

New Course and Course Modification Proposals Recommended by the Faculty Senate University Undergraduate Curriculum Committee for Approval by the Faculty Senate on March 12, 2013

All relevant information for course approval is contained in this document except for course syllabi. An Adobe Acrobat document with scanned original forms can be obtained upon request by emailing "Steven.Peseckis@utoledo.edu." Other documents are viewable in at "https://curriculumtracking.utoledo.edu/" in the Curricular Tracking System

Note: All course proposals to be considered for this academic year should be received by the Faculty Senate on or before Monday, April 1. Any proposals received after that date cannot be guaranteed consideration by the Faculty Senate this academic year.

AY 2012-2013

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ACCT 4420 Auditing

3 CHr

Change prerequisite from “At least a C in both ACCT 3110 and ACCT 3310” to “At least a C in ACCT 3110 and ACCT 3310.”

BAN 3060 Managerial Economics

3 CHr

Change alpha code to “**FINA 3080**”

Reason: The only change is to the Alpha Designation. This was done to make the students aware that this is a finance elective.

BAN 3070 Business Fluctuations Outlooks 3 CHr

Change alpha code to “**FINA 3070**”

Reason: The only change is to the Alpha Designation. This was done to make the students aware that this is a finance elective.

BUAD 2060 Data Analysis for Business

3 CHr

Change pre-requisite from “MATH 1260 and 1270 or 1850 or 1920 or 1760” to “MATH 1260 or 1320 or 1340 or 1730 or 1750 or 1850 or 1920.”

Reason: The Math department no longer offers the Math 1260/1270 sequence, so a change was required. We also felt we should return to an earlier prerequisite for the course - so as not to set up unnecessary roadblocks for students while still preparing them for the course. Keeping 1260 in there for someone who had the old sequence – keeping some others – to try to cover all options.

EFSB 3590 Entrepreneurship and Small Business Management 3 CHr

Change alpha code to “**EFSB 4590**”

Reason: Changing course number EFSB 3590 to EFSB 4590 to conform with the course numbering of the entrepreneurship courses in the Management Department.

HURM 3630 Conflict Resolution and Negotiations 3 CHr

Change alpha code to “**MGMT 3630**”

Reason: Alpha Numeric change to better indicate the course movement into the leadership minor from the Human Resource Management Major.

No change in content

HURM 4710 Training and Evaluation

3 CHr

Change title to “**Training and Development**”

Reason: Title change better reflects content of the course.

College of Language, Literature, and Social Sciences

New Course

ECON 3270 Natural Resource Economics 3 CHR

Credit Hours: 3

Delivery Mode: Lecture 3 hrs

Offered Fall; Every Year.

Grading System: Normal Grading

Pre-requisites: ECON 1200

Co-requisites: None

Catalog Description: "Economic analysis of natural resource conservation and use, considering the objectives of efficiency and sustainability. Topics include energy, minerals, marine resources, land and agriculture, outdoor recreation, biodiversity and wildlife management."

Course Modifications

ECON 3240 Environmental Economics and Policy 3 Chr

Change title to "**Environmental Economics**"

Reason: Only changing the name of the course from "Environmental Economics and Policy"

to "Environmental Economics ". There is a course titled "Environmental Policy" taught by the Political Science department. This course does not explore in detail policies such as the Clean Air Act . This discussion is done in the "Environmental Policy" course .

ECON 3300 Benefit-cost Analysis 3 CHR

Change prerequisite from "ECON 1150 or ECON 1200 or permission of instructor" to "ECON 1150 or ECON 1200 or ECON 3240 or ECON 3270 or permission of the instructor."

Reason: Environmental Science/Studies Majors take (will take) ECON 3240 or ECON 3270 for their one required ECON course. The ECON department, in consultation with the Environmental Science Department, is creating an Environmental Economics Concentration for the Environmental Studies Majors. Having ECON 3240 and ECON 3270 as prereq. for ECON 3300: Benefit-cost Analysis allows these students to take Benefit-cost Analysis as a follow-up course. The ECON these students covered is more advanced than the original 1000 level prereqs.

