What Happened to YOUR FACE?

David Roche’s face distinguishes him from everyone else. “I was born with a severe facial disfigurement... Yet my face is a gift, because my shadow side—my difficulty and challenge—is on the outside, where I have been forced to deal with it.”

DAVID ROCHE

The Church of 80% Sincerity
4 p.m. Wednesday, November 4
Health Education Building Room 105
University of Toledo Medical Center

“I normally balk at using the superlative ‘inspirational’ to describe the work of artists with disabilities. But this book, like his performance work, is inspirational in the best sense. Never cloying or unduly sentimental, Roche shares with us complex lessons learned from navigating life with a conspicuous face. As a cultural outsider/insider, Roche has developed a keen sense of observation and a warm, engaging wit that magnetizes his audiences. Roche is always a lover of humanity, and finds beauty and grace in the most unlikely places. And he’s just damn funny.”—Carrie Sandahl

Catholic Erotica
A reading from David’s most recent work-in-progress.
7 p.m. Thursday, November 5
Memorial Field House 2040
University of Toledo Main Campus

Presented by the Disability Studies Program

Sponsored by
Ability Center of Greater Toledo
College of Arts and Sciences

In Partnership with
Department of Sociology and Anthropology
Department of English Language and Literature
Humanities Institute

For further information, contact the Disability Studies Program, 419-530-7244.