

CITE Application 2016-2017

Purpose

The Composition Institute for Teaching Excellence (CITE) has two main goals: to foster evidence-based teaching practices in such a way that will grow composition instructors' teaching "tool kit," and to collect data that will allow us to assess best practices, articulate current needs, and demonstrate teaching success. In its first year, CITE will focus on how faculty can better facilitate successful learning outcomes for developing writers in the Composition I classroom.

Commitment

To achieve this, five Faculty Fellows will receive \$3500 to participate in a year-long initiative that will require them to complete the following:

- propose and execute a research project;
- read 5-10 articles in preparation for the summer workshop;
- attend a 3-day summer workshop with a field expert;
- determine and implement assessment criteria for individual initiatives and for CITE;
- share outcomes with the other Fellows and with the Composition Faculty at Faculty Colloquia;
- choose the Fellows for the 2017-2018 academic year.

Application Materials

Interested faculty should address the materials to Sara Yaklin and Mary Beth Wetli but submit them to Tony Edgington.

1. A brief letter of application that defines, according to your experience, a significant issue with respect to developing writers; briefly explains what or how you would like to improve in terms of pedagogy for this population (more details will be provided in part #3); and articulates how this improvement would both benefit students and enrich the Composition program through participation in CITE. Faculty are encouraged to draw upon ideas, readings, and discussion from the fall colloquium.
2. Syllabus from most recently taught Comp I course.
3. A description of an assignment, activity, or module that you would like to make more effective for developing writers using an evidence-based approach. Please include relevant context that explains how it is currently carried out in your classroom as well as an explanation of how an evidence-based approach may enhance your pedagogy and help students meet one or more of the learning outcomes for the course.
4. List of 5 (MLA) bibliographic references specific to your project that you would like to read in preparation for the summer workshop.
5. At least one suggestion for a possible guest speaker for the summer workshop.

Kindly merge all 5 pieces into 1 document for submission, removing your name from all of your materials so that applications may be blind.

Eligibility

All full-time composition faculty are eligible to apply.

Deadline

The applications for the 2016-2017 fellowships will be due Monday, February 15, 2016. Please email them to Tony Edgington at Anthony.Edgington@utoledo.edu.

Notification

Fellows will be notified by March 15th.

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