

∞ The Ward M. Canaday Center ∞
for Special Collections
The University of Toledo

Finding Aid

➤ **Donald D. Duhaime 19th and 20th Century Photograph Collection, 1860s-1940s** ◀

MSS-152

Size: 7 linear feet

Provenance: received from Donald D. Duhaime

Access: open

Collection Summary: Collector of Civil War and nineteenth century materials
This collection covers the Civil War, nineteenth century and the first half of the twentieth century. The photographs show identified and unidentified people and buildings, nature and landscapes, industry, and transportation, along with some historical information that might provide context for the images.

Subjects: [Collectors and Collecting](#)

Related Collections: Donald D. Duhaime Collection, MSS-077, is a previous accession of Civil War and nineteenth century materials from Mr. Duhaime's donations. This eclectic collection includes items that were acquired independently of one another and include: correspondence, speeches, printed material, certificates, postcards, valentines and school keepsakes. Other collections related to these materials include: the Alice E. Huebner Collection, MSS-133 which contains artifacts related to her ancestor who fought in the Civil War; the Cyrus Hussey Diaries, MSS-017, which is comprised of three diaries that document a soldier's life in the Civil War, and the Weber Family Papers, MSS-126, which contains correspondence, a diary, and an account of a Civil War Battle.

Copyright: The literary rights to this collection are assumed to rest with the person(s) responsible for the production of the particular items within the collection, or with their heirs or assigns. Researchers bear full legal responsibility for the acquisition to publish from any part of said collection per *Title 17, United States Code*. The **Ward M. Canaday Center for Special Collections** reserves the right to intervene as intermediary at its own discretion.

Completed by: Corey Walter, Summer 2001; last updated: July 2014

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Historical Sketch

The photographs in this collection have been donated by Toledo collector and UT Alumnus Donald D. Duhaime who graduated from the University in 1940. The pictures are eclectic and although the main focus is Civil War and 19th Century photographs, there are a few photographs from the first half of the 20th century. Many of these photographs were purchased individually from collectors or dealers and contain little, if any, documentary evidence regarding identity or location. However, they can provide a great deal of ancillary information about general social and cultural trends in the 19th Century including a perspective on fashion, housing, transportation, beliefs (including those on death) and music.

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Scope and Content Note

The photographs have been arranged into seven series, **S1. People, S2. Death, S3. Buildings, S4. Landscape/Nature, S5. Industry and Transportation, S6. Special Series, and S7. Oversized.** One of the most common subdivisions -- identified and unidentified refers to any indication given on the photograph itself as to the date, location, or identity of the image. This information is often sporadic and piecemeal but can provide important historical context for many of these images.

The first series, **People**, has been arranged into four subseries, Individuals, Couples, Unidentified Groups and Identified Groups. The Individual and Couples subseries has been broken down into photographs of babies, children, identified and unidentified adults. The Unidentified and Identified Group subseries consists of groups that were posed or unposed, and whose picture was taken indoors or outdoors.

The second series, **Death**, shows the 19th century preoccupation with death. These photographs include corpses and funeral flower arrangements.

The third series, **Buildings**, has been arranged into buildings that are identified and unidentified. They include pictures of homes, city buildings, and monuments.

The fourth series, **Landscape/Nature**, has been broken down into identified and unidentified landscape pictures. The pictures are from all around the world and include professional photography as well as amateur snapshots.

The fifth series, **Industry and Transportation**, includes photographs of trains, horse-drawn wagons, automobiles, construction projects, and industrial machines. They have been divided into identified and unidentified pictures.

The sixth series, **Special Series**, is comprised of series of photographs compiled by one person on a particular theme. They include photographs of a house in Troy, Ohio, an air show, confirmation and senior pictures, vacation snapshots, and military aircraft.

The final series, **Oversized**, is comprised of photographs from the first five series which were too large to be contained in the normal page box. These photographs consist of Individual Males, Individual Females, Group Outdoors, Group Indoors, Death, Landscape/Nature, Industry and Transportation, and Buildings.

