COLLEGE OF ARTS AND SCIENCES

Office of the Dean

David S. Stern, dean

Room 3160, University Hall Phone: 419.530.7842 Fax: 419.530.2157 david.stern@utoledo.edu

Marietta Morrissey, associate dean for the social sciences

Room 3160, University Hall Phone: 419.530.2164 Fax: 419.530.2157 marietta.morrissey@utoledo.edu

Constantine E. Theodosiou, associate dean for the natural sciences and mathematics

Room 3160, University Hall Phone: 419.530.2164 Fax: 419.530.2157 constantine.theodosiou@utoledo.edu

Daniel Watermeier, associate dean for the arts and humanities

Room 3160, University Hall Phone: 419.530.2164 Fax: 419.530.2157 daniel.watermeier@utoledo.edu

Christine Habrecht, assistant dean and director of student services

Room 3000, University Hall Phone: 419.530.2671 Fax: 419.530.2507 christine.habrecht@utoledo.edu

Eve Crandall, transfer and college adviser

Room 3000, University Hall Phone: 419.530.2671 Fax: 419.530.2507 eve.crandall@utoledo.edu

Tracy Long, graduation and college adviser

Room 3000, University Hall Phone: 419.530.2671 Fax: 419.530.2507 *tracy.long@utoledo.edu*

Melanie Dusseau, general studies and college adviser

Room 3000, University Hall Phone: 419.530.8568 Fax: 419.530-2507 melanie.dusseau@utoledo.edu

Sharon Schnarre, premed/predent/prevet adviser

Room 3000, University Hall Phone: 419.530.2671 Fax: 419.530.2507 sharon.schnarre@utoledo.edu

Academic Departments Department of Art

David Guip, chair

Room 107, Center for Visual Arts Phone: 419.530.8300 Fax: 419.530.8337 david.guip@utoledo.edu

Department of Biological Sciences

Patricia R. Komuniecki, chair

Room 1025, Bowman Oddy Laboratories Phone: 419.530.2065 Fax: 419.530.7737 pkomuni@utnet.utoledo.edu

Department of Chemistry

A. Alan Pinkerton, chair

Room 2024, Bowman Oddy Laboratories Phone: 419.530.2109 Fax: 419.530.4033 apinker@uoft02.utoledo.edu

Department of Communication

Richard Knecht, chair

Room 4660, University Hall Phone: 419.530.2005 Fax: 419.530.4771 *richard.knecht@utoledo.edu*

Department of Earth, Ecological and Environmental Sciences

Michael Phillips, chair

Room 3042, Bowman Oddy Laboratories Phone: 419.530.2009 Fax: 419.530.4421 michael.phillips@utoledo.edu

Department of Economics

Michael Dowd, chair Room 4110C, University Hall Phone: 419.530.2572 Fax: 419.530.7844 michael.dowd@utoledo.edu

Department of English

Sara Lundquist, interim chair

Room 5040, University Hall Phone: 419.530-2318 Fax: 419.530.4440 sara.lundquist@utoledo.edu

Department of Foreign Languages

Antonio Varela, chair

Room 5230D, University Hall Phone: 419.530.2606 Fax: 419.530.4954 antonio.varela@utoledo.edu

Department of Geography and Planning

Peter S. Lindquist, chair

Room 4340 A, University Hall Phone: 419.530.2545 Fax: 419.530.7919 plindqu@utnet.utoledo.edu

Department of History

Timothy Messer-Kruse, chair

Room 1142, Tucker Hall Phone: 419,530,2845 Fax: 419.530.4539 timothy.messer-kruse@utoledo.edu

Department of Mathematics

Geoffrey Martin, chair Room 2040, University Hall Phone: 419.530.2568 Fax: 419.530.4720 gmartin@math.utoledo.edu

Department of Music and Dance

Lee Heritage, interim chair

Room 2007, Performing Arts Phone: 419.530.2356 Fax: 419.530.8483 lee.heritage@utoledo.edu

Department of Philosophy

Eric Snider, chair Room 1011, Scott Hall Phone: 419.530.6190 eric.snider@utoledo.edu

Fax: 419.530.6189

Department of Physics and Astronomy

Alvin D. Compaan, chair Room 2017. McMaster Hall Phone: 419.530-2241 Fax: 419.530.2723 alvin.compaan@utoledo.edu

Department of Political Science and Public Administration

Lynn Bachelor, chair

Room 1032. Scott Hall Phone: 419.530.4151 Fax: 419.530.4199 lynn.bachelor@utoledo.edu

Department of Psychology

Joseph D. Hovey, chair Room 1600, University Hall Phone: 419.530.2717 Fax: 419.530.8479 joseph.hovey@utoledo.edu

Department of Sociology and Anthropology

Barbara K. Chesney, chair Room 2520, University Hall Phone: 419.530.2791 Fax: 419.530.8406 barbara.chesney@utoledo.edu

Department of Theatre and Film

Sue Ott Rowlands, chair

Room 1034, Performing Arts Phone: 419.530.2202 Fax: 419.530.8439 sue.ottrowlands@utoledo.edu

Department of Women's and Gender Studies

Nandini Bhattacharya, chair

Room 4260A, University Hall Phone: 419.530.2233 Fax: 419.530.4411 nandini.bhattacharya@utoledo.edu

Programs and Centers

Africana Studies

Abdul Alkalimat, director

Room 2370, University Hall Phone: 419.530.7252 Fax: 419.530.4739 aalkali@utnet.utoledo.edu

American Studies

James Campbell, director

Room 3015, Scott Hall Phone: 419.530.4521 Fax: 419.530.4440 james.campbell@utoledo.edu

Disability Studies

Mark Sherry, director

Room 2100, University Hall Phone: 419.530.7245 Fax: 419.530.7238 mark.sherry@utoledo.edu

Humanities Institute

Roger D. Ray, director

Room 2002, Scott Hall Phone: 419.530.2328 Fax: 419.530.6032 rrav@utnet.utoledo.edu

Instrumentation Center

Jeffrey Dunn, director

Room 200, Bowman Oddy Laboratories Phone: 419.530.1510 Fax: 419.530.4033 jeffrey.dunn@utoledo.edu

Master of Liberal Studies Program

Neil Reid, director Room 4420C, University Hall Phone: 419.530.4286 Fax: 419.530.7919 neil.reid@utoledo.edu

Plant Science Research Center

Stephen Goldman, director

Room 4223, Wolfe Hall Phone: 419.530.1541 Fax: 419.530.1529

stephen.goldman@utoledo.edu

Stranahan Arboretum

Joel Lipman, director

Fax: 419.841.0063 Phone: 419.530.6151 joel.lipman@utoledo.edu

Writing Center

Room 1005, Carlson Library Phone: 419.530.4939 Fax: 419.530.4752

COLLEGE OF ARTS AND SCIENCES

Degrees Offered

Departmental Majors

Anthropology (B.A.) Art (B.A., B.F.A. with concentrations in ceramics, drawing, metals, new media, painting, printmaking and sculpture) Art History (B.A.) Astronomy (B.A.) Biology (B.S.) Chemistry (B.A. or B.S.) Communication (B.A.) Economics (B.A.) English (B.A. with concentrations in general literature, American literature, writing and creative writing) Environmental Sciences (B.S.) Environmental Studies (B.A.) Film (B.A.) French (B.A.) Geography and Planning (B.A.) Geology (B.A. or B.S.) German (B.A.) Linguistics (B.A.) History (B.A.) Mathematics (B.A. or B.S. with concentrations in applied mathematics, mathematics with computer science, pure mathematics and statistics) Music (B.A. or B.M. with concentrations in voice, piano, guitar, string, wind and percussion and instrumental jazz) Philosophy (B.A.) Physics (B.S. with concentrations in astrophysics and applied physics available; B.A.) Political Science (B.A. with specializations in public administration and legal studies available) Psychology (B.A. with concentrations in preprofessional and liberal arts) Religious Studies (B.A.) Sociology (B.A.) Spanish (B.A.) Theatre (B.A. with theatre concentrations in performance, design tech and theatre studies available) Women's and Gender Studies (B.A.)

Interdisciplinary Majors

Africana Studies (B.A.) American Studies (B.A.) Asian Studies (B.A.) European Studies (B.A.) General Studies (B.A. or B.S.) Global Studies (B.A.) Humanities (B.A.) Latin American Studies (B.A.) Law and Social Thought (*B.A. with optional concentration in disability studies*) Medieval and Renaissance Studies (B.A.) Middle East Studies (B.A.) Paralegal Studies and Pre-Law (2 + 2 B.A.) Paralegal Studies and Spanish (2 + 2 B.A.) Urban Studies (B.A.)

Interdepartmental Majors

Course work is selected from three related departments. Refer to guidelines later under requirements. The degree may be B.A. or B.S. depending on the departments selected.

Minors

Africana Studies Anthropology Art Art History Astrophysics Biology Business Administration* (four minors available) Chemistry Classics Communication Computer Science and Engineering** Disability Studies (interdisciplinary) Economics English (literature, writing) Film (film/video, cinema studies) French (2 minors, 1 in applied) German (2 minors, 1 in applied) Geography Geology **Global Studies** History Japanese Latin American Studies Law and Social Thought Linguistics Mathematics Music (music theory, music history and literature, jazz, instrumental, vocal, keyboard, music technology) Philosophy Physics Political Science Psychology **Public Administration Religious Studies** Social Informatics Sociology Spanish Theatre (theatre, history and criticism of drama) Women's and Gender Studies

*The business minor requires course work from the College of Business Administration as well as course work in economics and mathematics from the College of Arts and Sciences. Students interested in pursuing a minor in business administration should consult with their adviser and read the business minor entry in the College of Business Administration portion of this catalog.

**Students interested in pursuing a minor in computer science and engineering should consult with an adviser in the department of electrical engineering and computer science in the College of Engineering.

A Second Degree at The University of Toledo

A student earning a first degree at The University of Toledo may earn a second bachelor's degree in the College of Arts and Sciences by taking a minimum of 20 additional semester hours and satisfying all requirements for both degrees. The student must take the additional 20 hours in Arts and Sciences course work, unless the student's major department requires course work outside the college to satisfy major or related requirements.

An undergraduate with a degree from another institution is considered a transfer student. Such a student is then considered a candidate for a second degree. See requirements for admission with transfer credit from another institution.

Admission Policies

Refer to the General Section of this catalog for information on admission requirements for first-year (new) students.

Change of College

Students in good standing who wish to change from another college of The University of Toledo to the College of Arts and Sciences should make an appointment with a college adviser in the College Student Services Office to discuss their transfer and have their academic records reviewed. All college requirements, including core and distributive as well as major and related requirements, must be fulfilled as specified in the catalog for the year in which the student enters the College of Arts and Sciences.

Admission with Transfer Credit from Another Institution

No more than 94 semester hours of credit earned at other institutions may apply toward a degree in the College of Arts and Sciences. Course work from other institutions is accepted at the level at which the course was taught at that institution. Students with transfer credit are generally expected to fulfill all University and college course requirements for a degree in the College of Arts and Sciences as specified in the catalog for the year in which they enter the College of Arts and Sciences. In some cases, not all the credits that transfer into The University of Toledo will apply toward a degree in the College of Arts and Sciences, e.g., developmental courses, excess credits in technical subjects. Transfers from other institutions shall take at least 30 semester hours at The University of Toledo, including 12 semester hours of work in their major field, regardless of the number of hours transferred in the major.

Transfer students should note that The University of Toledo will include all course work taken at all institutions of higher education in the calculation to determine if a student will graduate with honors. All college course work ever taken is computed in determining eligibility for graduation with honors, although no student will be awarded a level of honors above that indicated by The University of Toledo cumulative grade point average (GPA). Note: The University of Toledo requires a minimum of 30 semester hours of standard letter graded courses from UT in order to qualify for graduation with honors.

An applicant who has undertaken courses at a regionally accredited college or university and who submits through the Office of Undergraduate Admission for Adult, Transfer and International Students an official transcript listing courses and grades and giving evidence of good standing will be admitted to the College of Arts and Sciences provided the student has maintained at least a 2.0 GPA on a 4.0 scale.

Exceptions to this minimum admission requirement are rarely made and require the applicant to demonstrate, in a written petition to the Committee on Academic Standing, that there are special circumstances that warrant waiver of the requirement. Approval of the petition is not automatic, and those students who are admitted by petition will be placed on special probationary status and must meet certain conditions to remain enrolled.

If the college from which the applicant transfers lacks proper accreditation, the student may be denied transfer credit on the basis of the transcript but may be allowed to obtain credit by passing advanced standing examinations with at least a C grade. Official transcripts of records from all schools previously attended must be on file with the Office of Undergraduate Admission for Adult, Transfer and International Students before the student will be permitted to register.

Requirements for Students with an Associate's Degree

Students holding an associate of arts or associate of science degree from an accredited college are encouraged to enroll in the College of Arts and Sciences and, in many instances, may expect to earn an appropriate baccalaureate upon completion of two years of full-time study. Students with an associate's degree in a technical program will likely require more time to complete a bachelor's degree. The following regulations apply:

- Students must complete the equivalent of the specified University and college core and distributive requirements for a bachelor's degree.
- In all baccalaureate programs, a minimum of 64 hours must be taken at the 2000 - 4000 level; of these a minimum of 32 hours must be taken at the 3000 - 4000 level. Course work from other institutions is accepted at the level at which the course was taught at that institution.
- Students may enroll in any departmental, interdepartmental or interdisciplinary program for which they meet the admission criteria. All of the usual major and related area requirements must be fulfilled as specified in the catalog for the year in which the student entered the College of Arts and Sciences.
- For students with an associate's degree in a technical program, no more than six additional hours of credit outside the college may apply toward graduation.

Readmission of Former Arts and Sciences Students

Students who have withdrawn from the College of Arts and Sciences and The University of Toledo and have not attended any other institution in the interim may be readmitted provided they were eligible to continue enrollment in the college at the time they discontinued attendance. Such students should readmit at the College Student Services Office. Students who have been suspended from the College of Arts and Sciences must submit a written letter of petition. Students who readmit after more than 12 consecutive months must comply with existing college requirements at the time of readmission.

Honors

Honors work in the College of Arts and Sciences is available to academically talented students through the College Honors program and through individual academic departments.

Arts and Sciences Honors Program

David G. Hoch, Director

Student Selection and Admission Criteria

Admission to the Honors program of the College of Arts and Sciences is competitive and limited to academically talented students. Students entering directly from high school are admitted based on a review of application materials, which include a high school transcript, references, an essay, an extracurricular resume and ACT or SAT scores. Students with an ACT composite score of 28 or higher (SAT composite of 1240) and a high school GPA of 3.75 or higher are encouraged to apply. Highly motivated students with an ACT composite of at least 25 (SAT composite of 1140) and a high school GPA of at least 3.5 also are considered for admission to the program.

Currently enrolled University of Toledo students and transfer students may apply for admission to the College Honors program if they have (a) completed at least 15, but not more than 60, graded semester hours of college work; and (b) earned a minimum GPA of 3.3 (4.0 scale).

Students are admitted to the College Honors program on a space-available basis.

Program Requirements

In order to graduate with College of Arts and Sciences Honors, a student must:

- complete all requirements for an approved degree program within the college.
- complete a minimum of 42 semester hours of honors courses, which must include:
 - a. six semester hours of Honors Readings Conference (Readings Conference I and Readings Conference II).
 - a minimum of three semester hours selected from either HON 2020 (Multicultural Literatures: The North American Experience) or HON 2030 (Multicultural Literatures: The Non-European World).
 - c. a minimum of six semester hours earned by successful completion of two upper-division interdisciplinary seminars offered through the Honors program (HON 4950 and 4960).
 - d. all of the requirements for Departmental Honors in the student's major. This includes the completion of an Honors thesis or project supervised by a faculty member in the major department. Note: For a student pursuing more than one major or an interdepartmental major, the Departmental Honors requirement may be fulfilled through meeting requirements for one of the student's majors or in an interdisciplinary manner through a program of selected upper-division course work.
- earn a minimum overall GPA of 3.3.

Retention Standards

To remain in good standing in the College Honors program, a student must:

- earn a minimum overall GPA of 3.0 by the end of the first year (typically at least 30 semester hours); 3.1 by the end of the second year (typically at least 60 semester hours); and 3.2 by the end of the third year (typically at least 90 semester hours).
- make satisfactory progress toward fulfillment of the requirements for a degree with honors in the college.

Honors Courses (HON)

Honors courses are of two kinds: those offered within the Honors program and those offered by various departments and colleges. Consult the appropriate portion of this catalog for a listing.

Departmental Honors

Requirements for Departmental Honors designations are set by the various Arts and Sciences departments and are described under the departmental entries in this catalog. All departments, however, require successful completion of an Honors thesis or project supervised by a faculty member in that department.

It is possible for a student to fulfill all departmental requirements and earn the Departmental Honors citation upon graduation without participating in the College Honors program. The reverse is not possible, however, as the requirements for Departmental Honors are an integral part of the College Honors program.

Academic Policies

Refer to the General Section of this catalog for general academic policies that apply to all students.

Academic Advising

Academic advising is a process of helping students derive as many benefits as possible from their education. This occurs when advisers help students to understand themselves and to fulfill their educational, personal and career goals. While the ultimate responsibility for making personal and educational decisions rests with the student, advisers assist by helping to identify and assess alternatives and the consequences of decisions.

Departmental major advisers are faculty who provide specific information about major and minor programs, departmental course offerings, career opportunities and graduate schools and who help students select courses for major, related and other requirements for graduation.

Advising can be much more than selecting courses. The more frequently students arrange to meet with their adviser, the better their needs can be served.

Student Responsibilities

Students are responsible for correctly selecting courses for their programs of study each semester and for fulfilling all degree requirements. Although advisers will assist wherever possible, the final responsibility rests with the student. Students are expected to make sure that they are fulfilling all degree requirements as published in the issue of the catalog of the College of Arts and Sciences under which they entered. Students who have been out of the College of Arts and Sciences for 12 consecutive months are responsible for the requirements in the University catalog under which they reenter.

Transcripts and Degree Audit Reports

A **transcript** is a complete chronological list of a student's academic course work (including all courses attempted and grades earned). It does not show how specific courses apply or do not apply to University and college requirements as stipulated in this catalog. (For example, developmental, excess technical, non-repeatable and certain other courses are not counted toward minimum credits for degrees but appear on transcripts.) The **Degree Audit Report (DAR)** details all requirements applicable to a student's academic program (degree, major, minor) and applies the student's courses on the transcript (including transfer credit) to those requirements. The **DAR** should be used to identify requirements remaining when all registered courses are completed.

The College of Arts and Sciences Student Services Office (UH 3000) will provide an unofficial transcript and **DAR** to an Arts and Sciences student presenting a picture ID. Students may also view their transcripts and **DARs** on the UT Web for Students.

Declaring or Changing a Major or Minor

To declare a major or minor or change one previously declared, students must fill out a form that is available in the College Student Services Office.

Sequence of Courses

There is no single prescribed sequence of courses, except that all first-year students should take College Composition I and II. Students should consult the later sections of the catalog devoted to programs of study and course offerings and should review their programs with their academic advisers to ensure that they complete courses in the proper sequences. In addition, students should use their degree audit reports to track their progress.

Students majoring in the areas of humanities and social sciences are expected to defer most of their major work until the junior and senior years except for courses prerequisite to the 3000 level and 4000 level courses in their fields. Outside the major, during the first two years they should be sure to take those courses in the general requirements that are prerequisite to courses they wish to take as juniors and seniors.

Entering students who expect to major in mathematics or in one of the areas of the natural sciences usually should begin the special courses designated as prerequisite for advanced courses in their first year. For example, calculus is a prerequisite for other mathematics courses and for later courses in physics, chemistry and geology. General Chemistry I and II, Biology Fundamentals of Life Science I and II, and physical geology are prerequisites for succeeding courses required for majors in these areas.

Study Abroad

Students who plan to study abroad must be sure that their proposed course of study is properly accredited. Its academic acceptability should be verified by the college before departure. Students also should ascertain in advance from their advisers whether the course work will count toward their majors or related areas or only be regarded as elective. Credit for foreign language study is subject to the approval and recommendation of the department of foreign languages.

Current information about study abroad programs is generally available from advisers in many college programs and departments and from the Office of Study Abroad.

GPA Recalculation for Repeated Courses

The College of Arts and Sciences permits a maximum of 12 semester hours or the equivalent of 18 quarter hours of course work to be deleted from the GPA calculation. Students who have had their GPAs recomputed under the Academic Forgiveness Policy are not eligible for grade deletions. Criteria governing GPA recalculation are given in the General Section of this catalog. Students should check with the College Student Services Office for more specific information on this policy.

Withdrawal Policy (W, IW, DR Grades)

The number of credit hours of W, IW and DR is limited to 22 hours for all undergraduate students in degree programs in the College of Arts and Sciences. Once a student has accumulated 22 hours of W, IW or DR, further withdrawals will be counted as F's in computation of the student's GPA for purposes of probation or suspension. In addition, students who receive financial aid risk the loss of financial aid if they accumulate excessive hours of W, IW and DR.

Students who transfer into the College of Arts and Sciences from another college at The University of Toledo will bring with them the number of W's, IW's and DR's accumulated in their previous work.

Academic Probation

A student whose cumulative GPA is less than 2.0 is automatically placed on probation until a 2.0 cumulative GPA is achieved *(See Withdrawal Policy above)*. It is recommended that a student on probation not enroll for more than 12 - 14 credits.

Academic Suspension

Academic suspension means that a student is prohibited from registering at The University of Toledo for a period of at least one semester. Students are subject to academic suspension if their GPA falls below the minimum GPA listed below or they fail to make sufficient progress toward attainment of the degree. (*See Withdrawal Policy*) Students may remove Incompletes while under suspension.

A student is subject to academic suspension if the cumulative GPA is less than:

1.0 for 10 - 19 hours attempted 1.5 for 20 - 29 hours attempted 1.7 for 30 - 39 hours attempted 1.8 for 40 - 49 hours attempted 1.9 for 50 - 59 hours attempted 2.0 for 60 or more hours attempted

After accumulating 60 credit hours without suspension, a student may be suspended if the cumulative GPA falls below 2.0 for two consecutive semesters.

Trial Readmission Policy

After the required suspension period, a student may petition for readmission to the College of Arts and Sciences Committee on Academic Standing. The petition must be received at least one month before the beginning of the semester in which the student wishes to readmit. If the petition is accepted, the college committee will determine the terms of the Conditional Registration Agreement under which the student will be permitted to re-enroll. Suspended students who are granted readmission must maintain the designated GPA for each semester thereafter and meet the conditions of their readmission agreement. Students failing to meet these conditions are subject to a one-year suspension.

Dismissal Policy

Students who fail to meet the conditions for readmission after their second suspension are subject to dismissal and are not eligible for readmission to the College of Arts and Sciences for at least three years. *Refer to the General Section of this catalog for information on the Academic Forgiveness Policy.*

Academic Grievance

A student has the responsibility and right to call to the attention of an instructor any grade that the student believes to be in error or unfair. A student may appeal the decision of the instructor, in order, to the department chair, the dean, then to the College Appeals Committee if the problem is not resolved. If the problem is not resolved at the college level, the student may appeal to the Student Grievance Council *(See also The University of Toledo Student Handbook)*. A student must begin the appeals process no later than the end of the semester following the one in which the grievance arose.

Statement on Academic Dishonesty

A student found to be academically dishonest by a faculty member may appeal, in order, to the department chair, the dean, the College Appeals Committee and the University Student Grievance Council. The procedures for making an appeal to the Student Grievance Council may be found in *The University of Toledo Student Handbook. Refer to the General Section of this catalog for the policy statement on Academic Dishonesty.*

College Level Examination Program (CLEP)

The College of Arts and Sciences will accept a maximum of 24 semester hours of CLEP through successful completion of the four General Examinations. Additional credit may be earned through satisfactory scores on individual subject examinations. Currently required minimum scores and credits awarded are listed here.

General Examinations

Humanities: For a score of 50, a student will receive 6 hours credit for Arts and Sciences distributive requirements in the humanities.

College Mathematics: For a score of 65, a student will receive 3 hours credit for MATH 1180.

Natural Sciences: For a score of 50, a student will receive 6 hours credit for Arts and Sciences distributive requirements in the natural sciences.

Social Sciences and History: For a score of 50, a student will receive 6 hours credit for Arts and Sciences distributive requirements in the social sciences.

Subject Examinations

American Government: For a score of 50, a student will receive 3 hours credit for PSC 1200.

Biology: For a score of 50, a student will receive 3 hours credit for BIOL 1120.

Calculus: For a score of 65, a student will receive 4 hours credit for MATH 1850.

Chemistry: For a score of 50, a student will receive 8 hours credit for CHEM 1230 and CHEM 1240.

College Algebra: For a score of 65, a student will receive 3 hours credit for MATH 1320.

College Algebra-Trigonometry: For a score of 65, a student will receive 4 hours credit for MATH 1340.

French Language: For a score of 50, a student will receive 4 hours credit for FREN 1500. For a score of 62, a student will receive 7 hours credit for FREN 1500 and FREN 2140.

German Language: For a score of 50, a student will receive 4 hours credit for GERM 1500. For a score of 62, a student will receive 7 hours credit for GERM 1500 and GERM 2140.

Human Growth and Development: For a score of 50, a student will receive 3 hours of credit for PSY 2510.

Introductory Psychology: For a score of 50, a student will receive 3 hours credit for PSY 1010.

Principles of Macroeconomics: For a score of 50, a student will receive 3 hours credit for ECON 1150.

Principles of Microeconomics: For a score of 50, a student will receive 3 hours credit for ECON 1200.

Spanish Language: For a score of 50, a student will receive 4 hours credit for SPAN 1500. For a score of 66, a student will receive 7 hours credit for SPAN 1500 and SPAN 2140.

Trigonometry: For a score of 65, a student will receive 3 hours credit for MATH 1330.

Advanced Placement Program

Refer to the Arts and Sciences Programs of Study section for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program.

Pass/No Credit Option

Refer to the General Section of this catalog for an explanation of the pass/no credit grading option. Refer to programs of study in the Arts and Sciences section of this catalog for the limitations on pass/no credit grading in effect for different majors. Undecided students, as a general rule, should not elect pass/no credit grading in major level courses.

Graduation Evaluation Requirement

Two or three semesters before a student intends to graduate, the student and the student's major adviser must complete a Graduation Progress Evaluation. Students with more than one major or one or more minors must be evaluated for the completion of each major and minor. Detailed instructions on the Graduation Progress Evaluation and graduation procedures are available at the college office.

Field Experience/Internship

Policies and procedures for incorporating field experiences or internships in academic programs vary from major to major. Some majors require a field experience or internship; for other majors they are optional. Students should seek information from their major departments and obtain advance approval for all field experiences or internships.

Degree Requirements

A. Grade Point Averages

Candidates must earn a minimum overall cumulative grade point average (GPA) of C (that is, a 2.0 GPA on a 4.0 scale), as well as a cumulative GPA of C in the major at The University of Toledo. Some programs require a higher GPA in the major. The cumulative GPA reflects all grades earned, including grades of F and grades in repeated courses. (*Refer to the General Section of this catalog for information on grade deletions and academic forgiveness.*)

B. Residency Requirement

Students transferring from other institutions must earn at least 30 hours of credit at The University of Toledo; at least 12 of these must be in the major area, and for students pursuing a minor, at least 9 hours must be earned at The University of Toledo. Full-time students must take their last semester, and part-time students their last 12 hours, in residence, unless alternative arrangements have been made in advance with the dean of the College of Arts and Sciences.

C. Credit Hours

- 1. Students must complete a minimum of 124 hours of course work that must include both the University and college core and distributive requirements, and either an area of concentration (major) and course work related to the major, or an interdisciplinary program.
- 2. In all baccalaureate programs, a minimum of 64 hours must be taken at the 2000-4000 level; of these a minimum of 32 hours must be taken at the 3000-4000 level.
- 3. Students are cautioned to make use of their degree audit and review remaining requirements with their adviser before every registration in order to make progress toward completion of their requirements in an orderly, timely manner.
- 4. Insofar as a student can complete the basic courses and the courses required for a chosen major (as outlined in sections E K below) in fewer than the 124 hours required for a degree, the student must choose elective courses to complete the total of 124 hours subject to the restrictions outlined below.

D. Credit Restrictions

Total earned hours shown on a student's transcript may not all be applicable to the minimum 124 credits required for a degree, as follows:

- 1. Students with entrance deficiencies in mathematics and other students who are required or choose to take developmental course work will need to complete additional hours.
- 2. No more than 4 hours of credit in performing ensembles (MUS 2010/3010 2190/3190) will apply toward the degree.
- 3. No courses in typing, shorthand or keyboarding will apply toward the degree.
- 4. No more than 2 hours in skill courses in physical education, or recreation courses at the 1000 level will apply toward the degree.
- 5. No more than 2 hours in CMHS 3380 or CMHS 3390 (Student Leadership Development I and II) will apply toward the degree.
- 6. Restriction on technical electives: No more than 15 hours of credit earned in colleges other than the College of Arts and Sciences, either at The University of Toledo or elsewhere, will apply toward the degree.

Exceptions to this restriction may be approved by the student's department in cases where technical courses are determined by departments to satisfy related requirements. In addition, Arts and Sciences students taking a business minor will be permitted to take 21 hours of business courses. However, no additional technical electives beyond these 21 hours will apply to the degree.

- 7. Duplicate credit: Except for courses identified as repeatable courses, students will not receive credit for repeated courses (taking the same course twice), whether taken at The University of Toledo or elsewhere.
- 8. The college reserves the right to deny credit for other specific courses (including most SKLS courses) and for blanket technical credit not applicable to a student's specific program.

E. University Core Curriculum Requirements

Students earning baccalaureates in all colleges and programs are required to complete between 27 and 30 credit hours of courses that comprise the University Core Curriculum. Those courses are distributed in the areas of English composition, humanities/fine arts, social sciences, natural sciences and mathematics, and multicultural studies (see the *General Section* of this catalog for details). Some colleges and programs require courses in these areas over and above those required to fulfill University Core requirements. Students should contact their academic department or college office for specific details.

F. Orientation (ARS 1000) - 1 hour

All new first-year students are required to take orientation. The course is optional for transfer students.

G. Arts and Sciences Skill Areas Requirements

Students are placed into English composition and mathematics courses by ACT scores or placement tests in those subjects. Students are placed into foreign language courses through placement testing.

1. English Composition (University of Toledo core and Arts and Sciences requirement) — 6 hours. Students must pass both Composition I (or Composition I with Workshop, see below) and II with a grade of C or better.

a. Native speakers track (for students for whom English is a first language).

ENGL 1100 – 5 hours

Composition I with Workshop (Developmental course; 3 hours will count toward degree if student earns a grade of C or higher; any student who earns a grade of C or higher will go directly to Composition II; any student who does not pass will go to Composition I.)

ENGL 1110 -- 3 hours

College Composition I

ENGL 1130 (or 1140 or 1150) -- 3 hours

College Composition II

b. Nonnative speakers track (for students for whom English is a second language) Students will take an English placement test to determine appropriate level.

ENGL 1020 --- 3 hours

Writing and Grammar for English as a Second Language

ENGL 1110 -- 3 hours

Composition I

ENGL 1120 -- 2 hours

Composition I Lab for ESL (corequisite to ENGL 1110)

ENGL 1130 (or 1140 or 1150) -- 3 hours

Composition II (A maximum of 3 hours of ENGL 1020 and ENGL 1120 will count toward the degree.)

- 2. Mathematics 1180 (UT core and Arts and Sciences requirement) 3 hours (may replace with any mathematics course greater than MATH 1180 except MATH 2280).
- 3. Foreign Languages (Arts and Sciences requirement) 0 to 14 hours (foreign languages 1110, 1120, 1500, 2140, 2150). Every student is required to demonstrate proficiency in a single foreign language (Arabic, Chinese, French, German, Japanese, Latin or Spanish) through the intermediate (foreign languages 2150) level either by successfully completing a foreign language course at this level or by achieving an appropriate score on a proficiency/placement test administered by the department of foreign languages that reflects the equivalent.

