Minutes - CVPA Faculty Council
Meeting- 3/31/11


Absent: Tom Lingeman, Barbara Miner

Meeting began at 4:50.

Quorum achieved.

Minutes of 3-17-11 approved.

Constitution Committee: Cornel Gabara reported that he met with Tim Brakel on the draft of a constitution. The plan is to complete edits this week and to submit a draft by email to the Council members in one week (4/7/11). The Council will then discuss/communicate by email and vote on whether to move the constitution forward for a full faculty vote at the 4/14/11 Council meeting. The goal is to have the constitution approved and ready to send on to the Provost by the end of the semester.

Curriculum Committee: Committee recommended that the Honors credit requirement be 33 semester hours as requested by Tom Barden. The requirement would match that of the other Colleges. Council approved.

Elections Committee: Plans are to hold elections for CCAP and next year’s Council before the end of the year.

Ray distributed the undergraduate University Academic Grievance Policy for reference; Holly clarified the status of the policy (recently reaffirmed by UT) and informed Council that the graduate policy would be articulated in the near future and sent to CVPA. Council approved the College procedures recommended by the Dean’s office (based on the A&S procedures) with one edit. (Final version attached).

Ray then proposed the need for a CVPA mentoring program for new faculty. It was moved, seconded and approved that the Dean’s office should develop a College faculty mentoring program, possibly based on the one used in Theatre/Film.

Council then held a discussion of topics listed in the Nov.19, 2010 document “New College proposal” which had been forwarded to the Provost.

Three issues were discussed:

1. Ray thought that if we wished to be a comprehensive college of the arts that we should think about developing a minor in dance and adding it to a long-range strategic plan. A discussion ensued and it was concluded that while
the idea was a good one, the program could not be developed anytime in the near future due to financial and staffing restraints. (It was agreed that the dean should develop a statement w/re to inquiries that might occur from potential UT students.)

2. Ray then stated that he believed that the jazz program needs to be formally elevated in stature in the College; essentially to be on par with the other initiatives stated in the November 19 document. He believes that the program would establish itself as a “program of note” for the College and the University.

3. Council then discussed the need for a (potentially college wide) arts business class.

No resolutions were made.

Holly reminded everyone to submit ideas for the strategic plan to the Dean ASAP.

Meeting adjourned at 6:05