ECON 4240 Advanced Environmental Economics 3 Chr

Change course title to “**Applied Environmental Economics**”

Change prerequisite from “ECON 3200 or permission of instructor” to “ECON 1200 or ECON 3240 or ECON 3270 or permission of the instructor.”

Reason: Environmental Science/Studies Majors take (will take) ECON 3240 or ECON 3270 for their one required ECON course. The ECON department, in consultation with the Environmental Science Department, is creating an Environmental Economics Concentration for the Environmental Studies Majors. Having ECON 3240 and ECON 3270 as prereq. for ECON 3300: Benefit-cost Analysis allows these students to take Benefit-cost Analysis as a follow-up course. The ECON these students covered is more advanced than the original 1000 level prereqs.

Academic Libraries

Course Modification

COIL 1130 Information Literacy for College Research 2 Chr

Change alpha code to “**AL 1130**”

Reason for Change: The COIL College has been eliminated.

Honors College

New Course

HON 1000 Honors Orientation 1 Chr

Credit Hours: 1

Delivery Mode: Lecture

Offered Fall; Every Year.

Grading System: Normal Grading

Pre-requisites: None

Co-requisites: None

Catalog Description: “This course will orient students to the resources of the university and to important aspects of college life, including campus resources, academic policies and procedures, degree requirements, and Honors College requirements. In addition, it will strengthen students' academic skills, enhance their career goals, and develop a sense of community with faculty, staff, and peers at UT.”

College of Health Sciences
Drafted when **JHCOEHSHS**

Department of Kinesiology

Course Modification

KINE 1650 Care and Prevention of Injuries 3 CHr

Change from prerequisite: KINE 1110, corequisite: none to
Either prerequisite or corequisite: KINE 110

Reason for Change: A section of KINE 1110 is now offered in Spring semester. These students also take KINE 1650. KINE 1110 is currently listed as a prereq for KINE 1650. KINE 1110 needs to be listed as either a prerequisite or a corequisite for KINE 1650.

KINE 2590 Microbiology and Infectious Disease 3 CHr

Change prerequisites from “KINE 2560 FOR LEVEL UG WITH MIN. GRADE OF D- OR BIOL 2150 FOR LEVEL UG WITH MIN. GRADE OF D- OR BIOL 2170 FOR LEVEL UG WITH MIN. GRADE OF D- OR EEES 2150 FOR LEVEL UG WITH MIN. GRADE OF D- OR KINE 2510 FOR LEVEL UG WITH MIN. GRADE OF D- OR KINE 2530 FOR LEVEL UG WITH MIN. GRADE OF D-“ to “A grade of C or higher in any of the following: KINE 2560, KINE 2510, KINE 2530, BIOL 2150, BIOL 2170, or EEES 2150.”

Reason for Change: To improve student success rate in KINE 2590. To reverse the trend of increased fail rate in KINE 2590. To deter students from taking any of the listed pre-requisite courses and KINE 2590 at the same time.

KINE 2610 Evaluation of Lower Extremity Injuries 3 CHr

Change prerequisite from “KINE 1650” to “Acceptance into the Athletic Training Education Program”

Change corequisite to “KINE 2630 Clinical Anatomy for Athletic Training I”

Reason for Change: There has been some confusion on the part of students who took the required classes, but were not accepted into the Athletic Training Education Program as to eligibility for this course. The change limits enrollment to those accepted into the program. In addition, add KINE 2630 Clinical Anatomy for Athletic Training I as a corequisite for KINE 2610. KINE 2610 is already listed as corequisite for KINE 2630. Currently a student can take KINE 2610 without 2630, but not take 2630 without 2610.

KINE 2620 Evaluation of Upper Extremity Injuries 3 Chr

Change corequisite to “KINE 2640 Clinical Anatomy for Athletic Training II”

Reason for Change: Add KINE 2640 Clinical Anatomy for Athletic Training II as a corequisite for KINE 2620. KINE 2620 is already listed as corequisite for KINE 2640. Currently a student can take KINE 2620 without 2640, but not take 2640 without 2620.

