



Guide to the Joe Ann Cousino Papers, 1905-2010 (ID: MSS-349)

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Describing Archives: A Content Standard

First

Ward M. Canaday Center for Special Collections

2801 West Bancroft Street
William S. Carlson Library, Fifth Floor
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Summary Information

Repository:	Ward M. Canaday Center for Special Collections
Title:	Joe Ann Cousino Papers
ID:	MSS-349
Date [inclusive]:	1904-2010
Physical Description:	8.5 Linear Feet
Condition Description:	News clippings are frayed at edges and some albums are a little worn. During processing, pages were removed from the albums and put in acid-free folders in the order they were in the albums. News clippings are foldered loosely and may be brittle.
Language of the Material:	English .
Mixed Materials [32887922569324] [box]:	1
Mixed Materials [32887922569332] [box]:	2
Mixed Materials [32887922569340] [box]:	3
Mixed Materials [32887922569357] [box]:	4
Mixed Materials [32887922569365] [box]:	5
Mixed Materials [32887922569373] [box]:	6

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"[Item description, date. Collection name and number, box number, folder number.] The Ward M. Canaday Center for Special Collections, The University of Toledo Libraries"

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Biographical / Historical

In 2006, author Dr. Jan Wahl, nominated sculptor Joe Anne Cousino to the Ottawa Hills Foundation Hall of Fame, calling Cousino, "...among the best America offers." Cousino's induction took place in 2010, three years after her death, and served as one of dozens of awards and accomplishments attributed to this native Toledoan.

Joe Ann Cousino was born on November 17, 1925. She studied art as a young girl, invited to spend the summer in Vermont at the Paul Manship Studio when she was eight years-old. She explored her talents as an artist while attending Scott High School and later at the University of Toledo. Cousino continued her studies in New York, via a graduate scholarship at Pratt Institute. She also studied at the Universities of Mexico and Southern Illinois. To expand her understanding of bronze sculpture, she traveled to Pietra Santa, Italy and Dublin, Ireland to attend International Sculpture Workshops.

Her talent and education led Joe Ann Cousino to enjoy a lifetime of success as a sculptor working primarily in figurative bronzes. She had shown in over 70 juried national and regional exhibitions; one-person museum and gallery shows throughout the United States, Mexico, Canada, India, Thailand, and Singapore; and the U.S. State department chose two Cousino sculptures to show in Rio de Janeiro, Brazil. Her work also appeared throughout reputable Midwestern art centers, including the Toledo Museum of Art; Button Gallery and Daniel De Graff Gallery, Saugatuck, Michigan; Arnot Museum, Elmira, New York; Kent State Gallery, Kent, Ohio; and Frank Ryan Gallery, Old Town, Chicago, Illinois.

Additionally, Mrs. Cousino commissioned dozens of sculptures that appear in private and public collections all over the world. Locally, in Toledo, her work can be seen at the Toledo Botanical Gardens ("Woman with the Birds" and "Light Source"), outside the front entrance of the Toledo Hospital (a life-size nurse in bronze), Christ the King Roman Catholic Church ("Stations of the Cross"), First Federal Bank (wall relief, "Skyline of Toledo"), and the United Church in Sylvania, Ohio ("Mame Gordon Memorial Sculpture"), to list a very few.

Her professional affiliations were just as prolific. Cousino was a founder and past president of the Toledo Potter's Guild, past president of the Toledo Women's Art League, founder of the Friends of Toledo Art, organizer of the Art Department for the main YMCA and YWCA in Toledo, teacher of art to autistic children from Fielbach Children's School, guest instructor at colleges and universities throughout the United States, and jury member of several art award events. She has been honored with inclusion in Who's Who in the Midwest, Who's Who in American Women, The Directory of International Biography for Contemporary Achievement,

Directory of Distinguished Americans, Women's Inner Circle Achievement, Woman of the Year, and an Honorary Lifetime Membership to the Toledo Museum of Art Library League. Her sculpture, "Flashpoint", appeared in the 1992 20th Century Fox film, "Folks!" and "The Family" featured on the cover of Dr. Vance Fitzgerald's 1973 book Conjoint Marital Therapy.

The previous paragraphs can only highlight Joe Ann Cousino's long and bright career. The list of commissioned work, awards and honors, and affiliations is much longer. She was also a mother to twins, a Friend of the University of Toledo Libraries, and a home interior designer. She developed an expertise and enthusiasm for multiple cultures and knew several languages. Those that knew her considered Joe Anne Cousino a great influence on their lives.

Cousino passed away on December 19, 2007.

