

## UT MUSIC DEPARTMENT ACCOMPANYING POLICIES

Vocal students will be assigned an accompanist as requested by their applied teacher. Accompanists will be expected to play for their assigned soloists for most of the semester on a regular basis. An accompanist request form should be filled out for each accompanist, and signed by student, teacher, and accompanist

Instrumental students fill out a form as soon as the teacher has approved repertoire piece and a performance goal.

### **Applied student's responsibility:**

- Fill out an accompanist request form as early as possible, at least 4 weeks in advance of performance such as a studio, master, performance class, or weekly recital, or jury.
  - Be sure to have your teacher's signature
  - Title, Composer, exact timing of the pieces
  - Provide date(s) and time(s) of performance(s)
- Submit 2 copies of the Accompanist Request Form to the Music Office between 8:30 and 5, Monday through Friday at least 5 weeks before any performance or jury.
- Accompanist must receive music a minimum of 4 weeks prior to any performance or jury. Learn your music and be prompt at all rehearsals
- Provide music at least 2 weeks before accompanist is expected to attend a lesson - longer depending upon difficulty of music.
- Check with pianist before scheduling any performance or jury.
- Set initial rehearsal with accompanist **BEFORE** the first lesson.
- Provide accompanist with all important dates (dept. recitals, studio classes, rehearsals, etc.)

**If the deadlines for requesting accompanists are not met, the accompanist may refuse to accept the assignment**

### **Accompanist's normal responsibility:**

- *Learn music in a reasonable period of time.*
- *Be prepared for all lessons and rehearsals.*
- *Arrive on time for all lessons, rehearsals, and performances.*
- *Provide one rehearsal per week in addition to attending weekly lesson*
- *It is not the pianist's responsibility to teach the soloist his/her part.*
- *Accompanists ARE expected to play for all UT performances: Juries, studio classes, master classes, weekly recitals, UT auditions, competitions and performances, such as the Honor recital.*

### **IMPORTANT:**

- *Accompanists are not required to provide their services for Junior or Senior Recitals, outside auditions, outside competitions, outside recitals, or any other outside performance.*
- *Junior and Senior Recitals and outside performance fees should be negotiated. Please negotiate the payment amount and when payment is due.*

Final grade for the accompanist will be based on performance, preparation, attendance at lessons and rehearsals, as evaluated by applied teacher(s) in consultation with piano faculty.

I have read and agree to the policies stated here.

Student\_\_\_\_\_

Teacher\_\_\_\_\_

Accompanist\_\_\_\_\_