

Course Number	College	Program	Course Name	Credits
Seven New Course Proposals				
THR 5260	AR	THR	Promoting the Visual and Performing Arts	3
THR 5250	AR	THR	Administration and Management of the Arts	3
RCBS 3200	HH	SER	Introduction to Critical Care	1
HIST 4050	AR	HIST	Muslims, Christians, and Jews in Medieval Spain	3
FLAN 2700	AR	WLAC	World Cultures through Literature and Cinema in Transition	3

ART 3910	AR	ART	Outsider Art and Community Practice	3
CHEM 1300	NS	CHEM	Principles of General Chemistry	2
Eighteen Course Modifications				
THR 4150	AR	THR	Theatre Studies	3
THR 2050	AR	THR	Theatre Practicum II	0
THR 2000	AR	THR	Theatre Practicum I	0
RCBS 3230	HH	SER	Cardiopulmonary Diagnostics II	3
PHPR 4220	PH	PHPR	Medication Therapy Management	2

MSL 4020	UC	MS	Company Grade Leadership	3
FLAN 4160	AR	WLAC	Teaching Colloquia	3
EXSC4990	HH	SER	Independent Study in Exercise Science/Physical Education	1 to 3
EXSC 4860	HH	SER	Clinical Exercise Testing Lab	1
EXSC 3580	HH	SER	Human Pathophysiology	3
EXSC 3240	HH	SER	Concepts of Exercise Fitness and Health Strategies	3
CHIN 1090	AR	WLAC	Chinese Culture	3
EEES 4920	SM	EES	Senior Geology Seminar	2
CHEM 1110	SM	CHEM	Elementary Chemistry for the Health Sciences	3
PHYS 4440	SM	PHYS	Physics Applications in Medicine II	3
ASTR 2010	SM	PHYS	Solar System Astronomy	3
ASTR 2020	SM	PHYS	Stars, Galaxies, and the Universe	3

CHEM 1240

SM

CHEM

General Chemistry II

4

Contact Name	Prior Approvals Done?
[REDACTED]	

Holly Monsos	Yes
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Holly Monsos	Yes
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Christa Turley	Yes
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Kristen Geaman	Yes
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Linda Rouillard	Yes
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Barbara Miner      Yes

Claire Cohen-Fray      Yes



Stephen Sakowski      Yes

Stephen Sakowski      Yes

Stephen Sakowski      Yes

Nicole Mackenzie      Yes

Mariann Churchwell      Yes

Kim Poullaf Yes  
An Chung Cheng Yes

Thomas McLoughlin Yes

Andrew Misko Yes

Thomas McLoughlin Yes

Suzanne Wambold Yes

Linda Rouillard Yes

David Krantz Yes

Kristi Mock Yes

Diana Shvydka Yes

John David Smith Yes

John David Smith Yes

Claire Cohen-Fray    Yes



## New Course Description or Course Modifications

Promoting the Visual and Performing Arts will provide undergraduate and graduate students with an advanced look at the theoretical and functional practice of publicizing and advancing visual and performing arts organizations, ranging from consumer behaviors and analysis to campaign communications and strategies.

Administration and Management of the Arts will provide undergraduate and graduate students with an advanced look at the managerial, structural, and operational functions of visual and performing arts organizations, translating traditional business practices into the language of the arts.

An introductory experience in the theory, initiation and practice of providing non-invasive and mechanical ventilation in a critical care setting.

This course will provide an overview of the political and cultural history of medieval Spain while allowing students time and space to grapple with primary sources and historical arguments. The class will investigate the concept of *convivencia* or “living together,” tracing its development in the works of historians, and evaluating whether it is a concept that can adequately be applied to medieval Spain.

This course introduces students to World Cultures through selected translated texts and films from various European, Latin American, African, Asian, and Middle East cultures. Among the themes considered are race, gender, class, immigration, and colonialism. Taught in English. 3 credit hours

This course will study the role and advantage of community-based "Supported Studios"; art studios facilitated by practicing artists specifically attuned to the needs of people with disabilities. Students will study the history and contemporary positioning of such creative spaces and the relevant pedagogical imperatives inherent in the delivery of services. Students will also research evolving definitions of "Outsider Art" and "Outsider Artists". A variety of methods of study, including visiting working Supported Studios will be employed.

This is an accelerated course with selected topics from general chemistry including matter, units, ionic compounds, molecular compounds, aqueous solutions, precipitation reactions, acid-base reactions, oxidation-reduction reactions, concentration, enthalpy, calorimetry, polarity, Lewis structures, dipole moment, and intermolecular forces. This course is for students who major in science, engineering or other fields which require CHEM1240.

Removal of prerequisites (THR 3110 and THR 3120). "The current prerequisites on this course are courses that the Department of Theatre & Film are no longer offering. We request that there be no prerequisites for this course."

Name change: Theatre Shop Practicum. "During advising there has been some confusion about thinking that Practicum I and Practicum II needing to be taken sequentially when they do not need to be. We would like to change the names of the courses to remove that confusion. No other content of the course will be changed."

Name Change: Theatre Production Practicum. "During advising there has been some confusion about thinking that Practicum I and Practicum II needing to be taken sequentially when they do not need to be. We would like to change the names of the courses to remove that confusion. No other content of the course will be changed."