Students beginning a foreign language should enroll in their chosen language at the elementary 1110 level and will take four semesters of foreign language. Those continuing a foreign language or attempting to demonstrate competency by examination should take a proficiency/ placement test. Students with two or more years of French, German or Spanish in high school who place below an intermediate course may enroll in an intensive review course (foreign languages 1500) that covers the material in the first two semesters (foreign languages 1110 and 1120), and then complete the second-year courses (foreign languages 2140 and 2150).

H. Arts and Sciences Distributive Requirements

Students should consult with their advisers in selecting courses that will meet distributive requirements. With their adviser's approval, students may select higher level courses for which they have the prerequisites. With careful planning, students will be able to satisfy both UT Core Curriculum and Arts and Sciences requirements by taking the minimum required hours. A student may take no more than 2 courses (or 2 courses and 1 lab for natural sciences) under each departmental code in satisfying the general education distributive requirements.

1. Humanities and Fine Arts (UT core requirement is two courses for 6 hours; Arts and Sciences requires 9-15 hours, depending on student's major).

Students not majoring in the humanities or fine arts will take five courses (15 hours) in the humanities in addition to those taken to meet the English composition and foreign language requirements. Students majoring in the humanities or fine arts will be required to complete one history course, one literature course and one fine arts course. Students may select humanities courses that also will satisfy a UT core humanities or multicultural requirement.

Required Courses (for all majors) – 9 hours (see suggested courses listed below):

English Literature – 3 hours

History – 3 hours

Fine Arts – 3 hours (course must be an appreciation or theory course, not a studio or skills course)

Electives (for students not majoring in humanities or fine arts) – two courses for 6 hours

Students may select courses from art, art history, classics, communication, dance, English, film, foreign languages (courses higher than 2150 or culture courses 1080 and 1090, or a second foreign language), history, humanities, music, philosophy and theatre.

Among the courses with minimal or no prerequisites are these: ARTH 1500; CLC 1010; COMM 1010, 2000; ENGL 2710, 2720, 2730, 2740, 2760; FILM 1310; FREN 1080, 1090; GERM 1080, 1090; HIST 1000 through 1200; HUM 1010, 1200, 2220, 2010, 2020; JAPN 1080, 1090; MUS 2200, 2210, 2220, 2240, 2250, 2420; PHIL 1010, 1020, 2200, 2400; REL 1220, 2000; SPAN 1080, 1090, 1100; THR 1010, 1100. However, higher-level humanities courses will satisfy these requirements and may be taken if student has met the prerequisites.

2. Natural Sciences (UT core requirement is two courses for 6 hours; Arts and Sciences requirement is three courses for 9 hours).

Students not majoring in a natural science will take 9 hours of courses in natural sciences and mathematics in addition to the course taken to meet the mathematics requirement. (Because of The University of Toledo core curriculum requirements, students must take two courses from two different departments other than mathematics.) Students majoring in a natural science discipline other than mathematics will meet The University of Toledo core requirements with courses required for their program; students majoring in mathematics must take 6 hours in two natural sciences departments other than mathematics.

Students may select courses from astronomy, biology, chemistry, geology, mathematics and physics. Among the courses with minimal or no prerequisites are: ASTR 1010, 2010, 2020, 2050; BIOL 1120, 1140, 1150, 2010, 2020; CHEM 1100, 1150; EEES 1010, 1020, 1030, 1040, 1050, 1130, 1140, 1160, BUAD 1020; PHYS 1050, 1300, 1310, 1320, 1330, 1750. However, higher-level natural sciences courses will satisfy this requirement and may be taken if the student has met the prerequisites.

3. Social Sciences (UT core requirement is two courses for 6 hours; Arts and Sciences requirement is three courses for 9 hours).

Students majoring in a social science will need to take 6 hours from The University of Toledo core curriculum social sciences requirements. Students not majoring in a social science will take 9 hours of courses in social sciences. Students may select social science courses that will also meet a UT core social science requirement and one multicultural requirement.

Students may select courses from anthropology, economics, geography, political science, psychology, and sociology. Among the courses with minimal or no prerequisites are these: ANTH 1020, 2020; ECON 1010, 1150, 1200; GEPL 1010, 1100; PSC 1200, 1400, 1710; PSY 1010; SOC 1010, 1750. However, higher-level courses will satisfy the social sciences requirement and may be taken if the student has met the prerequisites.

I. Writing Across the Curriculum (WAC) Requirement

Students must pass both Composition I and II with a C or better. The College of Arts and Sciences recommends that these requirements be met before completing 45 hours of course work. Students in the Honors Program will complete HON 1010 and 1020 to meet the Composition I and II requirement.

After completing Composition I and II (or HON 1010 and HON 1020 for Honors Program students) with a C or better, students must pass two writing intensive courses approved by their adviser. The College of Arts and Sciences recommends that the first of these writing courses be completed within the first 65 hours of course work, and the second within the first 90 hours. One of these courses must be taken within the student's major. Students with dual majors must take a writing intensive course in each major. Students with interdisciplinary majors will meet this requirement by selecting courses in consultation with their advisers, who will monitor students' progress to help them complete these requirements in a timely fashion.

Transfer students from institutions that have required writing intensive courses should have their former institution certify that they have completed writing intensive courses comparable to those required in the College of Arts and Sciences. Transfer students who have not taken writing intensive courses must meet the College of Arts and Sciences Writing Across the Curriculum requirements.

J. Major Area

Every student must complete either a departmental major or an interdepartmental or interdisciplinary major. Courses given in other colleges of the University may be credited to the major only with the approval of the dean of the College of Arts and Sciences upon recommendation of the department chair. Waiver of a required course or the substitution of a course from another department does not necessarily reduce the minimum credits required in the major.

1. Departmental Major

See the complete list of departmental majors under "Degrees Offered" earlier in the Arts and Sciences section of this catalog.

The minimum number of semester hours a student must complete for a departmental major is prescribed by the department, but rarely exceeds 34 hours. The maximum number of hours a student may elect for the major within the total 124 hours for a bachelor of arts degree is 40 hours, except in art, music and theatre, where the maximum is 50 hours. For the bachelor of science degree, the maximum is 50 hours. For a bachelor of music degree, see the listing under the department of music and dance. For the bachelor of fine arts degree, see the department of art or department of theatre and film.

A student may have two majors from two different departments provided the requirements of both programs are satisfied. Work in the second major may be accepted as fulfilling the related course requirement upon the approval of the advisers in both departments. A student cannot use courses from the first major to satisfy the second and vice-versa.

2. Interdisciplinary Majors

A student may complete one of the interdisciplinary majors if accepted into that particular program. A student completing a departmental major and a second major in an interdisciplinary or interdepartmental major cannot use courses from the first major to satisfy the second or vice-versa. See the complete list of interdisciplinary majors under "Degrees Offered" earlier in the Arts and Sciences section of this catalog.

3. Interdepartmental Major

A student who chooses an interdepartmental major must complete at least 60 hours divided approximately equally among three related departments. These 60 hours are in lieu of the prescribed hours in a departmental major and the 18 hours in related courses (see K below).

The student must have at least a C average in all courses attempted in each of the three departments of the interdepartmental major. In planning a program, the student must consult with the interdepartmental adviser of the college to select courses in each area that have the approval of the appropriate department chair.

The three departments selected from the list of departmental majors (found under "Degrees Offered" in the Arts and Sciences section of this catalog) are subject to the approval of the dean and the department chairs concerned. A student completing a departmental major and second major in an interdisciplinary or interdepartmental major cannot use courses from the first major to satisfy the second or vice-versa.

K. Related Courses

Every student who chooses a departmental major and students in some interdisciplinary majors also must complete a minimum of 18 hours in courses related to the major. These 18 hours must be in addition to courses taken to fulfill the basic requirements listed above. Each department defines the areas from which courses may be chosen by its majors, and these listings are given in the later sections of this catalog under Programs of Study. Related courses must be chosen from courses acceptable for credit in an Arts and Sciences major. Generally, these are upper level courses.

Courses given in other colleges of the University may be credited to the major or to related courses only with the approval of the dean of the College of Arts and Sciences upon recommendation of the department chair.

L. Minors

Many Arts and Sciences departments offer minors. Departmental requirements for particular minors are given in later sections of the catalog under Programs of Study. Students wishing to pursue a minor should consult with an adviser in that department. Courses selected for the minor must be chosen from courses acceptable for credit toward a major in that department. In meeting requirements for some majors, work in the minor may be accepted as fulfilling the 18 hours of related courses, but only with the approval of the student's major adviser. Students completing a minor cannot use courses from their minor to satisfy requirements in the major. No more than six hours of courses taken for minor credit may be applied to the total Arts and Sciences distributive requirements. A minimum GPA of 2.0 is required in the minor. Students must complete a minimum of 21 hours for a minor; at least 9 of those hours must be completed at The University of Toledo.

Premedical, Predental and Preveterinary Program

Sharon L. Schnarre, adviser

Students interested in professional medical, dental or veterinary careers may choose to apply for the premedical, predental and preveterinary programs. Students choosing this option must also complete the requirements for a major in a specific discipline or in an interdisciplinary baccalaureate program. To be considered for admission to the premedical, predental and preveterinary programs, students need at least a 3.0 cumulative high school GPA or a minimum ACT composite score of 25 (or SAT combined score of 1140). Students also should have successfully completed a minimum of three years of high school mathematics (Algebra I, Algebra II, and Geometry) and high school chemistry. Students not meeting the minimum requirements will be admitted to an Arts and Sciences departmental or interdisciplinary major of their choice or into the bachelor of science general studies major. After achieving a 3.0 cumulative GPA at UT, these students may apply to the premed/predent adviser for admission to the program after the first year of study.

Because admission to a professional school is very competitive, students need to maintain high GPAs, both cumulative and in the sciences. The premed/predent adviser will continually monitor a student's academic performance and make recommendations as to whether this program should be continued. If at any time a student's GPA drops below a 3.0, the student will be dropped from the program unless extenuating circumstances exist, in which case the student will be placed on a probationary status until the grades improve.

The premed/predent adviser will assist the student in determining the entrance requirements of the professional school being considered, since these requirements vary among schools. In general, these professional schools specify for entrance a core set of science courses that include one year (two semesters) each of biology, general chemistry, organic chemistry, physics and mathematics. Most schools recommend that candidates plan a broad course of study leading to either a B.A. or a B.S. degree in any discipline.

Programs of Study

Africana Studies

Abdul Alkalimat, director and adviser

Degrees Offered

Africana Studies offers a program for a bachelor of arts.

Africana Studies is an academic field of study that utilizes the tools of both quantitative and qualitative analyses to focus on the experiences of black people in the African diaspora. The Africana diaspora covers the continent of Africa and the regions of the world where African peoples have lived, especially the Caribbean and the Americas (South, Central and North).

Requirements for the Undergraduate Major

Students must complete a total of 33 hours in Africana Studies and 18 hours of course work in related disciplines. The required courses are as follows:

Africana Studies Core Courses: 21 hours

AFST 1100	Introduction to Africana Studies
AFST 1200	Introduction to the African Experience
AFST 2100	Foundations of Black Intellectual History
AFST 2200	Foundation of Culture in the African Diaspora
AFST 2300	Black Community Research Methods
AFST 2400	Social Policy and the Black Community
AFST 4900	Senior Seminar

Electives: 12 hours

Africana Studies courses at the 3000 level or above

Course work in related disciplines: 18 hours

Requirements for the Minor

Students must complete a total of 21 hours of course work in Africana Studies as follows:

Africana Studies Core Courses (15 hours):

AFST 1100 AFST 1200 AFST 4900	Introduction to Africana Studies Introduction to the African Experience Senior Seminar	
Select one set AFST 2100 AFST 2200	Foundations of Black Intellectual History Foundation of Culture in the African Diaspora	
or AFST 2300 AFST 2400	Black Community Research Methods Social Policy and the Black Community	

Electives: 6 hours

Africana Studies courses at the 3000 level or above

American Studies

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR.)

James Campbell, director and adviser

Degrees Offered

The American Studies program offers a bachelor of arts degree.

Degree Requirements

Totaling 40 semester hours, the major consists of 30 semester hours in courses selected from two or three Arts and Sciences departments in consultation with the American Studies faculty committee and 10 hours for designing and writing an extended research paper on a topic on some aspect of American culture. Eighteen hours of related courses round out the major and often leave room for a second major within a four-year course of study.

The American Studies program provides students with a broad understanding and appreciation of American life and culture(s). It is an interdisciplinary major in which work is done independently with a faculty committee and adviser shaping a curriculum to suit a student's individual interests and goals. Majors are exposed to various methodologies — they learn how historians, artists, geographers, philosophers, literary critics, writers, filmmakers, social scientists and artists practice their disciplines. They also have the opportunity to work closely with a small faculty committee in researching and writing a senior thesis. The major is for students who want a multifaceted college experience rather than the traditional single focus of one academic department. Some typical areas of emphasis for American Studies are:

Culture and Community – This emphasis is for students whose interests lie in the study of subcultures within American society. Options include occupational, regional, religious, gender or age groups; the disciplinary orientations might include geography, folklore, women's and gender studies and/or cultural anthropology.

Society and Social Institutions – Students choosing this emphasis draw their methodology and content from sociology, political science, history and philosophy, and look at the larger social and political forces at work at the macro level of American society.

Artists' Expressive Culture - This emphasis focuses on American art,

music, dance, literature and film as revelatory of national and regional culture and/or subcultures.

Anthropology

(ADMINISTERED BY THE DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY)

Seamus P. Metress, director of anthropology, undergraduate adviser, honors adviser

Degrees Offered

The student will receive a bachelor of arts degree upon completion of the program.

Requirements for the Undergraduate Major

The major of 33 hours in anthropology must include the following:

- a. ANTH 2700, 2750, 2800, 3850, 4760;
- b. 18 hours of electives in anthropology. Courses in the subfields of anthropology not listed in the catalog can sometimes be arranged through independent study (ANTH 4910, 4920 or 4990) with departmental faculty.

The requirement of 18 related hours is to be met with SOC 3290 Social Statistics, ARTH 2200 Ethnographic Art or ARTH 3270 Topics in Ethnographic Art, ENGL 3730 Introduction to Folklore, LING 3150 Linguistic Principles, plus 6 hours of electives. In special circumstances, the undergraduate adviser may approve alternatives to those courses listed above. Students cannot take P/NC in major or related courses.

Undergraduate Minor in Anthropology

To complete a minor in anthropology students must complete a minimum of 21 hours of course work: 15 hours of core courses in anthropology and an additional 6 hours of advanced course work at the 3000/4000 level in anthropology.

Core courses – The following 12 hours comprise the core courses for the minor.

ANTH 2700	Human Evolution
ANTH 2800	Cultural Anthropology
ANTH 4760	Medical Anthropology
ANTH 3850	Peoples of the World
or	
ANTH 3920	Indians of North America

Advanced courses – With the approval of the departmental adviser, select 9 hours of course work at the 3000/4000 level in anthropology.

Honors in Anthropology

Qualified juniors and seniors may apply to work for Honors in anthropology. The following are requirements for entrance into the Honors program in anthropology.

A. Admission:

- 1. 3.3 minimum GPA in anthropology courses
- 2. 3.0 minimum cumulative GPA
- 3. 12 hours completed work in anthropology
- 4. Qualification as an anthropology major
- **B. Requirements**: A student must complete 9 hours of independent work in anthropology. During the final semester before graduation, the student must pass a comprehensive examination or submit a completed honors thesis. Students should discuss their special interests with

faculty members or with the honors adviser, who will help identify an appropriate faculty member to guide the honors work.

Department of Art

David Guip, chair

Degrees Offered

The department of art, located on the Toledo Museum of Art Campus, offers courses of study leading to four undergraduate degrees and one graduate degree: the B.F.A. and B.A. in studio fine arts, the B.A. in art history, the B.Ed. in art education and the M.Ed. in art education.

The department of art, housed in the Center for the Visual Arts, the Center for Sculptural Studies and the Glass Crafts Building on the Museum campus, features new instructional facilities with state-of-the-art studios and classrooms. With the exception of some introductory courses in art and art history, all instruction takes place at the Museum campus, where both day and evening courses are regularly scheduled. The Museum campus is connected with the Bancroft campus by regularly scheduled student shuttle buses. Parking at the Museum campus is available to students who have a valid UT student parking permit.

Advanced Placement

A. Art History

For entering students who have taken the Advanced Placement (AP) test in art history, the art history program of the department of art will award credit as follows:

Score	Course(s)	Credit
3	ARTH 1500	3
4	ARTH 1500 and	3
	ARTH 2980	3
	Total	6
5	ARTH 1500 and	3
	ARTH 2980	6
	Total	9
	and a waiver	for the requ

and a waiver for the requirement of *ARTH 2000, 2020, 2040 and 2080 for art history majors.*

B. Studio Art

For entering students who have taken the Advanced Placement portfolio exams in studio art, the studio art program of the department of art will award credit as follows:

Studio Art -	- Drawing	
Score	Course(s)	Credit
4 or 5	ART 1080	3
Studio Art – 2-D Design		
4 or 5	ART 2050	3
Studio Art -	- 3-D Design	
4 or 5	ART 2060	3

Art Education

David Guip, director of the art education program and director of graduate studies in art education

David Guip and Katherina Danko-McGhee, undergraduate advisers

For details on the baccalaureate program in art education, see the College of Education section of this catalog.

Art History

Marc Gerstein, director of the art history program

Marc Gerstein, Richard Putney and Mysoon Rizk, undergraduate advisers

Bachelor of Arts in Art History

The bachelor of arts program provides a foundation in the history of art and architecture through introductory course work in the styles, subjects and social history of Western and non-Western art and architecture, and through advanced course work and optional directed study in art, architecture, theory and criticism. The program makes extensive use of the collections and research facilities of the Toledo Museum of Art. Internships for credit may be arranged with the Toledo Museum of Art and with other local arts organizations.

Curriculum in Art History

The curriculum leading to the B.A. in art history requires a minimum of 33 hours of art history courses and a maximum of 45 hours, which must include the following:

- a. At least one course in non-Western art (such as ARTH 2100 Introduction to Asian Art, ARTH 2200 Ethnographic Art or any special course devoted to non-Western art); and
- b. A survey history of Western art composed of a sequence of four threecredit hour courses: ARTH 2000 Aspects of Ancient Art, ARTH 2020 Aspects of Medieval Art, ARTH 2040 History of Renaissance and Baroque Art and ARTH 2080 History of Modern Art. The courses may be taken in any order.

The remaining hours for the major may be selected from any courses offered by the art history program, but must include at least one writing intensive (WAC) course. Majors may elect to pursue up to six hours in Independent Study (ARTH 4990). Independent Study requires the permission of an art history faculty member who will direct the Independent Study project.

The art history major also must take 18 hours of related courses, which must be chosen from courses acceptable for major credit in studio art, anthropology, classical civilization, literature courses in English or in a foreign or classical language (in addition to the college language requirement), basic courses in a second foreign language, history, music history or literature, philosophy or religion, theater or film history, or in other areas approved by the adviser.

Honors in Art History

To earn the B.A. degree with Honors in art history, the major must fulfill all requirements listed above; in addition, the student must maintain an overall GPA of 3.0, and of 3.5 in the major. In addition to the major requirement for 33 hours in art history courses, the honors major must complete two 2-credit courses, Senior Thesis I and II (ARTH 4910 and ARTH 4920). The

thesis must be sponsored and supervised by a member of the art history faculty and shall be approved in final form by that faculty member.

Minor in Art History

Students may minor in art history through the declaration of the minor with the College of Arts and Sciences and the completion of a minimum of 21 hours of art history courses, which must include the following:

- a. At least one course in non-Western art (such as ARTH 2100 Introduction to Asian Art, ARTH 2200 Ethnographic Art or any special course devoted to non-Western art); and
- b. A survey history of Western art composed of four three-credit courses: ARTH 2000 Aspects of Ancient Art, ARTH 2020 Aspects of Medieval Art, ARTH 2040 History of Renaissance and Baroque Art and ARTH 2080 History of Modern Art. The courses may be taken in any order.

The remaining hours for the minor may be selected from any courses offered by the Art History program. Minors may elect to pursue up to three hours in Independent Study (ARTH 4990). Independent Study requires the permission of an art history faculty member who will direct the Independent Study project.

Studio Fine Art

Rex Fogt, director of the studio fine art program

Linda Ames-Bell, Diana Attie, Debra Davis, Rex Fogt, Thomas Lingeman, Joel Lipman, Barbara Miner, Deborah Orloff, Peter Patchen and Arturo Rodriguez, undergraduate advisers

Bachelor of Arts Degree in Studio Fine Art

The bachelor of arts program in studio fine art provides the major with a solid foundation in art through introductory courses in drawing, design and the history of art, and also offers concentrated study of at least one specialized area of studio fine art as well as advanced work in art history. Students may choose from the following studio concentrations: drawing, metals, painting, printmaking, sculpture, ceramics, and new media. (Note: New media requirements differ from those of other concentrations. See new media concentration requirements.) The curriculum leading to the B.A. in studio fine art requires a minimum of 33 hours of courses in the major, which must include the following:

a. Basic Skills Area/Foundations:

ART	1080	Foundations Drawing I	3
ART	2080	Foundations Drawing II	3
ART	2050	Foundations 2-D Design	3
ART	2060	Foundations 3-D Design	3

- b. All students are required to take Foundations 2-D Design and Foundations 3-D Design before they enter a major studio area. All students must take Foundations Drawing I before they enter a 3000-level studio course.
- c. 12 hours of work in studio fine art chosen from one of the following concentrations: ceramics, drawing, metals, painting, photography, printmaking or sculpture.
- d. Nine hours of course work in studio electives, to be selected in consultation with the adviser; 6 of the 9 hours must be in areas outside of the area of concentration.

Students pursuing the B.A. degree may elect (beyond the minimum of 33 hours in the major) additional courses in studio fine art, provided that the total for the major **does not exceed** 50 hours.

In addition to the 33 hours of course work in art, the studio major pursuing the B.A. degree must take 18 hours of **related** course work, which must be chosen from courses acceptable for major credit, and which must include at least 15 hours in art history. Art history courses must include ARTH 1500 Art in History, at least one course in the history of non-Western art, at least one in Western art, and at least one at the 3000 or 4000 level; it is highly recommended that one of the art history courses be a WAC offering. The remaining hours of related work are to be selected from courses offered in classical civilization, literature courses in English or in a foreign or classical language, history, music theory, music history, theater and theater history, dance, philosophy or religion or in other areas approved by the adviser.

For the entering freshman majoring in studio fine art, ART 1080, ART 2050, ART 2060 and ARTH 1500 should be completed by the end of the sophomore year. Students pursuing the B.A. degree may not elect the PS/ NC option in studio fine art or art history courses or in related courses.

Art majors should meet every semester with their adviser, who is assigned through the departmental office.

Bachelor of Arts Degree New Media Concentration Requirements

The curriculum leading to the B.A. in studio fine art with the new media concentration requires a minimum of 45 hours of courses in the major, which must include the following:

a. Basic Skills Area:

Foundations will consist of the following core courses (12 hours):

ART	1080	Foundations Drawing I	
ART	2080	Foundations Drawing II	3
ART	2050	Foundations 2-D	3
ART	2060	Foundations 3-D	

All students are required to take Foundations 2-D and Foundations 3-D before they enter a major studio area. All students must take Foundations Drawing I before they enter a 3000-level studio art course.

New Media Core (12 hours):

ART	2150	Digital Art I	3
ART	2810	Art Photography	
ART	3150	Digital Photography	
ART	4850	Professional Practices	3

b. 12 hours of course work in new media chosen from the following courses:

ART 2160, ART 2810, ART 3160, ART 3170, ART 3860, ART 3870ART 4310, ART 4320, ART 4340, ART 4410, ART 4810, ART 4910 to ART 4990 (new media sections)

c. Nine hours of course work in studio electives to be selected in consultation with the adviser. Six of the 9 hours must be in areas outside of new media.

Students pursuing the B.A. degree with a concentration in new media may elect additional courses in studio fine art (beyond the minimum of 45 hours in the major), provided that the total for the major **does not exceed** 50 hours.

In addition to the 45 hours of course work in new media, 18 hours of **related** course work are also required, which must be chosen from courses acceptable for major credit, and which must include at least 15 hours in art history, including a non-Western course. Art history courses must include:

ARTH	1500	Art in History
ARTH	2080	Modern Art
ARTH	3500	History of Photography
ARTH	3600	History of New Media
		History of Photograph

It is highly recommended that one of the art history courses be a WAC offering. The remaining hours may be selected from any courses offered in art history.

Bachelor of Fine Arts Degree in Studio Fine Art

The bachelor of fine arts program, which may be entered through successful application to the studio fine art faculty, provides the major who is preparing for professional commitment to the field of studio fine art with a more intense educational experience. Expanding upon the B.A. program, the B.F.A. curriculum provides the student with a more in-depth experience in the major area of studio concentration, a second minor area of studio concentration, studio electives and advanced study of the history of art.

Students entering the B.F.A. program must choose a studio concentration from the following areas: drawing, ceramics, metalsmithing, painting, printmaking, sculpture, and mixed media. (Note: New media B.F.A. degree requirements are different from those of other concentrations. See new media B.F.A. requirements.)

Students who are interested in admission to the B.F.A. program (and who have fulfilled the requirements listed below) must apply to the chair of the B.F.A. committee and to the faculty member responsible for the student's major studio area. The student should obtain the appropriate application materials from the chair of the B.F.A. committee or from the departmental office. Note: Students must complete a minimum of two semesters of work (6 credit hours) in their major area after acceptance into the program. Students must also present finished work and work in progress to the B.F.A. committee, and have a final B.F.A. exhibition in the senior year. The department of art reserves the right to review a portfolio of student work to determine whether a major is to be retained in the B.F.A. program.

Before being admitted to the B.F.A. program, a student must have completed or be in the process of completing 60 semester hours of undergraduate study, which must include 6 hours of drawing (ART 1080, 2080); 6 hours of design (ART 2050, ART 2060) and at least 9 to 12 hours in their area of concentration, plus six hours of art history. At the time of application, the student must have maintained at least a 3.0 GPA in all courses in studio fine art and art history.

The curriculum leading to the B.F.A. degree requires 66 hours of courses in the major, which must include the following:

- a) Basic Area: 19 hours composed of 10 hours of drawing (ART 1080, 2080, 3080), and 9 hours of design (ART 2050, ART 2060, plus one course selected from ART 3060 or ART 3070).
- b) Major: 21-24 hours chosen from one of the following studio concentrations: ceramics, drawing, metalsmithing, painting, printmaking

and sculpture. (As a major, drawing requires 21-24 hours in addition to the basic requirements of 10 hours listed above.)

- c) Minor: 12 hours chosen from one of the following studio concentrations: ceramics, drawing, metalsmithing, painting, printmaking, and sculpture. (As a minor, drawing or design requires 12 hours in addition to the basic requirements of 10 hours in drawing.)
- d) Studio Fine Art Electives: 9-12 hours chosen from three studio areas that differ from those pursued in the basic, major or minor areas.

In addition to the 66 hours of course work in art, the studio major pursuing the B.F.A. degree must take 18 hours of **related** course work, which must be chosen from courses acceptable for major credit, and which must include at least 15 hours in art history. Art history courses must include ARTH 1500 Art in History, at least one course in the history of non-Western art, at least one in Western art and at least one at the 3000 or 4000 level; it is highly recommended that one of the art history courses be a WAC offering. The remaining hours of related work are to be selected from courses offered in classical civilization, literature courses in English or in a foreign or classical language, history, music theory, music history, theater and theater history, dance, philosophy or religion or in other areas approved by the adviser.

Students pursuing the B.F.A. degree may not elect the PS/NC option in studio fine art or art history courses or in related courses.

Art majors pursuing the B.F.A. degree must meet every semester with their advisers, who are assigned by the B.F.A. committee.

B.F.A. Degree New Media Concentration Requirements

The curriculum leading to the B.F.A. in studio fine art with the new media concentration requires a minimum of 66 hours of courses in the major, which must include the following:

a. Basic Skills Area:

Foundations will consist of the following core courses (15 hours):

ART	1080	Foundations Drawing I 3
ART	2080	Foundations Drawing II
ART	2050	Foundations 2-D
ART	2060	Foundations 3-D
ART	3060	
	or	
ART	3070	Mixed Media or Installation3

All students are required to take Foundations 2-D and Foundations 3-D before they enter a major studio area. All students must take Foundations Drawing I before they enter a 3000 level studio art course.

New Media Core (15 hours):

ART	1150	Digital Art I	3
ART	2810	Art Photography	
ART	3150	Digital Photography	
ART	3860	Intermediate Photography	3
ART	4850	Professional Practices	3

 b. 21 hours of work in new media chosen from the following courses: ART 2160, ART 3160, ART 3170, ART 3870, ART 4310, ART 4320, ART 4340, ART 4410, ART 4810, ART 4910 to ART 4990 (new media sections) c. 15 hours of course work in studio electives, to be selected in consultation with the adviser.
 Nine of the 15 hours must be in areas outside of new media.

As a condition of graduation with a B.F.A. degree in new media, candidates must:

- Complete a *minimum* of two semesters of study in new media *after* the semester in which the candidate was accepted into the B.F.A. program;
- Present work in progress each semester for department B.F.A. review. Candidates whose work is found to be unsatisfactory will not be retained in the B.F.A. program;
- Exhibit, under the supervision of a new media adviser and/or the B.F.A. committee, a body of works executed in new media; and
- Submit 20 slides of exhibited new media work to the department of art.

In addition to the 66 hours of course work in new media, 18 hours of related course work are also required, which must be chosen from courses acceptable for major credit, and which must include at least 15 hours in art history including a non-Western course. Art history courses must include:

ARTH	1500	Art History
ARTH	2080	Modern Art
ARTH	3500	History of Photography
ARTH	3600	History of New Media

It is highly recommended that one of the art history courses be a WAC offering. The remaining hours may be selected from any courses offered in art history.

Students pursuing the B.F.A. degree may not elect PS/NC option in studio fine art, art history or related courses. Art majors pursuing the B.F.A. degree must meet every semester with their new media advisers.

Honors in Studio Fine Art B.F.A. Degree

Admission to the B.F.A. program qualifies the student for Departmental Honors in studio fine art. Honors students must maintain an overall GPA of 3.0 and are subject to annual review by an appropriate committee designated by the studio fine art faculty.

Honors in Studio Fine Art B.A. Degree

Qualified juniors and seniors may apply to the Honors program in studio fine art. The following are requirements for entrance into the Honors program in studio fine art:

A. Admission

- 1. 3.5 minimum GPA in studio fine art
- 2. 3.3 minimum cumulative GPA
- 3. 6 hours must be completed in the area of concentration, plus 9 hours of foundations
- 4. Instructors' permission (areas of concentration: ceramics, painting, drawing, printmaking, sculpture, new media and metals)

B. Requirements

A student must have completed a minimum of 6 hours of Honors course work in the area of concentration before beginning the thesis

project. (Note: This does not include six hours of concentration needed for admission into the Honors program. Honors course work and thesis topic must be taken over a two semester period of time.) The Honors topic (paper and/or project) is to be developed in close conjunction with an Honors faculty adviser. A student may enroll for the thesis topic in ART 4990-091 Special Studies: Honors Thesis for a maximum of 4 credit hours. The designation "Honors" on the diploma will be given to students who receive a grade of A on the Honors thesis and maintain a 3.5 GPA in studio fine art.