Sources:

Correspondence from Dr. Jan Wahl to David Baehren, M.D., President and Diana Talmage, Hall of Fame Chairman for the Ottawa Hills Foundation Hall of Fame Selection Committee, 11 April 2006. MSS-349, Box 6, Folder 9.

Curriculum vitae and resumes prepared by Joe Ann Cousino, not dated. MSS-349, Box 6, Folder 9.

Obituary, West Toledo Herald, 2 January 2008. MSS-349, Box 6, Folder 9.

Written remarks from an unknown source introducing Joe Ann Cousino at an unidentified event, not dated. MSS-349, Box 6, Folder 9.

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Content Description

The Joe Anne Cousino Papers consist of seven series that document Cousino's career as a world-renowned sculptor. Each series refers to the type of record or material. They are arranged alphabetically by series title, and by folder title within each series.

Series 1, Audio Materials, includes an audio cassette of a recording made by Cousino about the induction of her grandfather, Frederick Kocher, into the Ottawa Hills Foundation Century Circle Hall of Fame, and a Scotch recording tape. According to notes accompanying the recording tape, it contains instructions for the execution of various folk dances.

Financial and Legal Documents, predominantly referring to commissions for Cousino's work, make up Series 2.

Series 3, Manuscripts, contains journal notes detailing materials and vendors used by Cousino for her sculptures, including sketch designs of some of her work. Additionally, Manuscripts contain notes on speeches given by Cousino at various events.

Series 4 is very small with a few early plat maps from Michigan and the Toledo area. It appears these maps refer to areas where Cousino grew up or lived.

The Photographic/Visual Materials in Series 5 include a DVD with a documentary, "Sculpture in Toledo" from 1984, and four videocassettes with various art demonstrations and news spots. There are also photographs, both loose and in albums, that are both personal and promotional in nature, with extensive coverage of her sculptures as well as her interior design efforts, and slides of Cousino's sculptures that she submitted for a competition in 2002.

Series 6, Printed Materials, are perhaps the most varied in nature. They include newspaper clippings dating back to her school years, programs of dedications, flyers for exhibitions and workshops, pamphlets on various topics, and local history materials that include newspapers from the turn of the 20th century, a soldier's songbook from World War I, and family history records.

Finally, Series 7, Subject Files, contains materials that is perhaps most illustrative of Cousino's career. Cousino kept scrapbooks, dating back to 1939, that she called "Biography Books", of newspaper clippings, photographs, and notes regarding her personal and professional activities, that she maintained in reverse chronological order. These scrapbooks were dismantled to ensure ease of use but are filed in the order they were organized by the creator. Cousino kept these scrapbooks until her death in 2007.

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Administrative Information

Publication Statement

Ward M. Canaday Center for Special Collections

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Toledo, Ohio 43606

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URL: <http://www.utoledo.edu/library/canaday/>

Conditions Governing Access

Collection is open for research. Materials may be accessed by request at the Ward M. Canaday Center for Special Collections on the fifth floor of the William S. Carlson Library on the main campus of the University of Toledo. Materials do not circulate.

Conditions Governing Use

In most cases, the Canaday Center does not own the copyright and literary rights to items in its collections; it is the responsibility of the researcher to adhere to U.S. Copyright and Fair Use laws, including seeking permission from the copyright holder and payment of any royalty fees, in the reproduction and use of archival materials. Providing copies or scans does not constitute a license to publish or reproduce images in print or electronic form.

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Related Materials

Related Materials

Edith Franklin Papers, MSS-254

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Controlled Access Headings

- Music, Art, Drama, and Theatre
- Education and Schools
- Manuscripts

Collection Inventory

1. Audio Materials, 2007, n.d.

Physical Description: 2 Files

Language of the Material: English.

Title/Description

Instances

Audiocassette, Side A, approximately 30 minutes: dictation by Joe Ann Cousino of a thank you letter and memories of her grandfather, Frederick Kocher, to the Ottawa Hills Foundation Century Circle Hall of Fame for his nomination of induction., 2007

box 1 folder 1

Physical Description: 1 Files

Language of the Material: English.

Scotch recording tape, Tartan Series: Instructions for the execution of various folk dances, accompanied by handwritten notes., n.d.

box 1 folder 2

Physical Description: 1 Files

Language of the Material: English.

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2. Financial and Legal Documents, 1987-2002, n.d.

Physical Description: 10 Files

Language of the Material: English.

Title/Description

Instances

American Bronze Foundry, casting quotes, contract, and invoice, 2000

box 1 folder 3

Physical Description: 1 Files

Language of the Material: English.

Button Gallery, invoice, correspondence, and contract, 1987

box 1 folder 4

Physical Description: 1 Files

Language of the Material: English.

Father Ed, artist agreement and correspondence, 2000-2002

box 1 folder 5

Physical Description: 1 Files

Language of the Material: English.

