

**Department of Foreign Languages  
The University of Toledo**

**Spanish 2140 Intermediate Spanish I  
Fall 2005 (MW evening class)**

Classes meeting time: \_\_\_\_\_

Classroom: \_\_\_\_\_

Instructor:	
Office:	☎:
Office hours:	💻:

**Textbook and materials:**

- *Interacciones*. 2002. 4<sup>th</sup> edition. By Spinelli, García, and Galvin Flood. Heinle & Heinle.
- *Student Activities Manual to Accompany Interacciones*.
- For course website check: <http://eden.uhw.toledo.edu/forlang>

**Goals and objectives:**

Spanish 2140 is the first course of the Intermediate Spanish, which helps develop your Spanish proficiency as you become acquainted with the diverse Hispanic cultures. The course reviews some of the material presented in Elementary Spanish I & II, and introduces additional vocabulary, functional phrases and grammar structures with emphasis on real communication in meaningful cultural contexts. The goal is to improve your listening and speaking skills and develop the reading and writing skills so that you can perform basic tasks in a Spanish-speaking environment. You will begin to access elements of Hispanic cultures directly in Spanish and become increasingly aware of the differences between your own culture and those in Hispanic countries. Part of this process will include reading authentic materials such as menus, advertisements, articles and stories intended for a Spanish speaking audience.

Learning vocabulary and grammar is not the end goal of this course; it is a means to develop your abilities to communicate. You will not only receive explicit instruction on learning strategies for the development of interpretive, interpersonal presentational communication skills, but also on problem-solving strategies oriented toward more effective communication with Spanish speakers. The in-class setting will be highly interactive, with emphasis on listening and speaking, and on student-centered activities, often involving work in pairs or small groups. With adequate out-of-class preparation and active participation in class, you will be able to communicate with Spanish speakers and to function in Spanish-speaking cultures.

**A. POLICIES**

**Missed Class Policy**

Attendance is mandatory. You cannot learn Spanish unless you are in class. IF YOU DO NOT NEED TO ATTEND THIS CLASS TO PASS THE EXAMS, YOU BELONG IN A MORE ADVANCED SPANISH CLASS.

Students are expected to attend every class meeting at UT. Only in specific, unavoidable situations does the University excuse absences from class: 1) personal emergencies, including, but not limited to, illness of the student or of a dependent of the student [as defined by the Board of Trustees' Policy on Family and Medical Leave], or death of a member of the immediate family; 2) religious observances that prevent the student from attending class; 3) participation in University-sponsored activities, approved by the

appropriate University authority, such as intercollegiate athletic competitions, activities approved by academic units, including artistic performances, R.O.T.C. functions, academic field trips, and special events connected with coursework; 4) government-required activities, such as military assignments, jury duty, or court appearances; and 5) any other absence that the professor approves.

You bear the responsibility of notifying your instructor in writing of any absences you anticipate. It is strongly recommended that you use two of the three methods: email, writing, or voicemail, to insure that the instructor is properly notified of the planned absence. In the event that the instructor should not receive your notification, you should be prepared to present an alternative excuse. It will be at the instructor's discretion to approve or disapprove of the alternative excuse. In the event of an unavoidable short notice for a University-approved activity where you are eligible for an excused absence, you will notify instructors in writing **as soon as possible** upon learning of the activity. In the case of your illness or a death in the family, you shall provide a written explanation for your absence immediately upon returning to class. **It is the student's responsibility to get absences excused if necessary.**

Documentation must be an official letter or note from a doctor with a contact phone number, letter on letterhead from place of employment, death notice/obituary, program from funeral, and so on.

Consistent late arrivals or early departures will affect your participation grade. Arriving late is impolite and disruptive. Make every effort to arrive on time. If you have a conflict that causes you to be constantly late to class or to have to leave early, you should resolve that conflict **or you would be considered as absent at your instructor's discretion.**

For each unexcused absence **two percent points will be deducted from your final average.** This means that your instructor will add up all exams, quizzes, participation, and homework grades, average them, and THEN s/he will deduct for absences.

### **Late work and make-ups**

No late work or make-up work will be considered without written documentation for your absence. If you are absent the day of an exam or quiz for an excusable reason, you should make an appointment to make up the exam with your instructor during the next scheduled office hours. However, you will not receive credit for the exam until your instructor has approved the absence. If you are absent on the day of an exam for an unexcused reason, you will receive a zero on the exam. Any missed assignment must be turned in the following class period, along with the above-mentioned documentation. You are ultimately responsible for material covered in class, regardless of whether you are absent or present. Authorized absences do not relieve you of course responsibilities; you are still expected to have completed all the preparation for the class and the class that follows it.

