



**Department of Foreign Languages
The University of Toledo**

**Spanish 2150 Intermediate Spanish II
Fall 2005 (Evening classes)**

Class meeting time: _____

Classroom: _____

Instructor:	
Office:	
Office hours:	

TEXTBOOK AND MATERIALS:

- *Interacciones*. 2002. 4th edition. By Spinelli, García, and Galvin Flood. Heinle & Heinle.
- *Student Activities Manual to Accompany Interacciones*.
- For course website check: <http://eden.uhw.toledo.edu/forlang>

GOALS AND OBJECTIVES:

Spanish 2150 is the second course of Intermediate Spanish, which helps develop your Spanish proficiency as you become acquainted with the diverse Hispanic cultures. The course, following SPAN 2140, reviews some of the material presented in Elementary Spanish I & II, and introduces additional vocabulary, functional phrases and grammar structures with emphasis on communication in meaningful and cultural contexts. The goal is to improve your listening and speaking skills and to develop reading and writing skills so that you can perform basic tasks in a Spanish-speaking environment. You will begin to access elements of Hispanic culture directly in Spanish and become increasingly aware of the differences between your own culture and those in Hispanic countries. Part of this process will include reading authentic materials such as advertisements, articles and stories intended for a Spanish speaking audience.

Learning vocabulary and grammar is not the end goal of this course; it is a means to develop your abilities to communicate. In this course, you will not only receive explicit instruction in learning strategies for the development of interpretive, interpersonal and presentational communication skills, but also problem-solving strategies oriented toward more effective communication with Spanish speakers. The in-class setting will be highly interactive, with emphasis on listening and speaking, and on engagement in student-centered activities, often involving work in pairs or small groups. With adequate out-of-class preparation and active participation in class, you will be able to communicate with Spanish speakers and to function in Spanish-speaking cultures.

POLICIES

Missed Class Policy

Attendance is mandatory. You cannot learn Spanish unless you are in class. **IF YOU DO NOT NEED TO ATTEND THIS CLASS TO PASS THE EXAMS, YOU BELONG IN A MORE ADVANCED SPANISH CLASS.**

Students are expected to attend every class meeting at UT. Only in specific, unavoidable situations does the University excuse absences from class: 1) personal emergencies, including, but not limited to, illness of the student or of a dependent of the student [as defined by the Board of Trustees' Policy on Family and Medical Leave], or death of a member of the immediate family; 2) religious observances that prevent the student from attending class; 3) participation in University-sponsored activities, approved by the appropriate University authority, such as intercollegiate athletic competitions, activities approved by academic units, including artistic performances, R.O.T.C. functions, academic field trips, and special

events connected with coursework; 4) government-required activities, such as military assignments, jury duty, or court appearances; and 5) any other absence that the professor approves.

You bear the responsibility of notifying your instructor in writing of any absences you anticipate. It is strongly recommended that you use two of the three methods: email, writing, or voicemail, to insure that the instructor is properly notified of the planned absence. In the event that the instructor should not receive your notification, you should be prepared to present an alternative excuse. It will be at the instructor's discretion to approve or disapprove of the alternative excuse. In the event of an unavoidable short notice for a University-approved activity where you are eligible for an excused absence, you will notify instructors in writing **as soon as possible** upon learning of the activity. In the case of your illness or a death in the family, you shall provide a written explanation for your absence immediately upon returning to class. **It is the student's responsibility to get absences excused if necessary.** Documentation must be an official letter or note from a doctor with a contact phone number, letter on letterhead from place of employment, death notice/obituary, program from funeral, and so on.

Consistent late arrivals or early departures will affect your participation grade. Arriving late is impolite and disruptive. Make every effort to arrive on time. If you have a conflict that causes you to be constantly late to class or to have to leave early, you should resolve that conflict **or you would be considered as absent at your instructor's discretion.**

For each unexcused absence **one percent point will be deducted from your final average.** This means that your instructor will add up all exams, quizzes, participation, and homework grades, average them, and THEN s/he will deduct for absences.