Requirements for a Minor in Studio Fine Art

The minor in studio fine art provides a general introduction to the use of tools and materials and an understanding of traditional and experimental media for the production of fine art. The minor in studio fine art is further designed to enrich the student's life by increasing her/his awareness of the world by developing skills of visual perception and communication. Students electing to minor in studio fine art must complete 21 hours of course work, including 9 hours of Foundations (see below), which provide the basic technical and theoretical skills essential for a fundamental understanding of the discipline as well as a rigorous preparation for the advanced/upper division courses.

Required Foundations courses: 9 hours

ART	1080	Drawing I	
ART	2050	Foundations 2-D Design	
ART	2060	Foundations 3-D Design	

Elective courses: Upon completion of the required foundations courses, students must take 12 hours distributed in any of the following subject areas: drawing, printmaking, metals, ceramics, sculpture, painting, photography, cyber art or design, with no more than 9 hours in one studio area. A minimum of 6 hours must be in courses at the 3000 level and above.

Recommended courses: It is strongly recommended that the following art history survey courses be taken:

ARTH	1500	Art in History	3
One cour	se in the	history of non-Western art	3
One cour	se in the	history of Western art	3

Students must maintain a minimum GPA of 2.0 for all course work in the minor. Candidates for the minor in studio fine art must have their course work verified and approved by an adviser in studio fine art or the chair of the department prior to making formal application for graduation.

Asian Studies

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR.)

Gene Chang, director

Degrees Offered

The Asian Studies program offers a bachelor of arts degree.

Degree Requirements

This program is designed to provide the student with a comprehensive and systematic training in Asian affairs for a liberal education and career preparation. Emphasis is placed on political science, economics, history, geography, etc. In addition to academic courses, activities in the Institute for Asian Studies conducted through the Center for International Studies and Programs include lectures, seminars, and study abroad programs in Asia as well as selected exchanges in the region. In addition to the general education requirements of the University of Toledo and the College of Arts and Sciences, students will take 30 hours in Asian Studies selected from the following major courses:

Major Courses: ARTH 2100, 3250; ECON 3500; GEPL 3120; HIST 2700, 2710, 2720, 2730, 4720, 4740, 4750; PHIL 3500, 4500; PSC 2680, 4690, 4780, 4900; REL 3510; JAPN 3000/4000 level.

Students must select courses from a minimum of three different departments; no more than 15 hours of course work from one department will count toward the Asian Studies major. With the approval of the adviser, a maximum of six elective hours may be chosen from independent study courses offered by various departments. This general distributive pattern is designed to encourage the student to examine the various aspects of Asian Studies. Asian Studies majors are encouraged to take Japanese (or Chinese or other Asian languages, if offered) for their foreign language requirement.

In addition to the 30 hours in the major, students are required to take 18 hours in related courses in humanities, social sciences, natural sciences, and business chosen in consultation with the adviser. Under special circumstances, certain courses in other colleges may be used to satisfy the related requirement.

Astronomy

(ADMINISTERED BY THE DEPARTMENT OF PHYSICS AND ASTRONO-MY)

Karen Bjorkman, undergraduate adviser

Degrees Offered

The department of physics and astronomy offers a program of study leading to the bachelor of arts in astronomy.

Requirements for the Bachelor of Arts in Astronomy

The B.A. in astronomy program consists of 34 hours of required astronomy and physics courses in the department of physics and astronomy, 8 hours of calculus, and at least 10 additional hours in the natural sciences and mathematics, chosen with the adviser's approval. This program is intended to provide the combination of fundamental physics, together with both general and advanced astronomy, required for a career in astronomy or a related area. It also has the flexibility required by students who wish to pursue interdisciplinary studies or prepare for careers in teaching or other professions requiring a fundamental understanding of the physical sciences.

Basic astronomy sequence: The sequence ASTR 2010-2020 (6 hours) is required.

Advanced astronomy courses: The advanced courses ASTR 4810, 4820, 4880 (9 hours) are all required.

Physics courses: Either the sequence PHYS 2130-2140 (10 hours) or the sequence PHYS 2070-2080-2100 (12 hours) is required. In addition, PHYS 3180, 3310, and 3610 (9 hours) are required.

Required mathematics courses: MATH 1850, 1860 (8 hours) are required.

Other courses in related areas: At least 10 additional hours in natural sciences and mathematics, chosen with adviser's approval. Possibilities include BIOL 2150, 2160, 2170, 2180; CHEM 1230, 1240, 1280, 1290; GEOL 1010, 2210, 2220; MATH 1890, 2850, 3860.

Free electives: Elective hours total 29-43 and may include, for example, ASTR 4800, and ASTR 2310, 2320, 2330, 2340.

Department of Biological Sciences

Patricia R. Komuniecki, chair and adviser for Salford University Exchange program

Lirim Shemshedini, graduate adviser

Charles Creutz, undergraduate adviser (medical technology)

Ernest F. DuBrul, Departmental Honors adviser

Scott Leisner, undergraduate adviser

Degrees Offered

The department of biological sciences offers a degree program for a bachelor of science.

Advanced Placement

Students with a score of 3 will receive credit for BIOL 1120; students with a score of 4 will receive credit for BIOL 2150; students with a score of 5 will receive credit for BIOL 2150 and 2170.

Students earning Advanced Placement (AP) scores of 4 or 5 may receive credit for BIOL 2160 and/or BIOL 2180 upon evaluation of their AP laboratory materials by the department of biological sciences.

Requirements for the Bachelor of Science in Biology

The B.S. program requires at least 34 hours of biology and includes a core of BIOL 2150, 2160, 2170, 2180, 3010, 3030, 3070 (or 3410) and 3090. In addition, students must complete at least 9 hours of biology elective courses numbered above BIOL 3000, which must include at least two courses with laboratory or field experiences. Undergraduate research satisfies the laboratory requirement. Finally, students must complete BIOL 4700 in their final year.

Cognate course work in mathematics, physics and chemistry also is required as follows: MATH 1750 and 1760 or MATH 1850 and 1860; PHYS 2070 and 2080 or PHYS 2130 and 2140; CHEM 1230, 1240, 1280, 1290, 2410, 2420, 2460.

All courses for major or related area credit toward the above degree program will be available as either a graded or a P/NC course.

Requirements for the Minor in Biology

The minor in biology requires 22 credits and the following courses: BIOL 2150, 2160, 2170, 2180, 3010, 3090, and 3070 or 3410.

Honors in Biology

The department of biological sciences Honors program is available for qualified majors. Admission is by invitation and is based on performance in required biology courses completed during the freshman and sophomore years. Potential students should indicate their interest in this program to the departmental Honors adviser before the beginning of the sophomore year.

To receive an undergraduate degree with Honors in biology, all requirements for the B.S. degree must be completed. In addition, the program of study must include Honors sections of at least two biology courses. Honors students must select a faculty research director, complete six credits of Undergraduate Research/Honors Thesis (BIOL 4910, which cannot be counted as required electives), prepare a senior thesis for submission to the department before completion of the senior year, present the research to the department, and maintain a GPA of 3.2 overall and in biology courses.

The senior thesis may be fulfilled in one of three ways:

- 1. Laboratory research in a faculty member's laboratory;
- 2. Laboratory research in a summer or academic year program in which the student carries out full-time independent research for at least 10 weeks under the direction of a senior scientist on a topic approved by the departmental Honors adviser;
- 3. Laboratory research in the laboratory of a senior scientist who is not a member of the department of biological sciences.

Options 2 and 3 must be approved in advance by the departmental Honors adviser, who will monitor progress and direct the 4910 courses.

Junior Year Studies in England for Biology Majors

The College of Arts and Sciences participates in a well-established exchange program with the University of Salford, England. Selected Toledo students have the opportunity to spend their junior year at Salford. Participants in the program will pay their instructional and general fees to The University of Toledo. Eligibility to participate in the program is based on criteria established by the department of biological sciences.

Information on the program may be obtained from the departmental exchange program adviser, Dr. Patricia R. Komuniecki. Details are available on academic issues, living accommodations, recreational opportunities and life in England on the departmental Web site: *www.biosciences. utoledo.edu*.

Medical Technology Program/Clinical Laboratory Sciences

This program prepares students for certification as medical technologists. Students are expected to complete three or four years of baccalaureate college work, and then 12 months of training in a hospital school of medical technology. A certification examination is taken at the successful completion of a hospital training program. The requirements for certification are established by the Board of Registry of the American Society of Clinical Pathologists and the American Society of Medical Technologists.

Courses required for admission to accredited hospital schools of medical technology include:

BIOL 2150, 2160, 2170, 2180, 3010, 3030, 3070, 3510, 4030, 4040, 4050 CHEM 1230, 1240, 1280, 1290, 2410, 2420, 2460 MATH 1750, 1760 PHYS 2070, 2080

The medical technology adviser will assist students in planning the sequence in which these courses are taken during the student's three or four years at the university. A 3.0 cumulative GPA or better is necessary for serious consideration for acceptance by the hospital schools of medical technology. Furthermore, the number of available internships is extremely limited. Therefore, interested applicants should consult with the medical technology adviser, Dr. Charles Creutz, before selecting this professional career option.

Information concerning terms of instruction, admission dates, stipends, tuition, housing arrangements, uniforms, and contractual obligations

for the affiliate hospital may be obtained by contacting the educational coordinator, Karlyn Lange, M.T. (ASCP), educational coordinator, St. Vincent's Hospital.

Department of Chemistry

A. Alan Pinkerton, chair Jon R. Kirchhoff, associate chair Mark R. Mason, director of graduate studies Ronald E. Viola, undergraduate advising coordinator Eric W. Findsen, undergraduate adviser Dean M. Giolando, undergraduate adviser Max O. Funk, international exchange adviser Timothy C. Mueser, undergraduate adviser

Degrees Offered

The department of chemistry offers a degree program for a bachelor of arts or a bachelor of science.

Advanced Placement

Students with a score of 3 on the Advanced Placement Exam will receive credit for CHEM 1090; students with a score of 4 will receive credit for CHEM 1230 and 1280; students with a score of 5 will receive credit for 1230, 1280, 1240 and 1290.

Requirements for the Undergraduate Major

For the bachelor of arts degree in chemistry, the following courses must be included: CHEM 1230, 1240, 1280, 1290, 2410, 2420, 2460, 2470, 3310, 3360, 3710, 3720, 3510 or 3610, 3860. The following related courses are required: MATH 1850, 1860 and PHYS 2070, 2080.

For the bachelor of science degree in chemistry, the following courses must be included: CHEM 1230, 1240, 1280, 1290, 2410, 2420, 2480, 2490, 3310, 3360, 3510, 3610, 3730, 3740, 3860, 3870, 4300, 4880. Optional advanced chemistry courses include CHEM 3520, 4620 and 4980; CHEM 4910 also can be taken as an advanced chemistry course with a minimum of 3 credit hours. The following related courses are required: MATH 1850, 1860 and 2850, and PHYS 2130 and 2140. A cumulative GPA of 2.5 in chemistry is required for graduation with this degree.

The bachelor of science degree program meets the minimum standard of the American Chemical Society as specified by its Committee on Professional Training, so that the degree recipients are certified by the American Chemical Society and are eligible for full membership in the society.

The department of chemistry strongly advises students who wish to enroll in 3000 or 4000 level courses to earn minimum grades of C in prerequisite courses. Students pursuing a chemistry major may not elect the P/NC option in major or related courses, or prerequisites for these courses, except as noted in specific course descriptions.

Experience in Research

The department offers experience in research under faculty guidance at all levels, in CHEM 2910, 3910 and 4910. Students are encouraged to talk with faculty members about research participation and to consult with more than one faculty member about appropriate projects. A student who wishes to participate in research should obtain the consent of a faculty

member who agrees to guide this work and the approval of a departmental undergraduate adviser before the first day of the first semester that he/she enrolls for CHEM 2910, 3910 or 4910. Students may enroll in the different courses, CHEM 2910, 3910 and 4910, with different faculty members.

Minor in Chemistry

The minor in chemistry is designed to complement the objectives of students in a variety of majors. A minimum of 22 hours of chemistry courses and a GPA of 2.0 or higher in those courses are required for the minor in chemistry, which may be taken with emphasis in certain subdisciplines. No courses in the minor may be taken P/NC except CHEM 4920. The following courses must be included: CHEM 1230, 1240, 1280, 1290, 2410, 2420, 2460 and 2470 (or 2480 and 2490). For the minor in chemistry without subdiscipline, additional courses must be selected from: CHEM 3310, 3360, 3510, 3520, 3610, 3710, 3720, 3730, 3740, 3860, 3870, 4300, 4620, 4880 and 4920. For the minor in chemistry with emphasis on biological chemistry, additional courses must be selected from: CHEM 3310, 3510, 3520, 3710, 3720 and 4880. For the minor in chemistry with emphasis in physical chemistry, additional courses must be selected from: CHEM 3730, 3740, 3860, 3870, 4880 and 4920. MBC 3550 and 3560 may be substituted for CHEM 3510 and 3520.

Honors in Chemistry

Qualified students may be invited to work for the citation "Honors in Chemistry."

- A. Admission: The Honors program is open to all chemistry majors studying toward the B.S. degree and to other students with the consent of the Departmental Honors adviser and the chair of the department. The program may be undertaken concurrently with University Honors. Admission to the Departmental Honors program is based on academic standing, recommendations by instructors and an interview with the Departmental Honors adviser. A minimum overall GPA of 3.3 and a GPA of 3.5 in chemistry course work are typically required for admission and for retention in the program. Any student may petition the Departmental Honors adviser for admission to the program. A student should normally begin the program no later than the end of the sophomore year.
- Requirements: Each Honors student must satisfactorily complete B. CHEM 4910, independent research, with a written thesis and an oral research report upon completion of the research project. A minimum of 6 hours of chemistry courses at the 3000 and 4000 level in addition to CHEM 4910 must be taken for Honors. These courses must be in at least two different areas of chemistry, to be selected from among analytical chemistry, biochemistry, inorganic chemistry, organic chemistry and physical chemistry. The instructor in each of these courses will plan activities above the normal requirements of the course for the Honors student, in line with the aims of the Honors program, to encourage independent scholarship. Outside reading and writing may be important components of each Honors course assignment. Students enrolled in the departmental Honors program also are encouraged to participate in the department's colloquium program. For good standing, a minimum overall GPA of 3.3 and a GPA of 3.5 in chemistry course work must be maintained throughout the program.

Junior Year Studies in England for Chemistry Majors

The University of Toledo has an exchange program agreement with the University of Salford, England. Selected Toledo students spend their junior years at Salford, and students in the Salford three-year Chemistry Honors program spend their second year at Toledo. Eligibility is based on scholastic standing. Participants in the program pay their instructional and general fees to their home institutions. Information on the program may be obtained from the departmental international exchange adviser.

Department of Communication

Richard J. Knecht, chair

James Benjamin, general communication adviser

Amy Capwell-Burns, general communication adviser

Joseph Clark, public relations adviser

Paul Fritz, general communication adviser

Paulette Kilmer, journalism adviser

Jacqueline Layng, broadcasting adviser

Paul A. Many, journalism adviser

Norbert H. Mills, associate chair and adviser for communication minor

Brian Patrick, general communication adviser

Donald Reiber, broadcasting adviser

David E. Tucker, broadcasting adviser

Raymond Jackson, adviser

Degrees Offered

The department of communication offers a degree program for a bachelor of arts in communication. Students may select classes from areas that include, but are not limited to, human communication, journalism, broadcasting and public relations.

Requirements for the General Communication Major

- 1. All general communication majors complete the following communication classes: COMM 2000, 2400, 2600, 3870, 4910.
- All general communication majors must take a minimum of 8 hours and a maximum of 16 hours from the following Applied Communication classes: COMM 2100, 2120, 2150, 2210, 2220, 2630, 2810, 2990, 3150, 3270, 3280, 3610, 3720, 3810, 3830, 3880 and 4630. Independent Study hours (COMM 2990) may not count toward the minimum requirement of 8 hours.
- All general communication majors must take a minimum of 8 hours and a maximum of 12 hours from the following Conceptual Communication classes: COMM 3180, 3820, 3840, 3850, 3890, 4090, 4220, 4250, 4330, 4640, 4810, 4830, 4900 and 4990. Independent Study hours (COMM 4990) may not count toward the minimum requirement of 8 hours.
- 4. A minimum of 35 semester hours is required in the major. A maximum of 43 semester hours is permitted by the college.
- 5. All general communication majors must take a minimum of 18 semester hours in related areas. These classes are to be chosen in consultation with a departmental adviser.
- 6. Students majoring in communication may not elect PS/NC grading in major courses.

Requirements for the General Communication Minor

- 1. All communication minors are required to take COMM 2000 Mass Communication and Society and COMM 2400 Information Analysis and Synthesis.
- 2. In addition, students are required to take a total of 15 hours, 6 to 9 semester hours from both the applied and conceptual categories. Applied communication includes: COMM 2100, 2120, 2150, 2210, 2220, 2600, 2630, 2810, 2990, 3150, 3270, 3280, 3610, 3810, 3830, 3880 and 4630. Independent Study hours (COMM 2990) may not count toward the minimum requirement of 6 hours. Conceptual communication includes: COMM 3180, 3290, 3720, 3820, 3840, 3850, 3890, 4090, 4210, 4220, 4250, 4330, 4640, 4810, 4830, 4900 and 4990. Independent Study hours (COMM 4990) may not count toward the minimum requirement of 6 hours.

Honors in Communication

Qualified students may be invited to work for the citation "Honors in Communication."

- **A.** Admission: Communication majors who are enrolled in University Honors may enroll for department of communication Honors.
- **B. Requirements:** In addition to meeting the requirements for the undergraduate major, at least 11 of those hours must be designated Communication Honors. Five hours of Honors Thesis credit will satisfy the research requirement. Minimum GPA requirements are the same as those for College Honors.

Minor in Disability Studies

(THIS PROGRAM IS INTERDISCIPLINARY. SEE THE LAW AND SOCIAL THOUGHT PROGRAM FOR THE CONCENTRATION IN DISABILITY STUDIES.)

The minor will consist of a minimum of 21 hours of course work. No more than 6 hours of courses taken for minor credit may be applied to the total Arts and Sciences Distributive Requirements. A student must maintain a minimum GPA of 2.0 in the minor course work. DST 2020 Disability Studies in the United States is recommended, but does not apply to the minor.

Required Disability Studies Courses

DST	3020	Definitions of Disability
DST	3030	Issues in Disability Studies
DST	4890	Disability Studies Research and Methodologies
-	10.10	· · ·

DST 4940 Internship

Recommended Electives

Select a minimum of 9 hours with the adviser's advance approval.

Humanities

ENGL	3050	Persuasive Writing	
HIST	4490	Witchcraft and Magic in Medieval and Early Modern Europe	
HIST	4830	Theory of Public History	
HIST	4980	The Holocaust	
PHIL	3310	Science and Society	
PHIL	3370	Medical Ethics	
WGST	4170	Mental Health and Gender	
WGST	4980	Special Topics: Feminism and Disability	
Social Sciences			

ANTH 4760	Medical Anthropology
ECON 4750	Medical Economics

GEPL 3750 Transportation Geography

GEPL	3810	Political Geography
GEPL	4530	Principles of Urban Planning
GEPL	4550	Community Economic Planning
GEPL	4600	Urban Design
PSC	3800	Sexual Politics
PSC	4330	Health Care Policy
PSC	4350	Health Care Delivery Systems
PSC	4410	Management of Nonprofit Organizations
PSC	4530	Civil Rights
PSY	3200	Personality and Individual Differences
PSY	3210	Clinical Psychology
PSY	3220	Psychopathology of Childhood
SOC	4180	Medical Sociology

Department of Earth, Ecological and Environmental Sciences

Michael W. Phillips, chair and undergraduate adviser, geology

Elliot J. Tramer, associate chair and director, environmental studies; undergraduate adviser, environmental sciences

V. Max Brown, undergraduate adviser, environmental sciences

Alison Spongberg, undergraduate adviser, environmental studies

Degrees Offered

The department of earth, ecological and environmental sciences offers degree programs for a bachelor of arts in environmental studies, a bachelor of science in environmental science and either a bachelor of arts or a bachelor of science in geology.

Advanced Placement

For a score of 3, 4 or 5 on the Environmental Science Advanced Placement exam, the department will award credit for EEES 2010 (3 credits).

Requirements for the Bachelor of Arts Degree in Environmental Studies and the Bachelor of Science Degree in Environmental Sciences

All students in both the B.A. and B.S. programs must complete the following courses: EEES 1020, 2010, 2100, 2150, 2160, 2400, 2500, 3050 and 3900 as well as MATH 2600, PSC 4340, ECON 4240, GEPL 3900 and PHIL 3180. Prerequisites will be waived for environmental studies (ENST) and environmental sciences (ENSC) majors enrolling in the above courses.

All ENST and ENSC students also will select an area of concentration in an academic department within the College of Arts and Sciences. Students must complete at least 21-22 hours of course work in their area of concentration, depending upon the department chosen. Some departments may provide a list of courses appropriate for ENSC and ENST majors. Students also are required to complete an environment-related internship in an agency, corporation, university laboratory or other approved location. With the exception of EEES 4940, students may not take any courses required in the major as P/NC.

In addition to the above requirements, students in the B.S. program must also complete: EEES 3060; CHEM 1230, 1240, 1280 and 1290; MATH 1750 and 1760 or 1850 and 1860. Students in the B.A. program must also take CHEM 1090, 1100 or 1230; and MATH 1180. Students choosing a concentration in economics must complete either MATH 1320 and 1330, or MATH 1340, or MATH 1750 and 1760 instead of taking MATH 1180.

Minor in Environmental Sciences

Students electing to minor in environmental sciences must complete at least 22 hours of course work consisting of EEES 2010, EEES 2100, EEES 2150, EEES 2400, and at least eight additional hours of EEES course work listed at 3000 or 4000 level. At least one (1) one-hour EEES laboratory course must be included. A GPA of at least 2.0 in the EEES course work is required, and the program must be approved in advance by a departmental adviser.

Junior Year Studies in England for Environmental Studies/Sciences Majors

The College of Arts and Sciences of The University of Toledo participates in an exchange program with the University of Hertfordshire, England. Selected Toledo students have the opportunity to spend their junior year at Hertfordshire. Participants in the program will pay their instructional and general fees to The University of Toledo. Eligibility to participate in the program is based on scholastic criteria. Information on the program may be obtained from the departmental exchange program adviser. Details are available on academic issues, living accommodations, recreational opportunities and life in England.

Requirements for the Bachelor of Science Degree in Geology

The bachelor of science degree in geology requires a minimum of 35 hours in the major, including: EEES 2100, 2210, 2220, 2500, 3200, 3320, 4000, 4010, 4610, 4650 and 4920. In addition, the following related courses are required: MATH 1850 and 1860 or MATH 1750 and 1760; CHEM 1230, 1240 and 1280 and PHYS 2070 and 2080 or PHYS 2130 and 2140. Students must achieve at least a GPA of 2.5 in the major to graduate. Additional geology courses may be taken, but only a maximum of 50 hours may be applied toward the degree requirement. Students may **not** take any required course in the major or related areas as P/NC.

Requirements for the Bachelor of Arts Degree in Geology

The bachelor of arts degree in geology requires a minimum of 34 hours in the major. All students must complete: EEES 1010 or 2100, and 2500, 2210, 2220, 3320, 4650 and either 3200 or 4610 as well as an additional four geology electives at the 3000 or 4000 level. In addition, students must complete MATH 1340 or MATH 1320 and 1330 or an approved higher level math course, CHEM 1230, 1280, and 7-9 hours of approved electives in astronomy, biology (including EEES ecology courses), chemistry, engineering, geography and planning and/or physics. This degree is designed to give students greater flexibility in designing a program of study tailored to their specialized interests in geology and the related sciences. Students must achieve a GPA of at least 2.0 in the major to graduate. Additional geology courses may be taken, but only a maximum of 40 hours may be applied toward the degree requirements. Students may **not** take any required course in the major or related areas as P/NC.

Minor in Geology

Students electing to minor in geology must complete a minimum of 22 hours of course work: 14 hours of basic required courses (EEES 2210, 2220, 2500, 3200 and 3320), and 8 additional hours chosen from any other formal 3000 or 4000 level geology courses. A program of study must be approved in advance by the departmental undergraduate adviser, and a minimum GPA of 2.0 must be achieved for the course work completed in the minor.

Requirements for the Interdepartmental Bachelor of Science Degree in Geophysics

The requirements for this degree, as approved by the three participating departments, are: MATH 1850, 1860, 2850, 3860, 1890 (18 credits); PHYS 2130, 2140, 3180, 4210, 4230 (18 credits); EEES 2100, 1020, 2500, 2210, 2220, 3320, 4610 and 4620 (22 credits). Students must also take an additional 3-4 hours of adviser-approved electives at the 3000 or 4000 level from the mathematics, physics and astronomy, or earth, ecological and environmental sciences departments. In addition, students also must complete CHEM 1230 and 1280.

Departmental Honors

Qualified juniors and seniors working on degree programs within the department of earth, ecological and environmental sciences (EEES) may be invited to work for one of the following citations, consistent with their degree program: "Honors in Environmental Sciences," "Honors in Environmental Studies" or "Honors in Geology."

- A. Admission: The Departmental Honors program is open to EEES majors and may be taken concurrently with College Honors. Admission to the Departmental Honors program is based on academic achievement. Normally, students invited to participate will have achieved a 3.3 or better overall GPA by the end of the sophomore year.
- **B. Requirements:** A student must satisfactorily complete from 3 to 6 credits of EEES 4910 Directed Research and graduate with a 3.3 overall GPA in order to receive the Honors citation. Candidates must prepare a written thesis based on their research and present an oral report at an open forum. Candidates also will provide bound copies of the approved thesis to the research adviser and the department. This program provides an opportunity for the exceptional student to work closely with a faculty adviser on an independent research topic. This research experience often leads to publication and is an excellent preparation for graduate studies.

Department of Economics

Michael Dowd, chair

John Murray, undergraduate adviser and Honors adviser

Degrees Offered

The department of economics offers a degree program for a bachelor of arts.

Advanced Placement

The department will award credit after reviewing the advanced placement tests. Students with a score of 3, 4 or 5 will receive credit for ECON 1150 if the macroeconomics test was taken and ECON 1200 if the microeconomics test was taken.

Requirements for the Undergraduate Major

The economics major consists of a balanced set of core courses in economic theory and statistics, plus electives of the student's choice. Both macroeconomics (the study of a national economy) and microeconomics (the study of individual markets) comprise a body of consistent theory. The specific contents of the macroeconomic and microeconomic courses are prescribed by professional standards and are consistent with such courses offered at other colleges and universities across this country. Field courses, such as labor or monetary economics, illustrate applications of theories taught in the macroeconomic and microeconomic courses. The student then learns statistical techniques to test these applications. The ability to analyze economic data in consistent, precise and understandable terms gives the student an ideal background for many kinds of business, government, legal and academic careers.

Beyond the required courses, the choice of courses is intentionally wide and numerous programs are possible. Each program is tailored to individual student needs and career objectives.

The requirement of 30 hours in economics must include, from among the following, 15 hours of core courses and 15 hours of electives:

1. Economics Core courses required for an economics major:

ECON	1150	Principles of Macroeconomics
ECON	1200	Principles of Microeconomics
ECON	2640	Business and Economic Statistics (or equivalent)
ECON	3150	Intermediate Macroeconomic Theory
ECON	3200	Intermediate Microeconomic Theory

- **2.** Economics electives: 15 hours, chosen in consultation with the economics adviser.
- 3. Related courses required for an economics major:

The college requirement of 18 hours in related courses should be met with courses chosen in consultation with the department's undergraduate adviser. The following courses are required:

1850	Calculus I
	or
1260	Modern Business Math I and
1270	Modern Business Math II
2630	Introduction to Business Statistics
	1260 1270

Students are encouraged to meet the mathematics and statistics requirements at an early stage of their course work.

In the major area, 21 hours are to be taken under the regular grading system; the P/NC option is available for the remaining 9 hours and for all related courses.

Undergraduate Research

The department of economics offers individual students the opportunity to gain research experience under faculty guidance. Research topics can be theoretical analysis, empirical analysis or both. Further options regarding the level of research are available as the department offers both junior and senior level courses: ECON 3900, 3910, 4910 and 4920. A student interested in conducting research needs to register for one of those four courses with the consent of a faculty member who agrees to direct the student's research. Students may enroll in these courses more than once. If they do, however, they are encouraged to work with different faculty members to obtain more diverse research experiences.

Requirements for a Minor in Economics

Students electing to minor in economics must complete a minimum of 21 hours of course work. The 12 hours of required course work listed below for a minor in economics provide the theoretical and quantitative skills essential for a fundamental understanding of the discipline of economics and a rigorous background for an in-depth appreciation of upper division courses. Each program of study for a minor must receive the prior approval of the departmental adviser. A minimum GPA of 2.0 must be achieved in courses within the minor.

Courses required for a minor in economics:

ECON1150Principles of MacroeconomicsECON1200Principles of Microeconomics

ECON 3150 Intermediate Macroeconomic Theory or

another macro course chosen with the consent of the undergraduate adviser ECON 3200 $\,$ Intermediate Microeconomic Theory

or

another micro course chosen with the consent of the undergraduate adviser

Upper division economics courses:

In consultation with the departmental adviser, the student must select the additional nine hours from course work in economics at the 3000/4000 level. No more than three hours of ECON 4910 or 4920 may be included in the nine hours of additional course work.

Honors in Economics

Qualified juniors and seniors are invited to work for the citation "Honors in Economics."

- A. Admission: The Honors program is open to all undergraduate economics majors whether or not they are enrolled in College Honors. Students who have shown superior ability in their freshman and sophomore years and who show promise of continuing good performance in the major should apply to the department for enrollment in the Departmental Honors program. Ordinarily, the student must have a cumulative GPA of 3.0 or better.
- **B. Requirements:** To be awarded Departmental Honors in economics, the student must complete a senior thesis and must take 9 of the 30 hour major requirements in the Honors and Honors Recognition courses currently offered by the department. Every regularly scheduled 4000 level course can be given Honors Recognition by assigning readings and research in addition to the normal requirements of the course. To remain in the program, the student ordinarily must maintain a 3.3 GPA in the major.

Department of English Language and Literature

Sara Lundquist, interim chair

John Boening, associate chair and director of academic programs

Catherine H. Chengges, administrative coordinator

C. Jane Bradley, director of undergraduate studies

Rane Arroyo, director of creative writing

Barbara Schneider, director of composition

Matthew Wikander, director of graduate studies

Degrees Offered

The department of English language and literature offers a degree program for a bachelor of arts.

Advanced Placement

Students with a score of 3 will receive credit for Composition I; those with a score of 4 will receive credit for Composition I and one course in the ENGL 2700 series; those with a score of 5 will receive credit for Composition I and II and ENGL 2700 level.

Requirements for the Undergraduate Major

The English major offers four concentrations. Students must select one of the concentrations detailed below. All concentrations require a minimum of 34 credit hours.

- 1. The General Literature Concentration must include the following: ENGL 3150; ENGL 3790; ENGL 3810; one course chosen from ENGL 4800-4860 (single author); three period courses: one chosen from ENGL 4400-4460 (British Literature before 1800), one chosen from ENGL 4500-4540 (British Literature after 1800), and one chosen from ENGL 4600-4680 (American Literature); and 12 elective hours in English. The student's program should include at least one course in drama or the novel. The department further recommends that during the sophomore and junior years the student take courses from the following: ENGL 3710, 3720, 3760, 3780.
- 2. The American Literature Concentration must include the following: ENGL 3150; ENGL 3790; one course in British literature before 1800; one course in British literature after 1800; a minimum of 18 elective hours in 4000 level American literature courses, one of which must be an American "single-author" course (ENGL 4860); and three elective hours in English.
- **3.** The Writing Concentration must include the following: ENGL 3150; ENGL 3790; ENGL 3810; one course chosen from ENGL 4800-4860 (single author); three 4000 level literature courses: one in British literature before 1800, one in British literature after 1800, and one in American literature; and 12 hours in departmental writing courses, at least half of which must be at the 3000 or 4000 level (e.g., 2010, 2950, 2960, 3010, 3050, 3800, 4030, 4070, 4080, 4090, 4890, 4950).
- 4. The Creative Writing Concentration must include: ENGL 3010; three writing workshops (4030, 4070 or 4080); 12 credit hours of literature or linguistic courses of which 6 credit hours must be at the 4000 level. Final requirements include the Capstone course (4890).