Fine Arts Sculpture Centre, invoices, 1999, 2001

box 1 folder 6

Physical Description: 1 Files

Language of the Material: English.

Garden Gallery, invoice, purchase order, inventory, 2001

box 1 folder 7

Physical Description: 1 Files

Language of the Material: English.

George Isaac, Jr., invoice and correspondence, 1993

box 1 folder 8

Physical Description: 1 Files

Language of the Material: English.

Greek Cathedral, quote and correspondence, 1990	box 1	folder 9
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Physical Description: 1 Files

Language of the Material: English.

Hands with Baby, invoice, 1993	box 1	folder 10
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Physical Description: 1 Files

Language of the Material: English.

Holy Trinity Greek Orthodox Cathedral, artist agreement, invoice, and correspondence, 1987	box 1	folder 11
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Physical Description: 1 Files

Language of the Material: English.

Toledo Opera, artist agreement, 1999	box 1	folder 12
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Physical Description: 1 Files

Language of the Material: English.

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3. Manuscripts, 1965-2004, n.d.

Physical Description: 10 Files

Language of the Material: English.

Title/Description	Instances	
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Family and home art scrapbook, n.d.	box 2	folder 1
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Physical Description: 1 Files

Language of the Material: English.

Notes on armatures, bases, and plaster molds, 1965, 1978, 1980-1981, 1987, 1990, 1993-1994, 2000, n.d.	box 1	folder 13
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Physical Description: 1 Files

Language of the Material: English.

Notes on smooth-on, wax, and thin-clean products, 1965, 1978, 1980-1981, 1987, 1990, 1993-1994, 2000, n.d.	box 1	folder 14
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Physical Description: 1 Files

Language of the Material: English.

Notes on finish bronze and patina, 1965, 1978, 1980-1981, 1987, 1990, 1993-1994, 2000, n.d.	box 1	folder 15
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Physical Description: 1 Files

Language of the Material: English.

Notes on bases, shells, sold pieces, and photos, 1965, 1978, 1980-1981, 1987, 1990, 1993-1994, 2000, n.d. box 1 folder 16

Physical Description: 1 Files

Language of the Material: English.

Notes on cement, fountains, and directory of casters, 1965, 1978, 1980-1981, 1987, 1990, 1993-1994, 2000, n.d. box 1 folder 17

Physical Description: 1 Files

Language of the Material: English.

Notes on art ideas, lectures, and speeches, 1971, 2003-2004, n.d. box 1 folder 18

Physical Description: 1 Files

Language of the Material: English.

Notes regarding a timeline of career highlights, n.d. box 1 folder 19

Physical Description: 1 Files

Language of the Material: English.

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4. Maps, n.d.

Physical Description: 2 Files

Language of the Material: English.

Title/Description	Instances	
Plat maps, Ottawa Hills, OH and City of Toledo, OH, n.d. <u>Physical Description</u> : 1 Files <u>Language of the Material</u> : English.	box 1	folder 20
Road maps, Iosco County, MI and Lower Peninsula, MI, n.d. <u>Physical Description</u> : 1 Files <u>Language of the Material</u> : English.	box 1	folder 21

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5. Photographic/Visual Materials, 1921-2004, n.d.

Physical Description: 1.25 Linear Feet

Language of the Material: English.

Title/Description	Instances	
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DVD and VHS (4) containing sculpture demonstrations, a film about sculpture in Toledo, and a news spot featuring Joe Ann Cousino, 1984, 1999, 2004 <u>Physical Description:</u> 1 Linear Feet <u>Language of the Material:</u> English.	box 3	folder n/a
Photos, personal and family, 1921, 1990, 2002, 2004, n.d. <u>Physical Description:</u> 1 Files <u>Language of the Material:</u> English.	box 2	folder 2
Photos, posing with sculptures, n.d. <u>Physical Description:</u> 1 Files <u>Language of the Material:</u> English.	box 2	folder 3
Photos, sculptures and prints, n.d. <u>Physical Description:</u> 1 Files <u>Language of the Material:</u> English.	box 2	folder 4
Slide listings and correspondence RE: Kent State campus development project, 2002 <u>Physical Description:</u> 1 Files <u>Language of the Material:</u> English.	box 1	folder 22
Slides, "Bazaar" (1987), "Belle Laurie", "Fayum" (1972), "The Woman Sleeping on a Pillow" (1985), "Joy of Generations" (1993), "Light Source", "Listening", "Other Worlds", "Lady on a Park Bench" (1965), "Release", "Lunch Break" (1997), "Solilogy", "Market Place" (1960), 1960, 1965, 1972, 1985, 1987, 1993, 1997 <u>Physical Description:</u> 1 Files <u>Language of the Material:</u> English.	box 1	folder 23
Slides, "Man With the Bird" (1958), "Student Reading" (2001), "Sea Gull", "Mithra" (1970), "Hot Blue" (1970), "Woman With the Birds", "North Wind" (2002), "Nurse or Graduate Nurse" (1988), 1958, 1970, 1988, 2001-2002 <u>Physical Description:</u> 1 Files <u>Language of the Material:</u> English.	box 1	folder 24
Slides, "Outreach", "Peter", "St. Clare" (2000), "Seated Woman" (1996), 1996, 2000 <u>Physical Description:</u> 1 Files <u>Language of the Material:</u> English.	box 1	folder 25
Slides, "Woman Sleeping" (1982), "Page from an artist's sketchbook" (1988), "Chole" (1992), "Woman With a Child", "Soaring", "Archangel" (2000), multiple, 1982, 1988, 1992, 2000 <u>Physical Description:</u> 1 Files	box 1	folder 26