KINE 2710 Clinical Skills Development I 2 Chr

Change prerequisite from “KINE 1650” to “Acceptance into the Athletic Training Education Program”

Reason for Change: Eliminate confusion when a student attempts to register for this course after they completed KINE 1650 and were not accepted into the Athletic Training Education Program.

KINE 3610 General Medical Conditions for Athletic Trainers 2 Chr

Change prerequisite from “KINE 2620” to “KINE 3630.”

Reason for Change: This course was moved from Fall to Spring, 2nd year in the Athletic Training Education Program. KINE 2620 is Spring semester, 1st year in the Athletic Training Education Program. The appropriate prerequisite is the semester before or KINE 3630.

KINE 3720 Clinical Skill Development IV 2 Chr

Change prerequisite from “KINE 3630, KINE 3610” to “KINE 3630.”

Reason for Change: The KINE 3610 course was moved from Fall to Spring, 2nd year in the Athletic Training Education Program. Students take KINE 3610 the same semester as KINE 3720, hence it cannot be a prerequisite.

KINE 4710 Clinical Skill Development V 2 Chr

Change prerequisite from “KINE 3660” to “KINE 3660, KINE 3610.”

The KINE 3610 course was moved from Fall to Spring, 2nd year in the Athletic

Reason for Change: The KINE 3610 course was moved from Fall to Spring, 2nd year in the Athletic Training Education Program. Students should have completed KINE 3610 before attempting KINE 4710.

College of Natural Science and Mathematics

New Course

EEES 2720 Coral Reef Ecology 3 CHR

Credit Hours: 3

Delivery Mode: Online

Offered Spring; Every Year.

Grading System: Normal Grading

Pre-requisites: EEES 1150 Introductory Marine Biology or permission of instructor

Co-requisites: None

Catalog Description: "An exploration of the coral reef environment and the dynamics of coral reef ecosystems. Various organisms and their interactions in the web of coral reef life are examined to illustrate the food web and specialized habitats within the reef system. Emphasis on the delicate balance of natural reef processes and impacts of natural and human-imparted stressors on reef health."

MATH 2640 Statistics for Applied Sciences 3 CHR

Credit Hours: 3

Delivery Mode: Lecture (Primary), Computer, Assisted Instruction

Offered Fall, Spring, Summer; Every Year.

Grading System: Normal Grading

Pre-requisites: MATH 1750 or MATH 1830 or MATH 1850 or MATH 1920 or MATH 2450

Co-requisites: None

Catalog Description: "Introduction to descriptive and inferential statistical methods including estimation and hypothesis testing for discrete and continuous models. Modeling relationships between variables, and assessing goodness of fit. Basic concepts in probability. Introduction to design of experiments, clinical trials, surveys and observational studies. Overview of statistical procedures used in biological, clinical and environmental science literature."

Fit: This course has been requested by the Biological and Environmental Science Departments to fulfill their students' requirements for statistical methods. The course will be more focused on methods and their implementation than the current course (MATH 2600) and will employ examples directly related to those departments. The new course will also cover material related to the development of statistical models, which is not covered in MATH 2600. We have indications that some pharmacy students may also be directed to this course. Other departments and programs, such as bioengineering, may consider sending their students to this course.

Similarity: It is a modification of MATH 2600 as described above. MATH 2640 is more focused on methods and modeling. Students in the targeted departments will simply shift their enrollment from MATH 2600 to this course. There will be no net change in use of educational resources or overall student enrollments.

Course Modification

BIOL 2150 Fundamentals of Life Science I: Diversity of Life, Evolution and Adaptation
4 Chr

Change prerequisite from “None” to “H. S. GPA minimum of 2.75 or a ACT R minimum of 20 or ENGL 1110”

Reason: This course is taken primarily by first year science majors; collected data suggests those with H.S. GPAs below 2.75 or ACT R below 20 perform poorly, impacting their GPA, retention and academic success. Imposing prerequisites will better prepare students for success in BIOL 2150.

