

APPROVED

# The University Of Toledo

## New Graduate Course Proposal

\* denotes required fields

1. College\*: Coll Lang, Lit, and Soc Sci

Department\*: Women's and Gender Studies

2. Contact Person\*: Charlene Gilbert Phone: 530-2233 (xxx - xxxx) Email: charlene.gilbert@utoledo.edu

3. Alpha/Numeric Code (Subject area - number)\*: WGST - 6250

4. Proposed title\*: Feminism and US Film

Proposed effective term\*: 201240 ( e.g. 201140 for 2011 Fall)

5. Is the course cross-listed with another academic unit?  Yes  No

Approval of other academic unit (signature and title)

Is the course offered at more than one level?  Yes  No

If yes, an undergraduate course proposal form must also be submitted. If the undergraduate course is new, complete the New Undergraduate Course Proposal; if the undergraduate course is existing, submit an Undergraduate Course Modification Proposal.

6. Credit hours\*: Fixed: 3 or Variable: to

7. Delivery Mode:	Primary*	Secondary	Tertiary
a. Activity Type *	Seminar	Web Assisted Instru	--SelectType--
b. Minimum Credit Hours *	3		
Maximum Credit Hours *	3		

c. Weekly Contact

Hours \*

3

8.

Terms offered:  Fall  Spring  Summer

Years offered:  Every Year  Alternate Years

9. Are students permitted to register for more than one section during a term?  No  Yes

May the courses be repeated for credit?  No  Yes Maximum Hours

10.

Grading System\*:

- Normal Grading (A-F, PS/NC, PR, I)
- Passing Grade/No Credit (A-C, NC)
- Credit/No Credit
- Grade Only (A-F, PR, I)
- Audit Only
- No Grade

11. Prerequisites (must be taken **before**): i.e. C or higher in (BIOE 4500 or BIOE 5500) and C or higher in MATH 4200

[Empty text box for prerequisites]

PIN (Permission From Instructor)  PDP (Permission From Department)

Co-requisites (must be taken **together**):

[Empty text box for co-requisites]

12.

Catalog Description\* (75 words Maximum)

This course will focus on the representation of women in dominant U.S. cinema with a particular interest in the filmic responses created by independent women filmmakers. We will examine the celluloid constructions of women and gender presented in classic Hollywood Cinema using the tools of feminist analysis and discourse. We will be particularly concerned with the ways in which gender, race, class and sexuality shape the cinematic representations of women.

13. Attach a syllabus and an electronic copy of a complete outline of the major topics covered. Click [here](#) for template.

Syllabus: \* | Choose File | Feminisman...evsyllabus

Additional Attachment 1: | Choose File | no file selected

Additional Attachment 2: | Choose File | no file selected

**Course Approval:**

Department Curriculum Authority: Sharon Barnes Date 4/12/12  
 Department Chairperson: Maureen J. Gitter Date 4/16/12  
 College Curriculum Authority or Chair: David Block Date 5/7/12  
 College Dean: Christine A. Habrecht Date 9/19/12  
 Graduate Council: PLH Date 11/13/2012  
 Dean of Graduate Studies: PLH Date 11/13/2012  
 Office of the Provost : \_\_\_\_\_ Date \_\_\_\_\_

Submit New Course Proposal

**Administrative Use Only**

**Effective Date:** \_\_\_\_\_ (YYYY/MM/DD)  
**CIP Code:** \_\_\_\_\_  
**Subsidy Taxonomy:** \_\_\_\_\_  
**Program Code:** \_\_\_\_\_  
**Instructional Level:** \_\_\_\_\_

**University of Toledo**  
**College of Languages, Literature and Social Sciences**

**Feminism and U.S. Film**

**WGST 6250**  
**Fall 2012**

**Syllabus**

Instructor: Professor Charlene Gilbert  
Office: University Hall Room 4260B  
Department Website: [www.utoledo.edu/lss/wgst](http://www.utoledo.edu/lss/wgst)  
Office Hours: Monday and Wednesday 12:30PM – 3:00PM, University Hall Room 4260B

Phone: 419-530-8574

Email: [Charlene.gilbert@utoledo.edu](mailto:Charlene.gilbert@utoledo.edu)

