UT Voice Area Checklist

The notebook should be divided into three separate sections. In each, you must include the following:

SECTION I

☐ Copies of assigned vocal pieces
☐ IPA notes written into the piece
☐ Word-for-word translation written into the piece

SECTION II (to be done for each piece assigned)

☐ Composer information (style, history, genre)
☐ Poet/Librettist information (history, genre, etc.)
☐ Information about the song/aria
  ☐ What is the meaning of the piece? What is it about?
  ☐ What is happening in the scene and what is the context?
    (theatrical/operatic piece)

SECTION III (must be done for each listening assignment)

☐ What was the name of the piece and who sang it?
☐ What did you like about the song, singer and performance?
☐ What you NOT like about the song, singer and performance?