College of Visual and Performing Arts

Department of Theatre and Film

New Course

FILM 3210 Film Theory 4 CHR

Credit Hours: 4

Delivery Mode: Lecture 4 hrs

Offered Fall; Alternate Years.

Enrollment per section: 35 Per Term: 35

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: FILM 2340 or Permission of Instructor.

Co-requisites: None

Catalog Description: Course in fundamental concepts in film theory. Examines the history of film theory and its ongoing development in the face of changes in production and consumption practices. Theories covered include classical narrative, psychoanalysis, semiotics, feminism, genre, reception studies, and globalization. This course is Writing Intensive and incorporates frequent writing assignments in ways that help students learn both the subject matter of the course *and* discipline-specific ways of thinking and writing.

Fit: One of six alternate film studies courses that students are required to pick for eight hours of credit.

Deleted Courses: FILM 2980

FILM 3510 Lighting & Cinematography 3 CHR

Credit Hours: 3

Delivery Mode: Studio 3 hrs

Offered Summer; Alternate Years.

Enrollment per section: 16 Per Term: 16

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: FILM 2310 and FILM 2320 or Permission of Instructor.

Co-requisites: None

Catalog Description: Advanced production course concentrating on the principles of lighting for video and film. The theory, science and various practices in cinematography are explored through demonstrations, active engagement in studio lighting exercises, and in the creation of film production work outside of class.

Fit: One of six alternate production courses that students are required to pick for twelve hours of credit.

FILM 3520 Audio Production and Postproduction 3 CHR

Credit Hours: 3

Delivery Mode: Studio 3 hrs

Offered Summer; Alternate Years.

Enrollment per section: 16 Per Term: 16

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: FILM 2310 and FILM 2320 or Permission of Instructor.

Co-requisites: None

Catalog Description: Production and postproduction of audio for film and video. The course focuses on the techniques, concepts and practices for recording, editing and mixing sound for a cohesive video production. Students gain experience in recording, editing and signal processing with a digital audio workstation.

Fit: One of six alternate production courses that students are required to pick for twelve hours of credit.

Deleted Courses: FILM 3360

FILM 3530 Animation & Optical Printing 3 CHR

Credit Hours: 3

Delivery Mode: Studio 3 hrs

Offered Summer; Alternate Years.

Enrollment per section: 16 Per Term: 16

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: FILM 2310 or Permission of Instructor.

Co-requisites: None

Catalog Description: Advanced production course in the creation of animation and special effects for film and digital work. Hand-drawn, cut-out, stop-motion, pixilation and various optical effects are explored through in-class exercises and individual productions.

Fit: One of six alternate production courses that students are required to pick for twelve hours of credit.

Deleted Courses: FILM 3360

FILM 3550 Producing & Production Management 3 Chr

Credit Hours: 3

Delivery Mode: Distance Learning (DL) 3 hrs

Offered Fall; Alternate Years.

Enrollment per section: 16 Per Term: 16

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: None

Co-requisites: None

Catalog Description: Inquiry into the financial, logistical, and organizational aspects of film and video production, focusing on the roles of the line producer, production manager, assistant director and their teams.

Fit: One of six alternate production courses that students are required to pick for twelve hours of credit.

FILM 3560 Digital Post Production 3 Chr

Credit Hours: 3

Delivery Mode: Studio 3 hrs

Offered Spring; Alternate Years.

Enrollment per section: 16 Per Term: 16

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: FILM 2320

Co-requisites: None

Catalog Description: Advanced course exploring the specific issues involved in digital post-production. Editing techniques, color correction, and various effects are covered through in-class exercises and individual production work.

Fit: One of six alternate production courses that students are required to pick for twelve hours of credit.

Deleted Courses: FILM 3360

FILM 3800 Media for Live Performance 1-3 CHR

Credit Hours: 1-3

Delivery Mode: Lab 3-6 hrs

Offered Fall, Spring; Every Year

Enrollment per section: 16 Per Term: 16

Grading System: Normal Grading

Repeated for credit: Yes, to a maximum of 6 CHR

Pre-requisites: FILM 2310 and FILM 2320

Co-requisites: None

Catalog Description: A laboratory course in production of live media events in which students take on production responsibility for works of media art.