Late work and make-ups

No late work or make-up work will be considered without written documentation for your absence. If you are absent the day of an exam or quiz for an excusable reason, you should make an appointment to make up the exam with your instructor during the next scheduled office hours. However, you will not receive credit for the exam until your instructor has approved the absence. If you are absent on the day of an exam for an unexcused reason, you will receive a zero on the exam. Any missed assignment must be turned in the following class period, along with the above-mentioned documentation. You are ultimately responsible for material covered in class, regardless of whether you are absent or present. Authorized absences do not relieve you of course responsibilities; you are still expected to have completed all the preparation for the class and the class that follows it.

Class Participation

Daily class participation is a vital part of developing your listening and speaking skills in Spanish. For most of you, the class hour is your only contact with Spanish. You must prepare your homework prior to the class period, and while in class, you must actively contribute to the activities being practiced. Please note that the daily participation grade for any absence, excused or unexcused, is zero. Seek help as the need arises. Do not procrastinate!

The following is the criteria of the participation grade. You should use this information during any discussion with your instructor regarding your performance. **Your instructor may use a different format (for example, student self-evaluation) or give participation grades at different intervals, and she/he will announce that at the beginning of the semester.**

- SUPERIOR 4 points
- attended class and arrived on time
 - used Spanish expressions to greet people, say goodbye.
 - actively listened in class
 - spoke only Spanish to other students and instructor
 - participated in all activities with enthusiasm and a positive attitude

- completed homework and prepared for class
 - volunteered to answer most questions
 - helped others complete tasks during group/pair work
- GOOD 3 points
- completed any 6 of the 8 points from SUPERIOR
- AVERAGE 2 points
- completed any 5 of the 8 points from SUPERIOR
- POOR 1 point
- completed any 3 of the 8 points from SUPERIOR
- ABSENT 0 points
- not present in class
 - OR
 - arrived more than 15 minutes late

B. GRADING

Final Grade Components and Weighting

Class participation		10%
Homework assignments	10%	
Compositions (3 minimum)		15%
Quizzes (3 minimum)		15%
Speaking test		10 %
Hourly Exams (2)		24 %
Final Exam		16 %

Final Grade Computation

Participation		_____ x .10 = _____ %
Homework assignments	_____	x .10 = _____ %
Compositions (3 minimum)		_____ x .15 = _____ %
Quizzes (3 minimum)		_____ x .15 = _____ %
Speaking test		_____ x .10 = _____ %
Hourly exams (2)		_____ x .24 = _____ %
Final exam		_____ x .16 = _____ %
		Subtotal _____ %
Absences		_____ x -1 = _____ %
FINAL GRADE TOTAL		_____ %

NOTE: If you are taking this class pass/fail, a grade of C-minus is not sufficient to earn you a grade of "pass."

Grading Scale

	A	93 -- 100	A-	90 -- 92.9
B+		87.3 -- 89.9-	B	82.7 -- 87.2 -
C+		77.3 -- 79.9 -	C	72.7 -- 77.2 -
D+		67.3 -- 69.9-	D	62.7 -- 67.2 -
F		0 -- 59.9	D-	60 -- 62.6

Assignments

Each chapter in the text is divided into three segments called *Situaciones*; you will best reinforce what you have learned in the textbook by completing the workbook exercises for each of the *Situaciones* immediately after each class. Your instructor will determine which sections he/she would like you to

complete. The answers to some exercises are in the back of the *Student Activities Manual*. You are advised to do the exercises on your own, and then refer to the answers in the back to make the necessary corrections in a different color of ink. Additionally, you should review the related exercises in your textbook (listed in the schedule).

