Terry Galloway

Fiercely intelligent and brimful of ideas for shaking an audience out of its gosh-aren’t-we-enlightened complacency and onto that uncomfortable narrow ledge where we’re not sure whether we should be laughing or crying. A remarkable performance by a remarkable woman.

— London’s Time Out

A hoot and a provocateur from the get-go, Galloway blends physical humor, wry intelligence and a heartfelt mortification at human suffering.

— L.A. Weekly

Tough humor in the face of frightening subjects . . . bizarrely funny.

— San Francisco Examiner

She drew us into a bond that proved unbreakable.

— ArtForum

Making wild sport of her own disabilities in defense of the defenseless, her main theme, eloquently pursued, is the use of art in hanging tough against life’s adversities.

— London Times

MEAN LITTLE dEAF QUEER

a reading from her smash hit memoir

6:00 p.m. Wednesday, November 18, 2009
People Called Women
3153 W. Central Avenue

OUT ALL NIGHT AND LOST MY SHOES

socko solo performance

7:30 p.m. Thursday, November 19, 2009
Memorial Field House Auditorium
University of Toledo Main Campus

Presented by the University of Toledo Disability Studies Program

With major support from
the Ability Center of Greater Toledo and the UT College of Arts and Sciences
Sponsored by Department of Women’s and Gender Studies, Department of Sociology and Anthropology, Humanities Institute, Department of English Language and Literature

Free and open to the public