.*

Sound Production and Design (18 Hours)

Description: A minor in Sound Production and Design is a specialized secondary field of study for students who wish to concentrate on audio production in a variety of professional settings. This minor prepares students for careers as recording and sound engineering professionals in live performance, live television & radio broadcast, and audio postproduction for film and video.

Required Courses:

COMM 2210 Audio Production I (3 hours)

THR 4400 Theatre Design: Sound (3 hours)

MUS 2260 Electronic Music (2 hours)

MUS 2270 Recording Techniques (2 hours)

Select remaining credits to total 18 from:

THR 1030 Lighting and Sound (3 hours)

ART 1070 Fundamentals of Digital Media (3 hours)

COMM 3210 Audio Production II (3 hours)

MUS 3260 Advanced Electronic Music (3 hours)

MUS 3270 Advanced Recording Techniques (2 hours)

FILM 3520 Audio Production and Post-Production (3 hours)

Visual Effects and Animation (18 Hours)

Description: A minor in Visual Effects and Animation is a specialized secondary field of study for students who wish to develop techniques for motion graphics and animation concept development and production.

Required Courses:

ART 1070 Fundamentals of Digital Media (*Art majors should replace this course with an additional elective from below*) (3 hours)

*FILM 4240 Genre: Animation Studies (4 hours)

Select remaining credits to total 18 from:

*ART 2020 Digital Interactive Media (3 hours)

*FILM 2310 Film I (3 hours)

*FILM 2320 Video I (3 hours)

*ART 3010 NM Interactivity (3 hours)

COMM 3350 Graphic Communication I (3 hours)

*FILM 3530 Animation and Optical Printing (3 hours)

*ART 4020 NM Time/Motion/Space (3 hours)

** This course has at least one pre-requisite. Contact the instructor to determine if you have acceptable alternative experience for admission into the course.*

College of Communication and the Arts Faculty

Department of Art

Christopher Burnett, 2007, Associate Professor

B.F.A., Rhode Island School of Design; M.A., M.F.A., University of New Mexico

Jason Cox, 2015, Assistant Professor

B.F.A., M.A.T., The Maryland Institute College of Art; Ph.D., The Ohio State University

Debra Davis, 2000, Professor and Dean

B.A., M.S. Ed., Northern Illinois University; M.F.A., University of Colorado

David H. Guip, 1972, Professor

B.S., B.F.A., M.Ed., Wayne State University; Ed.D., Ball State University

Daniel Hernandez, 2012, Assistant Professor

B.F.A., Northwest Missouri State University; M. F. A., American University

Thomas Lingeman, 1979, Professor

B.S., Ball State University; M.F.A., Southern Illinois University of Art

Thor Mednick, 2013, Assistant Professor

B.F.A., M.A., University of Southern California; Ph.D., Indiana University

Barbara W. F. Miner, 2000, Professor and Chair

B.F.A., State University of New York - New Paltz; M.F.A., Eastern Michigan University

Deborah Orloff, 1994, Professor

B.F.A., Clark University; M.F.A., Syracuse University

Mysoon Rizk, 2000, Associate Professor

B.A., Oberlin College; B. S., A.M., Ph.D., University of Illinois at Urbana - Champaign

Arturo Rodriguez, 2001, Associate Professor

B.F.A., Kansas City Art Institute; M.F.A., Indiana University – Bloomington

Barry Whittaker, 2011, Assistant Professor

B.F.A., University of Texas; M.F.A., University of Colorado

Emeritus Faculty

Diana Attie, 1962, Professor Emeritus, 2012

B.S., M.A., Cleveland Institute of Art; Case Western Reserve University

Duane Bastian, 1971, Professor Emeritus, 1999

A.B., M.A., Eastern Michigan University; M.Ed., Ph.D., The University of Toledo

Peter Elloian, 1966, Professor Emeritus, 2001

B.F.A., Cleveland Institute of Art; M.F.A., University of Iowa

Rex Fogt, 1972, Professor Emeritus, 2012

B.A., Bluffton College; M.F.A., University of Michigan

Marc S. Gerstein, 1980, Professor Emeritus, 2012

B.A., Brandeis University; M.A., Ph.D., Harvard University

Richard Putney, 1979, Associate Professor

B.A., M.A., Ph.D., University of Delaware

Lecturers

Brian Carpenter, 2014, Lecturer

A.A., B.A., University of Toledo, M.F.A., Cranbrook Academy of Art

Karen Roderick-Lingeman, 2003, Senior Lecturer

B. Ed., The University of Toledo; M.F.A., University of North Dakota

Eric Zeigler, 2014, Lecturer

B.F.A., Bowling Green State University; M. F. A., San Francisco Art Institute

Department of Communication

Paul A. Fritz, 1978, Professor

B.A., Capital University; M.A., Ph.D., Bowling Green State University

Paulette D. Kilmer, 1997, Professor

B.A., M.A., University of Wisconsin; M.A., University of Kansas; Ph.D., University of Illinois