Related area courses for the above concentrations: The 18 hours in related fields — at least half of which must be at the 3000 and 4000 levels — are often chosen from the other humanities, the social sciences and interdisciplinary programs. The related area requirement may be satisfied by taking a minor. Students should — in consultation with their adviser — work out a pattern of related-area courses relevant to their career and intellectual interests.

Independent Study: Before the end of open registration, English majors wishing to enroll for credit in an independent study course must present to the supervising instructor a detailed written proposal, which will include the number of credit hours for the course, the number of credit hours of independent study already taken in the major during the student's college career and the name of the student's major. This proposal must be approved in writing by both the instructor and the appropriate undergraduate English adviser.

Limitations: No more than five courses in the major and related fields may be P/NC. No more than 6 hours in the major may be in independent study courses.

Honors in English

Qualified juniors and seniors may work for the designation "Honors in English."

- A. Admission: After completing at least 15 hours of 3000-4000 level English courses, a student whose GPA in those courses is 3.6 or higher may submit a proposal for an Honors Thesis to the Honors Committee. Upon acceptance, the student will proceed to fulfill the honors requirements.
- **B. Requirements:** In addition to the hours required in the regular major, Departmental Honors will include:
 - 1. Honors Thesis. This will require four hours of honors thesis (ENGL 4960).

- 2. Honors Seminar (ENGL 4900) is taken concurrently with Honors Thesis (ENGL 4960).
- 3. Credit hours for the Honors Thesis (ENGL 4960) or Honors Seminar (ENGL 4900) do not apply to the English major or to the related hours of the major.

The designation "Honors" on the diploma will be given to students who receive a grade of A on the Honors Thesis, maintain a 3.6 GPA in English and attend the Honors Seminar.

Minor in English

Two concentrations are possible: literature and writing. A minimum of 22 hours is required for the minor in English with a concentration in literature or writing.

Requirements for the minor in English (literature concentration): ENGL 3790 (Critical Approaches to Literature); ENGL 3810 (Shakespeare I); one course chosen from ENGL 4400-4540 (British Period courses); and one course chosen from ENGL 4600-4680 (American Period courses). The remaining 9 hours will be selected from departmental offerings at the 3000 and 4000 level in consultation with the department of English adviser.

Requirements for the minor in English (writing concentration): ENGL 3790 (Critical Approaches to Literature); two courses in literature, at least one at the 4000 level (6 hours). Three courses in writing (one of which must be at the 3000-4000 level) selected from: ENGL 2010, 2950, 2960, 3010, 3050, 3800, 4030, 4070, 4080, 4090, 4950 (9 hours). The remaining 3 hours will be selected from departmental offerings in literature or writing in consultation with the adviser.

Requirements for the minor in history and criticism of drama: This is an interdisciplinary minor that is offered for students interested in both drama and English. See the department of theatre and film for more information.

Certificate in the Teaching of Writing: Some students design their course of study to earn this postbaccalaureate certificate simultaneously with their master of arts in English. See the course of study outlines in the graduate programs in English language and literature in the Graduate School section of this catalog.

European Studies

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR.)

Mark Denham, adviser

Degrees Offered

The European Studies program offers a bachelor of arts degree.

Degree Requirements

European Studies was developed to offer students a comprehensive approach to Western, Central and Eastern European affairs for a liberal education background and career preparation. A multidisciplinary perspective is offered, with most studies focused on political science, history, sociology and business. Although the study of some countries or areas may necessitate a working knowledge of one or more foreign languages, all programs are tailored to the individual student's interests and needs.

The following outline constitutes a guideline for the student who, in consultation with the adviser for European Studies, works out a specific program of 45 required hours.

Approximately 21 hours from the social sciences, as approved by the adviser. Examples of courses a student might take include:

GEPL 3030 ECON 3410, 3500 PSC 2620, 4610, 4620

Approximately 24 hours from the humanities, as approved by the adviser. Examples of courses a student might take include:

HIST 2180, 2650, 3510, 4100, CLC 2050, 2060 PHIL 3250, 4240, 4260 European language courses (Students also must satisfy the College of Arts and Sciences foreign language requirement.)

Department of Foreign Languages

Antonio Varela, chair Ruth A. Hottell, undergraduate adviser, French Debra L. Stoudt, undergraduate adviser, German Kathleen Thompson-Casado, undergraduate adviser, Spanish Juan Martin, undergraduate adviser, Spanish Oscar Lepeley, undergraduate adviser, Spanish minor

Degrees Offered

The department of foreign languages offers a bachelor of arts degree.

In addition to courses in classical civilization taught in English, the department of foreign languages offers instruction in the following foreign languages: Arabic, Chinese, French, German, Japanese, Latin and Spanish. A major can be earned in the areas of French, German and Spanish; Departmental Honors can be pursued in these same areas. A minor can be earned in any of the major fields as well as in Classics and Japanese. The requirements for these programs are set forth below.

Advanced Placement

Students in French and German with a score of 3 on the language test will receive credit for 3010; those with a score of 4 will receive credit for 3010 and 3020; those with a score of 5 will receive credit for 3010, 3020 and an elective at the 3000/4000 level.

Students in Spanish with a score of 3 on the language test will receive credit for 3010; those with a score of 4 will receive credit for 3000 and 3010; those with a score of 5 will receive credit for 3000, 3010 and 3020.

Students in Latin with a score of 3 on the language test will receive credit for 2140; those with a score of 4 will receive credit for 2140 and 2150; those with a score of 5 will receive credit for 2140, 2150 and 3050 (or equivalent).

Students in French and Spanish with a score of 3 on the literature test will receive credit for 3010; those with a score of 4 will receive credit for 3010 and 3020; those with a score of 5 will receive credit for 3010, 3020, and 4980.

Majors in Foreign Languages

French, German, and Spanish offer two tracks for majors, the general and the applied language or business track; requirements for the applied language or business track are described as part of the B.A./M.B.A. program.

Requirements for the General Major in French, German and Spanish

A minimum of 34 hours is required for the undergraduate major in any of these languages beginning in all cases at the 3000 language level. Required courses for the general French major are: FREN 3010, 3020*, 3210, 3220, 3410, 3420, 4010, 4020*, and additional 3000/4000 level courses with adviser's approval. Required courses for German are: GERM 3010, 3020*, 3200, 3410 or 3420, 4010, 4020*, and additional 3000/4000 level courses with adviser's approval. Required courses for Spanish are: SPAN 3000, 3010, 3020*, 3210, 3220 (or 3270, 3280), 3410 (or 3420), 4010 (or 4110) and additional 3000/4000 level courses with adviser's approval.

Students interested in becoming legal assistants may take a combined program in Spanish and paralegal studies (the latter offered in the College of Health and Human Services.) The Spanish portion of this program consists of the following courses: SPAN 3000, 3010, 3020*, 3170, 3420, 4010, 4060, and additional 3000/4000 level courses with adviser's approval. The degree requirements for the Paralegal Studies and Spanish program are found later in the Arts and Sciences section of this catalog. *Writing intensive courses in French, German and Spanish.

Related area courses for the above concentrations: The 18 hours in related fields often are chosen from other humanities, including a second foreign language, from the social sciences and from interdisciplinary programs. The related area requirement also may be satisfied by completing a minor or major in another discipline. Students should, in consultation with their adviser, develop a pattern of related area courses relevant to their career and intellectual interests.

Joint B.A. in Foreign Languages/M.B.A. in International Business Program

The department of foreign languages and the department of marketing offer a program for undergraduates majoring in a foreign language who wish to pursue graduate work in business and prepare for a long-term career in international business. The program requires a minimum of five years of study.

Students completing this program earn a B.A. in a foreign language and complete a minor in business; the program of study culminates in an M.B.A. with a concentration in international business.

Students should have a strong high school background in mathematics and the foreign language in which they wish to major. It is expected that students will study abroad at least once during the program. Careful long-range planning in consultation with advisers from both colleges will contribute to timely completion of degree requirements.

The program involves completion of a special track in French, German or Spanish for students interested in business. The track differs from the traditional B.A. in that: a) it requires fewer literature courses; b) it requires more culture courses; and c) it includes a required applied course work (professional preparation) component.

Students in the B.A./M.B.A. program complete the approved minor in business (maximum of 36 hours). All 18 hours listed as prerequisites for the business minor apply toward the 124 credit hours for the B.A. degree. The required foundation course and the additional requirements for the minor in business (18 hours) are recognized in lieu of related courses for the B.A. Students pursuing the M.B.A. portion will need to take one additional business course as identified in this plan, either as an undergraduate

or as a graduate student, to satisfy M.B.A. prerequisites.

B.A. in a Foreign Language

Students fulfill all requirements for the B.A. in the College of Arts and Sciences, earning a minimum of 124 credit hours. Students complete the Applied French, Applied German or Business Spanish major, which consists of 33-34 hours of course work in the language; these hours include business courses in the language as well as composition, conversation, literature and culture course requirements.

Program in French: Applied French Major

Language courses		13 hours
FREN 3010	Conversation and Composition I	
FREN 3020	Conversation and Composition II (WAC)	3
FREN 4010	Syntax and Stylistics I	
FREN 4020	Syntax and Stylistics II (WAC)	4
Literature course		3 hours
FREN 3220	Survey of French Literature II	
	or any other 3000/4000 level literature cours	se
Culture and civiliz	ation courses	6 hours
Choose two of the fol	lowing:	
FREN 3410	Survey of French Civilization I	
FREN 3420	Survey of French and Francophone Civiliza	tion II 3
FREN 4200	Contemporary French and Francophone Civ	
FREN 4980	Special Topics (as appropriate)	
Applied course wo	ork (professional preparation)	6 hours
FREN 3170	Business French	3
In addition, studer	nts choose one of the following courses	5:
FREN 4070	French Translation	
FREN 4190	Study Abroad	
	Students are encouraged to complete profess preparation courses as part of a study abroad	
FREN 4980	Special Topics (as appropriate)	
Electives		6 hours
Students choose from	French courses numbered 3000 or higher.	
Total		34 hours

Program in German: Applied German Major

Language courses		13 hours
GERM 3010	Conversation and Composition I	3
GERM 3020	Conversation and Composition II (WAC)	3
GERM 4010	Advanced Conversation and Composition I	3
GERM 4020	Advanced Conversation and Composition II ((WAC)4
Literature course		3 hours
GERM 3200	Survey of German Literature	3
	or any other 3000/4000 level literature course	e
Culture and civilization courses 6 hours		
Choose two of the fol	lowing:	
GERM 3410	Survey of German Civilization I	3
GERM 3420	Survey of German Civilization II	3
GERM 4200	German Culture and Civilization	3
GERM 4980	Special Topics (as appropriate)	3
Applied course wo	ork (professional preparation)	6 hours
GERM 3170	Business German	
GERM 3180	Scientific and Technical German	3
In addition, students choose one of the following courses:		
GERM 4940	Work Experience Abroad	
	Students are encouraged to complete professi	

GERM 4980	preparation courses as part of a study abroa Special Topics (as appropriate)	1 0
Electives		6 hours
Students choose from	German courses numbered 3000 or higher.	
Total		34 hours

Program in Spanish: Business Spanish Major

U		
Language courses		12-13 hours
SPAN 3000	Spanish Grammar Review	
SPAN 3010	Conversation and Composition I	
SPAN 3020	Conversation and Composition II (WAC)3
SPAN 4000	Advanced Spanish Grammar	3
	or	
SPAN 4010	Syntax and Stylistics	4
Literature course		3 hours
Choose one:		
SPAN 3220	Survey of Spanish Literature II	
SPAN 3280	Survey of Latin American Literature II	
Culture and civiliz	zation courses	6 hours
SPAN 3410	Spanish Culture and Civilization	
SPAN 3420	Latin American Civilization	3
Applied course wo	ork (professional preparation)	6 hours
SPAN 3170	Business Spanish	3
SPAN 4370	Advanced Business Spanish	
Electives		6 hours
Students choose from	Spanish courses numbered 3000 or higher	er.
Total		33-34 hours

Honors in Foreign Languages

Qualified students are invited to pursue Honors in a French, German or Spanish major and thereby earn the degree designation of "Departmental Honors" in their specific field upon graduation. Formal application for Departmental Honors should be made near the end of the sophomore year. Acceptance is based on the following: 1) junior or senior standing; 2) a GPA of 3.3 overall and in the major; and 3) approval by the language Honors adviser and the chair of the department of foreign languages.

To graduate with the degree designation of "Departmental Honors," the student must: 1) satisfy the standard requirements listed above for the major; 2) maintain a GPA of 3.3 overall and in the major; 3) satisfactorily complete a minimum of 12 hours of departmental honors course work at the 3000 or 4000 level; and 4) include among the 12 hours the Honors Research course (FREN, GERM or SPAN 4910) that normally leads to the completion of an Honors thesis.

Minor in Foreign Languages

Classics

In Classics, a minimum of 21-22 hours is required for the minor. At least 9 hours must be in Latin above the intermediate level. The remaining hours must include classical civilization courses (excluding CLC 1010 Classical Humanities) or additional course work in Latin.

French, German, Japanese or Spanish

A minimum of 21-22 hours is required for the minor in French, German, Japanese or Spanish. In the modern languages, all course work must be in the same language and at the 3000 level or higher. Required courses include the following:

Applied French Minor Hours

FREN 3010, 3020	6
FREN 4010, 4020	7
Electives chosen from the following: Business French, French	
French Linguistics, Advanced Conversation or French Transl	ation

General French Minor

FREN 3010, 3020	
FREN 4010, 4020	

Applied German Minor

GERM 3010, 3020	6
GERM 3410, 3420, 4200 or 4980 (as applicable)	3
GERM 3170 or 3180	3
GERM 4010, 4020	.7

General German Minor

GERM 3010, 3020	.6
GERM 3200, 3410, 3420 or 4200	. 3
GERM 4010, 4020	.7

Japanese Minor

JAPN 3010, 3020	
JAPN 4010, 40207	

Spanish Minor

SPAN 3000	
SPAN 3010, 3020	
SPAN 3210, 3220, 3270 or 3280	
SPAN 3410 or 3420	
SPAN 4000 or 4010	

Total required for each

21 or 22

Students wishing to receive a minor in foreign languages have the responsibility, in consultation with the adviser in their major, to see that the necessary course work is included in the total number of undergraduate courses taken. Students outside the College of Arts and Sciences should make sure that the minor in foreign languages is an approved program within their college.

Candidates for the minor in foreign languages must have their course work verified and approved by a department of foreign languages adviser or that department's chair at the time they make formal application for graduation. A form for this verification can be obtained in the college or department office.

Courses required for either the major or minor may not be taken P/NC; however, up to 12 hours of P/NC course work may be included in the related area.

Minor in Business

For the requirements for the general minor for nonbusiness students, see the College of Business Administration section of this catalog.

Study Abroad

Credit for foreign language study abroad will be given only for those accredited courses or programs approved in advance. Students should apply to the department of foreign languages for approval at least one month prior to the anticipated date of departure. Credit will be granted only upon presentation of a formal certificate indicating the hours completed and examinations passed.

Language Laboratory

For the benefit of foreign language students, the department of foreign languages maintains a laboratory. Students in elementary and intermediate language courses are required to make use of multimedia materials regularly to develop and improve listening and speaking skills. In many instances, video and computer materials are available to enhance the learning of vocabulary, grammar and syntax.

General Studies

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR.)

Melanie Dusseau, academic adviser

Degrees Offered

The General Studies program offers a program for a bachelor of arts or a bachelor of science degree.

Degree Requirements

The General Studies program has been established in recognition of the fact that existing majors may not satisfy the needs of all students desiring a liberal education. General Studies is an interdisciplinary program that allows students to select an area of concentration and related course work not offered in traditional majors. Students who plan to pursue graduate or professional degree programs or enter certain employment areas that require established curricular backgrounds may find it to their advantage to consider existing majors offered within the college rather than the General Studies option. The standard majors have wider acceptance and more readily identify the nature and quality of an individual's academic background. Students should declare this major before they have completed 90 hours. Students seeking admission to this program will be interviewed by an adviser in the College Student Services Office and must have sound reasons for their choice. Once accepted into the program, students must have their programs approved by the General Studies adviser.

Under this program, the University and college general education requirements specified in the Degree Requirements section of this catalog must be fulfilled, and an area of concentration in the natural sciences, social sciences or humanities must be identified for the purpose of determining education requirements. Students must take at least 64 hours of courses at the 2000 level or higher and at least 32 hours of courses at the 3000/4000 level and have earned a minimum of 124 hours to be eligible for graduation. In lieu of a major, students must take at least 16 but not more than 24 hours of course work in a single department and 26-34 hours of cognate or related course work for a total of 50 hours. Courses used for the concentration and related areas must be courses that would count in the major in those departments. (Students who are seeking a General Studies major in the dual degree program for middle childhood licensure within the College of Education may satisfy the General Studies requirements with fewer than 16 hours in one department. The required minimum of 49 hours of courses must be in at least two areas of concentration to meet Ohio licensure standards and must come only from approved lists of Arts and Sciences courses available from college advisers). Upon satisfactory completion of all requirements, either the B.A. or the B.S. degree will be awarded, depending on the concentration of courses. The transcript will identify the major as General Studies.

Department of Geography and Planning

Peter S. Lindquist, chair

Patrick L. Lawrence, undergraduate adviser and Honors adviser

Degrees Offered

The department of geography and planning (GEPL) offers courses of study leading to the bachelor of arts in geography. Honors in geography also is offered.

Degree Requirements

The undergraduate major of 31 hours in geography and planning consists of the following:

- A. The student must choose one course each in the areas of (1) environmental geography and planning (GEPL 3540, 3550, 3610), (2) human-economic geography (GEPL 2030-4990 except 3420, 3540, 3550, 4490, 4500, 4510) (including regional courses), (3) Quantitative Methods and Mapping (GEPL 3420) and (4) Fundamentals of Geography (GEPL 2010).
- B. The remainder of the hours are to be chosen from GEPL 2030-4990 in consultation with the undergraduate adviser so that these courses, along with appropriate related courses, will constitute a coherent concentration such as the following:
 - 1. Economic geography
 - 2. Environmental geography and planning
 - 3. Community and urban planning
 - 4. Geographic information sciences (GIS and remote sensing)
 - 5. Cultural and behavioral geography
 - 6. Geographic education.

Related area courses for the undergraduate major: The 18 hours in related fields most often are chosen from the other social sciences, natural sciences, humanities, interdisciplinary programs and sometimes from professional programs. The related area course requirement also may be satisfied by taking a minor. The appropriateness of related courses to student interest areas and career objectiveness must be identified for approval in consultation with the geography and planning undergraduate adviser.

Minor in Geography and Planning

The minor of 22 hours in geography and planning consists of the following: (a) the student must complete a core curriculum consisting of the following courses: GEPL 2010, 2030, 3160, 3550, 3710 (approved substitutions are possible); (b) one regional course selected from the following: GEPL 3050, 3120, 3220, 3300; and (c) one planning course from the following: GEPL 4530, 4550, 4570, 4600.

Students may not take P/NC in either the major and its related courses or for courses in the minor.

Honors in Geography and Planning

The Honors program in geography and planning is open to all qualified undergraduate majors whether or not they are enrolled in College Honors. The following are requirements for entrance into the Honors program in geography and planning:

- A. Admission: A student must:
 - 1. maintain a 3.5 minimum GPA in geography and planning courses;

- 2. maintain a 3.3 minimum cumulative GPA;
- 3. complete 12 hours in geography and planning; and
- 4. qualify as a geography and planning major whether or not they are enrolled in College Honors.
- **B. Requirements:** A student must complete 9 hours in designated Honors courses in geography and planning and a 4-hour senior honors project. During the final year before graduation, the student will meet with the department's undergraduate adviser to select a faculty research adviser, complete and submit to the department's faculty for approval a senior honors project (GEPL 4960).

Global Studies

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR.)

Mark Denham, adviser

Degrees Offered

The Global Studies program offers a bachelor of arts degree.

Degree Requirements

Global Studies is a major that allows students to study a variety of international processes in a comprehensive and multidisciplinary program of study. It is appropriate for students contemplating careers with institutions, businesses and governments concerned with world affairs, area studies and subjects such as development, public policy or North-South relations. The curriculum is planned so that it offers students a background in global affairs in the broadest sense as well as having a concentration in study of one geographic area of the world and one international interest area. Within the general framework of the major, students' programs will be designed in consultation with the adviser to meet their specific needs.

For purposes of the Arts and Sciences Core, this major is designated as a social science.

The major requires the completion of 48 hours, including:

- A. GLST 2000 Principles of Global Studies (3 hours)
 GLST 4900 Senior Seminar in Global Studies (3 hours)
- B. Completion of two modules of 15 hours each. One module must be focused on one area of the world, and one must consider a substantive, global topic. A complete list of modules is available from the adviser. With the approval of the adviser, students can also design modules on other subjects. A sample of modules is listed below.

AREA STUDIES	GLOBAL STUDIES
Africa	Development
Asia	World health issues
Europe	Global esthetics
Latin America	North-South relations
Middle East	Ancient global relations
North America	International multiculturalism
	International cultural studies

C. Within these requirements, students must take at least three of the following courses, at least one in geography. These courses may be used for credit toward any module, elective hours, additional hours or core requirements for which they apply. When necessary, this list may be modified by the adviser to include courses that are regularly offered.

GEPL	2040	World Regional Geography
GEPL	3160	Patterns of World Development
PSC	1710	Current International Problems
PSC	2700	Principles of International Relations
SOC	4800	Development in Third World Nations

- D. One 3000 level course in a foreign language. (In certain cases, with the approval of the adviser, another course may be substituted for this requirement.)
- E. Major-level electives to complete the 48 hours required.

Minor in Global Studies

The minor in Global Studies is designed as an adjunct course of study for any major in the University. It is especially appropriate for students who wish to develop through their course work a broader understanding of global process and conditions. It will help all students to be ready for contributing to a interdependent world.

Minor Requirements

The minor in Global Studies requires completion of 21 semester hours of approved courses, including:

GLST	2000	Principles of Global Studies	3
GLST	4900	Senior Seminar in Global Studies	3
At least	12 hou	rs in an approved module12	2
Three h	ours ch	osen in consultation with the adviser	3

Honors in Global Studies

To earn the B.A. degree with Honors in Global Studies, the student must complete all requirements for the major and do the following:

- 1. Complete an advanced seminar, ideally GLST 4900, for Honors credit.
- Complete an approved Honors thesis, GLST 4960; a maximum of 6 hours of GLST 4960 may apply to student's major and degree hours.
- 3. Earn a 3.3 GPA in major courses.

Department of History

Timothy Messer-Kruse, chair Michael Jakobson, graduate adviser Diane Britton, undergraduate adviser

Degrees Offered

The department of history offers a program for a bachelor of arts degree.

Advanced Placement

Students with a score of 4 or 5 on the European History test will receive credit for HIST 1010 and 1020 (6 hours). Students with a score of 4 or 5 on the U.S. History test will receive credit for HIST 2010 and 2020 (6 hours). Students with a score of 4 or 5 on the World History test will receive credit for HIST 1060 (3 hours).

Requirements for the Undergraduate Major

The major of 33 hours in history must be distributed as follows:

- A. HIST 2000 (4 hours)
- B. Of the remaining 29 hours, 12-16 hours (4 courses) must be at the 4000 level. At least 9-12 of these 29 hours (3 courses) shall be in

fields of United States history, and at least 9-12 hours (3 courses) shall be in fields of non-United States history.

The requirement of 18 hours in related courses is to be met with courses chosen from at least three of the following areas: economics, political science, English and American literature, foreign language, geography, philosophy, sociology, psychology, art history, music history or theatre history. At least 12 of the hours in related courses must be in courses at the 3000 and 4000 levels.

Students may not take P/NC for the minimum requirements for the major but may opt for P/NC in all related courses.

Requirements for the Undergraduate Minor

The minor of 21 hours in history must be distributed as follows:

- A. HIST 2000 (4 hours)
- B. Of the remaining 17 hours, 9 hours must be at the 4000 level.

Honors in History

Qualified students are invited to work for the degree citation "Honors in History."

- A. Admission: History majors who demonstrate unusual promise in the study of history are invited by the department to enroll in the Honors program. Departmental Honors may be taken concurrently with College Honors. Admission to Departmental Honors is based on the following:
 - 1. Sophomore standing
 - 2. Overall GPA of 3.0
 - 3. A 3.3 GPA in all history courses (minimum of 10 hours)
 - 4. Recommendations from two professors
 - 5. An interview with the adviser
- **B. Requirements:** To gain Departmental Honors in history, each student will satisfactorily complete the following:
 - 1. Honors Recognition in two history courses. (Honors Recognition courses are regularly scheduled 3000-4000 level courses in which special recognition is achieved by reading and research in addition to the normal requirements of the course.)
 - 2. Three hours of independent research under Junior Honors Research (HIST 3870).
 - 3. Six hours of thesis under Senior Honors Research (HIST 4870, 4880) leading to the completion of a senior thesis.
 - 4. Oral examination covering the area of the senior thesis.

Humanities

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR.)

Roger D. Ray, adviser and director of the Humanities Institute

Degrees Offered

The humanities program offers a bachelor of arts degree.

Degree Requirements

This program is a major that totals 60 hours. It is designed for the student who wishes to gain a broad knowledge of the humanities. The student elects, with faculty advice, a variety of courses from such disciplines as literature, history, philosophy, art, music and theater. A representative distribution from among these disciplines must be achieved. The courses chosen must be culturally enriching and broad in scope. The core of the humanities major will total 30 hours. In addition to the core, the student chooses either to concentrate in an interrelated area (such as medieval studies, Renaissance studies, contemporary humanistic studies, or comparative ancient and modern studies) or to continue an elective spread of courses among the humanities disciplines. Either track consists of 22 additional upper-division hours. The humanities program culminates in a senior seminar, HUM 4950 and 4960, in which the student will develop a creative/research project.

Latin American Studies

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR.)

Donald Stierman, adviser

Degrees Offered

The Latin American Studies program offers a bachelor of arts degree.

Degree Requirements

The purpose of the Latin American Studies major is to provide the student with in-depth knowledge of the region through the multidisciplinary studies approach. This program examines the development of regional and cultural diversity in Latin America and strives to better understand the position of Latin America relative to the world community. The program examines the place of Latin American-related populations in the United States.

Students must complete the following requirements.

Required courses:

- Nine hours of Spanish conversation and composition (SPAN 3000, 3010 and 3020) to be completed by all students in the program.
- 21 hours chosen from a list of courses for the major, allotted from at least five departments, as approved by the adviser.

Related courses:

• 18 hours chosen from a list of related courses, as approved by the adviser.

Minor in Latin American Studies

Students electing to pursue a minor in Latin American Studies must complete:

- Spanish: SPAN 2150, plus
- 21 hours chosen, and approved by the adviser, from the list of courses for the minor, distributed among at least five departments.

Lists of courses for the major, related to the major, and for the minor, can be accessed from the following Web site: *http://www.lasi.utoledo. edu/index.html*

There are many activities conducted by the Center for International Studies and Programs and the Institute for Latin American Studies to enhance awareness of Hispanic culture and customs, including seminars, workshops and cultural events. Study abroad programs and exchanges exist with several countries of the region, and opportunities for related activities are many.

Law and Social Thought (LST)

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR.)

Benjamin S. Pryor, co-director and adviser Jerry VanHoy, co-director and adviser

Degrees Offered

The Law and Social Thought (LST) program offers a bachelor of arts degree in the interdisciplinary study of law in society.

LST provides students with tools for the appraisal of U.S. and other legal systems and the policies, practices and philosophies that underlie them. LST encourages reflection on the values that shape citizenship in contemporary democracy. It also focuses on issues of law in relation to morality, politics, language and the arts of critical and creative thinking.

Degree Requirements

- Gateway course LST 2010 (3 hours): Introduction to issues and questions concerning the formation, interpretation, transgression and enforcement of the law.
- **Pro-seminar LST 2500 (3 hours):** A 1-hour seminar taken for three, and no more than four, semesters. The pro-seminar discusses the interdisciplinary aspect of the study of law and engages current issues that touch on law in society. It is also an opportunity for students and faculty to discuss and assess the program itself.
- LST elective courses/cross-listed courses (18 hours): These courses are arranged into paths that help students design a curriculum and explore related ideas across disciplinary boundaries. The paths are not exclusive (cross-listed courses show up on more than one path) and need not be exhaustive. Students tailor their programs in consultation with a program adviser. Students are required to take no more than two courses in a given path in the same department. The paths are:
 - **Path 1:** Law, History and Theory the historical development of the law and the theoretical and philosophical struggles surrounding its formation, transmission, transgression and enforcement.
 - **Path 2:** Law, Difference and Social Practices the effect on law of racial, ethnic, national, gender, cultural physical and/or cognitive differences and the institutions that think about and manage them, and the role these differences play in the formation, interpretation and enforcement of law.
 - **Path 3:** Law, Institutions and Public Policy the political, economic and scientific struggles and decisions that produce law and its relations to the populations governed by it.
 - **Path 4:** Comparative Law questions of international law, of cross-cultural understandings that form and transcend law, of legal systems and the rule of law as it is understood in non-Western and emerging countries.
- Upper division seminars (9 hours): Students in the major must enroll in at least three seminars designated as LST upper division seminar (at the 4000 level) in their junior and senior years. Crosslisted seminars taught at the 4000 level that are not designated as LST upper division seminars will not count toward this requirement, though they will count toward requirements for the major.
- Field experience (3 hours, by arrangement): Majors in LST are required to engage in field experience as a part of their program. The field experience consists of community activism and outreach, cross-cultural dialogue, travel and internship. Students are encouraged to think of the field experience as an opportunity to study and advance their area of specialization. Examples of field experience opportunities include:
 - 1. Participation in community based social services or outreach programs.

- 2. Creation of programs designed to complement or supplement legal and social institutions.
- 3. Study of an aspect of the relation between legal, cultural and institutional formations.
- 4. Comparative study of legal and social formations involving international travel and cooperation.
- 5. Employment in and study of a legal profession under the guidance of a practitioner.

Related area courses for the Law and Social Thought major:

The 18 hours in related fields should be selected from major level courses in the social sciences, foreign languages, classics, philosophy, history and other departments with approval of the adviser. Students are encouraged to satisfy the related requirement by completing a minor.

Concentration in Disability Studies

Students with an interest in the study of the social, legal and political issues surrounding disabilities may concentrate in Disability Studies. Students concentrating in Disability Studies must take DST 3020 Definitions of Disability and DST 3030 Issues in Disability Studies as part of the LST elective requirement, and must take DST 4890 Disability Studies Research and Methodologies as one of the three LST upper division seminars. DST 4940 Internship will satisfy LST's field experience requirement. It is strongly recommended that DST students take DST 2020 Disability Studies in the U.S. DST students will follow the Law, Difference, and Social Practices path within LST. DST electives may be selected from the LST cross-listed electives and from the DST program's list of recommended electives.

Honors in LST

Majors in Law and Social Thought are strongly encouraged to pursue Program Honors in LST. Students with a minimum GPA of 3.4 in LST and 3.3 overall are eligible for this distinction. In order to earn Program Honors in LST, the student must:

- 1. take two advanced LST courses for honors credit (by arrangement with the Honors Program). These courses will also satisfy the LST elective or upper division seminar requirements;
- 2. submit one paper from either of the two advanced LST courses to the LST program's Honors Committee; and
- 3. write a thesis under the direction of an LST-affiliated faculty member. Students must enroll in Honors Thesis in LST. Participation in the College Honors Program is not required for those seeking Program Honors.