### **Class Participation**

Daily class participation is a vital part of developing your listening and speaking skills in Spanish. For most of you, the class hour is your only contact with Spanish. You must prepare your homework prior to the class period, and while in class, you must actively contribute to the activities being practiced. Please note that the daily participation grade for any absence, excused or unexcused, is zero. Seek help as the need arises. Do not procrastinate!

The following is the criteria of the participation grade. You should use this information during any discussion with your instructor regarding your performance. **Your instructor may use a different format (for example, student self-evaluation) or give participation grades at different intervals, and she/he will announce that in the beginning of the semester.**

- SUPERIOR      4 points
- attended class and arrived on time
  - used Spanish expressions to greet people, say goodbye.

- actively listened in class
- spoke only Spanish to other students and instructor
- participated in all activities with enthusiasm and a positive attitude
- completed homework and prepared for class
- volunteered to answer most questions
- helped others complete tasks during group/pair work

GOOD 3 points  
 • completed any 6 of the 8 points from SUPERIOR

AVERAGE 2 points  
 • completed any 5 of the 8 points from SUPERIOR

POOR 1 point  
 • completed any 3 of the 8 points from SUPERIOR

ABSENT 0 points  
 • not present in class OR arrived more than 15 minutes late  
 •

## B. GRADING

### Final Grade Components and Weighting

Class participation & Homework	20%
Compositions (3 minimum)	15%
Quizzes (3 minimum)	15%
Speaking test (2)	10 %
Midterm Exams (2)	24 %
Final Exam	16 %

### Final Grade Computation

Participation & homework	_____ x .20 = _____ %
Compositions (3 minimum)	_____ x .15 = _____ %
Quizzes (3 minimum)	_____ x .15 = _____ %
Speaking test (2)	_____ x .10 = _____ %
Midterm Exams (2)	_____ x .24 = _____ %
Final Exam	_____ x .16 = _____ %
	Subtotal _____ %
Absences	_____ x -2% = _____ %
FINAL GRADE TOTAL	_____ %

**NOTE:** If you are taking this class pass-fail, a grade of C-minus is not sufficient to earn you a grade of "pass."

### Grading scale

	<b>A</b>	93 -- 100	<b>A-</b>	90 -- 92.9
<b>B+</b>		87.3 -- 89.9-	<b>B-</b>	80 -- 82.6
<b>C+</b>		77.3 -- 79.9 -	<b>C-</b>	70 -- 72.6
<b>D+</b>		67.3 -- 69.9-	<b>D-</b>	60 -- 62.6
<b>F</b>		0 -- 59.9		

### Assignments

Each chapter in the text is divided into three segments called *Situaciones*; you will best reinforce what you have learned in the textbook by completing the workbook exercises for each of the *Situaciones* immediately after each class. Your instructor will determine which sections he/she would like you to complete. The answers to some exercises are in the back of the *Student Activities Manual*. You are advised to do the exercises on your own, and then refer to the answers in the back to make the necessary corrections in a different color of ink. Additionally, you should review the related exercises in your textbook.

Assignments will be checked regularly or as often as the instructor requires. As indicated earlier, **no late assignments will be accepted.**

### Compositions

The development of writing proficiency is an important objective of the Intermediate Spanish course. You will write and submit a minimum of three compositions on the topic assigned by your instructor. Your instructor may use the processing writing approach as a way to enhance your writing and editing skills. Your writing will be graded on the vocabulary you use, its appropriateness, the grammar, the organization, the content and the final corrections. All compositions must be typed, double-spaced, at least 250-300 words, and they must be **YOUR ORIGINAL WORK**. **You may receive help only to locate weaknesses and errors in grammar, word choice, and organization but you must determine the correct forms for yourself.** If you ask for help from a friend, a tutor, or another student when you revise your later versions of the first draft, be sure to write your instructor a detailed note on the cover page of your work to make this clear. Always state your sources/references completely. Explain how much help you received and on which specific parts of the assignment. You may receive zero points if you use electronic translators or receive excessive “assistance” from others. All compositions are due in both the first draft and final form on the dates indicated in the syllabus or announced by your instructor several days in advance.

### Exams and quizzes

Exams: All exams must be taken on the dates indicated on your syllabus. There will be two midterm exams and one final exam. The exams will assess your knowledge of culture, grammar, reading, writing, and listening comprehension.

