The W. Sinclair Walbridge Scholarship is comprised of a number of smaller, individual scholarships totaling up to $60,000. These will be awarded to promising sophomores, juniors, and seniors who are pursuing either a B.A. degree with a major in Art or a Bachelor of Fine Arts Degree. The awards recognize talent and academic achievement.

Other awards include: The Matthew K. Morgan Memorial Scholarship of up to $900 (drawing or painting); William L. Rabideau Memorial up to $400 (fine arts & drawing); James G. Southworth up to $500 (fine arts & ceramics); and Art on the Mall up to $900.

Eligibility: Applicants for these awards must be enrolled on a full-time basis at the University of Toledo as a Department of Art studio art major (*registered for at least 24 credit hours during the current academic year as well as 2017-2018, as a declared major in the BA or BFA studio art degree programs – if you are a majoring in another program as a dual major, please indicate so on the application form). Submitted artwork must have been made while enrolled at UT. Awards will be based on academic performance and quality of artwork, as determined by the Scholarship Committee.

How to Apply:

1. Complete the Scholarship Application form available from the Art Department Office, and return it to the Department office by 4:00pm on Wednesday, February 22, 2017 – Late applications will not be accepted. Please attach an artist’s statement and a copy of your academic record (an unofficial student transcript is acceptable and can be downloaded from MyUT online).

2. Submit a portfolio of artwork, made while enrolled at UT, consisting of two and/or three-dimensional examples, and numbering no more than eight artworks. It is critical that all students have equal representation. The application asks for 8 pieces, 8 pieces only. If you have a diptych or triptych, it will count as one piece. If you have a series you must indicate the intended groupings of the count, i.e., whether you are submitting one group of 8, or two groups of 4, etc. (Note: you cannot count two groups of eight as only two entries, and then add an additional 6 works to the submission).

Any student not following the above instructions will be disqualified from scholarship review. Please work with your professors to edit and choose your best work for submission. Seek their advice if your work, such as digital or time-based work, falls outside of traditional formats. Additionally, after writing your artist’s statement, please have a professor review the statement for clarity. Two-dimensional examples included in the portfolio should be suitably presented. Fragile objects should be boxed or otherwise well protected.

3. All application forms are due in the main Art Department office by 4:00pm on Wednesday, February 22, 2017. Late applications will not be accepted. Upon submission of your application, you will receive a number to identify your work. Display this identification number next to your submitted work. Please set up in the following locations on Thursday, 8:30pm – 10:00pm (midnight) and/or Friday, 8:00am – 9:30am.

Seniors (as of Fall 2017) Room VA 2250 (Printmaking) and VA 0240 (Photo Classroom + overflow into the hallway just outside of the photography lab)
Juniors (as of Fall 2017) Room VA 2060 2D Classroom
Sophomores (as of Fall 2017) Room VA 2120 Drawing

4. Portfolios will be reviewed by the Studio Faculty on Friday, February 24, 2017. Award notifications will be made by March 3, 2017 and following acceptance of the awards contract, scholarships in the amount of the awards will be disbursed to eligible students through the Office of Financial Aid beginning in the Fall 2017 Semester.

5. The Department of Art will make every effort to secure the work submitted; however, we do not assume responsibility for damage, loss or theft. Please pick up your work promptly after 1:00pm on February 24, 2017. While on review all artworks will be respectfully handled, however no guarantee of oversight or safety can be extended beyond the end of the scholarship review session. Students whose work is left beyond 1:00pm will be disqualified from consideration for scholarship awards as the non-removal of artwork represents a breach of submission rules. Therefore, it is critical that you remove your artwork IMMEDIATELY. After 1:00pm, artwork will be considered abandoned property and may be disposed of at the discretion of the department.
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**Class Rank as of Fall Semester 2017** (Total credits completed in ART and ARTH courses)

- [ ] Sophomore (18-35.9 hours)
- [ ] Junior (36-50.9 hours)
- [ ] Senior (51+ hours)

Will you need any pedestals on which to display your artwork? (this must be filled out at the time of application otherwise you will not be eligible for use of pedestals during the scholarship review.)

- [ ] Yes
- [ ] No

Please comment briefly upon your objectives while pursuing undergraduate study in art:

Please attach an Artist’s Statement regarding your work, as well as an unofficial transcript.

Are you applying for scholarships in another area of interest? (i.e. Art Education, Art History)

- [ ] YES
- [ ] NO

If so, please indicate which area ________________________________

*Please refer to the document: “Guidelines for Dual-Majors in Applying for Scholarships”*

Return to Lisa Kroupa in the CVA office by 4:00pm, Wednesday, February 22, 2017. Upon submission of your materials, you will receive a number to identify your work (for display next to your submitted work).