

Degree Title: **BM, Vocal** Name _____ S.S. - -

(Scroll down for your specific instrument requirements)

Major Area

MUS 1000: 001, 003 (0) Recital (Student Attendance)
MUS 2800-4800 (32) Applied Lessons
MUS 2130/40/60/80 (4) Chrous/Chorale

(credit for 4 hrs only)

Junior Recital _____
Senior Recital _____

Supportive Courses in Music

_____ MUS 1570	Piano I	1
_____ MUS 1580	Piano II	1
_____ MUS 2570	Piano III	1
_____ MUS 2580	Piano IV	1
_____ MUS 1610	Theory/Sight Singing I	4
_____ MUS 1620	Theory/Sight Singing II	4
_____ MUS 2610	Theory/Sight Singing III	4
_____ MUS 2620	Theory/Sight Singing IV	4
_____ MUS 3610	Form and Analysis	3
_____ MUS 4620	Counterpoint	3
_____ MUS 2410	Music History I	3
_____ MUS 3410	Music History II	3
_____ MUS 3420	Music History III	3
_____ MUS 3500	Conducting	2
_____ MUS 4420	Vocal Literature	3
_____ MUS 2530	Diction I	1
_____ MUS 2540	Diction II	1

Additional Upper Level Music Electives (4 hrs) _____

General Studies

**Select one University Core Non-Western course and one University Core U.S. Diversity course from these areas*

ARS 1000	_____	Humanities-14.0 credits (four courses)
English 1100 or 1110 (3)	_____	French (4) _____
*English 1130-1230 (3)	_____	German (4) _____
Math 1180 (3)	_____	*humanities elective (3)

Natural Science elective (3) _____

*humanities elective (3)

Natural Science elective (3) _____

PSY 1010 (3) _____

*Non-Music Electives- min. 8.0

credits

*Social Science elective(3); _____

(three courses)

(other thann PSY)

Non-music elective (3) _____

Non-Music elective (3)

Non-Music elective

(2-3)_____

Degree Title: BM, Strings Name _____ **S.S.** - -

Major Area

MUS 1000: 001, 003 (0) Recital (Student Attendance)

MUS 2800-4800 (32) Applied Lessons

MUS 2090 (4)

MUS 2130/40/60/80 (2) _____

Small Ensemble (4) _____

Junior Recital _____

Senior Recital _____

(credit for 4 hrs only)

Supportive Courses in Music

MUS 1570-2580 Piano by placement (2) _____

_____MUS 1610 Theory/Sight Singing I

_____MUS 1620 Theory/Sight Singing II

_____MUS 2610 Theory/Sight Singing III

_____MUS 2620 Theory/Sight Singing IV

_____MUS 3610 Form and Analysis

_____MUS 4620 Counterpoint

_____MUS 2410 Music History I

_____MUS 3410 Music History II

_____MUS 3420 Music History III

_____MUS 3500 Conducting
_____MUS 4410 Instrumental Literature

Additional Upper Level Music Electives (8 hrs) _____

General Studies

**Select one University Core Non-Western course and one University Core U.S. Diversity course from these areas*

ARS 1000 _____	Humanities-14.0 credits
English 1100 or 1110 (3) _____	*humanities elective

*English 1130-1230 (3) _____	humanities elective _____
Math 1180 (3) _____	humanities elective _____
Natural Science elective (3) _____	humanities elective _____
Natural Science elective (3) _____	(humanities elective _____)
PSY 1010 (3) _____	
*Social Science elective(3); _____	*Non-Music Electives- min. 8.0
credits	
(other thann PSY)	(three courses)
	Non-music elective (3) _____
	Non-Music elective (3)
	Non-Music elective

(2-3)_____	

Degree Title: BM, Guitar Name _____ S.S. - -

Major Area

MUS 1000: 001, 003 (0) Recital (Student Attendance)
MUS 2800-4800 (32) Applied Lessons
MUS 2050:36(4) _____

MUS 2130/40/60/80 (2) _____

MUS 2050: 44/71 (2) _____

(credit for 4 hrs only)

Junior Recital _____
Senior Recital _____

Supportive Courses in Music

MUS 1570-2580 Piano by placement (2) _____

 _____MUS 1610 Theory/Sight Singing I
 _____MUS 1620 Theory/Sight Singing II
 _____MUS 2610 Theory/Sight Singing III
 _____MUS 2620 Theory/Sight Singing IV
 _____MUS 3610 Form and Analysis
 _____MUS 4620 Counterpoint
 _____MUS 2410 Music History I
 _____MUS 3410 Music History II
 _____MUS 3420 Music History III
 _____MUS 3500 Conducting
 _____MUS 4460 Guitar Literature
 _____MUS 3570 Guitar Pedagogy

Additional Upper Level Music Electives (6 hrs) _____

General Studies

**Select one University Core Non-Western course and one University Core U.S. Diversity course from these areas*

ARS 1000	_____	Humanities-14.0 credits
English 1100 or 1110 (3)	_____	*humanities elective
*English 1130-1230 (3)	_____	humanities elective _____
Math 1180 (3)	_____	humanities elective _____
Natural Science elective (3)	_____	humanities elective _____
Natural Science elective (3)	_____	(humanities elective _____)
PSY 1010 (3)	_____	
*Social Science elective(3);	_____	*Non-Music Electives- min. 8.0
credits		
(other thann PSY)		(three courses)
		Non-music elective (3) _____
		Non-Music elective (3)
		Non-Music elective