Minor in Law and Social Thought

The minor achieves LST's goals in a way compatible with a more traditional major in an established discipline and with less intensive commitment to the program's more advanced requirements.

Courses taken in the minor, including courses taken in fulfillment of the critical reasoning requirement, must come from a discipline other than the student's major discipline. This policy ensures that the minor will provide intellectual breadth complementary to a specialized curriculum in a traditional discipline.

The LST minor consists of core requirements (6 hours: the gateway course and the course in critical reasoning) and five electives (at least one at the 4000 level) from at least three different departments chosen from within a path for a total of 21 hours. Following are the requirements for the LST minor:

1. Total hours: 21 hours of LST courses with a 2.0 minimum GPA.

2. Core requirements:

Gateway course: LST 2010 (3 hours)

Critical reasoning (3 hours): Recognizing the importance of critical reasoning skills to any student interested in pursuing the study of law, minors in LST will be required to take one course to satisfy a critical reasoning requirement. Many departments offer courses that teach rules and techniques of argumentation or that focus on critical reasoning skills, and these courses will satisfy the critical reasoning requirement per approval of the director of LST. Approved courses might include methods courses in the social sciences and humanities (HIST 2000, PSC 3110, PSY 3120, SOC 3290), or courses that emphasize the theory and practice of criticism or critical thought (ENGL 4780, PHIL 2200 and above, PSC 2800 or COMM 3820). Departmental prerequisites will be respected in every case.

3. Electives (15 hours):

Five electives cross-listed or taught for the LST program. Electives should be chosen from one of the four paths listed above in the degree requirements for LST majors.

At least one elective must be an LST upper division seminar (LST 4900) compatible with the chosen path.

- 4. **Independent study:** No more than one independent study will count toward completion of the minor.
- 5. **Program of study:** The student's program of study must be approved by a program adviser and verified before graduation.

Field Experience:

Strictly speaking, field experience is not a requirement for students pursuing a minor in law and social thought. Field experience – consisting of community activism or outreach, cross-cultural dialogue, travel or internship – is regarded by the law and social thought faculty as fundamental to a university education. Students working toward a minor in LST will be invited to participate in field experience, and elective credit will be offered depending on the student's level of involvement.

Linguistics

(ADMINISTERED BY THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE)

Dorothy Siegel, adviser

Degrees Offered

Linguistics offers a bachelor of arts degree.

Degree Requirements

A major of 30 hours in linguistics must include the following:

- 1. Core Courses: LING/ENGL 3150 Linguistic Principles, LING 3160 Phonology, 3170 Syntax, 3180 Morphology, 3190 Sociolingustics;
- 2. One course in historical linguistics must be chosen from ENGL/ LING 4100 History of English, GERM 4500 History of the German Language, SPAN 4070 History of the Spanish Language;
- One course in the structure of a language chosen from ENGL/ LING 4110 Old English, 4120 Middle English, LING 4980 (with adviser's approval); FREN 4010 French Syntax and Stylistics I, FREN 4040 French Linguistics, FREN 4310 Medieval France: Language and Literature; SPAN 4110 Introduction to Spanish Linguistics;

4. Three courses chosen from the following (or other appropriate courses with adviser's approval): ANTH 2800 Cultural Anthropology; LING 4130 American Dialects, LING 4150 Applied Linguistics I, LING 4170 Applied Linguistics II, LING 4180 Representation of Language in the Brain, LING 4980 (with adviser's approval), LING 4990 (with adviser's approval); PHIL 3060 Philosophy of Language, PHIL 3600 Theory of Knowledge, PHIL 3630 Philosophy of Psychology, 4060 Topics in the Philosophy of Language, PHIL 4300 Philosophy of Natural Science, PHIL 4600 Epistemology, PHIL 4650 Philosophy of Mind; PSY 2400 Cognitive Psychology, PSY 3410 Psychology of Language.

Related Requirements: Linguistics majors should select one of the minors offered by departments and programs within the College of Arts and Sciences. Those offered by anthropology, English, foreign languages, psychology and philosophy are recommended. Alternatively, a student may select courses from a variety of departments and programs with the approval of the linguistics adviser.

Minor in Linguistics

A minimum of 21 hours is required for the minor in linguistics. Students must take ENGL/LING 3150 and at least one of the courses that are required of students majoring in linguistics:

- LING 3160 Phonology
- LING 3170 Syntax
- LING 3180 Morphology
- LING 3190 Sociolinguistics

To satisfy the remaining 15 required hours, students may take any of the courses that can satisfy the linguistics major.

Honors in Linguistics

Students whose GPA after completing at least 15 of the 30 hours required within the linguistics major is 3.6 or higher in those courses are eligible to participate in Honors in linguistics. In addition to satisfactorily completing an honors thesis, the student may, under appropriate circumstances, participate in another department's senior honors seminar. The designation "Honors" on the diploma will be given to students who receive a grade of A on the honors thesis and maintain a 3.6 GPA in linguistics. Complete details about Honors in linguistics are available from the linguistics adviser.

Department of Mathematics

Geoffrey Martin, chair Donald B. White, associate chair Robert Ochs, Honors adviser

Degrees Offered

The department of mathematics offers a program for either a bachelor of arts or a bachelor of science degree.

Advanced Placement

Students with a score of 3 or better on either AB or BC calculus will receive credit for MATH 1850. Students with a score of 4 or 5 on the BC calculus test will receive credit for both MATH 1850 and 1860. Students with a score below 3 may be able to obtain credit by taking a departmental test. Students with a score of 3 or better on the Statistics Test will receive credit for MATH 2630.

Degree Requirements

To obtain a bachelor's degree in mathematics, students must complete MATH 1860 (or 1840 or 1930), 1890, 2850 (or 2950) and 3190 and follow one of the following concentrations for a total of at least 35 hours.

1. Pure mathematics

- a. The following are required: MATH 3860, 4330, 4820 and 4880.
- b. Two courses must be completed from MATH 4300, 4450, 4540 or 4830.
- c. The remaining course work may be chosen from courses at the 3000 or 4000 level approved by the adviser.

2. Applied mathematics

- a. The following are required: MATH 3320 or 4330, 3860, 4300 or 4350, 4820 or 4880.
- b. One of the following two-semester sequences must be completed: MATH 4710 and 4720 or 4740 and 4750.
- c. The remaining course work may be chosen from courses at the 3000 or 4000 level approved by the adviser.

3. Statistics

a. The following courses are required: MATH 3610, 3620, 4350, 4600, 4610, 4680 and 4690.

4. Mathematics with computer science

- a. The following are required: MATH 3860, 4380, 4710, 3320 or 4330, 4820 or 4880, 4350 or 4390 or 4720.
- b. The remaining course work may be chosen from courses at the 3000 or 4000 level approved by the adviser.
- c. The following are required related area courses: EECS 1530, EECS 1540, EECS 2100, EECS 2550, plus one additional course in EECS chosen in consultation with the adviser for a minimum total of 18 hours.

Related Courses

The 18 semester hours of related area course work (at 2000-4000 level) should be chosen according to the interests of the student in view of his or her anticipated career in mathematics. These courses could be in accounting, biology, economics, education, engineering, finance, operations analysis, philosophy, physics, psychology, etc. The B.A. degree is awarded to those students who choose a related area in the humanities or social sciences, such as economics, philosophy and psychology. The B.S. degree is awarded to those who choose related areas in science (such as biology or physics), engineering, business administration or computer science.

Minor in Mathematics

To obtain a minor in mathematics, a minimum of 22 hours in mathematics must be completed. The 22 hours must include MATH 1860 (or 1930), 1890, 2850 (or 2950), and one of 3610, 3860 or 4680. The remaining hours must be courses that are acceptable toward a major in mathematics and must be approved by an adviser in the department of mathematics.

Honors in Mathematics

- A. Admission: The normal route for entrance into the Departmental Honors in mathematics is through the Honors calculus sequence: MATH 1920, 1930, 2950 and 3820. Other students should consult with the Departmental Honors adviser.
- **B.** Requirements: Graduation with Honors in mathematics depends on doing a substantial amount of work in mathematics beyond the requirements for a bachelor's degree. Independent reading and an expository paper on a topic not usually covered in a course are required. Departmental Honors ordinarily will not be granted without a GPA in mathematics exceeding 3.5 and usually indicates that in the opinion of the Mathematics Majors Committee the student has shown

substantial promise for a future career in mathematics. The student who wishes to do independent reading should consult with either the Honors adviser or an instructor of his or her choice. Credit for independent reading is obtained by registering for MATH 3920.

Students who are interested in writing an expository paper on some topic of their own choice should consult with an instructor who has an interest in the subject and register for MATH 4920. The actual program of the student is determined in consultation with the Honors adviser.

Medieval and Renaissance Studies

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR.)

Roger D. Ray, adviser

Degrees Offered

Medieval and Renaissance Studies offers a bachelor of arts degree.

Degree Requirements

This humanities major provides interdisciplinary study of the medieval and Renaissance civilizations, including the Western world, the Byzantine and Islamic worlds, and late Greco-Roman and Christian antiquity. It offers formal courses and many possibilities for independent study in art history, English, foreign languages and literature, history, music, philosophy, religion and theatre. The chair of the committee on medieval and Renaissance studies serves as the academic adviser.

The program requires 60 hours of study, distributed as follows:

- 1. HIST 3100, 3110, 4030, 4040 (12 hours)
- 2. Electives (39 hours). With the assistance of the adviser, the student must elect a truly interdisciplinary array of courses. If the student cannot satisfactorily read one of the learned or vernacular languages (other than modern English) of the Middle Ages and the Renaissance, some elective hours must be used to achieve this skill.
- 3. Final Project (9 hours). This is a research or creative activity leading to a formal paper or an artistic expression. As a rule, it requires the reading of primary sources in the original language. The hours may be spread over a full academic year, distributed between two semesters or earned entirely in one. The committee on medieval and Renaissance studies approves the written proposal and appoints a faculty supervisor. The project may be concentrated in one field, such as philosophy; but an interdisciplinary committee of three faculty members, including the project supervisor, grades it.

Middle East Studies

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR.)

Elias T. Nigem, adviser

Degrees Offered

Middle East Studies offers a bachelor of arts degree.

Degree Requirements

Middle East Studies is a specialization within the Global Studies major described previously. Its offerings are designed to provide students an appropriate exposure to the history, religions, cultures and socioeconomic systems of the Middle East and, in turn, that region's relations with the rest of the world, as well as to create balanced perceptions of the various factors and phenomena in the Middle East in historical and contemporary contexts. This program provides background information and formal training for those planning to engage in international activities, such as business, banking, communication, journalism and engineering sciences, involving the Middle East. The program is designed for both domestic and international students.

In addition to the college general education requirements, the Middle East Studies program requires a total of 48 semester hours that must be chosen in consultation with the adviser. Eighteen hours of courses are required, while considerable latitude is available in choosing courses to meet the remaining 30 hours. The following provides a guideline for students interested in Middle East Studies:

A. Social science courses – approximately 21 hours from the following:

Required: PSC 4670 and PSC 4740 (3 hours each)

- Electives: ANTH 2750, ANTH 2800, ECON 4510, ECON 4520, GEPL 3810, PSC 2700, PSC 4730, SOC 4340, SOC 4800, SOC 4980
- **B.** History/humanities courses approximately 21 hours from the following:

Required: HIST 1120, 2040, 3540 and 3550 (3 hours each)

- Electives: HIST 2070, HIST 2090, HIST 4390, HIST 4400, PHIL 3500, PHIL 3570, REL 2310, REL 2330, ARBC 1110, ARBC 1120, ARBC 2140, ARBC 2150
- **C. Related courses:** Approximately 6 hours of related courses are chosen in consultation with the adviser. Students are encouraged to take courses in foreign languages of the Middle East.

Department of Music and Dance

Lee Heritage, interim chair

Erik Johanson, undergraduate adviser, B.A., B.M.

Timothy D. Brakel, Suzanne Burton, undergraduate advisers, music education

David Jex, graduate adviser, M.M. in Performance, M.M.E.

Degrees Offered

The department of music and dance offers the bachelor of arts, bachelor of music and bachelor of music education degrees.

Advanced Placement

Because students come to the department of music and dance with such varied backgrounds, advanced placement is not uncommon, particularly in applied music. For further information, contact the department of music and dance.

Requirements for the Bachelor of Arts Degree

The major of 34 hours in music must be distributed as follows:

- a. Music theory: MUS 1610, 1620, 2610 12 hours
- b. Music history and literature: MUS 2410, 3410, 3420 9 hours
- c. Applied vocal or instrumental instruction: appropriate courses (determined by proficiency levels) from MUS 2800 or 4800 (at least 4 hours must be in the same instrument or voice) 6 hours

- d. Each music major must enroll in one of the following ensembles on the major instrument each semester of enrollment for 8 hours or more until graduation: MUS 2010, 2040, 2050:036, 2050:044 (if qualified), 2090, 2130, 2140, 2160, 2180. The minimum requirement is an accumulation of 8 hours of ensemble credits, but only 4 hours may count toward the 124 hours required for the degree.
- e. Each music major must accumulate 8 semesters of satisfactory attendance in MUS 1000:001, the weekly recital period. Requirements pertaining to this course are listed in *The Music Student's Handbook*.
- f. Electives 3 hours

All music majors must register for MUS 1000:003 for 8 semesters or until the requirement is completed. The requirement is to attend at least 80 (a minimum of 10 each semester when a full-time student) concerts sponsored by the department and 16 nondepartmental concerts before graduation. Transfer students will be required to attend a total number of concerts proportionate to credits transferred.

Students may elect an additional 16 hours of music courses beyond the required 34 hours of basic courses for a maximum of 50 hours of music within the 124 hours for the bachelor of arts degree. It is recommended that these additional courses include MUS 2620, additional music history and literature courses and at least three additional semesters of applied music in the student's major performing area.

The requirement of 18 hours in related courses must be chosen from major level courses in the other humanities. Students may elect to present a full or half recital in their senior year.

Requirements for the Bachelor of Music Degree

The bachelor of music degree is designed to prepare the student for a professional career in performance. The student may major in voice, piano, organ, a stringed instrument, guitar, wind instrument, percussion or instrumental jazz. Each student must present a formal recital in the junior and senior year as a departmental requirement without academic credit. A student may be admitted to this program only with the approval of the music faculty, usually determined by a special audition. Before graduation, each student must be able to demonstrate satisfactorily the ability to perform music on the eighth level of proficiency for the particular instrument or voice. The proficiency levels are described in a special circular available in the department office.

All music majors must register for MUS 1000:003 and attend at least 80 concerts (minimum of 10 each semester when a full-time student) sponsored by the department and 16 nondepartmental concerts before graduation. Transfer students will be required to attend a total proportionate to credits transferred.

The nonmusic courses for the bachelor of music degree total 43 hours and are distributed as follows:

- a. ENGL 1110 English Composition I and one from ENGL 1130, 1140 or 1150 English Composition II total of 6 hours
- b. PSY 1010 3 hours, and one other non-PSY social science—total of 6 hours
- c. MATH 1180 and two natural science courses from different disciplines—total of 9 hours

- d. Courses chosen from the humanities, other than music 14 hours Voice majors must take at least one semester each of French and German as part of their humanities requirement.
- e. Nonmusic electives 8 hours
- f Students must satisfy the multicultural core requirements (6 hours) as part of a., b., d. and e. above.

Core Courses

Music courses required of all students in the bachelor of music program, referred to as core courses, total 65 hours as follows:

- a. Music Theory: MUS 1610, 1620, 2610, 2620, 3610, 4620 22 hours
- b. Music History and Literature: MUS 2410, 3410, 3420 9 hours
- c. Applied Music in major area: appropriate courses (determined by proficiency levels) from MUS 2800 or 4800 32 hours
- d. Conducting: MUS 3500 2 hours
- e. MUS 1000:003: All music majors must attend at least 80 (minimum of 10 each semester when a full-time student) concerts sponsored by the department and 16 nondepartmental concerts before graduation. All music majors must register for MUS 1000:003 for 8 semesters or until the requirement is completed. Transfer students will be required to attend a total number of concerts proportionate to credits transferred.

In addition, students in the various performance areas will take courses in piano, ensembles and music electives, as indicated below.

Voice Majors take 17 hours, distributed as follows:

- a. Piano: appropriate courses (determined by placement test) 4 hours
- b. Performing groups: 4 semesters of MUS 2130 or 3130 (Students must enroll in one of these courses each semester they are taking 12 hours or more). Special vocal ensembles may substitute for either with departmental permission. The minimum requirement is an accumulation of 8 hours of ensemble credits, but only 4 hours may count toward the 124 hours required for the degree 4 hours
- c. Vocal Music Literature: MUS 4420 3 hours
- d. Diction: MUS 2530, 2540 2 hours
- e. Teaching of singing: MUS 3550 2 hours
- f. Music electives chosen from upper division academic music courses -2 hours

Piano and Organ Majors take 17 hours, distributed as follows:

- a. Performing groups: 4 semesters of MUS 2130 or 3130; 2 semesters of MUS 2050/3050:041 or 2050/3050:043; and 8 semesters of MUS 2050/3050:044. The distribution of MUS 2050/3050 ensembles indicated here is flexible and may be adjusted to individual needs with the approval of the applied music teacher. The minimum requirement is an accumulation of 8 hours of ensemble credits, but only 4 hours may count toward the 124 hours required for the degree 4 hours
- b. Functional Piano Techniques, Piano Pedagogy and Keyboard Literature, MUS 3580, 3590, 4450 — 7 hours

String Majors take 17 hours, distributed as follows:

- a. Piano: appropriate courses (determined by placement test) 3 hours
- Performing groups: 4 semesters of MUS 2090 or 3090 (students must enroll in MUS 2090/3090 each semester they are taking 12 hours or more), 2 semesters of MUS 2130/3130 and 4 semesters of any choice of small ensembles that include the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only 4 hours may count toward the 124 hours required for the degree — 4 hours
- c. Instrumental Music Literature: MUS 4410 3 hours
- d. String Class: MUS 1500 2 hours
- e. Music electives, chosen from upper division academic music courses — 5 hours

Guitar Majors take 17 hours, distributed as follows:

- a. Piano: appropriate courses (determined by placement test) 3 hours
- b. Performing groups: 4 semesters of MUS 2050/3050:036 (guitar ensemble), 2 semesters of MUS 2050/3050:044 (accompanying on guitar) or 2050/3050:071 (mixed ensemble) and 2 semesters of MUS 2130/3130, 2140/3140, 2160/3160 or 2180/3180. Students must enroll in MUS 2050/3050:036 or any large ensemble (MUS 2010/3010, 2040/3040, 2090/3090 or 2130/3130) each semester they are taking 12 hours or more. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only 4 hours may count toward the 124 hours required for the degree 4 hours
- c. MUS 3570 Guitar Pedagogy and MUS 4460 Guitar History and Literature 5 hours
- d. Music electives, chosen from upper division academic music courses — 5 hours

Wind and Percussion Majors take 17 hours, distributed as follows:

- a. Piano: appropriate courses (determined by placement test) 3 hours
- b. Performing groups: at least 4 semesters chosen from MUS 2010/3010, 2040/3040 and 2090/3090 (students must enroll in one of these courses each semester they are taking 8 hours or more) with a minimum of 2 semesters of MUS 2010/3010 and/or MUS 2040/3040, and a minimum of 2 semesters of MUS 2090/3090. In addition, 2 semesters of MUS 2130/3130 and 4 semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only 4 hours may count toward the 124 hours required for the degree 4 hours
- c. Instrumental Music Literature: MUS 4410 3 hours
- d. Pedagogy on major instrument: MUS 1500, 1530, 1550 or 2500 2 hours
- e. Music electives, chosen from upper division academic music courses — 5 hours

Instrumental Jazz Majors take 17 hours, distributed as follows:

a. Performing groups: 4 semesters of MUS 2020/3020, 2 semesters of MUS 2130/3130 and 2 semesters of other large ensemble on the major instrument (students must enroll in one of these courses each semester they are taking 8 hours or more). The minimum requirement is an accumulation of 12 hours of ensemble credits, but only 4 hours may count toward the 124 hours required for the degree — 4 hours

64 College of Arts and Sciences

- h Jazz Improvisation: MUS 3540, 4 semesters. Satisfactory proficiency levels, determined at the final exam, must be reached; proficiency level information will be given in class - 4 hours
- Jazz Arranging: MUS 3650 3 hours c.
- Jazz History and Literature: MUS 3450 3 hours d
- e Pedagogy on major instrument: MUS 1500, 1530, 1550 or 2500 - 2 hours
- f. Music electives, chosen from upper division academic music courses — 1 hour

The instrumental jazz major takes the music core courses as stated, with the following exceptions:

- The 32 hours of applied music will include 28 hours of one major a. instrument (or combination of instruments with the consent of the adviser) reaching at least a level 6 in traditional classical music literature. The other 4 hours will include 2 semesters of class piano and two hours credit of applied piano lessons.
- The jazz proficiency requirement will be satisfied after completion h of two events: achievement of the highest level in jazz improvisation class and passing the senior recital jury. The senior recital must contain both a substantial amount of jazz (in various styles) as well as level 6 solo material from the applied lessons.

Requirements for the Bachelor of Music Education Degree

For details on the baccalaureate program in music education, see the College of Education portion of this catalog.

Minor in Music

Students electing to pursue a minor in music choose one of the six areas of concentration outlined below. It is the student's responsibility, in consultation with the student's major adviser and the music adviser, to see that the necessary course work is included in the total number of undergraduate courses taken. Students outside the College of Arts and Sciences should ensure that the minor in music is an approved program within their college. Candidates for the minor in music must have their course work verified and approved by the adviser for the department of music and dance prior to making formal application for graduation. This can be done by presenting a transcript to the music adviser and completing the verification form for the minor in music.

Students must maintain a minimum GPA of 2.0 for all course work completed in the minor. In addition to the courses specified below, the student must attend at least 30 concerts sponsored by the department of music and dance and six non-departmental concerts before graduation. Transfer students will be required to attend a total number of concerts proportionate to credits transferred.

Jazz Co	ncentratio	n	Hours
Total			22
Instrum	ental Con	centration	
MUS	1000:001	Recital (2 semesters)	0
MUS	1570-2580	Piano Class	1
MUS	1610	Music Theory	4
MUS	2800, etc.	Applied Music*	8
MUS	2010/3010	, 2040/3040, 2050/3050:36 (guitarists),	
	2090/3090	(8 semesters)	4
MUS	2410	Music History and Literature	3

Music electives	2
Total	22

Vocal Concentration

MUS	1000:001	Recital (2 semesters)	0
MUS	1570-2580	Piano Class	1
MUS	1610	Music Theory I	4
MUS	2800, etc.	Applied Music*	8
MUS	2130/3130	, 2140/3140, 2160/3160, 2180/3180, Chorus,	
	Women's (Chorus, Men's Chorus, Chorale (8 semesters)	4
MUS	2410	Music History and Literature	3
Music ele	ctives	-	2
Total			22

Keyboard Concentration

v			
MUS	1000:001	Recital (2 semesters)	0
MUS	1610	Music Theory I	4
MUS	2800, etc.	Applied Music*	8
MUS	2010/3010,	, 2040/3040, 2050/3050:44, 2090/3090, 2130/3130,	
	2140/3140	, 2160/3160, 2180/3180	4
MUS	2410	Music History and Literature	3
MUS	3580	Functional Techniques	2
MUS elect	ives	-	1
Total			22

Total

Music Theory Concentration

Total			22
MUS	2410	Music History and Literature	
MUS	1610, 10	620, 2610, 2620	
MUS	1570-25	580 Piano Class	
MUS	1000:00	1 Recital (2 semesters)	0

Music History and Literature Concentration

ALIS	1000-001	Recital (2 semesters)	0
MUS	1570-2580	Piano Class	1
MUS	1610	Music Theory I	4
MUS	2410, 3410	, 3420	9
MUS	4000 level	History Class	3
		·	

Total 22

Music Technology Concentration

MUS	1000	Recital Recording	0
		(to be taken concurrently with MUS 3270)	
MUS	1570-2580	Piano Class	1
MUS	1610	Music Theory I	4
MUS	2260	Electronic Music	2
MUS	3260	Advanced Electronic Music	2
MUS	2270	Recording Techniques	2
MUS	3270	Advanced Recording Techniques	2
MUS	3470	Theatre Sound	3
MUS	4990	Special project (2 semesters – 3 hours each)	6
PHYS	1310	Physics of Music and Sound	
		(required science elective)	
Total			22

* At least 6 hours must be in the same instrument or voice.

Honors in Music

All music majors have an opportunity to qualify for a Departmental Honors citation in music if they maintain a minimum 3.0 cumulative GPA through the junior year and at least a 3.5 average in 12 hours of work chosen from the following courses: MUS 3450, 3460, 3470, 3480, 3490, 3610, 3620, 4410, 4420, 4430, 4440, 4450, 4620, 4630, 4640, 4690 (this course may be taken only once toward Honors program credit) and 4980 (this may

be an "honors only" section). Students interested in honors recognition should complete an intent (to qualify) form available in the music office at the beginning of their sophomore year. In the senior year, the faculty honors committee will invite qualified students to undertake a special three-hour project (MUS 4990) on a topic approved by the Honors in music faculty. Each student will work with an assigned adviser and present an oral defense of the completed project. Satisfactory work will be rewarded by an honors citation recorded in the student's permanent file and in the proper graduation bulletin.

Paralegal Studies and Political Science

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR.)

David Wilson, adviser

Degrees Offered

The paralegal studies and political science program offers a bachelor of arts degree in political science.

Degree Requirements

This 2 + 2 program allows the student to complete an associate's degree in paralegal studies from the College of Health and Human Services and a bachelor's degree in political science. Students selecting this program should work closely with their academic advisers in both parts of the program and with the paralegal studies program coordinator. After completing the associate's degree requirements, a student must complete at least 64 hours of additional course work in the College of Arts and Sciences. This course work must include the following:

- 1. 0-14 hours in a foreign language, depending on demonstrated proficiency. Students entering the College of Health and Human Services in the 2 + 2 program should take a foreign language competency exam immediately and concurrently take language courses with the paralegal curriculum.
- 2. Three courses (minimum of 9 hours) in the humanities (history, English literature, fine arts, philosophy or communication).
- Two courses (minimum of 6 hours) in natural sciences (astronomy, biology, chemistry, geology or physics).
- 4. Completion of the major in political science as follows:
 - a. Either PSC 1200 American National Government (3 hours) or PSC 1400 Current Issues in US Public Policy (3 hours) plus a minimum of 30 additional hours in political science chosen in consultation with a departmental adviser.
 - b. One course from 3 of the following 4 fields:

Public Administration				
PSC 3420	Principles of Public Administration			
International	Relations			
PSC 2700	Principles of International Relations			
Comparative Government				
PSC 2610	Government of Great Britain or			
PSC 2620	Comparative Politics of Continental Europe or			
PSC 2660	Politics in Africa			
Political Theory				
PSC 2800	Principles of Political Theory			

- c. Completion of additional courses in the department to satisfy the 30-hour requirement.
- d. Minimum of 18 hours (6 courses) in fields related to political science. (These could include courses in such areas as law and

society, legal history, criminology, philosophy of law, business and labor law.)

e. Electives to bring the total to a minimum of 64 hours. Students must also satisfy The University of Toledo Core Curriculum requirements.

Paralegal Studies and Spanish

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR)

Juan Martin, adviser

Antonio Varela, adviser

Degrees Offered

The paralegal studies and Spanish program offers a bachelor of arts degree in Spanish.

Degree Requirements

This 2 + 2 program allows the student to complete an associate's degree in paralegal studies from the College of Health and Human Services and a bachelor's degree in Spanish. Students selecting this program should plan to work closely with their academic advisers in both parts of the program and with the paralegal studies coordinator. After completing the associate's degree requirements, a student must complete at least 64 hours of additional course work in the College of Arts and Sciences. This course work must include the following:

- 1. One course in history (3 hours).
- 2. Three courses (minimum 9 hours) in natural sciences.
- 3. One course (3 hours) in social sciences.
- 4. The following courses in Spanish (for a total of 34 hours):

SPAN	3000	Spanish Grammar	3	
SPAN	3010	Conversation and Composition I	3	
SPAN	3020	Conversation and Composition II	3	
SPAN	3170	Business Spanish	3	
SPAN	3420	Latin American Civilization	3	
SPAN	4010	Syntax and Stylistics	4	
SPAN	4060	Translation and Interpretation in Spanish	3	
Additional 3000/4000 level courses*				
*chosen in consultation with the adviser				

 Electives to bring the total to a minimum of 64 hours. Students also must satisfy The University of Toledo Core Curriculum requirements.

Department of Philosophy

Eric W. Snider, chair

John Sarnecki, undergraduate adviser

Degrees Offered

The department of philosophy offers a bachelor of arts degree.

Requirements for the Undergraduate Major

The major of 30 hours in philosophy must include the following:

- 1. PHIL 3210 and PHIL 3230
- 2. Either PHIL 3000 or PHIL 3060
- 3. Either PHIL 3400 or PHIL 3750

- 4. One of the following philosophy courses: 3240, 3250, 3500, 3540, 4240, 4250, 4260, 4270 or 4500
- 5. At least two 4000-level philosophy courses
- 6. The student also should take 18 hours of related courses. These courses should be selected in consultation with the adviser.

Students may take a maximum of two courses with P/NC in the major and may opt for P/NC in all related courses.

Majors planning to pursue graduate study in philosophy are encouraged to take PHIL 3000, 3060, 3400, 3750, as well as PHIL 3600 or 4000 level courses in these core areas of philosophy.

Specialized programs of study can be designed for majors preparing for professional careers in law, medicine or business. See the undergraduate adviser for details.

Honors in Philosophy

- **A.** Admission: Junior and senior majors with an overall minimum GPA of 3.3 may work for the citation "Honors in Philosophy."
- **B. Requirements:** Upon graduation, the student shall have a 3.6 GPA in philosophy courses. The student shall complete a substantial term paper in each of two courses with two different philosophy faculty members:
 - 1. One paper shall be work completed for a regular 4000 level seminar.
 - One paper shall be an Honors Thesis completed while registered or PHIL 4990 under the direction of a second faculty member.

Upon the recommendation of the two respective instructors and with the approval of a majority of the philosophy faculty, the student shall be awarded the citation "Honors in Philosophy."

Minors in Philosophy

A minor in philosophy complements a variety of University major programs in the humanities, the social and natural sciences, education and business. All minors in philosophy must meet the following requirements:

- 1. 21 hours in philosophy with a 2.0 GPA;
- 2. PHIL 3210 or 3230;
- 3. At least one course numbered 4000 or above;
- 4. No more than one independent study, PHIL 4920, will count toward the completion of the minor; and
- 5. The program of study must be approved by the department undergraduate adviser and verified before graduation.

Specific predesigned programs of study are available in the following areas:

Prelaw Philosophy and medicine Philosophy and education Philosophy of natural science Philosophy of social science

Also available is a philosophy minor with Honors. Specific requirements are:

- 1. Requirements 1. 5. above;
- 2. At least two courses at the 4000 level;

- 3. Either an honors section of a 3000-level course or a 3000-level course taken under an Honors contract; and
- 4. A GPA of 3.3 in philosophy.

Department of Physics and Astronomy

Alvin D. Compaan, chair

Karen S. Bjorkman, undergraduate adviser, astronomy Scott A. Lee, undergraduate adviser, physics

Degrees Offered

The department of physics and astronomy offers courses of study leading to the bachelor of science degree in physics, the bachelor of arts in physics and the bachelor of arts in astronomy.

