Notebook Instructions:
Section 1
Your notebook should have copies of all of your music in it. Each song should have diction/ipa notes and word for word translations written in the score.

Section 2
There should also be information about composers, poets, librettists and information about the song or aria such as what the piece is about, what is happening in the scene if it is a theater/opera piece.

Section 3
The last part of the notebook/should be listening. You will be given a listening list each semester. You are to listen to the selections and then answer these three questions:
1. What was the piece name and the artist name?
2. What did you like about the song, singer and performance.
3. What did you NOT like about the song, singer and performance.