Class Meeting Location: TBD

**COURSE DESCRIPTION:**

This course will focus on the representation of women in dominant U.S. cinema with a particular interest in the filmic responses created by independent women filmmakers. We will examine the celluloid constructions of women and gender presented in classic Hollywood Cinema using the tools of feminist analysis and discourse. We will be particularly concerned with the ways in which gender, race, class and sexuality shape the cinematic representations of women. Upon completion of this course students will be able to do the following: 1) analyze the representation of women in contemporary US cinema, 2) use various analytical and theoretical frameworks to write about women and gender in US cinema 3) identify social, cultural and political themes that inform women's representation in US cinema and 4) use feminist analysis as a tool to write an analytical essay on a US cinematic tradition and/or genre.

**\*Texts (Required and Recommended, Reserve Materials, etc.)**

**REQUIRED TEXTBOOKS:**

Feminism and Film , by E. Ann Kaplan (FF)

Multiple Voices in Feminist Film Criticism, Edited by Diane Carson, Linda Dittmar, and Janice R. Welsch (MVF)

Course Reader, Selected Articles (CR)

Additional Readings will be placed on electronic reserve in the Carlson Library located near the Student Union. The majority of the films will also be on reserve in the Carlson Library. The electronic reserves can be accessed through the library website. For more information on hours and access to the reserves call the Carlson Library at 419-530-2324.

**Books Available at:**

University of Toledo Bookstore  
1 Towerview Boulevard East  
Toledo, OH 43606  
Telephone: (419)530-2516

Hours:           Monday - Wednesday, 9:00AM – 7:00PM  
                    Thursday – Saturday, 9:00AM – 8:00PM  
                    Sunday – 11:00AM – 7:00PM

**Course Requirements: Expectations of students in course**

**Expectations of Students:**

**Readings:** Students will be expected to complete the weekly readings and film screenings by the date the material is listed in the syllabus. Students will write a weekly reflection on each assigned reading. The reflections on the readings are part of the required Journal assignment which will be collected twice a semester.

**Films:** Students will be expected to view films listed in the syllabus at least 2 times. Once prior to the class discussion and additional viewings in conjunction with written assignments. Students will write a weekly reflection on each assigned film. The reflections on the films are part of the required Journal assignment which will be collected twice a semester. In addition, students will be responsible for screening all films reference in selected readings.

**Classroom Discussion.** Students will be expected to actively and regularly engage in classroom discussions of the films, readings and supplemental materials. Students are encouraged to articulate any perspective on the materials as long as the classroom discussion is respectful and positions are supported by evidence cited from the readings and/or the films assigned for the class discussion.

**Writing.** Students will be expected to complete multiple writing assignments and independent research.

**\*Grading policy or criteria**

**Grading:** The final course grades are based on the university standard. Individual exam and paper scores use the same scale.

- A Achievement of outstanding quality 93-100
- A- Achievement of slightly less than outstanding quality 90-92
- B+ Achievement of slightly better than high quality 87-89
- B Achievement of high quality 83-86
- B- Achievement of slightly less than high quality 80-82
- C+ Work of slightly better than average quality 77-79
- C Work of average quality 73-76
- C- Work of slightly less than average quality 70-72
- D+ Work well below the average quality 67-69
- D Poor but passing 63-66
- D- Barely above failing 60-62
- F Failure 59 and below

**\*Assessment of Learning: Identification of methods used to assess student learning in the course**

#### **COURSE REQUIREMENTS/EVALUATION:**

- Short Paper – 15%
- Final Paper – 35%
- Reading/Screening Journal – 25%
- Class Participation – 25%

**Classroom Procedures: Expectations of classroom behaviors including UT policies**

#### **CLASSROOM PROCEDURES**

**Assignments:** Detailed descriptions will be provided for each assignment either in your textbook or as a separate handout. If you have any questions about an assignment be sure to speak with the professor before the assignment is due.

**Readings:** The readings are listed under the class period in which they will be discussed. You should complete the readings listed for the class date before the class period so that you will be able to fully participate in discussions and class work.

