

# Rocket Sprach

arr. Hayes/Karrick

UT Rocket Marching Band

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F Horn
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- Snare
- Quads
- Bass Drums
- Cymbals

Key features of the score include:

- Flute:** Starts with a melodic line, marked with accents.
- Clarinet:** Provides harmonic support with a melodic line, marked with accents.
- Saxophones:** Play a rhythmic accompaniment with accents.
- Trumpets:** Play a rhythmic accompaniment with accents.
- Horns:** Play a rhythmic accompaniment with accents.
- Trombones:** Play a rhythmic accompaniment with accents.
- Baritone:** Plays a rhythmic accompaniment with accents.
- Tuba:** Plays a rhythmic accompaniment with accents.
- Snare:** Plays a rhythmic accompaniment with accents.
- Quads:** Plays a rhythmic accompaniment with accents.
- Bass Drums:** Play a rhythmic accompaniment with accents.
- Cymbals:** Play a rhythmic accompaniment with accents.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and accents (*^*). The score is divided into measures 1 through 6.

1 2 3 4 5 6

Rocket Sprach - Page 2

This musical score page, titled "Rocket Sprach - Page 2", is a page from a larger orchestral or band score. It features 14 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn, Trombone 1 (one 1), Trombone 2 (one 2), Baritone (Bar), Tuba, Snare Drum (snare), Drums (drums), Basses (basses), and Cymbals (Cym). The score is written in a standard musical notation with various dynamics such as *mf* (mezzo-forte), *sp* (sforzando), and *Play sp*. There are also markings for accents (*acc*) and breath marks (*acc*). The page is divided into measures, with bar numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom of the staves. The notation includes notes, rests, and other musical symbols typical of a score for these instruments.

Rocket Sprach - Page 3

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl), Clarinet (Cl), Alto Saxophone, and Tenor Saxophone. Below these are the trumpets (Tpt 1, Tpt 2, Tpt 3) and the F Horn. The bottom section contains the brass and percussion: Bone 1, Bone 2, Baritone, Tuba, Snare, Quads, Basses, and Cymbals. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and fortissimo (f). The piece concludes with a double bar line at the end of measure 18.

Rocket Sprach - Page 4

This page of the musical score for "Rocket Sprach" features 14 staves. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Timpet 3), F Horn (F Horn), Trombone 1 (Bone 1), Trombone 2 (Bone 2), Baritone (Bar), Tuba (Tuba), Snare, Quads, Basses, and Cymbals (Cymt). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *sfz*. There are also some handwritten annotations and symbols like 'A' and 'X' on the snare and quads staves. The page is numbered 19, 20, 21, 22, 23, and 24 at the bottom of the staves.

Rocket Sprach - Page 5

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are labeled on the left side of the page: Fl (Flute), Cl (Clarinet), Alto, Tenor, Tpt 1, Tpt 2, Trumpet 3, F Horn, Bone 1, Bone 2, Bar (Baritone), Tuba, Snare, Quads (Quadrums), Basses, and Cym (Cymbals). The score covers measures 25 through 31. The Flute and Clarinet parts feature a melodic line with dynamics ranging from *f* to *fp*. The woodwinds (Alto, Tenor, Trumpets, and F Horn) provide harmonic support with sustained notes and some melodic fragments. The brass section (Bone 1, Bone 2, Bar, and Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Snare, Quads, Basses, and Cym) provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rocket Sprach - Page 6

This page of the musical score for "Rocket Sprach" contains measures 32 through 38. The instrumentation includes Flute (Fl), Clarinet (Cl), Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Horn, Bones 1 and 2, Baritone, Tuba, Snare, Quads, Basses, and Cymbals. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with various dynamics and articulations indicated throughout. The bottom of the page is marked with measure numbers 32, 33, 34, 35, 36, 37, and 38.

Rocket Sprach - Page 7

This musical score is for the piece "Rocket Sprach" on page 7. It is a full orchestral score with the following instruments and parts:

- Flute (Fl):** Part 1, marked *ff*.
- Clarinet (Cl):** Part 1, marked *ff*.
- Alto Saxophone (Alto):** Part 1, marked *ff*.
- Tenor Saxophone (Tenor):** Part 1, marked *ff*.
- Trumpet 1 (Tpt 1):** Part 1, marked *ff*.
- Trumpet 2 (Tpt 2):** Part 1, marked *ff*.
- Trumpet 3 (Trumpet 3):** Part 1, marked *ff*.
- F Horn:** Part 1, marked *ff*.
- Bone 1:** Part 1, marked *ff*.
- Bone 2:** Part 1, marked *ff*.
- Baritone (Bar):** Part 1, marked *ff*.
- Tuba:** Part 1, marked *ff*.
- Snare (Snare):** Part 1, marked *ff*.
- Quads (Quads):** Part 1, marked *ff*.
- Basses (Basses):** Part 1, marked *ff*.
- Cymbals (Cym):** Part 1, marked *ff*.

The score includes various musical notations such as dynamics (*ff*), accents (*^*), and performance instructions like "crash!" and "choke". Measure numbers 39, 40, 41, 42, and 44 are indicated at the bottom of the page.