Advanced Placement

Students with a score of 3 on the Physics B test will receive credit for PHYS 2070; students with a score of 4 or 5 on the B test will receive credit for PHYS 2070 and 2080. Students with a score of 4 or 5 on the Physics C Mechanics test will receive credit for PHYS 2130; students with a score of 4 or 5 on the Physics C Electricity and Magnetism test will receive credit for PHYS 2140.

Requirements for the Bachelor of Science in Physics

The B.S. in physics consists of a core program that all students must complete and a choice of one concentration with additional requirements as listed below. The core program contains 19 hours of physics courses and 32 hours of related-area courses; the concentration must contain an additional 24 hours of physics and related courses.

Core physics courses: PHYS 2130, 2140, 3310, 3320 and 3410 are required. With department approval, a student may substitute PHYS 2070, 2080 and 2100 for PHYS 2130 and 2140. The introductory course PHYS 1910 is also strongly recommended for all physics majors.

Related courses: CHEM 1230, 1280, and MATH 1850, 1860, 1890, 2850, 3860 are required. Also required are 9 additional hours of courses from natural sciences, mathematics or engineering, chosen with the adviser's approval.

Concentrations

The student must choose one of the following concentrations:

Physics: PHYS 3180, 3610, 4210, 4230, 4310, and either 4580 or 4780, plus 6 hours chosen from PHYS courses numbered above 4000, and ASTR 4810, 4820, 4880.

Astrophysics: PHYS 3610, 4210, 4230, and ASTR 4810, 4820, 4880, plus 6 hours chosen from PHYS courses numbered above 3100.

Applied Physics: PHYS 3610, 4210, 4230, 4510, and either 4580 or 4780, plus 9 hours of appropriate courses from physics or engineering, chosen with the adviser's approval.

Other concentrations may be designed on consultation with a departmental adviser and must be approved by the department chair. Such options might include but are not limited to: biophysics, computational physics, geophysics, physics and philosophy, and teaching physics.

Requirements for the Bachelor of Arts in Physics

The B.A. in physics consists of 31-36 hours in the department of physics and astronomy, 8 hours of calculus, and at least 10 additional hours in the natural sciences and mathematics, chosen with the adviser's approval. This program is intended to provide the flexibility required by students who wish to pursue interdisciplinary studies, or prepare for careers in teaching or other professions requiring a fundamental understanding of the physical sciences.

Recommended introductory course: PHYS 1910 is strongly recommended.

Fundamental physics sequence: Either the sequence PHYS 2130-2140 (10 hours) or the sequence PHYS 2070-2080-2100 (12 hours) is required.

Other required physics courses: The intermediate level courses PHYS 3180, 3310, 3320, 3410 and either 3610 or 4620 are all required.

Elective courses in the major: At least 6 hours of additional physics or astronomy courses numbered above 4000 are also required.

Required mathematics courses: MATH 1850 and 1860 are required.

Other courses in related areas: At least 10 hours of other courses must be taken in natural sciences and mathematics, with the selection approved by the student's adviser. Examples of appropriate choices include the sequences BIOL 2150, 2160, 2170, 2180; CHEM 1230, 1240, 1280, 1290; EEES 1010, 2210, 2220; MATH 1890, 2850, 3860.

Requirements for the Bachelor of Arts in Astronomy

Please refer to the astronomy section earlier in this catalog.

Interdepartmental Major

While any course that fulfills the requirements of a physics concentration may be used in fulfilling the requirements for the interdepartmental major, the department recommends that interested students choose the 19 hours in the physics core. Interested students should meet with a departmental adviser to discuss which courses would be most appropriate.

Minor in Physics or Astrophysics

Students seeking a minor in physics or astrophysics must complete at least 22 hours of course work in physics as follows:

Required for both minors:

PHYS 2130 and 2140 or 2070, 2080 and 2100; 3180 and 3310.

Required for the physics minor:

PHYS 3320 and one physics course numbered above 3400.

Required for the astrophysics minor:

ASTR 4810 and 4820.

Students must maintain a minimum GPA of 2.0 for all course work in the minor. Candidates for the minor must have their course work verified and approved by a departmental adviser or chair prior to making formal application for graduation.

Honors in Physics and Astronomy

Qualified juniors and seniors may be invited to work for the citation "Honors in Physics and Astronomy."

Admission: The Honors program in the department of physics and A. astronomy is open to physics majors and may be taken concurrently with College Honors. Admission to the program is based upon the student's academic achievement (at least a 3.0 GPA overall; 3.3 GPA in the major), recommendations of previous instructors and an interview with the departmental Honors officer. A petition for entrance into the program normally should be made before the end of the sophomore year.

Requirements: In order to remain in the program and graduate with R. departmental Honors, the students must maintain at least a 3.0 cumulative GPA and a 3.3 GPA in the major. In addition to the normal requirements for a physics undergraduate major, the student must successfully complete 6 hours of physics with Honors in courses numbered above 3320*, 6 hours of math at or above the 3000 level and 3 hours of PHYS 4910. PHYS 4910 is independent research and requires a written thesis and presentation of an oral report upon completion of work. The oral report and written thesis will strongly influence the granting of the Honors citation.

*ASTR 4810, 4820 may count toward this requirement.

Department of Political Science and Public Administration

Lynn W. Bachelor, chair

Carter A. Wilson, undergraduate public administration adviser

David S. Wilson, undergraduate adviser

James W. Lindeen, undergraduate adviser

Degrees Offered

The department of political science and public administration offers a bachelor of arts degree with optional specializations in legal studies and public administration.

Advanced Placement

Students with a score of 3, 4 or 5 on the American Government and Politics examination will receive credit for PSC 1200.

Requirements for the Undergraduate Maior

The bachelor of arts degree in political science requires:

- 1. Either PSC 1200 American National Government (3 hours) or PSC 1400 Current Issues in U.S. Public Policy (3 hours).
- 2. Completion of 30 additional hours in political science chosen in consultation with a departmental adviser.

a.	One course from three of the following four "gateway" fields:		
	Public Administration		ration
	PSC	3420	Principles of Public Administration
	Internatio	onal Re	lations
	PSC	2700	Principles of International Relations
	Comparative Government		overnment
	PSC	2610	Government of Great Britain or
	PSC	2620	Comparative Politics of Continental Europe or
	PSC	2660	Politics in Africa
	Political Theory		
	PSC	2800	Principles of Political Theory
b.	Addition	al cour	rses to meet the 30-hour requirement.

Related course work requirements: The required 18 hours of related course work should be chosen according to the student's interests and objectives. Selections should be made from 2000 level and higher courses in any other social science (anthropology, economics, geography, psychology and sociology), or in history or philosophy. Selected courses

offered by the department of communication or in the College of Business Administration also may be used. Completion of a minor or of a second major in any department of the University also will be accepted as the department's related requirement.

Specialization in Legal Studies

The specialization in legal studies allows students to focus their attention on law, legal processes and institutions and legal theory for careers in the legal professions, for leadership in public affairs and for an interesting major. This liberal arts specialization provides excellent preparation for law school and a subsequent career as a lawyer, judge or other legal professional.

The foundation for this specialization is the bachelor's degree in political science: Either PSC 1200 American National Government, or PSC 1400 Current Issues in U.S. Public Policy, the minimum of 30 additional hours in political science and satisfaction of the three-course "gateway" requirement listed under (a) above. Within the 30 hour requirement, the specialization has two core courses of its own (PSC 2300 Principles of State & Local Government and PSC 3500 Principles of Law), plus four courses from among the department's specialized law and legal studies course offerings: PSC 3510 Constitutional Law I; PSC 3520 Constitutional Law II; PSC 4530 Civil Rights; PSC 4550 Issues in Contemporary Law; PSC 4560 Law & Public Administration; PSC 4570 Judicial Process & Jurisprudence; and PSC 4580 International Law.

Specialization in Public Administration

The department also offers a specialization in public administration within the major in political science. The objective of this program is to prepare students for careers in public and nonprofit organizations upon graduation, as well as to provide a basis for subsequent graduate work in a wide variety of professional programs.

The foundation for this specialization is the bachelor's degree in political science, within which students must have included four core courses: Either PSC 1200 American National Government or PSC 1400 Current Issues in U.S. Public Policy; PSC 2300, Principles of State and Local Government; PSC 3110 Social Science Statistics and PSC 3420 Principles of Public Administration. In addition to this 13-hour core, students must take at least one course in each of four required areas of specialization: organization theory, public policy, personnel administration and financial administration. A detailed list of the many courses within each of these four areas can be obtained from the undergraduate public administration adviser.

Minor in Political Science

Students seeking a minor in political science must complete at least 21 hours of course work at the 2000 level or above in the discipline, chosen in consultation with a departmental adviser. It is recommended that minors include in their undergraduate program the introductory course in either PSC 1200 American National Government or PSC 1400 Current Issues in U.S. Public Policy, and three of the four gateway subfields. At least 9 of the 21-credit hour minimum must be at the 3000-4000 levels.

Minor in Public Administration

The minor in public administration is comprised of 21 hours of course work. The minor is not available to undergraduate political science majors; political science majors with an interest in public administration should pursue the specialization in public administration. Students minoring in public administration should take the following courses:

Required Courses (9 hours):

PSC 3110 Social Science Statistics

- PSC 3420 Principles of Public Administration
- PSC 4180 Computer Applications in Public Administration (or equivalent)

Electives (12 hours):

Part A — Two courses from the following:

PSC	4370	Administrative Behavior
PSC	4430	Public Personnel Administration
PSC	4440	Budgeting and Financial Administration
PSC	4460	Policy and Administration
PSC	4470	Public Organization Theory

Part B — Two courses from the following:

PSC	3260	Government and the Economy
PSC	3310	Municipal Government
PSC	3510	Constitutional Law I
PSC	3730	American Foreign Policy
PSC	4250	Intergovernmental Relations
PSC	4330	Health Care Policy
PSC	4340	Environmental Policy and Administration
PSC	4350	Health Care Delivery Systems
PSC	4360	Ethics in Public Policy and Administration
PSC	4410	Management of Nonprofit Organizations
PSC	4480	Comparative Public Administration
PSC	4490	Current Topics in Public Administration

Honors in Political Science

The department offers Honors study both through its involvement with the University-wide Honors program and through our own undergraduate program. Those who are likely to have a GPA of at least 3.3 by time of graduation are encouraged to apply for departmental honors, which requires the completion of:

PSC	3900	Honors Seminar	3
PSC	3990	Independent Study for Honors	3
PSC	4960	Senior Honors Thesis	3

Specialized Studies

With the guidance of a member of the faculty, students may design a specialized program of study, such as political communications, political economy, political leadership or citizenship.

Department of Psychology

Joseph D. Hovey, chair

Rickye S. Heffner, associate chair and Honors adviser

Degrees Offered

The department of psychology offers a bachelor of arts degree.

Advanced Placement

Students with a score of 3, 4 or 5 will receive credit for PSY 1010.

Requirements for the Undergraduate Major

The major in psychology must include a minimum of 35 semester hours of psychology courses as well as 18 hours of related courses. Courses for the major in psychology may not be taken as P/NC. Students are encouraged to choose one of two degree tracks by the second semester of their sophomore year. A senior thesis may be conducted as part of the curriculum in

either track. However, those students earning the Honors in psychology graduation citation must choose the preprofessional track.

Prior to declaring the major in psychology, the student must meet the following requirements:

- 1. Overall GPA of 2.0 or higher.
- 2. Completion of the general education core requirement in English composition with a grade of C (Pass) or higher.
- 3. Completion of the general education core requirement in mathematics with a grade of C (Pass) or higher (students taking PSY 2100 must complete MATH 1320 or equivalent as a prerequisite for PSY 2100).

Preprofessional Track

This track is designed to be a predoctoral track. Its purpose is to prepare students for graduate training in specialized areas of psychology and to prepare students for graduate work in related disciplines.

Required basic psychology courses (15 hours):

Students must select 5 of 6 courses.

- PSY 2200 Abnormal Psychology
- PSY 2400 Cognitive Psychology
- PSY 2500 Developmental Psychology or PSY 2510 Lifespan Developmental PSY 2600 Psychobiology
- PSY 2610 Learning and Motivation
- PSY 2700 Social Psychology

Required methodological courses (11 hours):

PSY 2100 Statistical Methods PSY 3110 Research Methods in Psychology Advanced Research Course. Select one of the following courses: **PSY 4100 Research Practicum** PSY 4110 Qualitative Research Methods **PSY 4200** Research in Clinical Psychology PSY 4400 Research in Cognitive Psychology PSY 4500 Research in Developmental Psychology PSY 4600 Research in Psychobiology and Learning **PSY 4700** Research in Social Psychology PSY 4910 Independent Research

Elective psychology courses (9 hours):

This category includes all courses offered by the department at the 3000 or 4000 level that are not taken to meet requirements above. No more than a total of 4 hours of PSY 3940 Externship in Psychology, PSY 4100 Research Practicum, PSY 4990 Independent Study and PSY 4910 Independent Research.

Related courses (18 hours):

The 18 hours of related courses are taken outside the department of psychology and must be approved by the student's department adviser.

- a. At least 9 hours must be courses numbered 3000 or higher.
- b. BIOL 2150 Fundamentals of Life Science I and BIOL 2160 Fundamentals of Life Science Lab I must be included in the related courses category if not taken within the natural science distributive requirement.
- c. A minor in another department may be used to complete the remaining related courses requirement, with the adviser's approval.

Liberal Arts Track

This track is intended for those students who wish to pursue an applied career at the B.A. level, and for students with broad interests outside of psychology. Students are exposed to all of the major substantive areas of psychology and a senior thesis may be completed as part of the liberal arts track curriculum.

Required basic psychology courses (15 hours):

Students must select 5 of 6 courses.			
PSY 2200	Abnormal Psychology		
PSY 2400	Cognitive Psychology		
PSY 2500	Developmental Psychology or PSY 2510 Lifespan Developmental		
PSY 2600	Psychobiology		
PSY 2610	Learning and Motivation		
PSY 2700	Social Psychology		

Required methodological courses (7 hours):

PSY 3120 Understanding Psychological Research PSY 3940 Externship in Psychology **or** PSY 4100 Research Practicum

Elective psychology courses (including one Writing Intensive course) (13 hours):

This category includes all courses offered by the department at the 3000 or 4000 level that are not taken to meet requirements above. No more than a total of 4 hours of PSY 3940 Externship in Psychology, PSY 4100 Research Practicum, PSY4910 Independent Research and PSY 4990 Independent Study.

Related courses (18 hours):

No specific related courses are required; however, related courses should be chosen in a careful manner, in consultation with the undergraduate adviser. These courses are to be taken outside the department.

- a. At least 9 hours must be courses numbered 3000 or higher.
- b. A minor in another department may be used to complete the related course requirement, with the adviser's approval.

Requirements for Honors in Psychology

- A. Admission: Psychology majors in the preprofessional track are encouraged to earn the graduation citation "Honors in Psychology" through the department of psychology Honors program. A student must be admitted no later than the end of the first semester of the junior year. In addition, the following criteria must be met for admission to the program:
 - 1. An overall GPA of 3.0 or higher.
 - 2. A GPA in psychology courses of 3.4 or higher.
 - 3. Either (a) good standing in the College Honors program, (b) recommendation by two department faculty members or (c) successful application. Contact the Department Honors adviser for application information.
- **B.** Requirements for Graduation with Honors in Psychology: Honors students must meet all requirements for the preprofessional track, described above, except the advanced research course requirement. In addition, one PSY 4800 Psychology Honors Conference (4 hours) and all of the following courses are required: PSY 3800 Honors Proposal (3 hours), PSY 3910 Honors Research (3 hours), PSY 4960 Honors Thesis (2-3 hours) and PSY 3820 and 4820 Honors Meeting (3 hours, as scheduled by the Department Honors adviser). The final GPA in all psychology courses must be 3.4 or higher.

Requirements for the Minor in Psychology

Students electing to pursue a minor in the department of psychology must complete a minimum of 21 semester hours of course work: 12 hours of basic courses in psychology and an additional 9 hours of advanced psychology courses. Each program must be approved by a department adviser. A minimum GPA of 2.0 must be achieved in courses within the minor; courses in the minor may not be taken as P/NC.

Basic psychology courses (12 hours):

With the approval of a department adviser, the student must select four of the following:

PSY 2200 Abnormal Psychology

PSY 2400 PSY 2500	Cognitive Psychology Developmental Psychology or PSY 2510 Lifespan Developmental
151 2500	Psychology
PSY 2600	Psychobiology
PSY 2700	Social Psychology

Advanced courses (9 hours):

With the approval of a department adviser, the student must select 9 hours of psychology courses numbered 3000-4990. No more than a total of 4 hours of PSY 4100 Research Practicum, PSY 4910 Independent Research and PSY 4990 Independent Study may be included.

Religious Studies Program

(This program is an interdisciplinary major.) *Richard Gaillardetz, adviser*

Degree Offered

The Religious Studies program offers a bachelor of arts degree.

Requirements for the Undergraduate Major

The major in Religious Studies must include a minimum of 30 hours of Religious Studies courses and 18 hours of related courses. Courses for the major in Religious Studies may not be taken as PS/NC.

A. Required courses (6 hours):

REL 2000 REL 3570

B. Distribution requirements (12 hours):

At least one course must be taken from each area, with at least 6 hours at the 3000-4000 level:

- 1. Christian Studies: REL 2330, 2380, 2410, 2670, 3090, 3420
- 2. Non-Christian Western religions: REL 2070, 2090, 2300, 2310, 3080, 3100, 3710, 4310
- 3. Non-Western religions: REL 3500, 3510, 3520, 4500

C. Electives (12 hours):

Electives are developed in consultation with the Religious Studies adviser; at least 6 hours of courses in Religious Studies at 4000 level.

D. Related courses (18 hours):

As part of the general Arts and Sciences requirements, the student must take 18 hours of related courses outside the Religious Studies program that have been approved by the student's adviser. A minimum of 9 of these hours must be taken at the 3000 level or above. A minor in another department may be used to satisfy the related courses requirements.

Honors in Religious Studies

- A. Admission: Junior and senior majors with an overall minimum GPA of 3.0 may work for the citation "Honors in Religious Studies."
- **B. Requirements:** Upon graduation, the student shall have a minimum 3.4 GPA in Religious Studies courses. The student shall complete substantial written work in two courses with two different Religious Studies faculty members:
 - 1. One shall be a term paper completed for a Religious Studies 4000 level course taken for Honors
 - 2. One shall be an Honors Thesis completed under the direction of a second faculty member while registered for REL 4960.

Upon recommendation of the two respective instructors and with the approval of a majority of the Religious Studies faculty, the student completing the above requirements shall be awarded the citation "Honors in Religious Studies."

Minor in Religious Studies

A minor in Religious Studies complements a variety of University programs in the humanities, the social and natural sciences, the arts, education and business. All students seeking a minor in Religious Studies must meet the following requirements. Courses taken for the minor in Religious Studies may not be taken as PS/NC.

A. Required courses (6 hours):

REL 2000 REL 3570

B. Distribution requirements (9 hours):

At least one course must be taken from each area, with at least 6 hours at the 3000-4000 level:

- 1. Christian Studies: REL 2330, 2380, 2410, 2670, 3090, 3420
- 2. Non-Christian Western religions: REL 2070, 2090, 2300, 2310, 3080, 3100, 3710, 4310
- 3. Non-Western religions: REL 3500, 3510, 3520, 4500
- C. Electives (6 hours):

Electives are selected in consultation with the Religious Studies adviser; with at least 3 of these hours of Religious Studies courses at the 4000 level.

Also available is a Religious Studies minor with Honors. Specific requirements are:

- A. A. C. above;
- B. Either an Honors section of a Religious Studies 3000 or 4000 level course or a Religious Studies 3000 or 4000 level course taken under an Honors contract; and
- C. A minimum GPA in 3.2 Religious Studies courses.

Sociology

(ADMINISTERED BY THE DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY)

Barbara K. Chesney, chair

Angela M. Siner, undergraduate adviser and Honors adviser

Degrees Offered

The sociology program offers a bachelor of arts degree.

Requirements for the Undergraduate Major in Sociology

The undergraduate major of 33 hours must include the following:

SOC	3270	Social Research Methods
SOC	3290	Social Statistics
SOC	4040	Classical Theory

24 additional elective hours of sociology courses, at least 15 of which must be at the 3000 or 4000 level.

Students should discuss their personal and professional interests with the undergraduate adviser before selecting elective courses to complete the major.

Related Hours

The requirement of 18 related hours is met with electives taken from at least four of the following disciplines: Africana Studies, anthropology, communication, economics, geography, history, political science, psychology and Women's and Gender Studies. Fifteen of these hours must be taken at the 3000 or 4000 level. Students may not take P/NC in major or related courses.

Minor in Sociology

Requirements for the minor must include 21 hours configured as follows:

SOC	3270	Social Research Methods	3	
SOC	3290	Social Statistics	3	
SOC	4040	Classical Theory	3	
12 additional elective hours of sociology courses selected at the 3000 or 4000				

12 additional elective nours of sociology courses selected at the 5000 or 4000 level.

Minor in Social Informatics

The minor in social informatics focuses on helping students understand the social influences on and social consequences of information and communication technologies. With the increasing use of cell phones, PDAs, personal computers and other associated technology, it is important to understand how to shape that use to the greatest social benefit. In addition, students trained to become the designers and management activities from a social systems perspective. This minor is especially beneficial for students whose career paths will emphasize technology design and management. All students are required to demonstrate basic and specialized computer literacy.

Requirements for minor in social informatics minor must include 21 hours, configured as follows:

SOC	2010	Sociology of the Internet
SOC	4210	Community Informatics
SOC	4220	Theories of the Information Society
SOC	4230	Internship in Community Information Technology3-6
SOC	4580	Science, Technology and Social Change
Electives	Sociology	or other courses with adviser approval

Honors in Sociology

Qualified juniors and seniors may apply to work for Honors in sociology. The following are requirements for entrance into the Honors program in sociology:

A. Admission:

- 1. Minimum GPA of 3.3 in sociology courses;
- 2. Minimum cumulative GPA of 3.0;
- 3. Completion of 12 hours of sociology courses; and
- 4. Qualification as a sociology major.

B. Requirements:

A student must complete 9 hours of independent work in sociology. During the final semester before graduation, the student must complete an Honors paper. The Honors topic and paper are to be developed in close conjunction with a faculty adviser. Students should discuss their special interests with faculty members or with the Honors adviser who will help identify an appropriate faculty member to guide the Honors work.

Department of Theatre and Film

Sue Ott Rowlands, chair Stephen Berwind, theatre adviser James S. Hill, theatre adviser Tammy Kinsey, film adviser Elspeth kydd, film adviser Holly Monsos, theatre adviser Kirby Wahl, theatre adviser

Degrees Offered

The department of theatre and film offers baccalaureate programs in theatre and film. In addition, four minors are offered: 1) theatre; 2) film/video; 3) history and criticism of drama; and 4) cinema studies. Certification in drama/theatre for majors in elementary or secondary education is offered through the College of Education. Consult both the College of Education and theatre advisers about this certification.

The bachelor of arts programs in theatre and film are designed to prepare the student for a wide range of career options and/or postgraduate study through a strong liberal arts curriculum. Students may choose a bachelor of arts major in theatre or film. Theatre majors may pursue additional concentrations in performance, design/technology or theatre studies after completing the basic requirements of 35 hours in the major.

General Guidelines for the Bachelor of Arts

No more than 50 hours in the major courses are allowed for the bachelor of arts major. Hours over 50 will not count toward the degree.

A student majoring in theatre or film may petition to substitute a comparable course or courses for one or more of the required courses in the major. Such requests should be made in writing to the department chair and are subject to approval by the department faculty.

The requirement of 18 hours in related courses must be met with courses chosen from other majors in the college in consultation with the departmental adviser. Related courses must be chosen from courses acceptable for major credit.

The P/NC option is available to theatre and film majors in the areas of the major.

Requirements for the Bachelor of Arts Programs

Film/Video

A minimum of 35 hours in film/video to include the following:

Take the following (12 hours):

FILM FILM	2310 2320	Film I Video I		
FILM	2340	Critical Approaches to Cinema Studies	3	
FILM	2350	Cinema History	3	
Select 3 hours from:				
FILM FILM	3410 3420	European Cinema Third Cinema		

Select 3 hours from:

FILM	3370	Documentary Film	3
FILM	3380	Experimental Film	3
FILM	3390	History of Video Art	3

Select 7 hours from:

FILM	3310	Film II4
FILM	3320	Video II
FILM	3350	Screenwriting
FILM	3360	Production Topic
FILM	3730	Directing for Camera
FILM	4320	Film/Video Workshop4
FILM	4350	Screenwriting 2
FILM	4940	Internship

Take 10 hours of film electives.

Honors in Film/Video

Qualified juniors and seniors may apply to work for Honors in film/video. The following are requirements for entrance into the Honors program in film/video:

Admission: A.

- 1. Minimum GPA of 3.3 in film/video courses;
- 2. Minimum cumulative GPA of 3.0; and
- Completion of 12 hours in film/video 3.
- R. Requirements: A student must have completed 9 hours of Honors course work in film/video before beginning the thesis project. The Honors topic and project are to be developed in close conjunction with an Honors faculty adviser. A student may enroll for the thesis paper in FILM 4950 Honors Thesis for a maximum of 6 hours of credit. The designation "Honors" on the diploma will be given to students who receive a grade of A on the Honors thesis and maintain a 3.3 GPA in film/video.

Theatre

A minimum of 35 hours in theatre to include the following:

Choose 3 hours from:

THR THR	1040 1050	Stage Lighting and Sound Stage Costuming	
Take the	following	g:	
THR	1030	Stagecraft	3
**THR	2000	Theatre Practicum	1
THR	2200	Perspectives on Theatre	3
THR	2610	Acting I	3
*THR	2640	Voice and Movement	2
THR	3110	World Theatre I	3
THR	3120	World Theatre II	3
THR	3710	Directing	3
THR	4110	Modern American Theatre	3
THR	4500	Professional Aspects	2

*May be taken more than once.

** Must be taken twice.

Take any additional theatre electives that will reach the required 35 minimum hours for the major.

Concentrations

Students pursuing a B.A. in theatre also may complete an optional concentration in performance, design/technology or theatre studies by taking an additional 12 hours as follows:

Performance: Take 12 hours from THR 2620, 3610, 3620, 3640, 3650, 4620, 4640, 4990.

Design/technology: Take 12 hours from THR 3410, 3440, 3480, 4400, 4990.

Theatre studies: Take 12 hours including special topics in theatre and drama in consultation with the coordinator/adviser of theatre studies.

Honors in Theatre

Qualified juniors and seniors may apply to work for Honors in theatre. The following are requirements for entrance into the Honors program in theatre:

A. Admission

- 1. Minimum GPA of 3.3 in theatre courses;
- 2. Minimum cumulative GPA of 3.0; and
- 3. Completion of 12 hours in theatre.
- **B.** Requirements: A student must have completed a minimum of 9 hours of Honors course work in theatre before beginning the thesis project. The Honors topic and paper are to be developed in close conjunction with an Honors faculty adviser. A student may enroll for the thesis paper in THR 4950 Honors Thesis for a maximum of six hours of credit. The designation "Honors" on the diploma will be given to students who receive a grade of A on the Honors thesis and maintain a 3.3 GPA in theatre.

Requirements for the Minors

A minimum of 21 hours is required for minors in theatre and film, as follows for each minor:

Minor in Theatre

Choose 6 hours from:

THR	1030	Stagecraft	3
THR	1040	Stage Lighting and Sound	3
THR	1050	Stage Costuming	3

Choose 12 hours from:

THR	2200	Perspectives on Theatre	3
THR	2610	Acting I	3
THR	2640	Voice and Movement	2
THR	3110	World Theatre I	3
THR	3120	World Theatre II	3
THR	4110	Modern American Theatre	3

Minor in History and Criticism of Drama

Take the following (9 hours):

THR THR ENGL	3110 3120 3810	World Theatre I World Theatre II Shakespeare	3
Choose	12 hour	rs from the following:	
THR	4110	Modern American Theatre	3
ENGL	4310	British Drama	3

ENGL	4310	British Drama	
ENGL	4340	Modern Drama	
*THR	4900	Special Topics: Theatre and Drama	
* THR 4900 may be taken more than once.			

Students also may substitute courses in drama in a foreign language - i.e., in classics, French, Spanish, German, etc. - with the approval of the minor coordinator.

Minor in Film/Video

Take the following (12 hours):

FILM	2310	Film I	
FILM	2320	Video I	
FILM	2340	Critical Approaches to Cinema Studies	
FILM	2350	Cinema History	

Choose 1 or 2 courses from studies:

FILM 2980*, 3370, 3380, 3390, 3410, 3420, 3980*, 4340, 4360, 4370*.

Choose 1 or 2 courses from production:

FILM 3310, 3320, 3350, 3360*, 3730, 4320*, 4350. **May be taken more than once.*

Minor in Cinema Studies

Take the following (6 hours):

FILM	2340	Critical Approaches to Cinema Studies	
FILM	2350	Cinema History	3
Choose	1 course	e from:	
TH M	2410	F 0'	2

FILM	3410	European Cinema
FILM	3420	Third Cinema3

Choose 1 course from:

FILM	3370	Documentary Film	3
FILM	3380	Experimental Film	3
FILM	3390	History of Video Art	3
Choose 1 course from:			

EII M 2210 Film

FILM	2310	Film I	
FILM	2320	Video I	
FILM	3350	Screenwriting	

Take 6 hours of film electives.

Urban Studies

(THIS PROGRAM IS AN INTERDISCIPLINARY MAJOR.)

Carter Wilson, adviser

Degrees Offered

The Urban Studies program offers a bachelor of arts degree.

Degree Requirements

The Urban Studies program, totaling 48 credit hours, is an interdepartmental major with emphasis on urban-oriented courses in economics, geography, history, political science and sociology. Its purpose is to provide a broadly based educational foundation for understanding the impact and scope of urbanization so that students will be suitably educated to pursue graduate or professional academic programs or to assume positions in urban-related employment.

The following course work is required:

- 1. One core course from each of the five fields noted above (15 hours): ECON 3600; GEPL 3710; HIST 3270 or 3280; PSC 3310; SOC 2410, 4440 or 4450.
- Four additional core courses (12 hours) from: ECON 4050; GEPL 3460, 4530; HIST 3250, 3400, 3410; PSC 2300; SOC 3600, 3640, 4340, 4610.
- 3. One course in statistics (3 hours): ECON 2640, PSC 3110 or SOC 3290.
- 4. Courses in fields related to Urban Studies (18 hours): Chosen in consultation with the adviser.

Department of Women's and Gender Studies

Nandini Bhattacharya, chair and adviser

Patricia Groves, adviser

Jamie Barlowe, adviser

Degrees Offered

The department of women's and gender studies offers a baccalaureate program for a bachelor of arts focused on an interdisciplinary major and minor or dual major. In addition to taking the core classes, students work with an adviser to shape a cohesive yet multifaceted program of study to suit individual interest and career goals. Majors are exposed to interdisciplinary knowledge, methodologies and practices, as well as those originating from specific disciplines.

About the Program

Women's and Gender Studies is an interdisciplinary field of study focused on the contributions, experiences, history and issues of women, both nationally and internationally. It also examines the significance and consequences of gender as a cultural category that shapes the experiences and knowledge of individuals and communities. Women's and Gender Studies is grounded in feminist and gender theories that reconceptualize and recontextualize ideas, experience, knowledge and knowledge production, as well as allow for in-depth exploration of the sociocultural, economic and political implications of gender, race, class and power relations — past, present and cross-culturally.

Participating departments and programs include:

Africana Studies	Law
Art/Art History	Music
Economics	Philosophy
English	Political Science
Film	Psychology
French	Sociology/Anthropology
Geography and Planning	Spanish
German	Theatre
Health Education	Foundations and Research
History	

Because this field is constantly expanding, new courses may be added that do not appear in the catalog. Students should consult the Schedule of Classes and/or the department office each semester for up-to-date information.