Language of the Material: English.

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6. Printed Materials, 1904-2010, n.d.

Physical Description: 1.5 Linear Feet

Language of the Material: English.

Title/Description	Instances	
Articles about Joe Ann Cousino, 2003, 2008-2010 <u>Physical Description</u> : 1 Files <u>Language of the Material</u> : English.	box 4	folder 1
Event flyers, 1985, 2008, n.d. <u>Physical Description</u> : 1 Files <u>Language of the Material</u> : English.	box 4	folder 2
Local history information, 1904, 1917, 1918, n.d. <u>Physical Description</u> : 1 Files <u>Language of the Material</u> : English.	box 4	folder 3
Magazines and newsletters, 1960, 1965, 2007-2008 <u>Physical Description</u> : 1 Files <u>Language of the Material</u> : English.	box 4	folder 4
Marketing materials (including proofs of a promotional brochure), n.d. <u>Physical Description</u> : 1 Files <u>Language of the Material</u> : English.	box 5	folder 1
Miscellaneous printed material, 1948, 1962, 1978, 1998, 2008, n.d. <u>Physical Description</u> : 1 Files <u>Language of the Material</u> : English.	box 4	folder 5
Newspaper clippings, 1926, 1928, 1946, 1948, 1952, 1960, 1965, 1968, 1971, 1996, 2000, 2004, 2007, n.d. <u>Physical Description</u> : 1 Files <u>Language of the Material</u> : English.	box 4	folder 6
Personal (baby book, holiday cards), 1925, 1947, 1948, 1957 <u>Physical Description</u> : 1 Files <u>Language of the Material</u> : English.	box 4	folder 7
Programs, 2007, 2010 <u>Physical Description</u> : 1 Files	box 4	folder 8

Language of the Material: English.

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7. Subject Files, 1925-2011

Physical Description: 29 Files

Language of the Material: English.

Title/Description	Instances	
Awards/Certificates, 1947, 1949, 1959-1960, 1962-1967, 1983, 1987, 1994, 1998-2000, 2008, 2010-2011 <u>Physical Description</u> : 1 Files <u>Language of the Material</u> : English.	box 5	folder 2
Biography Book (4 folders), 1959-1965 <u>Physical Description</u> : 4 Files <u>Language of the Material</u> : English.	box 5	folder 3-6
Biography Book (5 folders), 1939-1963 <u>Physical Description</u> : 5 Files <u>Language of the Material</u> : English.	box 4	folder 9-13
Biography Book (4 folders), 1963-1979 <u>Physical Description</u> : 4 Files <u>Language of the Material</u> : English.	box 4	folder 14-17
Biography Book (5 folders), 1980-1998 <u>Physical Description</u> : 5 Files <u>Language of the Material</u> : English.	box 4	folder 18-21
Biography Book, 1980-1998 <u>Physical Description</u> : 1 Files <u>Language of the Material</u> : English.	box 6	folder 1
Biography Book (4 folders), 1999-2004 <u>Physical Description</u> : 4 Files <u>Language of the Material</u> : English.	box 6	folder 2-5
Biography Book (2 folders), 2006-2007 <u>Physical Description</u> : 2 Files <u>Language of the Material</u> : English.	box 6	folder 6-7
Biography Sketches (2 folders), 1984-1987, 2007, n.d. <u>Physical Description</u> : 2 Files	box 6	folder 8-9

Language of the Material: English.

Family Papers, 1925, 1943

box 6

folder 10

Physical Description: 1 Files

Language of the Material: English.

Miscellaneous Files, 1963, 1973, 1984

box 6

folder 11

Physical Description: 1 Files

Language of the Material: English.

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