

**RECEIVED**

APR 18 2011

**ORIGINAL**

**COLLEGE OF GRADUATE STUDIES**  
**The University Of Toledo**

**NEW COURSE PROPOSAL**

1. College: ARS

Department: ENGL

2. Contact Person: Douglas W. Coleman

Phone: 530-2318

Email: Douglas.Coleman@utoledo.edu

3. Alpha/Numeric Code (Subject area - number): LING - 5160

4. Proposed title:

PHONOLOGY AND MORPHOLOGY

Proposed effective term: SPRING 2012

5. Planned enrollment per section: 20 per term: 20

6. Is the course cross-listed with another academic unit? Yes  No

Is the course offered at more than one level? Yes  No

If yes to either question, please list additional Alpha/Numeric codes, and submit a separate New Course form or Course Modification form for the course(s) referenced below.

a. LING - 4160 b. - c. -

Approval of other academic unit (signature)

Name and title

If course is to be offered at more than one level, attach an explanation of the different requirements that students must meet for each level. If the requirements are the same for each level, justification must be provided.

7. Credit hours: Fixed: 3 or Variable: to

8. Delivery Mode: Primary Secondary Tertiary

a. Activity Type\* Lecture

b. Minimum Credit Hours 3

Maximum Credit Hours 3

c. Weekly Contact Hours 3

\*Choices are: Lecture, Recitation, Seminar, Regular Lab, Open Lab, Studio, Clinic, Field, Independent Study, Workshop, Computer Assisted Instruction, Other

9. Terms offered: Fall  Spring Summer

Years offered: Every Year  Alternate Years

10. Are students permitted to register for more than one section during a term?  No Yes

May the courses be repeated for credit?  No Yes Maximum Hours

11. Grading System: Undergraduate Graduate

Normal Grading (A-F,PS/NC,PR, I)

Passing Grade/No Credit (A-C, NC)

Credit/No Credit

Grade Only (A-F, PR, I)

Audit only

No Grade

Normal Grading (A-F,PS/NC,PR, I)

Grade Only (A-F)

Satisfactory/Unsatisfactory (G only)

Audit only

No Grade

<p>Level (check one)</p> <p><input type="checkbox"/> Undergraduate</p> <p><input checked="" type="checkbox"/> Graduate</p> <p>Type of course (check all that apply):</p> <p>Academic Skills Enhancement      Writing Intensive (WAC)      honors</p> <p>Univ. Core:    English    Hum    Math    Nat.Sciences    Social Sciences</p> <p>Multicultural:    Diversity of US Culture    Non-US Culture</p> <p>Transfer module:    Arts&amp;Hum    Engl    Math    Nat Sci &amp; Phys    Soc Sci</p> <p>(to be considered as core curriculum, question 18 must be completed)</p>	<p>Will this course impact program requirements?    If yes, a Program Modification must be completed.</p>
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<p>Administrative Use Only</p> <p>Code: <input type="text"/></p> <p>Approved (senate or Grad Council) <input type="text"/></p> <p>Effective Date: <input type="text"/> / <input type="text"/> / <input type="text"/> (mm/dd/yyyy)</p> <p>CIP Code: <input type="text"/></p> <p>Sub: <input type="text"/> Prog: <input type="text"/> Level: <input type="text"/></p>
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12. Prerequisites (must be taken before): a. LING - 5150 b. ENGL - 5150 c. -  
 PIN (Permission From Instructor) PDP (Permission From Department)  
 Co-requisites (must be taken together): a. - b. - c. -

13. If course is to replace an existing course(s) will be deleted, and when should that deletion occur?

	<u>Course to be removed from inventory</u>	<u>Final Term to be offered (YYYYT, i.e. use 20064 for Fall06)</u>
a.	LING - 5160	N.A
b.	-	
c.	-	
d.	-	

14. Catalog description (30 words Maximum)

Introduction to the study of patterns and rules which govern the production of human speech, including a review of phonetics and a study of various explanatory theories. Prerequisite: ENGL or LING 5150.

15. Attach a copy of a complete outline of the major topics covered. (Providing a syllabus that includes this information is acceptable.)

Syllabus: [Click here to view the Syllabus](#)  
 Attachment 1: No Attachment  
 Attachment 2: No Attachment

16. Where does this course fit in the University/College/Department curriculum? (Be specific by course level, if applicable). Indicate prospective demand.

It is slashed with LING 4160, which is a core requirement for the BA in linguistics. It also serves as an option for master's students in the MA in English -- Concentration in ESL and for students in other related disciplines.

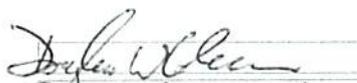
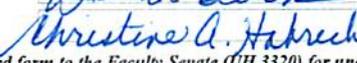
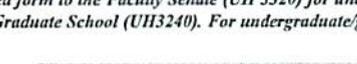
\*The new course proposal form is being used because the Course Modification form gives no way to change the title and slash cross-listing.\*

17. If the proposed course is similar to another course in the College or University, please describe the difference and provide a rationale for the duplication. (If this course duplicates material covered in another course within your department or college or in another college, attach a letter of endorsement from that area's dean and department chairperson indicating their support. Clarify the manner in which this course will differ).