Requirements for the Undergraduate Major

Note that Women's and Gender Studies courses may be used to satisfy the Arts and Sciences distributive requirements in either humanities or social sciences, depending upon the area of concentration.

The total of 31 hours (28 for dual majors) required for the major in Women's and Gender Studies must include:

Women's and Gender Studies core requirements (16 hours):

WGST 3010 Issues in Women's Studies

WGST	4870	Feminisms (other options are sometimes offered)
WGST	4890	Women's Studies Research and Methodologies
WGST	4900	Senior Seminar
WGST	4900 4940	Internship in Women's Studies (internship, externship, job experience, etc.)

Women's and Gender Studies major electives (15 hours -- 12 hours for students with double major):

Women's and Gender Studies courses at the 3000 level and above or courses in other departments or programs at the 3000 level and above must be approved by the faculty adviser and department chair.

Related Hours

A concentration, minor or second major in another discipline is strongly recommended. If the related hours are not concentrated in a single discipline, at least 12 hours must be at the 3000 level or above and provide knowledge of the structure and methods of at least one discipline other than Women's and Gender Studies. Courses cross-listed as Women's and Gender Studies may be used to fulfill this requirement, but may not double-count for the major. The requirements for related hours must be planned in consultation with the adviser.

Undergraduate Research

Research is a required component of this major. Students may participate in ongoing undergraduate interdisciplinary research projects such as eating disorders, curriculum for girls and women, race, class issues, sexuality, abuse/violence against women, and welfare and work. Individual projects also are encouraged. Students may pursue these through the required WGST 4890 Women's Studies Research and Methods class or with the consent of the program director and faculty adviser.

Requirements for the Minor

The total of 22 hours required for the minor in Women's and Gender Studies must include:

Women's and Gender Studies core requirements (10 hours):

WGST 3010	Issues in Women's Studies
WGST 4870	Feminisms (other options are sometimes offered)
WGST 4890	Women's Studies Research and Methodologies

Women's and Gender Studies electives (12 hours)

Women's and Gender Studies courses at the 3000 level and above or courses from other departments and programs at the 3000 level and above approved by the faculty adviser and department chair.

College of Arts and Sciences Faculty

Department of Art

Linda Ames-Bell, 1978, professor B.Ed., The University of Toledo; M.F.A., Wayne State University

Diana Attie, 1962, professor B.S., M.A., Cleveland Institute of Art; Case Western Reserve University

Katherina Danko-McGhee, 2000, associate professor B.A., West Virginia Wesleyan College; M.A., Indiana State University; Ph.D., The Ohio State University

Debra Davis, 2000, associate professor B.A., M.S. Ed., Northern Illinois University; M.F.A., University of Colorado

Rex Fogt, 1972, professor B.A., Bluffton College; M.F.A., University of Michigan

Marc S. Gerstein, 1980, professor B.A., Brandeis University; M.A., Ph.D., Harvard University

David H. Guip, 1972, professor and chair B.S., B.F.A., M.Ed., Wayne State University; Ed.D., Ball State University

Thomas Lingeman, 1979, professor B.S., Ball State University; M.F.A., Southern Illinois University of Art

Joel A. Lipman, 1975, professor, joint appointment with the department of English B.S., J.D., University of Wisconsin; M.A., State University of New York - Buffalo

Barbara W. F. Miner, 2000, assistant professor B.F.A., State University of New York - New Paltz; M.F.A., Eastern Michigan University

Deborah Orloff, 1994, associate professor B.F.A., Clark University; M.F.A., Syracuse University

Peter Patchen, 1993, associate professor B.A., University of Colorado; M.F.A., University of Oregon

Richard Putney, 1979, associate professor B.A., M.A., Ph.D., University of Delaware

Mysoon Rizk, 2000, assistant professor B.A., Oberlin College; B. S., A.M., Ph.D., University of Illinois at Urbana - Champaign

Arturo Rodriguez, 2001, assistant professor B.F.A., Kansas City Art Institute; M.F.A., Indiana University - Bloomington

EMERITUS FACULTY

Duane Bastian, 1971, professor emeritus,1999 A.B., M.A., Eastern Michigan University; M.Ed., Ph.D., The University of Toledo

Peter Elloian, 1966, professor emeritus, 2001 B.F.A., Cleveland Institute of Art; M.F.A., University of Iowa

Department of Biological Sciences

Brian P. Ashburner, 2001, assistant professor B.A., St. Anselm College; Ph.D. Loyola University of Chicago

William L. Bischoff Jr., 1972, associate professor and vice provost for academic programs and policies B.A., M.A., Miami University; Ph.D., University of North Carolina

Charles Creutz, 1973, associate professor A.B., Columbia University; M.S., Ph.D., University of Pennsylvania

Ernest F. DuBrul, 1974, associate professor H.A.B., Xavier University; Ph.D., Washington University

Alan G. Goodridge, 2002, professor, provost and executive vice president for academic affairs and enrollment services B.S., Tufts University, M.S., Ph.D., University of Michigan

John Gray, 1998, associate professor B.Sc. (Hons), University College Cork; Ph.D., Purdue University

Patricia R. Komuniecki, 1985, professor and chair B.A., Newton College (Boston College); M.A., Mount Holyoke College; Ph.D., University of Massachusetts

Richard W. Komuniecki, 1980, Distinguished University Professor A.B., Holy Cross College; M.S., Ph.D., University of Massachusetts

Douglas W. Leaman, 2001, associate professor B.S., M.S., The Ohio State University, Ph.D., University of Missouri

Scott M. Leisner, 1993, associate professor B.S., University of Wisconsin; Ph.D., Purdue University

John Plenefisch, 1996, associate professor B.S., University of Connecticut; Ph.D., Massachusetts Institute of Technology

Donald B. Pribor, 1965, professor B.S., St. Louis University; M.S., Ph.D., Catholic University of America

Anthony Quinn, 2001, associate professor B.A., Mid-American Nazarene College, M.S., University of Missouri - Saint Louis, Ph.D., University of Oklahoma Health Science Center

Lirim Shemshedini, 1993, associate professor B.S., University of Michigan; Ph.D., University of Vermont

EMERITUS FACULTY

Louis Glatzer, 1973, professor emeritus, 1999 A.B., Dartmouth College; M.S., North Carolina State University; Ph.D., The University of Texas - Austin

Lloyd A. Jones, 1972, professor emeritus, 1999 B.S., M.S., The Ohio State University; Ph.D., Purdue University

Woon H. Jyung, 1964, professor emeritus, 1993 B.S., Seoul National University; M.S., Ph.D., Michigan State University

Harold H. Lee, 1967, professor emeritus, 1999 A.B., Oklahoma Baptist University; M.S., Ph.D., University of Tennessee

Maimon Nasatir, 1966, professor emeritus, 1990 Ph.B., University of Chicago; Ph.D., University of Pennsylvania

Harold C. Shaffer, 1951, professor emeritus, 1985 B.S., M.S., The University of Toledo

Clifford J. Smith, 1965, professor emeritus, 1993 B.S., Cornell University; Ph.D., University of Maryland

Associated Faculty

Richard Hudson, 1998, adjunct professor, professor of medicinal and biological chemistry B. A, Kalamazoo College; Ph.D., University of Chicago

Karlyn Lange, 1992, adjunct instructor B.S., Bowling Green State University; M.T., Riverside Hospital School of Medical Technology

Marcia McInerney, 1998, adjunct associate professor and acting chair of medicinal and biological chemistry

B.A., University of Connecticut; M.S., Case Western Reserve University; Ph.D., University of Michigan

William S. Messer Jr., 1998, adjunct professor, professor and chair of pharmacology B.S., Springfield College; Ph.D., University of Rochester

Keith K. Schlender, 1970, affiliate faculty professor and dean of the Graduate School, Medical College of Ohio B.S., Westmar College; M.S., Ph.D., Michigan State University

Sharon Schnarre, 1990, adjunct assistant professor and adviser B.S., Bowling Green State University; M.S., Wright State University

Kathy Wall, 1998, adjunct associate professor and associate professor of medicinal and biological chemistry

B.S., Montana State University; Ph.D., University of California at Berkeley

Department of Chemistry

Bruce A. Averill, 2000, Distinguished University Professor B.S., Michigan State University; Ph.D., Massachusetts Institute of Technology

John Chrysochoos, 1967, professor Diploma of Chemistry, University of Athens; M.S., Ph.D., University of British Columbia

Eric W. Findsen, 1988, associate professor B.S., Michigan State University; M.S., University of California; Ph.D., University of New Mexico

Daniel Fraser, 2002, visiting assistant professor B.Sc., University of British Columbia; Ph.D., Texas A & M University

Max O. Funk, 1978, professor B.S., The Pennsylvania State University; Ph.D., Duke University

Dean M. Giolando, 1988, professor B.S., Rochester Institute of Technology; Ph.D., University of Illinois

Xiche Hu, 1998, associate professor B.S., M.S., Wuhan University; Ph.D., Wayne State University

Xuefei Huang, 2002, assistant professor B.S., University of Science and Technology of China; Ph.D., Columbia University

Andrew D. Jorgensen, 1988, associate professor B.S., Quincy College; Ph.D., University of Illinois - Chicago

Jon R. Kirchhoff, 1989, professor and associate chair B.S., State University of New York - Cortland; Ph.D., Purdue University

Edith P. Klingberg, 2002, visiting assistant professor B.S., University of Maryland; Dipl.-Chem., Universität des Saarlandes, Germany

Yun-Ming Lin, 2003, assistant professor B.S., M.S., Beijing Normal University; Ph.D., University of Notre Dame

Cora Lind, 2003, assistant professor Prediploma, Bergische Universität Wuppertal; M.S., Ph.D., Georgia Institute of Technology

Mark R. Mason, 1998, associate professor B.S., Bowling Green State University; Ph.D., Iowa State University

Stephania Messersmith, 2002, visiting assistant professor B.S., University of Southern Indiana; Ph.D., A.B.D., The University of Toledo

Timothy C. Mueser, 2000, assistant professor B.S., Eureka College; Ph.D., University of Nebraska

A. Alan Pinkerton, 1984, professor and chair Grad. RIC, Brighton College of Tech; Ph.D., University of Alberta

Barbara Stallman, 2003, visiting assistant professor B.A., Mary Manse College; M.S., St. Louis University; Ph.D., University of Minnesota

Daniel Staska, 2002, visiting assistant professor B.S., Kent State University; Ph.D., University of Wyoming

Sharon Strickland, 2002, visiting assistant professor B.A., Francis Marion University; M.S., Ph.D., University of South Carolina

Viranga Tillekeratne, 2002, visiting assistant professor B.S., University of Colombo, Sri Lanka; Ph.D., Oxford University

Ronald E. Viola, 2000, professor B.S., Fordham University; M.S., Ph.D., Pennsylvania State University

EMERITUS FACULTY

Leonard E. Brady, 1966, professor emeritus, 1990 B.S., Wagner College; M.S., North Carolina State University; Ph.D., Michigan State University

Julian A. Davies, 1981, Distinguished University Professor emeritus B.Sc., Ph.D., University of London

Jimmie G. Edwards, 1967, professor emeritus, 2000 B.S., Central State College; Ph.D., Oklahoma State University

Alfred Foster, 1946, professor emeritus, 1985 B.A., College of Wooster; M.A., Ph.D., The Ohio State University

James L. Fry, 1969, professor emeritus, 1999 B.S., Bowling Green State University; Ph.D., Michigan State University

James E. Gano, 1967, professor emeritus, 2000 B.S., Miami University; M.S., Ph.D., University of Illinois

Robert J. Niedzielski, 1965, professor emeritus, 1999 B.S., Aquinas College; M.S., Ph.D., University of Illinois

Gordon A. Parker, 1965, professor emeritus, 1992 B.S., University of Michigan; M.S., Ph.D., Wayne State University

Roy D. Stein, 1975, professor emeritus, 1999 B.A., M.S., Wayne State University; M.A., Bowling Green State University

Lancelot C.A. Thompson, 1958, professor emeritus, 1988 B.S., Morgan State University; Ph.D., Wayne State University

Frank Walmsley, 1962, professor emeritus, 1987 B.S., University of New Hampshire; Ph.D., University of North Carolina

Associated Faculty

Alvin Compaan, 1987, professor and director of the Center for Materials Science and Engineering A.B., Calvin College; M.S., University of Chicago; Ph.D., University of Chicago Larry Curtis, 1963, Distinguished University Professor B.S., The University of Toledo; M.S., Ph.D., University of Michigan

Jeffrey Dunn, 1998, research professor B.Sc., Ph.D., Bath University of Technology

Richard A. Hudson, 1985, professor of medicinal and biological chemistry B.A., Kalamazoo College; Ph.D., University of Chicago

Yong-Wah Kim, 1995, research assistant professor

B.A., Berea College; M.A., Ph.D., Washington University

Kristin Kirschbaum, 1991, research associate professor M.S., Ph.D., Westfalische Wilhelms Universitat (Munster)

Ernest Lippert Jr., adjunct professor B.S., M.S., University of Oklahoma - Norman; Ph.D., University of Leeds

Department of Communication

James B. Benjamin, 1986, professor B.S., Dakota State College; M.A., Ph.D., The Pennsylvania State University

Amy Capwell-Burns, 2003, assistant professor B.A., Baldwin-Wallace College; M.A., Cleveland State University; Ph.D., Bowling Green State University

Joseph Clark, 1991, lecturer B.A., University of California - Berkeley; M.A., California State University - Northridge

Paul A. Fritz, 1978, associate professor B.A., Capital University; M.A., Ph.D., Bowling Green State University

Paulette D. Kilmer, 1997, associate professor B.A., M.A., University of Wisconsin; M.A., University of Kansas; Ph.D., University of Illinois

Richard J. Knecht, 1971, professor and chair B.S., University of Dayton; M.A., Miami University; Ph.D., The Ohio State University

Jacqueline Layng, 1997, associate professor B.A., M.A., Ed.D., Northern Illinois University

Paul A. Many, 1980, professorB.A., St. John's University; M.A., The Ohio State University; M.F.A.,Bowling Green State University; Ph.D., Ohio University

Norbert H. Mills, 1974, associate professor B.A., Winona State College; M.A., Ph.D., Bowling Green State University

Brian A. Patrick, 2001, assistant professor B.A., M.A., University of Detroit; Ph.D., University of Michigan

Donald E. Reiber, 1979, assistant professor B.A., M.A., The Ohio State University

David E. Tucker, 1987, associate professor B.A., Wittenberg University; M.A., Ph.D., Bowling Green State University

EMERITUS FACULTY

Carlton O. DeFosse, 1979, , professor, 1999 B.S., M.S., Western Illinois University; Ph.D., The University of Toledo

Ivan Harvey, 1962, professor, 1986 B.A., M.A., B.Ed., The University of Toledo; Ph.D., University of Michigan

Bernice C. Marti, 1969, professor, 1983 B.A., M.A., Michigan State University; Ed.D., The University of Toledo

Charles G. Russell, 1975, professor, 1999 B.S., M.S., Ph.D., Southern Illinois University

Ethel M. Wilcox, 1972, professor, 1999 B.A., Southern Oregon College; M.A., Ph.D., Bowling Green State University

ASSOCIATED FACULTY

Raymond Jackson, 1994, adjunct instructor and academic adviser B.A., The University of Toledo; M.A., University of California - Santa Barbara

Terrance M. Teagarden, 1986, lecturer B.S., Xavier University; M.Ed., The University of Toledo

Department of Earth, Ecological and Environmental Sciences

Vernon M. Brown, 1980, associate professor B.S., Southwest Missouri State College; M.S., University of Oklahoma; Ph.D., University of Missouri - Rolla

Mark J. Camp, 1976, associate professor B.S., M.S., The University of Toledo; Ph.D., The Ohio State University

Jiquan Chen, 2001, professor B.S., Inner Mongolia University; M.S., Chinese Academy of Science; Ph.D., University of Washington

Daryl F. Dwyer, 2001, associate professor B.S., Wilkes College; M.A., State University of New York at Buffalo; Ph.D., Michigan State University

Timothy Fisher, 2003, associate professor B.S., University of Alberta; M.S., Queen's University; Ph.D., University of Calgary **Stephen L. Goldman**, 1971, professor and director of the Plant Science Research Center B.S., Brooklyn College; M.A., Ph.D., University of Missouri

Johan F. Gottgens, 1993, associate professor B.S., M.S., Utrecht State University; Ph.D., University of Florida

James A. Harrell, 1979, professor B.S., California State University - Fullerton; M.S., University of Oklahoma; Ph.D., University of Cincinnati

Scott Heckathorn, 2003, assistant professor B.S., Wichita State University; M.S., Ph.D., University of Illinois

David E. Krantz, 2001, associate professor B.S., College of William and Mary; M.S., Ph.D., University of South Carolina

James Martin-Hayden, 1994, associate professor B.A., University of Maine; M.S., Ph.D., University of Connecticut

Christine Mayer, 2003, assistant professor B.S., M.S., University of Illinois at Urbana - Champaign; Ph.D., Cornell University

Daryl L. Moorhead, 1999, associate professor B.S., The Ohio State University; M.S., Texas A&M University; Ph.D., University of Tennessee

Michael W. Phillips, 1975, professor and chair B.S., North Carolina State University; Ph.D., Virginia Polytechnic Institute

William Von Sigler, 2003, assistant professor B.S., Purdue University; Ph.D., Purdue University

Alison L. Spongberg, 1994, associate professor B.A., Ohio Wesleyan University; M.A., Temple University; Ph.D., Texas A&M University

Donald J. Stierman, 1994, associate professor B.S., State University of New York - Brockport; M.S., Ph.D., Stanford University

Elliot J. Tramer, 1969, professor and associate chair A.B., Case Western Reserve University; Ph.D., University of Georgia

EMERITUS FACULTY

Stuart L. Dean, 1967, professor emeritus, 1993 B.S., M.S., Ph.D., West Virginia University

Lou Glatzer, 1973, professor emeritus, 1999 A.B., Dartmouth College; M.S., North Carolina State University; Ph.D., The University of Texas - Austin

Craig B. Hatfield, 1964, professor emeritus, 1999 B.S., M.A., Ph.D., Indiana University

Lon C. Ruedisili, 1974, professor emeritus, 1993 B.S., M.S., Ph.D., University of Wisconsin

ASSOCIATED FACULTY

James E. Adams, 1995, research assistant professor B.A., M.A., The University of Toledo; Ph.D., University of Salford

Thomas B. Bridgeman, 2003, research professor B.S., Miami University (Ohio); M.S., The Ohio State University; Ph.D., University of Michigan

Kimberley D. Brosofske, 2002, research assistant professor B.S., University of Michigan; M.S., Ph.D., Michigan Technological University

Thomas Crow, 2001, research professor B.S., Iowa State University; Ph.D., University of Minnesota

Kevin Czajkowski, 1998, associate professor B.S., State University of New York at Oneonta; Ph.D., University of Michigan

Jonathan M. Frantz, 2003, research assistant professor B.S., Virginia Polytechnic Institute and State University; M.S., Purdue University; Ph.D., Utah State University

Michelle T. Grigore, 2001, research assistant professor B.S., Bowling Green State University; M.S., Ph.D., The University of Toledo

Charles R. Krause, 2003, research professor B.S., M.S., Ph.D., The Ohio State University

Patrick Lawrence, 1999, assistant professor B.S., University of Guelph; M.A., Ph.D., University of Waterloo

James C. Locke, 2003, research professor B.S., The Pennsylvania State University; M.S., Purdue University; Ph.D., Purdue University

Steven G. McNulty, 2003, research professor B.S., M.S., University of Wisconsin - Madison; Ph.D., University of New Hampshire

Malcolm North, 2001, research associate professor A.B., Vassar College; M.F.S., Yale University; Ph.D., University of Washington

Ge Sun, 2003, research assistant professor B.S., M.S., Beijing Forestry University; Ph.D., University of Florida

Pan Yude, 2001, research associate professor B.S., Qingdao University; M.S., Chinese Academy of Science; Ph.D., State University of New York at Syracuse

Department of Economics

David C. Black, 1990, associate professor B.A., M.A., Ph.D., State University of New York - Buffalo

Hsin Chang, 1989, associate professor B.A., Ph.D., Fudan University; M.A., University of California - Berkeley; M.A., Ph.D., University of Michigan **Michael R. Dowd**, 1989, associate professor and chair B.A., M.A., Ph.D., State University of New York - Buffalo

Kristen Keith, 1994, associate professor B.A., University of Montana; M.A., Ph.D., The Ohio State University

James P. LeSage, 1988, professor B.A., M.A., The University of Toledo; Ph.D., Boston College

John E. Murray, 1994, associate professor B.A., Oberlin College; M.S., University of Cincinnati; M.A., Ph.D., The Ohio State University

EMERITUS FACULTY

Alan Gleason, 1970, professor emeritus, 1984 A.B., Princeton University; M.A., University of Rochester; Ph.D., Massachusetts Institute of Technology

Julius Gylys, 1967, professor, 1993 B.S., M.B.A., University of Detroit; M.A., Ph.D., Wayne State University

Michael Magura, 1969, professor, 1999 B.A., St. Vincent College; M.A., Ph.D., Boston College

Raj Roy, 1963, professor, 1999 B.A., M.A., Calcutta University; Ph.D., Wayne State University

Edward Shapiro, 1967, professor, 1989 B.A., The University of Toledo; M.A., The Ohio State University; A.M., Ph.D., Harvard University

Frederick Tank, 1970, associate professor, 1999 B.B.A., University of Georgia; M.A., The University of Toledo; Ph.D., Wayne State University

Steven Weiss, 1968, professor, 1999 B.A., M.A., Ph.D., University of Colorado

Calman R. Winegarden, 1962, research professor, 1989 B.S., American University; M.A., Ph.D., Case Western Reserve University

Donald J. Yankovic, 1968, professor, 1989 B.A., Monmouth College; Ph.D., University of Pittsburgh

Department of English Language and Literature

Samir Abu-Absi, 1968, professor B.A., American University of Beirut; M.A., Ph.D., Indiana University

Rane R. Arroyo, 1997, professor B.A., M.A., University of Illinois - Springfield; Ph.D., University of Pittsburgh

Thomas E. Barden, 1976, professor B.A., M.A., Ph.D., University of Virginia

John W. Boening, 1969, professor and associate chair B.A., Pace College; M.A., University of Maryland; Ph.D., Indiana University

C. Jane Bradley, 1990, associate professor B.A., University of Tennessee; M.A., Syracuse University; M.F.A., Vermont College

Douglas W. Coleman, 1989, professor B.A., M.A., Ph.D., University of Florida

Daniel Compora, 1993, assistant professor A.S., Monroe County Community College; B.A., M.Ed., Ph.D., The University of Toledo

David L. Erben, 1997, assistant professor B.A., M.A., Ph.D., University of South Florida

Christina M. Fitzgerald, 2003, assistant professor B.A., Columbia University; M.A., Ph.D., UCLA

William N. Free, 1966, professor B.A., Yale University; M.A., Indiana University; Ph.D., Yale University

Timothy Geiger, 1997, associate professor B.A., West Chester University of Pennsylvania; M.F.A., University of Alabama

Carmen Gillespie, 2002, associate professor B.A., M.A., James Madison University; Ph.D., Emery University

Melissa Valiska Gregory, 2002, assistant professor B.A., College of Wooster; M.A., Ph.D., Indiana University

David G. Hoch, 1969, associate professor and director of the Honors Program

B.A., Washington and Jefferson College; M.A., University of Florida; Ph.D., Kent State University

Clarence B. Lindsay Jr., 1971, professor B.A., Illinois State University; Ph.D., University of Minnesota

Joel A. Lipman, 1975, professor, joint appointment with the department of art

B.S., J.D., University of Wisconsin; M.A., State University of New York - Buffalo

Sara Lundquist, 1993, associate professor and interim chair B.A., Boston University; B.S., Virginia Commonwealth University; Ph.D., Boston College

Carol Nelson-Burns, 1989, associate professor B.A., Mount Union College; M.A., Youngstown State University, Ph.D., The University of Toledo

Melinda Reichelt, 1997, associate professor B.A., Anderson University; M.A., Ph.D., Purdue University

Russell J. Reising, 1994, professor B.A., M.A., Miami University; Ph.D., Northwestern University **Barbara Schneider**, 2001, assistant professor B.A., Gonzaga University; M.A., Ph.D., Wayne State University

Dorothy Siegel, 1977, associate professor B.A., Brandeis University; Ph.D., Massachusetts Institute of Technology

Skaidrite Stelzer, 1985, assistant professor and associate director of the Honors Program B.A., M.A., Western Michigan University; Ph.D., Kent State University

Roberta M. Thornton, 1982, assistant professor B.S., M.A., Central Michigan University

Robert S. Turley, 1989, associate professor B.A., Oral Roberts University; M.A., University of Tulsa; Ph.D., Florida State University

Matthew H. Wikander, 1987, professor B.A., Williams College; B.A., M.A., Cambridge University; Ph.D., University of Michigan

EMERITUS AND SUPERANNUATE FACULTY

Harriet F. Adams, 1972, associate professor, 2000 A.B., M.A., Bryn Mawr College; Ph.D., The Ohio State University

William K. Bottorff, 1968, professor, 1992 B.A., Bowling Green State University; M.A., Western Reserve University; Ph.D., Brown University

David Cheney, 1965, professor, 1992 B.A., M.A., University of Utah; M.A., Harvard University; Ph.D., University of Iowa

Lawrence J. Dessner, 1969, professor, 1999 B.A., Yale University; M.A., Ph.D., New York University

Ruth Friedman, 1968, professor, 1985 B.Ed., M.A., The University of Toledo

Alfonso J. Grande, 1964, professor, 1990 B.A., M.A., Seton Hall University

E. Richard Gregory Jr., 1967, professor, 1992 B.A., The University of Texas; M.A., Rice University; Ph.D., University of Oregon

James K. Larson, 1965, associate professor, 1993 B.A., M.A., Columbia University

William McDonald Jr., 1955, professor, 1993 B.A., M.A., University of Alabama; Ph.D., Northwestern University

Barbara J. McKinney, 1970, assistant professor, 1993 B.A., Colorado State College; M.S., University of Wisconsin; Ph.D., University of Minnesota

Michael Manheim, 1961, professor, 1987 B.A., Columbia College; M.A., Ph.D., Columbia University

Wallace D. Martin, 1961, professor, 1986 B.A., Oberlin College; M.A., Stanford University; Ph.D., University of London

Jon F. Patton, 1968, associate professor, 1999 B.A., Kent State University; M.A., University of Oregon; Ph.D., Ohio University

Robert S. Rudolph, 1965, professor, 1999 B.A., Temple University; M.A., Ph.D., University of Wisconsin

David Q. Smith, 1967, associate professor, 1999 B.A., Columbia University; M.A., New York University; Ph.D., University of Illinois

Elizabeth Steele, 1968, professor, 1981 B.A., Butler University; M.A., University of New Mexico; Ph.D., Bowling Green State University

Noel Stock, 1969, professor, 1991

Guy A. Szuberla, 1969, professor, 1999 A.B., Purdue University; M.A., Roosevelt University; Ph.D., University of Minnesota

Herbert P. Zornow, 1961, associate professor, 1989 B.A., Wesleyan University; M.A., Yale University

LECTURERS

Michael R. Catanzaro, 2002, lecturer B.A., Temple University; M.A., Northeast Louisiana University; Ph.D., The University of Toledo

Michael A. Hiser, 1990, lecturer B.A., M.A., The University of Toledo

Susan E. Hoehing, 1989, lecturer B.A., Georgetown University; M.A., The University of Toledo

Kevin W. Jett, 2003, lecturer B.A., M.A., Indiana State; Ph.D., The University of Toledo

Rosemary Johnson-Kurek, 2003, lecturer B.A., M.A., Bowling Green State University; Ph.D., The University of Toledo

Norene K. Lindsay, 1989, lecturer B.S., University of Minnesota; M.A., The University of Toledo

Barbara Alice Mann, 2003, lecturer B.A., M.A., Ph.D., The University of Toledo

John W. Metz, 1989, lecturer B.A., Slippery Rock University; M.A., The University of Toledo

Stephanie J. Moldawsky, 2003, lecturer B.A., M.A., The University of Toledo

Shari L. O'Brien, 1988, lecturer B.A., The University of Toledo; M.A., Ph.D., University of Michigan; J.D., The University of Toledo Michael V. Piotrowski, 1988, lecturer B.A., Siena Heights College; M.A., The University of Toledo

Patricia M. Reid, 1991, lecturer B.A., State University of New York - Plattsburg; M.A., State University of New York - Binghamton

Linda A. Schuller, 1989, lecturer B.A., Kenyon College; M.A., Ph.D., The University of Toledo

Suzanne E. Smith, 1989, Lecturer B.A., State University of New York - Brockport; M.A., The University of Toledo

Mary B. VanNess, 1989, lecturer B.A., M.A., The University of Toledo

Sara J. Yaklin, 2004, lecturer B.A., Hiram College; M.A., University of Toledo

Department of Foreign Languages

An Chung Cheng, 1998, associate professor B.A., Fu Jen Catholic University; M.A., Ohio University; Ph.D., University of Illinois at Urbana - Champaign

Friederike Emonds, 1994, associate professor of German M.A., Washington University; Ph.D., University of California - Davis

Joseph A. Feustle Jr., 1972, professor of Spanish B.A., M.A., Ph.D., University of Maryland

Ruth Ann Hottell, 1988, professor of French B.A., Western Kentucky University; M.A., University of Louisville; Ph.D., University of Illinois at Urbana - Champaign

Oscar Lepeley, 1996, associate professor of Spanish B.A., Universidad de Santiago; M.A., Ph.D., University of Illinois at Urbana - Champaign

Juan Martin, 1994, assistant professor of Spanish B.A., Complutense University of Madrid; M.A., Ph.D., University of Southern California

Linda Rouillard, 2001, assistant professor of French B.A., M.A.T., University of Vermont; Ph.D., University of Pittsburgh

Debra L. Stoudt, 1986, professor of German B.S., West Chester University of Pennsylvania; M.A., Ph.D., University of North Carolina - Chapel Hill

Kathleen Thompson-Casado, 1993, associate professor of Spanish B.A., M.A., Ph.D., The Ohio State University

Antonio Varela, 1982, associate professor of Spanish and chair B.A., San Francisco State University; M.A., Ph.D., Indiana University

EMERITUS FACULTY

Burley D. Channer, 1970, professor of German, 1993 B.A., University of Kansas; M.A., Middlebury College; Ph.D., The Ohio State University

Andrew M. Chermak, 1965, professor of French, 1993 B.A., LaSalle College

Richard M. Krill, 1968, professor of classics, 1992 A.B., A.M., John Carroll University; Ph.D., St. Louis University

Bonnie Mestre, 1966, professor of Spanish, 1983 B.A., B.Ed., The University of Toledo; M.A., Purdue University

Ernesto Moreno, 1966, professor of Spanish, 1982 Doctor of Pedagogy, University of Havana; M.A., Ph.D., University of Minnesota

Juergen G. Mudrow, 1966, professor of German, 1993 B.S., Utah State University; M.A., University of Minnesota

Guessler M. Normand, 1970, professor of French, 1999 Diplome, Universite d'Aix - Marseille; M.A., Ph.D., University of Kentucky

John Pulleyn Jr., 1966, professor of French, 1983 B.A., M.A., Ph.D., University of Minnesota

Orlando M. Reyes-Cairo, 1969, professor of Spanish, 1989 B.A., University of South Dakota; M.A., University of Minnesota; Ph.D., University of Michigan

Timothy M. Scanlan, 1970, professor of French, 1999 B.A., University of Akron; M.A., Ph.D., Case Western Reserve University

