

Conductor Score  
Duration 2:30

# Crazy Train

OZZY

The score is divided into two systems. The first system includes parts for Flutes, Clarinet, Alto Sax, Tenor Sax, Bari Sax, and three Trumpets. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Baritone, Tuba, Mallets, Snare, Tenors, Bass Drums, and Cymbals. The music is in 4/4 time and features a 'Fast rock' tempo. Dynamics include *ff* (fortissimo) and *crash*. The vocal line consists of the phrase 'Ay, ay, ay, ay, ay!' repeated across the systems. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score is for the song "Crazy Train" and is the second page of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:**

- Fls. (Flutes)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hrn. (Horn)
- Tbn. 1, 2 (Trombones)
- Bar. (Baritone)
- Tb. (Tuba)
- Mls. (Mellophone)
- Sn. (Snare)
- Ten. (Tenor)
- Bs. (Bass Drum)
- Cym. (Cymbal)

**Dynamic Markings:** *mf* (mezzo-forte) is used in several sections, and *f* (forte) appears in the saxophone parts.

**Performance Instructions:**

- hold for snares**: Indicated at the end of the snare part.
- crash**: Indicated for the cymbal part.
- loose hi-hat**: Indicated for the snare part.
- hold for snares**: Indicated for the bass drum part.

**Section Markers:** Section A is marked with a box containing the letter 'A' at the beginning of the flute and trumpet parts.

This musical score page, titled "Crazy Train Score - Page 3", contains 15 staves of music for various instruments. The instruments listed on the left are: Fls., Cl., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tb., Mlls., Sn., Ten., Bs. Dr., and Cym. Each staff begins with a measure number of 19. The notation includes notes, rests, and dynamic markings such as accents (>) and hairpins (> and <). The Fls., Cl., and A. Sax parts feature melodic lines with accents. The T. Sax and B. Sax parts have more rhythmic, eighth-note patterns. The Tpt. 1, 2, and 3 parts play sustained notes with accents. The Hn., Tbn. 1, and Tbn. 2 parts have rhythmic eighth-note patterns. The Bar. and Tb. parts play sustained notes with accents. The Mlls., Sn., Ten., Bs. Dr., and Cym. parts feature rhythmic patterns, with the Sn., Ten., and Bs. Dr. parts using 'x' marks to indicate specific rhythmic events.

This page of the musical score for 'Crazy Train' contains 16 staves of music, numbered 28 at the beginning of each staff. The instruments are listed on the left side of the page: Fls., Cl., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tbn., Mfcs., Sn., Ten., Bs. Dr., and Cym. The score includes various musical notations such as notes, rests, and articulation marks. Section markers 'B' are present at the start of the Fls., Cl., and Tpt. 1 staves. A 'open ride' instruction is located above the Sn. staff. The page concludes with a double bar line at the end of the Cym. staff.

This page of the musical score for 'Crazy Train' contains 14 staves of music, numbered 37 to 50. The instruments are listed on the left side of the page: Fls., Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tb., Mils., Sn., Ten., Bs. Dr., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings. A 'C' time signature is present at the beginning of the first and fifth staves. The music is written in a key signature of one flat and a 4/4 time signature.

This page of the musical score for "Crazy Train" contains measures 46 through 51. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flutes (Fls.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tb.), Mellophone (Mlts.), Snare Drum (Sn.), Tenor Drum (Ten.), Bass Drum (Bs. Dr.), and Cymbals (Cym.).

Key features of the score include:

- Measures 46-47:** A key signature change to one flat (B-flat major) and a time signature change to 4/4. A "D" chord symbol is present above the Flute staff in measure 46.
- Measures 48-50:** The music continues with various melodic lines and rhythmic patterns across the woodwind and brass sections.
- Measure 51:** The final measure on the page, featuring a "loose hi-hat" instruction above the Snare Drum staff.
- Rehearsal Markers:** The number "46" is placed at the beginning of each staff.
- Performance Instructions:** "hold for snares" is written below the Cymbals staff, and "Crash" is written below the Snare Drum staff.

This page of the musical score for 'Crazy Train' contains 15 staves of music. The instruments are listed on the left side of the page: Fls., Cl., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tb., Mlis., Sn., Ten., Bs. Dr., and Cym. Each staff begins with a measure number '55'. The notation includes various musical symbols such as notes, rests, and articulation marks. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and accents. The Brass section (Trumpets, Horns, Trombones, Baritone, and Tubas) plays a rhythmic, repetitive pattern. The Mellophone, Snare, Tenor, and Bass Drum parts provide a steady, driving rhythm. The Cymbal part is mostly silent, indicated by a flat line.

This page of the musical score for 'Crazy Train' contains 17 staves of music, numbered 64 at the beginning of each staff. The instruments are arranged as follows:

- Fls. (Flutes)
- Cl. (Clarinets)
- A. Sax. (Alto Saxophones)
- T. Sax. (Tenor Saxophones)
- B. Sax. (Baritone Saxophones)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. (Horns)
- Tbn. 1, 2 (Trombones)
- Bar. (Baritone)
- Tb. (Tuba)
- Mls. (Mellophones)
- Sn. (Snare Drum)
- Ten. (Tenor Drum)
- Bs. □ Dr. (Bass Drum)
- Cym. (Cymbals)

The score includes various musical notations such as notes, rests, and dynamic markings. The first five staves (Fls. to B. Sax.) are in treble clef, while the remaining staves (Tpt. 1 to Cym.) are in bass clef. The music features complex rhythmic patterns and melodic lines characteristic of heavy metal.

73 **E**

Fls.

Cl.

A. Sax

T. Sax.

B. Sax.

73 **E**

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

73

Tbn. 1

73

Tbn. 2

73

Bar.

73

Tb.

73

Mlls.

73

Sn.

73

Ten.

73

Bs.  Dr.

73

Cym.

open ride

This page of the musical score for 'Crazy Train' contains 15 staves of music, numbered 83 to 97. The instruments are arranged as follows:

- Fls (Flutes)
- Cl (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hrn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tb. (Tuba)
- Mils. (Mellophone)
- Sn. (Snare)
- Ten. (Tenor)
- Bs. (Bass Drum)
- Cym. (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also performance instructions like 'choke' and 'crash' at the end of the page.

choke

crash