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Folder List

Box Folder Description

S1. People

Individuals

1	1	Babies
	2	Children (1 of 2)
	3	Children (2 of 2)
	4	Adults, Identified, A-F
	5	Adults, Identified, G-P
	6	Adults, Identified, R-Z
	7	Adults, Unidentified Men (1 of 3)
	8	Adults, Unidentified Men (2 of 3)
	9	Adults, Unidentified Men (3 of 3)
	10	Adults, Unidentified Women (1 of 3)
	11	Adults, Unidentified Women (2 of 3)
2	1	Adults, Unidentified Women (3 of 3)

Couples

	2	Babies
	3	Children
	4	Adults, Identified
	5	Adults, Unidentified (1 of 2)
	6	Adults, Unidentified (2 of 2)

Unidentified Groups

	7	Unposed Females
	8	Unposed Male
	9	Unposed Mixed Gender, Indoors (1 of 2)
	10	Unposed Mixed Gender, Indoors (2 of 2)
	11	Unposed Mixed Gender, Outdoors (1 of 3)
	12	Unposed Mixed Gender, Outdoors (2 of 3)
	13	Unposed Mixed Gender, Outdoors (3 of 3)
	14	Posed Mixed Gender, Indoors (1 of 5)
	15	Posed Mixed Gender, Indoors (2 of 5)
	16	Posed Mixed Gender, Indoors (3 of 5)

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- 3 1 Posed Mixed Gender, Indoors (4 of 5)
- 2 Posed Mixed Gender, Indoors (5 of 5)
- 3 Posed, Mixed Gender, Outdoors (1 of 5)
- 4 Posed, Mixed Gender, Outdoors (2 of 5)
- 5 Posed, Mixed Gender, Outdoors (3 of 5)
- 6 Posed, Mixed Gender, Outdoors (4 of 5)
- Posed, Mixed Gender, Outdoors, (5of 5)

Identified Groups

- 7 Indoors (1 of 4)
- 8 Indoors (2 of 4)
- 9 Indoors (3 of 4)
- 10 Indoors (4 of 4)
- 11 Outdoors (1 of 4)
- 12 Outdoors (2 of 4)
- 13 Outdoors (3 of 4)
- 14 Outdoors (4 of 4)
- 15 Outdoors (5 of 5)

Musicians

- 16 Musicians

S2. Death

- 17 Death (1 of 3)
- 4 1 Death (2 of 3)
- 2 Death (3 of 3)

S3. Buildings

- 3 Identified (1 of 2)
- 4 Identified (2 of 2)
- 5 Unidentified (1 of 4)
- 6 Unidentified (2 of 4)
- 7 Unidentified (3 of 4)
- 8 Unidentified (4 of 4)

S4. Landscape/Nature

- 9 Identified
- 10 Unidentified (1 of 2)
- 11 Unidentified (2 of 2)

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S5. Industry and Transportation

	12	Identified (1 of 3)
5	1	Identified (2 of 3)
	2	Identified (3 of 3)
	3	Unidentified (1 of 4)
	4	Unidentified (2 of 4)
	5	Unidentified (3 of 4)
	6	Unidentified (4 of 4)

S6. Special Series

	7	68 Orchard Place, Troy, Ohio Home
	8	Air Show, 1924
	9	Confirmation Pictures
	10	Exeter Senior Pictures (1 of 2)
	11	Exeter Senior Pictures (2 of 2)
	12	Florida Snapshots, 1902
	13	Condon, England
	14	Military Aircraft

S7. Glass Negatives

	15	Glass Negatives
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S7. Oversized

6	1	Individual Male
	2	Individual Female
7	1	Group, Outdoors
8	1	Group, Indoors
9	1	Death
	2	Landscape
	3	Industry and Transportation
	4	Buildings