Quizzes: There will be a minimum of three quizzes. Your instructor may give more quizzes at his/her discretion. The quizzes will cover grammar, culture, reading, writing, and listening comprehension in any of several possible combinations.

More importantly, the tests should be considered an extension of activities or tasks that you are asked to prepare for daily classes. If you prepare conscientiously for class and attend regularly, you should do well.

### Speaking tests

Two speaking tests will be administered at midterm and at the end of the semester to assess your oral proficiency, the primary objective of the first-year course sequence. The first speaking test is a face-to-face, one-on-one interview with your instructor. In the interview, you and your instructor will have a conversation on various topics covered by the midterm and you should be ready to give a brief exposition of the topic and then converse with your instructor, initiate and answer questions, explain, narrate, or give your opinions. The second speaking test is a role-play between you and your partner. Just before your appointment time, you will be given a real life situation in a topic practiced in your class activities this semester. You and your partner will converse to complete a specific task given to each of you, for instance, ordering food in a restaurant, conversing over the phone, talking about past experiences, making plans, comparing and contrasting a particular issue. Your instructor will inform you more about this later.

## C. OTHER IMPORTANT INFORMATION

**Expected Time Required (Approximate):** A general guideline for the amount of time you should plan to dedicate to this and any other university course is 2-3 hours of homework per hour spent in class. Set aside time to study Spanish on a regular, preferably daily, basis. It is far more effective to study for shorter, frequent periods of time than it is to study for one marathon session.

**Academic misconduct** Cheating is not tolerated on either exams or homework. Anyone caught copying from others or allowing others to copy their work is subject to receiving an “F” in this class. All suspected cases of plagiarizing, cheating, collusion and other academic misconduct will be referred to the Office of Academic Affairs.

**Foreign Language Learning Center** (University Hall 5150 G, phone 530-5959) There are personal computers available (Mac and PC) for your use in the Center (also called Language Lab). You may use these computers for written assignments or for any other assignments on websites. You may also listen to the audiocassettes or access the listening messages via password protected website <http://eden.uhw.utoledo.edu/forlang>, and watch videos that accompany the textbook and *Student Activities Manual*. If you wish to do the lab work with audiocassettes, you may pay a \$5 fee at the Cashier’s office in Rocket Hall and bring a blank tape to the lab for dubbing. For each successive chapter, the lab will erase and re-dub your tape.

**Change of class section** you will not be permitted to change class sections after the second week of classes.

**Extra credit** assignments will NOT be made to individuals; as such arrangements are inequitable if not offered to the entire class.

**Midterm and final exams** All exams are the property of the Department of Foreign Languages and **must be returned to the instructor** upon his/her request. All exams will be returned for review in class within one week and then kept by your instructor throughout the semester. If you wish to look over your midterm exams before the final, you may make appointments with your instructor.

**Students with learning disabilities** or special needs are urged to contact their instructors early in the semester to secure the best possible learning environment. If you have a disability that requires a classroom accommodation, you need to register with the Office of Accessibility, Health and Human Services, Room 1201 (419-530-4981). For more information go to: <http://www.student-services.utoledo.edu/accessibility/index.html>

**The Learning Enhancement Center** The Center provide free drop-in tutoring at the Carlson Library in Room 1003.

## Programa tentativo (sujeto a cambiar)

<b>Fecha</b>	<b>En el texto</b>	<b>Tema</b>	<b>Tareas*</b> <i>Cuaderno de ejercicios</i> (Your instructor will also assign additional exercises in the <i>Manual de Laboratorio</i> )
<b>1ª SEMANA</b>			
22 de agosto	p. 2-18	Introducción al curso <b>Capítulo preliminar</b> <b>Autorretrato</b>	p. 3-9
	p. 18-19	<b>Capítulo 1</b> <b>La vida de todos los días</b> Bienvenidos a España	p. 11-12
24	p. 21-29	Un día típico	1ª situación (p. 13-17)
<b>2ª SEMANA</b>			
29	p. 30-38	La rutina diaria	2ª situación (p. 17-23)
31	p. 39-44	El horario hispano Nota Cultural	
	p. 41-43	Para escribir bien	
<b>3ª SEMANA</b>			
5 (6 Last day to add/drop)	<b>No hay clase</b>	<b>Labor Day</b>	
7	p. 44-45	Actividades <b>Prueba</b>	
	p. 47-49, Preterite of regular verbs (p. 52-57)	<b>Capítulo 2</b> <b>De vacaciones</b> En el complejo turístico	1ª situación (p. 25-30)
<b>4ª SEMANA</b>			
12	p. 58-62, Preterite of item changing verbs (p. 62-64)	Así se habla	
14 (16 Never Attended IW Deadline)	Personal a, Direct object pronouns (p. 64-68)	Diversiones nocturnas	2ª situación (p. 30-35)
<b>5ª SEMANA</b>			
19	p. 69-70 76-79	Celebrando las fiestas de verano. El baile flamenco Herencia Cultural	Composición # 1
21	p. 75,	Actividades Repaso	
	Capítulos preliminar-2	<b>EXAMEN 1 (50 minutos)</b>	
<b>6ª SEMANA</b>			
26		<b>Capítulo 3 En familia</b> Bienvenidos a México	p. 39-40 1ª situación (p. 41-46)
28	p. 86-91, Imperfect (p.91-96)	Los domingos en familia	