Change to credit hours: reduction from 3 to 2 (one credit Lecture; one credit Other "Field Experience"). Course can be repeated for up to 4 total credits. Change to catalog description. Change to prereq (minimum grade of C for all prereq courses). Restricted to majors in respiratory care. "Formerly this course relied on laboratory experience where students performed simple pulmonary maneuvers on each other. Lab equipment is now defunct, and program budget does not allow replacement of the equipment. Area hospital managers have agreed to allow the students to come observe the procedures they would have performed in lab. Due to the decrease in contact time, we have decreased the course to 2 credits instead of 3."

Name change: Patient Centered Care. Change to long and short titles. Change to catalog description. Offered Fall semester. Co-requisite added: PHPR 4350. Restricted to "P-2 status in the Doctor of Pharmacy program, PHPR 4350: PSD-3 (corequisite), or permission by the course" Change to CIP code. "Course name change is to reflect the course content modifications that help prepare students for pharmacy practice."

Added prerequisite: Open to ROTC Cadets who have completed both MSL 3010 and MSL 3020.

Course is being cross-listed with FLAN 5160.

Change to course name: Independent Study in Exercise Science. Change to long and short titles. "This course title is a hold over from the past, when Exercise Science (Kinesiology) had an affiliation with the physical education degree program (a degree which is no longer offered as a major at UToledo). As such, we are requesting the removal of "physical education" from the course title."

New prereq: KINE 3520 Minimum Grade of C- and KINE 3530 Minimum Grade of C-.

New Co-Requisite:

EXSC 4850 - Clinical Exercise Testing. "The only change is to change this course to a corequisite to take along with EXSC 4850. Originally, it was labeled prereq but these courses are taken at the same time. The error was preventing students from registering for the lab sections and required an override. This should solve that issue. "

Title Change: Exercise Pathophysiology. Change to short and long titles. "This proposal is requesting a change in course title from Human Pathophysiology to Exercise Pathophysiology, as this title will be a more accurate/specific reflection of the course objectives."

Change to course description. Change to course prerequisites (see proposal).

Changes linked to program modification.

Seeking Core Curriculum designation (Non-US Diversity). "Similar courses (Arbc 1090, Fren 1090, Germ 1090, Japn 1090, Span 1090) are all in the core humanities. Arbc 1090, Japn 1090 are in non-US diversity as well"

Change to catalog description. New prerequisite: Senior standing or permission of the instructor.

Prerequisite Addition: SAT Math, Minimal grade 520, academic level (*NOTE: Nursing requested that the SAT math equivalent be listed in the prerequisites .)*

Name change: Medical Physics II. Change to short and long titles. Change to course description. (*NOTE:*

*The current course title and catalog description are too generic. Request to change both to better align with the offered coursework content .)*

Course is not repeatable for credit. Course prerequisites modified (addition of tests scores and revised MATH classes; see proposal). (*NOTE: This pre-req will direct students who should be in ASTR1010 into the correct course. It matches exactly with a similarly updated ASTR2020 pre-req also submitted with input of Math, and Student Services)*

Course not repeatable for credit. Course prerequisites added (test scores, MATH 1320 or MATH 1330 or MATH 1340). (*NOTE: Changes to help students place into correct course)*

Prereq Change: CHEM 1230 with grade of C or CHEM 1230 with grade of D- AND CHEM 1300 with a grade of C) *(NOTE: The new course, CHEM 1300, will offer an alternative way to register for this course CHEM 1240 and therefore the prerequisites needed to be changed for this course. Students who do not earn a C in Chem 1230 now have a chance to still take Chem 1240 without falling behind. They can take Chem 1300 over winter intersession and earn their way into Chem 1240 such that they stay on schedule.*

## Additional Information


Rationale: Arts practitioners frequently need to approach their careers in an entrepreneurial way, and need to learn how to promote themselves and their art. In addition, those intending to pursue employment in arts administration currently have few arts-specific courses to help them on that path. This course will, at the undergraduate level, provide more depth in this area. At the graduate level, students will be able to incorporate this course into the MPA degree, in the area of non-profit administration. The arts comprise a large percentage of non-profit organizations, and background in this area is crucial to the degree.

At the undergraduate level, students who wish to pursue arts management have only one introductory course available to them. This course enables them to take a second course at greater depth. At the graduate level, the arts make up a large component of the non-profit sector, making this course essential to the Master of Public Administration in the non-profit area.

By offering, this proposed class during Winter Intersession students will be able to attend clinical rotations earlier Spring Semester. RCBS 3220 (offered Spring Semester) initially starts with a 2-week introduction (10 straight days of instruction) to critical care. During this introduction, students are instructed on basic knowledge of non-invasive and invasive (mechanical) ventilation along with practicing hands-on ventilator skills. This intense instruction is necessary to ensure students are prepared to provide quality and safe patient care in a critical care setting; intensive care unit. Program faculty feel strongly that this intense instruction is necessary for both the safety of patients and students.

This course was initially developed as part of a grant for inter-religious studies. Students have enjoyed the course, and the concept of convivencia is a useful topic for advanced history students to study to learn historiography.

Wishes to be listed as Core course in area of Non-US Diversity.



SLOs added. Face to Face instruction. Not offered internationally

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