Picturing People with Disabilities: Classical Portraiture as Reconstructive Narrative

Monica, April 19
Student Union 2582
4:00 P.M.

Rosemarie Garland-Thomson is an internationally renowned scholar in disability studies and in women and gender studies. She was named one of 2009’s “50 Visionaries Who Are Changing Your World” by UTNE Reader.

She recently published the book *Staring: How We Look*, a groundbreaking exploration of the deeply (and awkwardly) human behavior of staring, exploring not only the factors that motivate it but also the targets and the effects of the stare.

For more information or to request accommodations, please contact the UT Disability Studies Program at 419.530.7244.

This event made possible by generous contributions from: College of Arts & Sciences, Ability Center of Greater Toledo, President’s Lecture Series on Diversity, Catharine S. Eberly Center for Women, Department of Political Science and Public Administration, Department of Sociology & Anthropology, Department of Theatre and Film, Department of Art and Department of Communication.