Fit: Elective credit

FILM 3820 Documentary Field Production 4 CHR

Credit Hours: 4

Delivery Mode: Studio 4 hrs

Offered Spring; Every Year

Enrollment per section: 16 Per Term: 16

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: FILM 2310 and FILM 2320

Co-requisites: None

Catalog Description: Advanced production class focusing on the unique challenges of field production. Various types of documentary work are explored through field assignments relating to social and scientific subjects. This course includes local and regional production work as well as study abroad options.

Fit: One of six alternate production courses that students are required to pick for twelve hours of credit.

Deleted Courses: FILM 3360

FILM 3900 Multimedia Production 3 CHR

Credit Hours: 3

Delivery Mode: Studio 3 hrs

Offered Fall, Spring; Alternate Years

Enrollment per section: 12 Per Term: 12

Grading System: Normal Grading

Repeated for credit: Yes, to a maximum of 6 CHR

Pre-requisites: None

Co-requisites: None

Catalog Description: Students will apply theories of multimedia performance, cinema, new media, and visual arts to the development and exhibition of an original devised multimedia production. The production will test the complex potentialities of multimedia performance as a laboratory for artistic, technological, and cultural experimentation.

Fit: Elective

Deleted Courses: FILM 3360

FILM 4210 Film Censorship 4 CHr

Credit Hours: 4

Delivery Mode: Lecture 4 hrs

Offered Spring; Alternate Years

Enrollment per section: 25 Per Term: 25

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: FILM 2340

Co-requisites: None

Catalog Description: Advanced cinema studies course focusing on the social, cultural, and political history of film censorship from early cinema through today. Covering early censorship questions, the Production Code Era, the Hollywood Ten, the shift toward the movie ratings system and the MP AA, and present-day concerns about film content.

Fit: Elective

FILM 4220 Media Studies 4 CHr

Credit Hours: 4

Delivery Mode: Lecture 4 hrs

Offered Fall, Alternate Years

Enrollment per section: 25 Per Term: 25

Grading System: Normal Grading

Repeated for credit: Yes, to a maximum of 12 CHr

Pre-requisites: FILM 2340

Co-requisites: None

Catalog Description: Covering issues concerned with film and media history, theory, and criticism and the interrelationship of film to television, radio, print, and/or the Internet.

Particular focus of the course can change. Repeatable for credit.

Fit: One of eight film studies which students must select 12 hours for BA degree.

Deleted Courses: FILM 3980

FILM 4230 Filmmakers 4 CHr

Credit Hours: 4

Delivery Mode: Lecture 4 hrs

Offered Fall, Alternate Years

Enrollment per section: 25 Per Term: 25

Grading System: Normal Grading

Repeated for credit: Yes, to a maximum of 12 CHr

Pre-requisites: FILM 2340

Co-requisites: None

Catalog Description: Theoretical and analytical examination of film authorship and its various forms, including directors, producers, and scriptwriters. Consideration is given to the cultural function of the designation of authorship and how this affects reception of films. Particular focus of the course can change. Repeatable for credit.

Fit: One of eight film studies which students must select 12 hours for BA degree.

FILM 4240 Genre Studies 4 CHR

Credit Hours: 4

Delivery Mode: Lecture 4 hrs

Offered Spring, Alternate Years

Enrollment per section: 25 Per Term: 25

Grading System: Normal Grading

Repeated for credit: Yes, to a maximum of 12 CHR

Pre-requisites: FILM 2340

Co-requisites: None

Catalog Description: Critical approaches to serial productions commonly called "genre" films. Consideration of how patterns of recognition form and are sustained in the modes of horror, melodrama, westerns, science fiction, musicals, and others. An emphasis on Hollywood genre production is facilitated by an analysis of cross-cultural influences and divergences. Particular focus of the course can change. Repeatable for credit.

Fit: One of eight film studies which students must select 12 hours for BA degree.