(2-3)_____		

Degree Title: BM, Name_____ S.S. - -
Wind/Percussion

Major Area

MUS 1000: 001, 003 (0) Recital (Student Attendance)
 MUS 2800-4800 (32) Applied Lessons
 MUS 2010/2040/2090 (4), which includes a minimum of 2 hrs. each of the following:
 2010/2040 _____

2090 (orch) _____

MUS 2130/40/60/80 (2 hrs) _____

Small Ensemble (4 hrs) _____

_____ (credit for 4 hrs only)

Junior Recital _____

Senior Recital _____

Supportive Courses in Music

MUS 1570-2580 Piano by placement (2) _____

- _____MUS 1610 Theory/Sight Singing I
- _____MUS 1620 Theory/Sight Singing II
- _____MUS 2610 Theory/Sight Singing III
- _____MUS 2620 Theory/Sight Singing IV
- _____MUS 3610 Form and Analysis
- _____MUS 4620 Counterpoint
- _____MUS 2410 Music History I
- _____MUS 3410 Music History II
- _____MUS 3420 Music History III
- _____MUS 3500 Conducting
- _____MUS 4410 Instrumental Literature

Additional Upper Level Music Electives (8 hrs) _____

General Studies

**Select one University Core Non-Western course and one University Core U.S. Diversity course from these areas*

ARS 1000 _____	Humanities-14.0 credits
English 1100 or 1110 (3) _____	*humanities elective
_____	humanities elective _____
*English 1130-1230 (3) _____	humanities elective _____
Math 1180 (3) _____	humanities elective _____
Natural Science elective (3) _____	(humanities elective _____)
Natural Science elective (3) _____	
PSY 1010 (3) _____	
*Social Science elective(3); _____	*Non-Music Electives- min. 8.0
credits	(three courses)
(other thann PSY)	Non-music elective (3) _____

Non-Music elective (3)
Non-Music elective

(2-3)_____

Degree Title: BM, Name_____ S.S. - - Keyboard

Major Area

MUS 1000: 001, 003 (0) Recital (Student Attendance)
MUS 2800-4800 (32) Applied Lessons
MUS 2050:44 (8) Accompanying
MUS 2130/40/60/80 (4) Chrous/Chorale
MUS 2050: 41/43 (2) Chamber music /Piano ensembles _____

(credit for 4 hrs only)

Junior Recital _____

Senior Recital _____

Supportive Courses in Music

____MUS 1610 Theory/Sight Singing I
____MUS 1620 Theory/Sight Singing II
____MUS 2610 Theory/Sight Singing III
____MUS 2620 Theory/Sight Singing IV
____MUS 3610 Form and Analysis
____MUS 4620 Counterpoint
____MUS 2410 Music History I
____MUS 3410 Music History II
____MUS 3420 Music History III
____MUS 3500 Conducting
____MUS 3580 Functional Piano Techniques
____MUS 3590 Piano Pedagogy
____MUS 4450 Keyboard Literature

Additional Upper Level Music Electives (6 hrs) _____

General Studies

**Select one University Core Non-Western course and one University Core U.S. Diversity course from these areas*

ARS 1000 _____

English 1100 or 1110 (3) _____

Humanities-14.0 credits

*humanities elective

*English 1130-1230 (3) _____
 Math 1180 (3) _____
 Natural Science elective (3) _____
 Natural Science elective (3) _____
 PSY 1010 (3) _____
 *Social Science elective(3); _____
 credits
 (other than PSY)

humanities elective _____
 humanities elective _____
 humanities elective _____
 (humanities elective _____)

*Non-Music Electives- min. 8.0
 (three courses)
 Non-music elective (3) _____
 Non-Music elective (3)
 Non-Music elective

 (2-3)_____

Degree Title: BM, Jazz **Name**_____ **S.S.** - -

Major Area

MUS 1000: 001, 003 (0) Recital (Student Attendance)
 MUS 2800-4800 (28) Applied Lessons
 MUS 2020 (4) Jazz Band
 MUS 2130/40/60/80 (2) Chrous/Chorale
 Additional large ensemble (2)

(credit for 4 only)

Junior Recital _____
 Senior Recital _____

Supportive Courses in Music

MUS 1570-2580 Piano by placement (2) _____

 MUS 2800/4800 (2) Applied Piano _____

_____MUS 1610 Theory/Sight Singing I
 _____MUS 1620 Theory/Sight Singing II
 _____MUS 2610 Theory/Sight Singing III
 _____MUS 2620 Theory/Sight Singing IV
 _____MUS 3610 Form and Analysis
 _____MUS 4620 Counterpoint
 _____MUS 2410 Music History I
 _____MUS 3410 Music History II
 _____MUS 3420 Music History III
 _____MUS 3500 Conducting
 _____MUS 3450 Jazz Literature
 _____MUS 3540 Jazz Improvisation

_____MUS 3650 Jass Arranging

Additional Upper Level Music Electives (3 hrs) _____

General Studies

**Select one University Core Non-Western course and one University Core U.S. Diversity course from these areas*

ARS 1000 _____

English 1100 or 1110 (3) _____

*English 1130-1230 (3) _____

Math 1180 (3) _____

Natural Science elective (3) _____

Natural Science elective (3) _____

PSY 1010 (3) _____

*Social Science elective(3); _____

credits

(other thann PSY)

(2-3)_____

Humanities-14.0 credits

*humanities elective

humanities elective _____

humanities elective _____

humanities elective _____

(humanities elective _____)

*Non-Music Electives- min. 8.0

(three courses)

Non-music elective (3) _____

Non-Music elective (3) _____

Non-Music elective