Jacqueline Layng, 1997, Professor

B.A., M.A., Ed.D., Northern Illinois University

Brian A. Patrick, 2001, Professor

B.A., M.A., University of Detroit; Ph.D., University of Michigan

Donald E. Reiber, 1979, Associate Professor

B.A., M.A., The Ohio State University

Sumitra Srinivasan, 2006, Associate Professor

B.Sc., M.A., The University of Madras; M.S., Syracuse University; Ph.D., Georgia State University

David E. Tucker, 1987, Professor

B.A., Wittenberg University; M.A., Ph.D., Bowling Green State University

Jeffrey S. Wilkinson, 2014, Professor and Chair

B.S., University of Florida; M.A., Ph.D., University of Georgia

Emeritus Faculty

James B. Benjamin, 1986, Professor Emeritus 2013

B.S., Dakota State College; M.A., Ph.D., The Pennsylvania State University

Carlton O. DeFosse, 1979, Professor Emeritus, 1999

B.S., M.S., Western Illinois University; Ph.D., The University of Toledo

Richard J. Knecht, 1971, Professor Emeritus 2013

B.S., University of Dayton; M.A., Miami University; Ph.D., The Ohio State University

Paul A. Many, 1980, Professor Emeritus 2013

B.A., St. John's University; M.A., The Ohio State University; M.F.A., Bowling Green State University;

Ph.D., Ohio University

Bernice C. Marti, 1969, Professor Emeritus, 1983

B.A., M.A., Michigan State University; Ed.D., The University of Toledo

Norbert Mills, 1974, Associate Professor Emeritus, 2005

B.A. Winona State College; M.A., Ph.D., Bowling Green State University

Charles G. Russell, 1975, Professor Emeritus, 1999

B.S., M.S., Ph.D., Southern Illinois University

Ethel M. Wilcox, 1972, Professor Emeritus, 1999

B.A., Southern Oregon College; M.A., Ph.D., Bowling Green State University

Lecturers

Amy Capwell-Burns, 2003, Associate Lecturer

B.A., Baldwin-Wallace College; M.A., Cleveland State University; Ph.D., Bowling Green State University

Dee Drummond, 2007, Associate Lecturer

B.A., The University of Toledo; M.A., Michigan State University

Eleanor Dombrowski, 2013, Lecturer

B.S., Eastern Michigan University; M.A., Western Michigan University

Fatima A. Shousher Simon, 2004, Senior Lecturer

B.A., University of Toledo; M.A., Bowling Green State University

David M. Strukel, 2008, Associate Lecturer

B.A., Bowling Green State University; M.A., Kent State University; Ph.D., Bowling Green State University

Department of Music

Michael Boyd, 1987, Professor

B.M., Wisconsin Conservatory of Music; M.M., D.M.A., Eastman School of Music

Timothy D. Brakel, 2000, Associate Professor

B.S., Jacksonville State University; M.S., Indiana State University; D.M.E., Indiana University

Jon Hendricks, 2000, Distinguished University Professor

D.P.A. (Hon.), The University of Toledo

Lee Heritage, 1993, Associate Professor

B.M., Shenandoah University; M.M., University of Wisconsin; D.M.A., University of Illinois

David N. Jex, 1983, Professor

B.M., The University of Toledo; M.M., Bowling Green State University; D.M.A., Cleveland Institute of Music/Case Western Reserve University

Erik Johanson, 1993, Associate Professor

B.A., Augustana College; M.M., University of Cincinnati

Raymond C. Marchionni, 2001, Professor

B.M., M.M., University of Michigan; D.M.A., North Texas State University

Gunnar Mossblad, 2002, Professor

B.M., M.M., University of North Texas

Olman Piedra, 2011, Assistant Professor

B.M., Baylor University; M.M.P., M.M., University of Michigan, D.M.A., Bowling Green State University

Denise Ritter-Bernardini, 2011, Assistant Professor

B.S., East Central University; M.M., Texas Christian University; D.M.A., University of Oklahoma