Uta I. Schaub, 1969, professor of German, 1999 Staatsexamen, University of Heidelberg; Assessorexamen, Studienseminar Heidelberg; Ph.D., Rice University

LECTURERS

Joseph Y. Hara, 1990, lecturer B.A., Meiji Gakain University; Th.D., Lexington Theological Seminary

Michael A. Kistner, 1994, lecturer B.A., M.A., Bowling Green State University

Dagmar T. Varela, 1990, lecturer B.A., Wright State University; M.A., University of Wisconsin; A.B.D., Indiana University

Elda M. White, 1995, lecturer B.A., College of St. Benedict; M.A., The University of Toledo

Department of Geography and Planning

Samuel Aryeetey-Attoh, 1987, professor B.A., University of Ghana; M.A., Carleton University; Ph.D., Boston University

Frank J. Calzonetti, 2000, professor and vice provost for research, graduate education and economic development B.A., M.A., Wayne State University; Ph.D., University of Oklahoma

Kevin Czajkowski, 1998, assistant professor B.S., State University of New York at Oneonta; Ph.D., University of Michigan

Patrick Lawrence, 1999, assistant professor B.S., University of Guelph; M.A., Ph.D., University of Waterloo

Peter S. Lindquist, 1988, associate professor and chair B.S., University of Wisconsin - Eau Claire; M.S.L.A., University of Wisconsin - Madison; Ph.D., University of Wisconsin - Milwaukee

David J. Nemeth, 1989, professor B.A., M.A., California State University - Northridge; Ph.D., University of California - Los Angeles

Neil Reid, 1991, associate professor B.A., M.A., University of Glasgow; M.A., Miami University; Ph.D., Arizona State University

EMERITUS FACULTY

Basil Collins, 1967, professor, 1991 B.A., University of Ireland; M.A., Ph.D., University of Michigan; M.A., The University of Toledo

Byron E. Emery, 1963, professor, 1986 B.A., M.A., University of Hawaii; Ph.D., University of Michigan

Eugene N. Franckowiak, 1968, professor, 1993 B.A., Wayne State University; M.A., University of Kansas; Ph.D., University of Michigan

Frank E. Horton, 1988, professor emeritus and president emeritus, 1999

B.S., Western Illinois University; M.S., Ph.D., Northwestern University

Donald W. Lewis, 1966, professor, 1986 B.S., Bowling Green State University; M.A., Ph.D., The Ohio State University

Associated Faculty

Kenneth Dobson, 1999, adjunct associate professor and director of community and economic development M.A., University of Maryland

Research Professor

William A. Muraco, 1971, professor emeritus and research professor, 1999B.S., M.A., Ph.D., The Ohio State University

Department of History

Glenn J. Ames, 1988, professor B.A., University of Rhode Island; M.A., Ph.D., University of Minnesota

Charles Beatty-Medina, 2003, assistant professor B.A., Hunter College of The City University of New York; M.A., Ph.D., Brown University

Carol Bresnahan, 1985, professor B.A., Smith College; M.A., Ph.D., Brown University

Diane F. Britton, 1986, professor B.A., M.A., University of Idaho; Ph.D., Washington State University

Alfred A. Cave, 1973, professor B.A., Linfield College; M.A., Ph.D., University of Florida

Charles N. Glaab, 1968, professor B.Ph., M.A., University of North Dakota; Ph.D., University of Missouri

Ruth W. Herndon, 1996, associate professor B.A., University of Houston; M.A., Ph.D., American University

William D. Hoover, 1968, professor B.A., Muskingum College; M.A., Ph.D., University of Michigan

Michael Jakobson, 1991, professor B.A., M.A., Tel Aviv University; Ph.D., University of Minnesota

Peter Linebaugh, 1994, professor B.A., Swarthmore College; M.A., Columbia University; Ph.D., University of Warwick

Ronald Lora, 1967, professor B.S., Bluffton College; Ph.D., The Ohio State University

Timothy Messer-Kruse, 1995, associate professor B.A., M.A., Ph.D., University of Wisconsin

Theodore Natsoulas, 1980, professor B.A., City College of New York; M.A., University of Chicago; Ph.D., Syracuse University

William J. O'Neal, 1969, professor B.A., St. Meinrad College; M.A., Indiana University; Ph.D., University of Missouri

Roger D. Ray, 1969, professor and director of the Humanities Institute B.A., Baylor University; Ph.D., Duke University

Robert F. Smith, 1969, Distinguished University Professor B.A., M.A., University of Arkansas; Ph.D., University of Wisconsin

Larry D. Wilcox, 1968, professor B.A., Ohio University; M.A., Ph.D., University of Virginia

EMERITUS FACULTY

Richard E. Boyer, 1964, professor, 1993 B.S.Ed., M.A., Northeast Missouri State College; Ph.D., University of Missouri

Lorin Lee Cary, 1968, professor, 1989 B.A., Antioch College; M.A., Ph.D., University of Wisconsin

W. Eugene Hollon, 1967, professor, 1978 B.A., East Texas State College; M.A., Ph.D., The University of Texas

William H. Longton, 1968, professor and chair, 2003 B.A., University of Florida; M.A., Ph.D., University of North Carolina

Marvin L. Michael Kay, 1971, professor, 1992 B.A., Maryville College; Ph.D., University of Minnesota

Lloyd B. Lapp, 1946, professor, 1984 B.A., M.A., The University of Toledo

William H. Leckie, 1963, professor, 1979 B.A., M.A., Texas College of Arts and Industries; Ph.D., University of Oklahoma

Bogdan C. Novak, 1961, professor, 1990 L.L.M., State University of Ljubljana; M.A., Loyola University; Ph.D., University of Chicago

Ivan C. Scott, 1968, professor, 1984 B.A., College of William and Mary; M.A., Ph.D., University of Pennsylvania

Arthur R. Steele, 1957, professor, 1979 B.A., University of California; M.A., University of New Mexico; Ph.D., Duke University

Honors Program

Associated Faculty

Walter Josef Denk, 1990, adjunct assistant professor and assistant director, Honors Program B.A., Northwestern University

Carolyn Duncan, 2002, lecturer, Honors Program B.A., M.S., Wayne State University, M.A., Ph.D., The University of Toledo

Linda L. Smith, 1992, lecturer B.A., The Ohio State University; J.D., M.A., Ph.D., The University of Toledo

Humanities Institute

ASSOCIATED FACULTY

Christine A. Habrecht, 1988, adjunct instructor and assistant dean B.A., Valparaiso University; M.A., The University of Toledo

Sharon L. Schnarre, 1990, adjunct assistant professor and premedical advising coordinator B.S., Bowling Green State University; M.S., Wright State University

Department of Mathematics

James D. Anderson, 1990, assistant professor B.S., The University of Akron; M.S., Purdue University

H. Lamar Bentley, 1971, professor B.S., M.S., University of Arizona; Ph.D., Rensselaer Polytechnic Institute

Dean A. Carlson, 1989, professor B.S., Clarion State College; M.A., Ph.D., University of Delaware

Zeljko Cuckovic, 1994, associate professor B.S., M.S., University of Zagreb; Ph.D., Michigan State University

Mohamed S. El-Bialy, 1990, professor Ph.D., University of Minnesota

Donald J. Greco, 1977, professor B.A., The Ohio State University; M.Ed., Ph.D., The University of Toledo

Paul R. Hewitt, 1990, associate professor B.S., Michigan Technological University; Ph.D., Michigan State University

L. Marie Hoover, 1984, associate professor B.A., Muskingum College; M.A., University of Michigan; Ph.D., The University of Toledo

En-Bing Lin, 1986, professor B.S., National Taiwan University; Ph.D., Johns Hopkins University

Geoffrey K. Martin, 1989, associate professor and chair B.S., University of Connecticut; M.A., Ph.D., State University of New York - Stony Brook

Elaine I. Miller, 1986, associate professor A.S., Alpena College; B.S., M.A., Eastern Michigan University

Rao V. Nagisetty, 1974, professor B.A., Andhra University; Ph.D., Stekloff Institute

Robert L. Ochs Jr., 1988, associate professor B.S., Ursinus College; M.S., The Pennsylvania State University; M.A., Ph.D., University of Delaware

Charles J. Odenthal, 1990, associate professor B.S., Harvey Mudd College; M.S., California Polytechnic University - Pomona; Ph.D., University of Wisconsin

Biao Ou, 1993, associate professor B.S., M.S., Zhejiang University; Ph.D., University of Minnesota

Martin R. Pettet, 1981, professor B.Sc., M.Sc., Toronto; M.Phil., Ph.D., Yale University Friedhelm Schwarz, 1984, professor Diploma, University of Hanover; Ph.D., University of Bremen

Ivie Stein Jr., 1971, associate professor B.S., M.A., California State College; Ph.D., University of California

Stuart A. Steinberg, 1971, professor B.A., Ph.D., University of Illinois; M.S., University of Chicago

Gwen H. Terwilliger, 1987, associate professor B.S., M.Ed., Bowling Green State University; Ph.D., The University of Toledo

William N. Thomas Jr., 1975, associate professor B.A., University of Michigan; M.A., The University of Toledo

Gerard Thompson, 1988, associate professor B.Sc., King's College; M.S., Ph.D., University of North Carolina; Ph.D., Open University

H. Westcott Vayo, 1965, professorB.S., Culver - Stockton College; M.S., Ph.D., University of Illinois

Henry C. Wente, 1971, Distinguished University Professor A.B., A.M, Ph.D., Harvard University

Denis White, 1984, professor B.Sc., M.Sc., University of Toronto; M.S., Ph.D., Northwestern University

Donald B. White, 1993, professor B.S., University of California - Los Angeles; M.S., Ph.D., University of California - Irvine

Harvey E. Wolff, 1975, professor B.A., University of Connecticut; M.A., Ph.D., University of Illinois

Biao Zhang, 1993, professor B.Sc., M.S., East China Normal University; Ph.D., University of Chicago

Emeritus and Superannuate Faculty

James L. Bailey, 1963, professor, 1987 B.S., Heidelberg College; M.S., Ph.D., Michigan State University

Simmie S. Blakney, 1964, professor, 1990 B.S., Tougaloo College; M.S., Ph.D., University of Illinois

Jayanthi Chidambaraswamy, 1966, professor, 1990 B.A., M.A., Andhra University; Ph.D., University of California - Berkeley

Mary F. Coughlin, 1969, professor, 1989 B.A., Marygrove College; M.S., St. Louis University; Ph.D., University of Michigan

Budmon R. Davis, 1962, professor, 1989 B.S., Geneva College; M.A., Ph.D., University of Pittsburgh

Edward D. Ebert, 1947, professor, 1984 B.S., The University of Toledo; M.S., University of Iowa Arnold A. Johanson, 1962, professor, 1987 A.B., Kenyon College; M.A., The Ohio State University; Ph.D., Case Institute of Technology

George J. Kertz, 1966, professor, 1999 A.B., Cardinal Glennon College; M.A., Ph.D., St. Louis University

Walter Lange, 1967, professor, 1989 M.Ed., Ed.S., The University of Toledo

Temoleon G. Rousos, 1966, professor, 1986 B.Ed., The University of Toledo; M.A.Ed., Eastern Michigan University; M.A., Mathematics, Bowling Green State University; Ed.S., Ed.D., The University of Toledo

Paul Shields, 1974, professor, 1999 A.B., Colorado College; M.A., Ph.D., Yale University

Richard W. Shoemaker, 1946, professor, 1985 B.S., M.S., The University of Toledo; M.A., Ph.D., University of Michigan

Stephen E. Spielberg, 1963, professor, 1993 B.A., University of Pennsylvania; M.A., Ph.D., University of Minnesota

Department of Music and Dance

Michael Boyd, 1987, professor B.M., Wisconsin Conservatory of Music; M.M., D.M.A., Eastman School of Music

Timothy D. Brakel, 2000, assistant professor B.S., Jacksonville State University; M.S., Indiana State University; Ph.D., Indiana University

Jon Hendricks, 2000, Distinguished University Professor D.P.A. (Hon.), The University of Toledo

Lee Heritage, 1993, associate professor and interim chair B.M., Shenandoah University; M.M., University of Wisconsin; D.M.A., University of Illinois

Stephen W. Hodge, 1989, professor B.M.E., M.M.E., Wichita State University; D.M.A., University of Colorado

David N. Jex, 1983, professor B.M., The University of Toledo; M.M., Bowling Green State University; D.M.A., Cleveland Institute of Music

Erik Johanson, 1993, associate professor B.A., Augustana College; M.M., University of Cincinnati

Raymond C. Marchionni, 2001, professor M.M., University of Michigan; D.M.A., North Texas State University

Barbara A. Rondelli Perry, 1975, professor B.M., Kansas State College of Pittsburg; M.M., Pittsburg State University; L.R.A.M., Royal Academy of Music

EMERITUS FACULTY

Virginia A. Chambers, 1975, professor, 1992 B.M., University of Louisville; N.M., Eastman School of Music; Ph.D., University of Michigan

Robert M. DeYarman, 1978, professor, 1999 B.A., M.A., Ph.D., State University of Iowa

Thomas D. East, 1971, professor, 1992 B.A., University of Northern Colorado; M.M., Indiana University

Mary R. Kihslinger, 1967, professor, 1998 B.M.E., Alverno College; M.M., University of Wisconsin

James L. Mason, 1969, professor, 1992 B.S., M.A., Wayne State University

Frances A. Renzi, 1973, professor, 1999 B.M., North Texas State University; M.S., Juilliard School of Music

Bernard R. Sanchez, 1965, professor, 1993 B.M.E., M.M., University of Louisville

Richard M. Webster, 1965, professor, 1993 B.A., University of Washington; M.M., Eastman School of Music

Arthur S. Winsor Jr., 1958, professor, 1992 B.S., M.A., University of North Carolina; Ph.D., University of Michigan

Associated Faculty

Ilana Kennell, 1993, lecturer B.M.E., Northwestern University; M.M., University of Wisconsin

David C. Mariasy, 1982, lecturer B.A., The University of Toledo; M.M., Bowling Green State University

Department of Philosophy

Charles V. Blatz, 1989, professor B.A., University of Cincinnati; M.A., Ph.D., University of Michigan

James Campbell, 1982, Distinguished University Professor B.A., Temple University; M.A., Ph.D., State University of New York - Stony Brook

Richard R. Gaillardetz, 2001, Murray/Bacik Endowed Professor of Catholic Studies B.A., The University of Texas - Austin; M.A., St. Mary's University; M.A., Ph.D., University of Notre Dame

Madeline Muntersbjorn, 1994, associate professor B.A., Carleton College; M.A., Ph.D., University of Pittsburgh

Benjamin Pryor, 2000, assistant professor B.A., The University of Redlands; M.A., Claremont Graduate School; Ph.D., The Pennsylvania State University

Susan M. Purviance, 1988, professor B.A., M.A., Ph.D., University of California - Santa Barbara

John Sarnecki, 2002, assistant professor B.A., M.A., University of Calgary, Ph.D., Rutgers University

Eric W. Snider, 1986, associate professor and chair B.A., Grand Rapids Baptist College; M.A., Southern Illinois University; Ph.D., Vanderbilt University

David S. Stern, 1990, professor and dean of the College of Arts and Sciences B.A., Louisiana State University; M.A., Ph.D., University of California

- San Diego

EMERITUS FACULTY

George P. Guthrie, 1961, professor, 1988 A.B., D.B., Ph.D., University of Chicago

Thomas C. Mayberry, 1969, professor, 1989 B.A., M.A., Oklahoma State University; Ph.D., University of Washington

Ramakrishna Puligandla, 1966, professor, 1993 B.S., M.Sc., Andhra University; M.S., Purdue University; A.M., University of South Dakota; Ph.D., Rice University

Stephen S. Tigner, 1965, professor, 1990 B.A., University of Rochester; M.A., Ph.D., University of Michigan

ASSOCIATED FACULTY

James J. Bacik, 1983, adjunct professor of humanities B.A., M.A., Atheneaum of Ohio; M.F., Fordham University; D.Phil., University of Oxford

Department of Physics and Astronomy

Jacques G. Amar, 1997, associate professor M.A., University of Rochester; Ph.D., Temple University

Lawrence S. Anderson-Huang 1978, professor B.S., California Institute of Technology; M.A., Ph.D., University of California - Berkeley

Brian G. Bagley, 1991, professor B.S., M.S., University of Wisconsin - Madison; A.M., Ph.D., Harvard University

Jon E. Bjorkman, 1996, associate professor M.S., University of Colorado; Ph.D., University of Wisconsin

Karen S. Bjorkman, 1996, professor M.S., Ph.D., University of Colorado

Bernard W. Bopp, 1974, professor and director of the Center for Teaching and Learning B.A., New York University; Ph.D., The University of Texas

Song Cheng, 1993, associate professor B.Sc., Changsha Institute of Technology; Ph.D., Kansas State University

Robert W. Collins, 2004, professor and NEG Endowed Chair of Silicate and Materials Science B.A., Clark University; M.S., Ph.D., Harvard University

Alvin D. Compaan, 1987, professor, chair and director of the Center for Materials Science and Engineering A.B., Calvin College; M.S., Ph.D., University of Chicago

Larry J. Curtis, 1963, Distinguished University Professor B.S., The University of Toledo; M.S., Ph.D., University of Michigan

Xunming Deng, 1996, professor M.S., Ph.D., University of Chicago

David G. Ellis, 1965, professor A.B., Marietta College; Ph.D., Cornell University

Steven R. Federman, 1988, professor B.S., Polytechnic Institute of Brooklyn; M.S., Ph.D., New York University

Bo Gao, 1994, associate professor B.S., Zhejiang University; M.S., Ph.D., University of Nebraska

Philip B. James, 1990, Distinguished University Professor B.S., Carnegie Mellon University; Ph.D., University of Wisconsin

Victor G. Karpov, 2001, professor Ph.D., Leningrad Polytechnic Institute

Thomas J. Kvale, 1986, professor B.A., Gustavus Adolphus College; M.S., Ph.D., University of Missouri - Rolla

Scott A. Lee, 1987, professor B.S., Bowling Green State University; M.S., Ph.D., University of Cincinnati

R. Ale Lukaszew, 2000, assistant professor Ph.D., Wayne State University

Nancy D. Morrison, 1978, associate professor B.A., Radcliffe College; M.S., Ph.D., University of Hawaii

James F. Palmer, 1999, professor M.S., Cornell University; M.S., Eastern Michigan University; M.S., University of Florida

Constantine E. Theodosiou, 1981, professor and associate dean for the natural sciences and mathematics Diploma, University of Athens; M.S., Ph.D., University of Chicago

Adolf N. Witt, 1967, Distinguished University Professor Vordiplom, University of Hamburg; Ph.D., University of Chicago

EMERITUS FACULTY

Randy G. Bohn, 1969, professor, 2003 B.S.E.P., The University of Toledo; Ph.D., The Ohio State University

Helen L. Brooks, 1955, professor, 1972 M.A., The University of Toledo

Robert T. Deck, 1965, professor, 1993 B.A., LaSalle College; Ph.D., University of Notre Dame

Armand H. Delsemme, 1966, professor, 1988 M.S., M.E., Ph.D., Universite de Liege

Richard M. Schectman, 1961, professor, 1986 B.S., Lehigh University; M.S., The Pennsylvania State University; Ph.D., Cornell University

H. John Simon, 1972, professor, 1999B.S., Tufts University; M.A., Ph.D., Harvard University

William Williamson Jr., 1965, professor, 1997 B.A., San Francisco State College; M.A., University of California; Ph.D., University of Colorado

Associated Faculty

Peter Bengtsson, 1999, honorary associate professor of physics Ph.D., University of Lund, Sweden

Ralph R. Dobelbower, 2000, honorary professor of physics M.D., Jefferson Medical College of Philadelphia; Ph.D., Thomas Jefferson University

John J. Feldmeier, 2000, honorary professor of physics D.O., Philadelphia College of Osteopathic Medicine

Ragnar Hellborg, 1999, honorary professor of physics Ph.D., University of Lund, Sweden

Indrek Martinson, 1986, honorary professor Fil. Mag., Fil. Lic., Fil. Dr., Stockholm University

Stanford Ovshinsky, 1999, honorary professor of physics

E. Ishmael Parsai, 2000, honorary associate professor of physics Ph.D., Medical College of Ohio

A. Alan Pinkerton, 1996, honorary professor Grad., RIC Brighton College of Tech; Ph.D., University of Alberta

Department of Political Science and Public Administration

Lynn W. Bachelor, 1988, associate professor and chair B.A., Mount Holyoke College; M.A., University of New Hampshire; Ph.D., University of Chicago

David H. Davis, 1989, professor B.A., Cornell University; M.A., Ph.D., Johns Hopkins University Mark E. Denham, 1989, associate professor B.S., Georgia Institute of Technology; M.Div., Boston University; M.A., Ph.D., The Ohio State University

Renee J. Heberle, 1997, associate professor B.A., Brandeis University; M.A., Ph.D., University of Massachusetts - Amherst

Hugh F. Hinton, 1975, associate professor B.A., M.A., Ph.D., The University of Texas

James W. Lindeen, 1967, professor B.A., University of Omaha; M.A., Ph.D., University of Nebraska

Samuel P. Nelson, 2001, assistant professor B.A., Northwestern University; M.A., Ph.D., University of Wisconsin - Madison

Ronald R. Randall, 1970, professor B.A., University of Montana; Ph.D., University of Wisconsin

Sunday E. Ubokudom, 1995, associate professor B.S., Oklahoma State University; M.P.A., Ph.D., University of Kansas

Richard F. Weisfelder, 1975, professor B.A., Amherst College; M.A., Ph.D., Harvard University

Carter A. Wilson, 1983, professor B.A., M.A., Ph.D., Wayne State University

David S. Wilson, 1970, associate professor B.A., Dartmouth College; M.A., Ph.D., Cornell University

EMERITUS AND SUPERANNUATE FACULTY

Abid A. Al-Marayati, 1968, professor, 1989 B.S., M.A., Bradley University; Ph.D., New York University

Norman Blume, 1956, professor, 1983 B.A., University of Connecticut; M.A., Boston University; Ph.D., The Ohio State University

Winfield S. Bollinger, 1967, professor, 1993 B.A., Ph.D., Syracuse University

George P. Jan, 1968, professor, 1993 B.A., National Chengchi University; M.A., Southern Illinois University; Ph.D., New York University

Willard W. Smith, 1961, professor, 1989 B.A., Miami University; M.S.G.M., University of Denver

Robert S. Sullivant, 1973, professor, 1990 A.B., M.A., University of California; Ph.D., University of Chicago

Karl O. Vezner, 1971, professor, 1992 B.A., Valparaiso University; M.A., American University; Ph.D., University of North Carolina

George L. Willis, 1969, professor, 1983 B.A., Ph.D., Indiana University; M.A., University of North Carolina

Department of Psychology

Harvard L. Armus, 1960, professor A.B., New York University; A.M., Columbia University; Ph.D., State University of Iowa

Wesley A. Bullock, 1988, associate professor B.A., M.S., Ph.D., University of Oklahoma

Michael Caruso, 1988, associate professor B.A., M.A., The University of Akron

Stephen D. Christman, 1989, professor B.A., University of Michigan; Ph.D., University of California - Berkeley

Robert K. Elliott, 1978, professor B.A., University of California - Santa Cruz; M.A., Ph.D., University of California - Los Angeles

Jeanne B. Funk, 1995, professor B.A., Bucknell University; Ph.D., University of North Carolina

Andrew L. Geers, 2001, assistant professor B.A., University of Cincinnati; M.S., Ph.D., Ohio University

Henry E. Heffner, 1987, professor B.A., Trinity College; M.S., Ph.D., Florida State University

Rickye S. Heffner, 1987, professor B.A., Vanderbilt University; M.S., Ph.D., Florida State University

Joseph D. Hovey, 1997, associate professor and chair B.A., University of California - Los Angeles; M.A. Ph.D., University of Michigan

John D. Jasper, 2001, assistant professor B.S., Kansas State University; M.A., Ph.D., University of Iowa

Christopher C. Layne, 1980, associate professor B.A., College of William and Mary; M.A., Ph.D., University of Alabama

Gregory J. Meyer, 2003, assistant professor B.S., University of Illinois at Urbana - Champaign; M.S., Ph.D., Loyola University in Chicago

Joni L. Mihura, 1996, associate professor B.S., M.S., Ph.D., Oklahoma State University

Laura D. Seligman, 2001, associate professor B.A., State University of New York at Oneonta; M.S., Ph.D., Virginia Polytechnic Institute and State University

Alice H. Skeens, 1963, associate professor B.S., Concord College; M.A., West Virginia University; Ed.D., The University of Toledo

Peg Hull Smith, 1983, associate professor B.A., M.A., Ph.D., The University of Toledo **Mojisola F. Tiamiyu**, 1997, associate professor B.Sc., Obafemi Awolowo University; M.Sc., University of Jos; Ph.D., University of Toronto

EMERITUS FACULTY

Robert J. Burns, 1946, professor, 1982 B.B.A., M.A., The University of Toledo; Ph.D., University of Michigan

David M. Del Castillo, 1968, professor, 1993 B.S., M.S., Ph.D., University of New Mexico

William E. Gumenik, 1963, professor, 1988 B.A., M.A., Brooklyn College; Ph.D., New York University

Robert A. Haaf, 1969, professor B.A., Gettysburg College; M.A., University of Maryland; Ph.D., University of Connecticut

Albert B. Palmer Jr., 1965, professor, 1993 B.A., Heidelberg College; M.S., New Mexico Highlands University; Ph.D., Southern Illinois University

Stefan Slak, 1967, professor, 1993 Diplome, Universite de Paris; M.S., Lehigh University; Ph.D., Wayne State University

Julian Wohl, 1961, professor, 1986 A.B., Brooklyn College; Ph.D., University of Nebraska

Associated Faculty

Brian Cullen, 1993, professor M.D., Queens University

Kenneth Davis, 1996, assistant professor B.A., M.A., Ph.D., The University of Toledo

Wallace E. Dixon, 1992, assistant professor B.A., The University of Toledo; Ph.D., Miami University

Larry Hamme, 1996, assistant professor B.A., M.A., North Carolina Central College; Ph.D., The University of Toledo

Denis P. Lynch, 1968, associate professor A.B., University of Detroit; M.S., Ph.D., Case Western University

Austin J. McSweeny, 1984, professor B.S., University of Wisconsin; M.A., Ph.D., Northern Illinois University

Cheryl Morrow-Bradley, 1988, assistant professor B.A., M.A., Bowling Green State University; Ph.D., The University of Toledo

Department of Sociology and Anthropology

Abdul Alkalimat, 1994, professor and director of Africana Studies B.A., Ottawa University; M.A., Ph.D., University of Chicago

Barbara K. Chesney, 1989, associate professor and chair B.A., Mount St. Mary's College; M.A., Eastern Michigan University; M.P.H., Ph.D., University of Michigan

Barbara Coventry, 1991, associate professor B.A., Eureka College; M.S., Illinois State University; Ph.D., University of Illinois

Mary Louise Glen, 1967, professor B.A., Wayne State University; M.Ed., Ed.S., Ed.D., The University of Toledo

Daniel M. Johnson, 2001, professor and president of The University of Toledo

B.A., M.A., Texas Christian University; Ph.D., University of Missouri - Columbia

William Leons, 1975, associate professor

B.A., M.A., University of California; Ph.D., The Pennsylvania State University

Patrick McGuire, 1987, associate professor

B.A., State University of New York - Potsdam; M.A., M.A.T., State University of New York - Binghamton; Ph.D., State University of New York - Stony Brook

Seamus P. Metress, 1969, professor B.S., University of Notre Dame; M.A., Columbia University; Ph.D., Indiana University

Marietta Morrissey, 1989, professor and associate dean for the social sciences

B.A., University of Pittsburgh; M.A., Ph.D., Michigan State University

Elias T. Nigem, 1976, associate professor and graduate director A.A., Los Angeles Valley College; B.A., M.A., California State University; Ph.D., Utah State University

Rubin Patterson, 1992, associate professor B.S., Florida State University; M.S., George Washington University; Ph.D., Howard University

Angela Siner, 1989, instructor and adviser for sociology and anthropology

B.A., Grambling State University; M.A., University of Southwest Louisiana

Randy Stoecker, 1988, professor B.A., University of Wisconsin - Whitewater; M.A., Ph.D., University of Minnesota

David M. Stothers, 1972, professor B.A., McMaster University; M.A., University of Toronto; Ph.D., Case Western Reserve University Jerry Van Hoy, 2000, associate professor B.A., University of California - Santa Cruz; M.A., Ph.D., Northwestern University

Leslie Wang, 1991, instructor B.A., M.A., State University of New York at New Paltz

EMERITUS FACULTY

Nadim Bitar, 1969, professor, 1990 B.A., M.A., Wayne State University; Ph.D., Sorbonne University of Paris

Robert E. Forman, 1969, professor, 1986 B.A., M.A., Ph.D., University of Minnesota

Sidney J. Kaplan, 1962, professor, 1989 B.A., M.A., Boston University; Ph.D., Washington State University

James A. King, 1971, professor, 1999 B.A., St. Procopius College; M.A., Ph.D., University of Notre Dame

Neil M. Palmer, 1967, professor, 1991 B.S., B.A., M.A., The University of Texas; Ph.D., University of Iowa

Ruth E. Searles, 1969, professor, 1991 B.A., Oberlin College; M.A., Ph.D., University of Michigan

Research Professor

Cary S. Kart, 1974, professor, 2000 B.A., Queens College; M.A., Adelphi University; Ph.D., University of Virginia

Department of Theatre and Film

Stephen D. Berwind, 2000, assistant professor B.A., Wake Forest University; M.F.A., University of Washington; Ph.D., Louisiana State University

James S. Hill, 1980, professor B.A., M.A., Adams State College; M.F.A., University of Arizona

Tammy A. Kinsey, 2000, assistant professor B.A., Virginia Tech; M.F.A., Virginia Commonwealth University

Elspeth kydd, 1993, associate professor B.A., University of Warwick; M.A., Ph.D., Northwestern University

Sue Ott Rowlands, 2002, professor and chair B.S., Oklahoma Christian College; M.F.A., University of Oklahoma

Holly Monsos, 1992, associate professor B.A., Michigan State University; M.F.A., University of Montana

Kirby Wahl, 2003, assistant professor B.A., University of Tennessee; M.F.A., University of Arizona

Daniel J. Watermeier, 1984, professor and associate dean for the visual and performing arts B.A., University of Tennessee; M.A., University of Maryland; Ph.D., University of Illinois

EMERITUS FACULTY

Bernard A. Coyne, 1964, professor, 1985 B.A., Villanova University; M.F.A., Catholic University of America; Ph.D., Tulane University

William R. Smith, 1972, professor, 1992 B.S.E., Indiana University; M.F.A., University of Wisconsin

E. Elaine Valois, 1966, professor, 1991 B.A., Bowling Green State University; Certificate, Sorbonne University of Paris; M.A., Bowling Green State University

Charles H. Vicinus, 1978, professor, 1993 B.A., Antioch College; M.F.A., Yale University

Charles E. Williams, 1984, associate professor, 2002 B.A., Texas Christian University; M.A., Stanford University

Department of Women's and Gender Studies

Jamie Barlowe, 1990, professor B.A., Indiana University; M.A., Ph.D., The Ohio State University

Nandini Bhattacharya, 2003, associate professor and chair B.A. Presidency College, University of Calcutta; M.A., Ph.D., University of Rochester

Patricia A. Groves, 1979, associate professor B.A., Bowling Green State University; M.S.W., University of Michigan; Ph.D., The Ohio State University

Ashley Pryor, 2000, assistant professor B.A., University of Delaware; M.A., DePaul University; Ph.D., The Pennsylvania State University

Mark Sherry, 2004, assistant professor and Ability Center of Greater Toledo Endowed Chair in Disability Studies B.A., M.A., Ph.D., The University of Queensland