Assignments will be checked regularly or as often as the instructor requires. As indicated earlier, **no late assignments will be accepted.**

Compositions

The development of writing proficiency is an important objective of the Intermediate Spanish course. Each student will write and submit a minimum of three compositions on the topic assigned by your instructor. Your instructor may use the processing writing approach as a way to enhance your writing and editing skills. Your writing will be graded on the vocabulary you use, its appropriateness, the grammar, the organization, the content and the final revisions. All compositions must be typed, double-spaced, at least 250-300 words, and they must be **YOUR ORIGINAL WORK**. **You may receive help only to locate weaknesses and errors in grammar, word choice, and organization but you must determine the correct forms for yourself.** If you ask for help from a friend, a tutor, or another student, be sure to write your instructor a detailed note on the cover page of your work to make this clear. Always state your sources completely. Explain how much help you received and on which specific parts of the assignment. You may receive zero points if you use electronic translators or receive excessive “assistance” from others. All compositions are due in both the first draft and final form on the dates indicated in the syllabus or announced by your instructor several days in advance.

Exams and quizzes

Exams: All exams must be taken on the dates indicated on your syllabus. There will be two hourly exams and one final exam. The exams will assess your knowledge of culture, grammar, reading, writing, and listening comprehension.

Quizzes: There will be a minimum of three quizzes. Your instructor may give more quizzes at his/her discretion. The quizzes will cover grammar, culture, reading, writing, and listening comprehension in any of several possible combinations.

More importantly, the tests should be considered an extension of activities or tasks that you are asked to prepare for daily classes. If you prepare conscientiously for class and attend regularly, you should do well.

Speaking test

A speaking test will be administered at the end of the semester to assess your oral proficiency in Spanish. The format will be a role-play situation, which you have practiced in class. In the test, you will be given a role-play situation or a communicative task with a specific issue just before your appointment time. You should be ready to give a brief exposition of the topic and then converse with your instructor (or a classmate), explain, narrate, or give your opinions. Your instructor will inform you more about this later.

C. OTHER IMPORTANT INFORMATION

Expected Time Required (Approximate): A general guideline for the amount of time you should plan to dedicate to this course is 2-3 hours of homework per hour spent in class. Set aside time to study Spanish on a regular, preferably daily, basis. It is far more effective to study for shorter, frequent periods of time than it is to study for one marathon session.

Academic misconduct Cheating is not tolerated on either exams or homework. Anyone caught copying from others or allowing others to copy their work is subject to receiving an “F” in this class. All suspected cases of plagiarizing, cheating, collusion and other academic misconduct will be referred to the Office of Academic Affairs.

Foreign Language Learning Center (University Hall 5150 G, phone 530-5959) There are personal computers available (Mac and PC) for your use in the Center (also called Language Lab). You may use these computers for written assignments or for any other assignments on websites. You may also listen to the audiocassettes or access the listening messages via password protected course website <http://eden.uhw.utoledo.edu/forlang>, and watch videos that accompany the textbook and *Student Activities Manual*

Change of class section you will not be permitted to change class sections after the second week of classes.

Extra credit assignments will NOT be made to individuals; as such arrangements are inequitable if not offered to the entire class.

Hourly and final exams All exams are the property of the Spanish Department and must be returned to the instructor upon his/her request. If you wish to look over your hourly exams before the final exam, you may make appointments with your instructor.

Students with learning disabilities or special needs are urged to contact their instructors early in the semester to secure the best possible learning environment. If you have a disability that requires a classroom accommodation, you need to register with the Office of Accessibility, <http://www.student-services.utoledo.edu/accessibility/>, located at Room 1201, Health and Human Services Building (530-4981, 530-2612).

The Learning Enhancement Center The Center provides free drop-in tutoring at the Carlson Library in Room 1003 (419-530-2206).

Programa tentativo (sujeto a cambiar)