**Attendance:** Attendance is mandatory. If you anticipate missing more than 2 classes please speak with the professor before signing up for this course.

**Cell Phones/Electronic Devices:** Turn off all electronic devices before class.

**Late Work:** Late work is reduced by ½ grade for each day the assignment is late.

**Course Schedule:** The following schedule presents due dates for the readings, writing, exams, and major assignments. Please note that while we will make every effort to stick to the schedule, we may change readings, assignments, and due dates to meet our evolving needs and expectations. Revisions of the syllabus will be negotiated in class as needed and repeated at subsequent class sessions. If you miss a class, you are responsible for **notifying me** and checking to ensure that you have up-to-date information about assignments. Assignments are to be done before you come to class on the day they are listed.

## **RESOURCES for STUDENTS:**

### **Office of Accessibility**

If you are a person with a disability, which may require a classroom accommodation, you will need to register with the Office of Accessibility (Rocket Hall Room 1820, Voice 419-530-4981, TTY 419-530-2612) to ensure that the appropriate support services are available. Information shared with the Office of Accessibility will be kept confidential to the extent consistent with State and Federal law. Please contact the instructor to discuss your classroom concerns.

### **Writing Center**

The Writing Center works with current UT undergraduate and graduate students, faculty and staff on a variety of writing projects in any subject. Experienced, polished writers read, review, and respond to papers in order to assist other writers individually at any stage of academic or personal writing. Writers meet with Writing Center tutors in order to generate ideas, organize notes and thoughts, and receive feedback on drafts or completed papers. Spring Hours: Monday through Thursday 10-8 pm, Friday 10-5 pm. The Writing Center is located in Carlson Library, Room 1005. For more information call, 419-530-4939.

### **Learning Enhancement Center**

The Learning Enhancement Center provides academic assistance to all University of Toledo students. Their services include drop-in tutoring and supplemental instruction. For more information call 419-530-2176. The LEC is located in the basement of the Carlson Library.

### **Counseling Center**

The Counseling Center works with current UT students, without cost. Counseling by a therapist is provided based on availability. The Center provides assistance to resolve personal, social, family, or academic concerns that may be interfering with a student's ability to get the most out of a university career. Call 419-530-2426 for more information.

## **ACADEMIC DISHONESTY**

Academic dishonesty will not be tolerated. Among the aims of education are the acquisition of knowledge and development of the skills necessary for success in any profession. Students are responsible for knowing what constitutes academic dishonesty. If students are uncertain about what constitutes plagiarism or cheating, they should seek the instructor's advice. Examples of academic dishonesty include, but are not limited to:

1. Plagiarizing or representing the words, ideas or information of another person as one's own and not offering proper documentation;
2. Giving or receiving, prior to an examination, any unauthorized information concerning the

- content of that examination;
3. Referring to or displaying any unauthorized materials inside or outside of the examination room during the course of an examination;
  4. Communicating during an examination in any manner with any unauthorized person concerning the examination or any part of it;
  5. Giving or receiving substantive aid during the course of an examination;
  6. Commencing an examination before the stipulated time or continuing to work on an examination after the announced conclusion of the examination period;
  7. Taking, converting, concealing, defacing, damaging or destroying any property related to the preparation or completion of assignments, research or examination;
  8. Submitting the same written work to fulfill the requirements for more than one course.

Should cases of academic dishonesty be found among students, the instructor may choose to counsel the student, or the following sanctions may be imposed:

1. The student may be assigned an F for the work in question.
2. The student may be assigned an F for the course. In this case, the instructor should inform the dean and the student of this action. The dean will make certain that the student receives the F grade and is not permitted to withdraw from the course.
3. The student may be placed on probation or suspended for some definite period of time, dismissed or expelled by the dean if either the seriousness of the offense or a record of repeated offenses warrants it.

A notation that such a sanction has been imposed will be made part of the student's permanent record. It is expected that the dean will consult with the instructor and the student in making such a judgment, and that the dean will notify the student of the sanction imposed and of the appeals procedure.

The policy stated above is taken directly from the University of Toledo policy on Academic Dishonesty which can be found at [www.utoledo.edu/catalog/policies.html](http://www.utoledo.edu/catalog/policies.html).