18. If the course is intended to meet a University Undergraduate Core requirement, complete the following and submit a course syllabus using the [template](#):

Please explain how this course fulfills the general education guidelines. ([Guidelines](#) are available in [Faculty Senate Website](#))

**Course Approval:**

Department Curriculum Authority:  Date: 3 / 29 / 2011 (mm/dd/yyyy)  
 Department Chairperson:  Date: 3 / 29 / 2011 (mm/dd/yyyy)  
 College Curriculum Authority:  Date: 4 / 5 / 2011 (mm/dd/yyyy)  
 College Dean:  Date: 4 / 5 / 2011 (mm/dd/yyyy)

After college approval, submit the original signed form to the Faculty Senate (UH 3320) for undergraduate-level courses; for graduate-level courses submit the original signed form to the Graduate School (UH3240). For undergraduate/graduate dual-level courses, submit the proposals to each office.

Faculty Senate Undergrad. Curriculum Comm.:  Date:  /  /  (mm/dd/yyyy)  
 Faculty Senate Core Curriculum Comm.:  Date:  /  /  (mm/dd/yyyy)  
 Graduate Council:  Date:  /  /  (mm/dd/yyyy)  
 Office of the Provost:  Date:  /  /  (mm/dd/yyyy)  
 Registrar's Office:  Date:  /  /  (mm/dd/yyyy)

PHONOLOGY AND MORPHOLOGY  
Course Syllabus: LING (undergrad course number), Spring 2011  
and LING (grad course number/s)

Course Title: Phonology and Morphology  
Instructor: Dr. Heather Blakemore  
Meeting Place: FH 1220  
Meeting Time: Mondays and Wednesdays 12:30-1:45pm  
Office Telephone: 419-530-2014  
Messages at English Dept. 419-530-2318 (FH 1500) and in mailbox (BLAKEMORE) in English  
Department Mailroom (FH 1440)  
Office Hours: to be announced  
Office Location: FH 1810  
e-mail: [Heather.Blakemore@utoledo.edu](mailto:Heather.Blakemore@utoledo.edu)

**Required Texts:**

**English Phonetics and Phonology: An Introduction** Philip Carr (Author);

Paperback: 192 pages; Publisher: Wiley-Blackwell (1999) Language: English; ISBN-10:  
0631197761; ISBN-13: 978-0631197768

**INTRODUCTORY PHONOLOGY;** Bruce Hayes (Author);

Paperback: 323 pages; Publisher: Wiley-Blackwell (2009); Language: English; ISBN-13: 978-1-4051-8411-3

**Course description:**

Phonology is the most famous and well-studied sub-area of theoretical linguistics. It can be defined as the study of the systematic uses of sounds in speech. In this course we will answer the following questions to begin with: how do sounds within a language pattern or interact with each other? In terms of its sound system, what does it mean to know a language? How is the sound system of a language learned? Are there any properties that all languages share, sometimes known as 'linguistic universals'? What happens when you learn a second language as an adult? Where does an 'accent' come from? Many of the world's sound systems will be analyzed internally and in comparison with others. Morphology is the study of components of words. We will discover how morphemes have combined and evolved over time, how new words are created and what kind of logic links their parts. We will relate the two sub-areas of this course by studying morphophonology in several languages. Extensive exercises will be provided to train the linguist's ear and mind.

Carr Chapter 9 : The Rhythm of English  
 Carr Chapter 10 : Connected Speech and Intonation  
 Hayes, Chapter 1 : Phonetics  
 Hayes, Chapter 2 : Phonemic Analysis  
 Hayes, Chapter 3 : Distinctive Features  
 Hayes, Chapter 5 : Morphology  
 Hayes, Chapter 8 : Morphophonemic Analysis  
 Hayes, Chapter 10 : The Role of Morphology and Syntax

**UNDERGRADUATE GRADE BREAKDOWN:** Semester grades will be calculated as follows:

End of Chapter Exercises (and Snow Day Tasks)	40
Sound Journal	05
IPA quiz	10
Exam 1 (before midterm)	10
Exam 2 (midterm exam)	15
Exam 3 (final exam)	20
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Total:	<b>100 points</b>

Grading scale: 93-100 = A; 90-92 = A-; 88-89 = B+; 83-87 = B; 80-82 = B-; 78-79 = C+; 73-77 = C; 70-72 = C-; 60-69 = D; below 60 = F

**LING (grad course number/s)**

In addition to all the content listed above for LING (undergrad number), graduate students enrolled in LING (course number) will also be learning the following topics, via small group and individual seminars. All grad students will be responsible for the end-of-chapter exercises for all topics. The topics correspond to the later chapters in Bruce Hayes' textbook (named above).

Chapters 6 and 7: Phonological Alternation  
 Chapter 9 : Productivity  
 Chapter 11 : Diachrony and Synchrony (should be D vs. S, we will discuss the opposition)  
 Chapter 12 : Abstractness (levels of abstraction in phonological representation)  
 Chapter 13 : Syllables  
 Chapter 14 : Stress, Stress Rules and Syllable weight  
 Chapter 15 : Tone and Intonation

**GRADUATE GRADE BREAKDOWN:** Semester grades will be calculated as follows:

Individual Presentation on Issues in Phonology	20
End of Chapter Exercises (and Snow Day Tasks)	20
Sound Journal	05
IPA quiz	10
Exam 1 (before midterm)	10
Exam 2 (midterm exam)	15
Exam 3 (final exam)	20
	-----

**Total:**

**100 points**

**(\*105 potential)**

**grading scale: 93-100 = A; 90-92 = A-; 88-89 = B+; 83-87 = B; 80-82 = B-; 78-79 = C+; 73-77 = C;  
70-72 = C-; 60-69 = D; below 60 = F**