Fecha	Gramática (preparar antes de clase)	Tema	Tareas después de clase
1ª SEMANA (22-26 de agosto)			
	Bienvenidos a los pases andinos: Bolivia, el Ecuador y el Perú p. 230-231	Introducción al curso Capítulo 7 De Compras	Vocab. p. 235, escribir p. 231 Para entregar
	p. 238-239, 240	En un centro comercial 233-236	Preparar 237A
	p. 241-242	Así se habla: Making routine purchases	243B, vocab. 248, preparar 246
2ª SEMANA (29- 2 de septiembre)			
	250-252 negatives	Esta blusa no me queda bien 249-250 298 personalidades	257-8; entregar 258A
	253-255 double obj. pronouns	De compras en el mundo hispano p. 257-259 Actividades p. 265	
	272 formal commands	Prueba #1 Capítulo 8 En la ciudad	p. 290 lectura 291A , 269 Vocab. 270
3ª SEMANA (5-9)			
5 (6 Last day to add/drop)	No hay clase	Labor Day	
	272-273	267, 270-271 giving directions	
	273-275 passive se	a continuación	Preparar 275-276A, vocab. 281
4ª SEMANA (12-16)			
	283-283 future tense	¿Qué vamos a hacer hoy? 278-282	285C
	285-286 fut. of prob.		299-301, 301A entregar
(16 Never attended IW Deadline)	286 <i>nosotros</i> commands	299-301 Arte y arquitectura	Composición #1 (fecha límite-due day)
5ª SEMANA (19-23)			
		Actividades	
		Lectura y repaso	
	Capítulos 7-8	EXAMEN #1 (50 minutos)	
6ª SEMANA (26 - 30)			
	Bienvenidos a la comunidad hispana en lo EE.UU. p.306-	Capítulo 9 En la agencia de empleos 310B	Vocab. 311, 312, 307 entregar

	307		
	313-314 conditional	¿Dónde trabajaría Ud.? 312-313	Vocab. 320, 318A,B
	315-316, 322 Subj. in adj. clauses		
7ª SEMANA (3-7 de octubre)			
		Necesito una secretaria 329	
	324-326	Video 328-330	Lectura 331-333A,B
		Personalidades 368	
8ª SEMANA (10-14)			
	343 pres. perf.	Prueba #2 Capítulo 10 En la empresa multinacional	Vocab. 341 & Así se habla, 339A
(14 Last day to withdraw)	344-345 pres. perf. subj	Quisiera hablar con el jefe 342	Composición #2 (fecha límite)
9ª SEMANA (17-21)			
17-18	No hay clase	Descanso de otoño	
	346-347 recip. "se"	En el banco 349C	Vocab. 350, 348A, 351, 352 A
	352 past perfect 355 numbers	369-371	373 Casi una mujer, escribir 374A, B, C
10ª SEMANA (24-28)			
	353-355 hacer/llevar	Actividades	
	Cap 9-10	EXAMEN #2 (50 minutos)	
(28 Stopped attending IW deadline)	384 imperfect subjunctive	Capítulo 11 De viaje Chile y la Argentina 376-377	Vocab. 381, 379B, entregar 377
11ª SEMANA (31-4 de noviembre)			
		382-383, En el aeropuerto personalidades 439	
	386-387 polite requests; si-clauses		Vocab. 392, 389A
	si clauses	Una habitación doble, por favor 393-394	394A preparar oralmente
12ª SEMANA (7-11)			
	394 subj. in adverb clauses		444-446 Pablo Neruda
	396 future perfect		Leer 405-408, entregar 408A
		Prueba #3 Actividades	
13ª SEMANA (14-18)			
	415-416 conditional	Capítulo 12	Vocab. 413, 412-416 cond.

	perfect	Los deportes , 412-13 personalidades 439	Perfect
	417-419 past perf subjunctive	Los deportes	440-2 Buenos Aires
	424 unexpected events		Entregar 443 A, B, vocab. 422
14ª SEMANA (21-25)			
	425-426 que/quien 427 lo que	Prueba #4 (opcional) En el consultorio del médico 420	Composición #3 (fecha límite)
23-25	No hay clase	Día de Acción de Gracias	
15ª SEMANA (28-3 de diciembre)			
	427-428 cuyo		431 las farmacias (optional)
		423 expressing sympathy Actividades	434-6 lectura, entregar 436A,B
16ª SEMANA (5 - 9)			
		Exámenes Orales	
		Repaso	
17ª SEMANA		EXAMEN FINAL	Check calendar for your exam date and time on UT website http://registrar.utoledo.edu/schedule/exams/evening_exams.htm