Pamela Stover, 2011, Assistant Professor

B.M., Iowa State University; M.A., University of Iowa; Ph.D., Indiana University

Jason Stumbo, 2005, Associate Professor and Chair

B.S., M.M., University of Tennessee; Ph.D., University of Missouri

Tad Weed, 2011 Assistant Professor

B.M., Grove School of Music; M.M., Grove School of Music

Emeritus Faculty

Virginia A. Chambers, 1975, Professor Emeritus, 1992

B.M., University of Louisville; N.M., Eastman School of Music; Ph.D., University of Michigan

Robert M. DeYarman, 1978, Professor Emeritus, 1999

B.A., M.A., Ph.D., State University of Iowa

Thomas D. East, 1971, Professor Emeritus, 1992

B.A., University of Northern Colorado; M.M., Indiana University

Stephen W. Hodge, 1989, Professor

B.M.E., M.M.E., Wichita State University; D.M.A., University of Colorado

Mary R. Kihslinger, 1967, Professor Emeritus, 1998

B.M.E., Alverno College; M.M., University of Wisconsin

James L. Mason, 1969, Professor Emeritus, 1992

B.S., M.A., Wayne State University

Frances A. Renzi, 1973, Professor Emeritus, 1999

B.M., North Texas State University; M.S., Juilliard School of Music

Barbara A. Rondelli Perry, 1975, Professor Emeritus, 2011

B.M., Kansas State College of Pittsburg; M.M., Pittsburg State University; L.R.A.M., Royal Academy of Music, London

Richard M. Webster, 1965, Professor Emeritus, 1993

B.A., University of Washington; M.M., Eastman School of Music

Arthur S. Winsor Jr., 1958, Professor Emeritus, 1992

B.S., M.A., University of North Carolina; Ph.D., University of Michigan

Lecturers

Robert Ballinger, 2002, Associate Lecturer

B.M., University of Toledo; M.M., Northwestern University

Norman Damschroder, 2002, Associate Lecturer

B.M., University of Toledo; M.M., Bowling Green State University

David C. Mariasy, 1982, Senior Lecturer

B.A., The University of Toledo; M.M., Bowling Green State University

Andrew Rhodes, 2013, Lecturer

B.M., Butler University, M.M., Ohio University

Jay Weik, 2010, Lecturer

B.M., Berklee College of Music; M.M., New England Conservatory of Music

Department of Theatre and Film

Cornel Gabara, 2006, Associate Professor

B.F.A., Concordia University; M.F.A., Columbia University

Holly Hey, 2006, Associate Professor

B.F.A., Ohio University; M.F.A., School of the Art Institute of Chicago

Tammy A. Kinsey, 2000, Professor

B.A., Virginia Tech; M.F.A., Virginia Commonwealth University

Edmund Lingan, 2007, Associate Professor and Chair

B.F.A., Texas State University; Ph.D., City University of New York

Holly Monsos, 1992, Professor and Associate Dean

B.A., Michigan State University; M.F.A., University of Montana

Stephen Sakowski, 2015, Assistant Professor

B.F.A., Otterbein College; M.F.A., University of California San Diego

Daniel Tobias, 2012, Assistant Professor

B.F.A., University of California, Berkley; M.F.A., North Carolina School of Arts

Matt Yockey, 2010, Assistant Professor

B.A., Indiana University; M.A., Ohio University; Ph.D., Indiana University

Emeritus Faculty

Bernard A. Coyne, 1964, Professor Emeritus, 1985

B.A., Villanova University; M.F.A., Catholic University of America; Ph.D., Tulane University

James S. Hill, 1980, Professor Emeritus, 2013

B.A., M.A., Adams State College; M.F.A., University of Arizona

E. Elaine Valois, 1966, Professor Emeritus, 1991

B.A., Bowling Green State University; Certificate, Sorbonne University of Paris; M.A., Bowling Green State University

Daniel J. Watermeier, 1984, Professor Emeritus, 2006

B.A., University of Tennessee; M.A., University of Maryland; Ph.D., University of Illinois

Charles E. Williams, 1984, Associate Professor Emeritus, 2002

B.A., Texas Christian University; M.A., Stanford University

Lecturers

Irene Alby, 2006, Associate Lecturer

B.F.A., Concordia University; M.F.A., Columbia University

Erica Frank, 2013, Lecturer

B.F.A., Parsons and the New School; M.F.A., California School of the Arts

Christopher M. Montpetit, 2014, Lecturer

B.A., Niagara University; M.F.A., Columbia University