	p. 97-101	La boda de Luisa María	2ª situación (p. 46-51)
<b>7ª SEMANA</b>			
3 de octubre	Use of Ser, Estar, & Haber (p.101--107)		
	p. 108-113	Los apellidos en el mundo hispano. Lectura cultural	p. 51-54
5	p. 114-115	Para escribir bien Actividades <b>Prueba</b>	
<b>8ª SEMANA</b>			
10		<b>Exámenes Orales</b>	(Speaking tests)
12 (15 Last day to withdraw)	p. 116-120 p. 148-153	<b>Capítulo 4 En el restaurante</b> Me encantan las enchiladas Herencia Cultural	
<b>9ª SEMANA</b>			
17	No hay clase	<b>Fall Break</b>	
19	Indirect Object Pronouns; Verbs like <i>gustar</i>		
	p.127-131 Verbs that change meaning in the preterite	Fuimos a un buen restaurante	2ª situación (p. 61-65)
<b>10ª SEMANA</b>			
24	Imperfect & preterite		
	p.137-138, 141-144	El Chocolate en la cocina mexicana Para leer bien	p. 66-68
26 (28 Stopped attending IW deadline)	p.146-147	Para escribir bien Actividades	Composición # 2
<b>11ª SEMANA</b>			
31	<b>Capítulos 3-4</b>	<b>EXAMEN 2 (50 minutos)</b>	
	Bienvenidos a Centroamérica, a Colombia y a Venezuela	<b>Capítulo 5 En la universidad</b>	p.69-70
2 de noviembre	p. 148-162	<b>¿Dónde está la facultad de ingeniería?</b>	1ª situación (p.71-74)
<b>12ª SEMANA</b>			
7	p. 163-164, Por y para, Prepositional pronouns	Classroom expressions	
	p. 169-171	Mis clases del semestre pasado	2ª situación (p. 74-81)

9	p. 172-173, Present subjunctive (p. 173-177)	<i>Así se habla</i> : Talking about weather	
<b>13ª SEMANA</b>			
14	p. 182-185, Making comparisons (p. 177-179)	La vida estudiantil El sistema educativo español	p.82-85
	p.185-188	Para escribir bien Actividades. Costa Rica <b>Prueba</b>	
16	p. 190-192 Familiar commands (p. 195-197)	<b>Capítulo 6 En Casa</b> Lava los platos y saca la basura	1ª situación (p. 87-91)
<b>14ª SEMANA</b>			
21	Comparisons of equality, Demonstrative Adjectives and Pronouns (p.197-199)	Así se habla: Enlisting help	
23-25	No hay clase	<b>Día de Acción de Gracias</b>	
<b>15ª SEMANA</b>			
28	p. 202-204 Subjunctive after expressions of emotion, judgment, and doubt (p. 206-208)	Los programas de la tele	2ª situación (p. 91-96)
30	p. 205-206 p. 213-214	Expressing polite dismissal La vivienda en el mundo hispano	Composición # 3
	p. 215-218 p. 220-224	El Techo de Venezuela Actividades Herencia cultural	
<b>16ª SEMANA</b>			
5		<b>Exámenes Orales</b>	
7		Repaso	
<b>17ª SEMANA</b>			
		<b>EXAMEN FINAL</b>	Check semester examination calendar on UT website <a href="http://registrar.utoledo.edu/schedule/exams/evening_exams.htm">http://registrar.utoledo.edu/schedule/exams/evening_exams.htm</a>