CVPA Faculty Council
Meeting- 2/10/11

Present: Ray Marchionni, Tom Lingeman, Barbara Miner, Erik Johanson, Jim Hill, Chris Burnett, Holly Monsos.

Absent: Cornel Gabara

Meeting began at 4:40.

Quorum achieved.


No committee reports (Constitution, Curriculum, Elections) as committees have not yet met.

After the Constitutional Committee drafts the CVPA Constitution and faculty have approved, it must be vetted through the Provost’s office for approval.

Discussion of the Faculty Senate Report on Assessment. Holly introduced information regarding the learning objectives for the Fine Arts noted in the agenda for today’s meeting:

1. Critically evaluate works of art
2. Demonstrate creative skills in a fine or performing art or an appreciation of the arts as a significant human activity or expression
3. Recognize how the arts are integrated with the values of individuals and cultures.

Barbara discussed the role of the art department’s Foundation courses designated as Core Courses relative to the state minimum number required for a Core Course. The Foundation courses have limited numbers of students enrolled due to safety concerns, therefore impacting upon subsidy amounts. Further discussion ensued w/re to Theatre and Music courses offered as Core Courses.

Discussion followed about the specifics of the three Learning Objectives and which aspects of the three objectives could/should be reworked in order to more correctly fit the nature of the Arts. Holly suggested the word “analyze” to replace the words “Critically evaluate” in learning objective #1. Ray would like to change the wording of objective #1 to read: “Analyze works of art”. Ray made a motion to accept the word changes. Jim seconded. The vote carried unanimously. Holly moved that the council notify Faculty Senate that the three learning objectives be accepted as amended. Jim seconded.

Ray will contact the Chair of the Faculty Senate Committee on Assessment (Steve LeBlanc) to request an observer position for a CVPA faculty member, and to notify
Ray discussed the mission statement and the suggested changes submitted by both himself and Holly. Discussion followed. “Creative scholarship and exploration” will replace “...creative exploration and scholarship.” The statement “We embrace innovation while honoring tradition” was replaced by “We embrace innovation within the traditions of our disciplines.” Jim moved to approve proposed changes. Holly seconded. Carried unanimously.

The proposed mission statement reads: The College of Visual and Performing Arts of The University of Toledo provides students with a learning environment that fosters creative scholarship and exploration. We embrace innovation within the traditions of our disciplines. Through collaborative learning and artistic practice we prepare new artists who will lead, challenge, and inspire.

Ray moved to adjourn. Barbara seconded.

Meeting adjourned at 6:05