THR 3140 Dramaturgy 3 CHR

Credit Hours: 3

Delivery Mode: Lecture 3 hrs

Offered Spring, Alternate Years

Enrollment per section: 12 Per Term: 12

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: THR 3110 and THR 3120 or permission of instructor

Co-requisites: None

Catalog Description: The study and applications of Dramaturgy as they pertain to the theatrical production process. Emphasis is placed on pre-production dramaturgy (research gathering and presentation; production concept development); production/rehearsal dramaturgy (pre-audience criticism; concept comments, etc.); and post-production dramaturgy (lobby displays, post-production discussions, etc.).

Fit: One of six theatre studies courses which students must select to satisfy the 9 hour requirement in theatre studies for BA degree.

THR 3420 Stage Management 3 CHr

Credit Hours: 3

Delivery Mode: Lecture 3 hrs; Offered Fall, Alternate Years

Enrollment per section: 12 Per Term: 12

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: None

Co-requisites: None

Catalog Description: Study and application of professional practices of the Stage Manager as they pertain to the theatrical production. Emphasis is placed on the duties, responsibilities and procedures from pre-production to post-production planning.

Fit: One of six theatre studies courses which students must select to satisfy the 9 hour requirement in theatre studies for BA degree.

Deleted Courses: THR4400

THR 3430 Advanced Stagecraft & Technical Production 3 CHr

Credit Hours: 3

Delivery Mode: Studio 3 hrs

Offered Fall, Alternate Years

Enrollment per section: 12 Per Term: 12

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: THR 1030

Co-requisites: None

Catalog Description: This course is designed to expand upon the foundation of scenic construction techniques formed in basic theatre practices: Stagecraft. Topics include welding/metalworking, advanced woodworking, scenic automation, theatrical rigging, and technical direction/project management/shop management.

Fit: Elective

Deleted Courses: THR4400

THR 3450 Scene Painting 3 CHr

Credit Hours: 3

Delivery Mode: Studio 3 hrs

Offered Fall, Alternate Years

Enrollment per section: 12 Per Term: 12

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: None

Co-requisites: None

Catalog Description: Students learn the fundamental skills of the scenic artist in large scale painting: preparing and sizing the surfaces, gridding and other layout, and painting techniques and tools used by the scenic artist.

Fit: Elective

Deleted Courses: THR4400

THR 3900 Multimedia Production 3 CHR

Credit Hours: 3

Delivery Mode: Studio 3 hrs

Offered Fall, Spring; Alternate Years

Enrollment per section: 12 Per Term: 12

Grading System: Normal Grading

Repeated for credit: Yes, for a Maximum of 6 CHR

Pre-requisites: None

Co-requisites: None

Catalog Description: Students will apply theories of multimedia performance, cinema, new media, and visual arts to the development and exhibition of an original devised multimedia production. The production will test the complex potentialities of multimedia performance as a laboratory for artistic, technological, and cultural experimentation.

Fit: Elective

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THR 4150 Theatre Studies 3 CHR

Credit Hours: 3

Delivery Mode: Lecture 3 hrs

Offered Fall, Alternate Years

Enrollment per section: 25 Per Term: 25

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: THR 3110 and THR 3120 or permission of instructor

Co-requisites: None

Catalog Description: Application of the methods of theatre history, theory, and criticism to the exploration of a specific theatrical theme, style, historical period, or practice.

Fit: One of six theatre studies courses which students must select to satisfy the 9 hour requirement in theatre studies for BA degree.

Deleted Courses: THR4900

THR 4440 Theatre Design 3 CHR

Credit Hours: 3

Delivery Mode: Lecture 3 hrs

Offered Spring, Alternate Years

Enrollment per section: 12 Per Term: 12

Grading System: Normal Grading

Repeated for credit: No

Pre-requisites: None

Co-requisites: None

Catalog Description: Students learn the fundamental skills of the scenic artist in large scale painting: preparing and sizing the surfaces, gridding and other layout, and painting techniques and tools used by the scenic artist.

Fit: Elective

Deleted Courses: THR4400