

# U. of Toledo

(Fight Song of The University of Toledo)

Spirited! (♩ = 144)

A



Musical staff 1: Treble clef, 2/4 time signature. Starts with a *ff* dynamic marking. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with various rhythmic patterns and dynamics, including accents and slurs.

11

Musical staff 2: Continuation of the melody from staff 1, featuring quarter and eighth notes with various dynamics and accents.

20

Musical staff 3: Continuation of the melody, including a section marked 'B' above the staff. The music features a mix of quarter and eighth notes.

28

Musical staff 4: Continuation of the melody, including a section marked 'C' above the staff. The staff concludes with a half note G4.

39

Musical staff 5: Continuation of the melody, featuring three numbered endings: 1., 2. (to bridge or break strain), and 3. (Fine ending). The staff ends with a *fff* dynamic marking and the instruction 'NB'.

46

Musical staff 6: Continuation of the melody, ending with a *Fine* instruction and a double bar line.

Tenor Sax

Bridge

Sing (concert pitch):

52 U. of To - le - do, we'll fight for you; (Fight! Fight! Fight!) U. of To

62 le do, we love that Gold and Blue. (Let's go Blue!) Men of the

70 Var - si - ty, the en - e - my must yield . We'll fight just like our

78 an - ces - tors, and march right down the field !

Break Strain (Drum Fight)

*D.S. al Fine*  
Play:

84 T - - - o - - - l - - - e - - - d - - - o, To - le-do!