If you have any questions about plagiarism or academic dishonesty please feel free to meet with the professor for clarification.



**\*Tentative Class Schedule/Activities/List of Topics Covered**

**COURSE OUTLINE**  
**(subject to change, as announced in class)**

**Week 1:**

***Monday, August 22<sup>nd</sup> and Wednesday August 24<sup>th</sup>***

Class Introduction

**Readings:**

Course Reader, Module I – *Introduction to Analytical Tools*  
FF, Chapter 3  
MVP, pp. 27 – 64

**Week 2:**

***Monday, August 29<sup>th</sup> and Wednesday August 31<sup>st</sup>***

**Screening:** *Stella Dallas*, Directed by King Vidor

**Readings:**

FF, Chapters 7, 24 and Chapter 25

**Week 3:**

***Monday, September 5<sup>th</sup> - HOLIDAY***  
***And Wednesday, September 7<sup>th</sup>***

**Screening:** *Imitation of Life* Directed by Douglas Sirk

**Readings:**

Course Reader, Module 2 – *Race, Class and Gender*

FF, Chapter 10, 18 and 22  
MVP, pp. 109 – 123 and 213 - 225

**Week 4:**

***Monday, September 12<sup>th</sup> and Wednesday, September 14<sup>th</sup>***

**Screening:** *History and Memory* Directed by Rea Tajiri

**Readings:**

MVP, pp. 140 – 212 and pp. 456 - 480

**Week 5:**

***Monday, September 19<sup>th</sup> and Wednesday, September 21<sup>st</sup>***

**Screening:**

*Mildred Pierce* Directed by Michael Curtiz

**Readings:**

Course Reader – Module 3 – *Women in Film Noir*  
FF, Chapter 2

**Week 6:**

***Monday, September 26<sup>th</sup> and Wednesday, September 28<sup>th</sup>***

**Screening:** *Rebecca* Directed by Alfred Hitchcock

**Readings:**

Course Reader – Module 4 – *Hitchcock and Women*  
FF, Chapter 22

**Short Paper Due: Monday, September 26<sup>th</sup>**

**Week 7:**

***Monday, October 3<sup>rd</sup> and Wednesday, October 5<sup>th</sup>***

**Screening:** *Daughters of the Dust* Directed by Julie Dash

**Readings:**

Course Reader – Module 5 – *Daughters of the Dust*  
FF, Chapter 17  
MVP, pp. 468 – 491 and 365 - 379

**Week 8:**

***Monday, October 10<sup>th</sup> and Wednesday, October 12<sup>th</sup>***

***DOD Continued***  
***Research Overview/Writing Film***

**Journal #1 Due: Monday, October 10<sup>th</sup>**

**Week 9:**

***Monday, October 17<sup>th</sup> (Fall Break)***

***Wednesday, October 19<sup>th</sup>***

**Screening:** *Salt of the Earth* Directed by Herbert Biberman

**Readings:**

Course Reader – Module 6 – *Salt of the Earth*  
MVP, pp. 391 – 405

**Week 10:**

***Monday, October 24<sup>th</sup> and Wednesday, October 26<sup>th</sup>***

**Screening:** *Picture Bride* Directed by Kayo Hatta

**Readings:**

Course Reader – Module 7 – *Picture Bride*  
FF, Chapters 11, 12, 16 and 23

**Thesis Statement Due: Wednesday, October 26<sup>th</sup>**

**Week 11:**

***Monday, October 31<sup>st</sup> and Wednesday, November 2<sup>nd</sup>***

**Screening:** *Queen Christina* Directed by Rouben Mamoulian

**Readings:**

MVP, pp. 330 -357

FF, Chapters 20 and 21

Course Reader, Module 6 – *Lesbian Spectatorship*

**Week 12:**

***Monday, November 7<sup>th</sup> and Wednesday, November 9<sup>th</sup>***

**Screening:** *Independent Shorts - TBA*

**Readings:**

Course Reader, Module 7 – *Counter-Cinema*

FF, Chapter 1

MVP, pp. 358 - 364

**Annotated Bibliography Due: Wednesday, November 9<sup>th</sup>**

**Week 13:**

***Monday, November 14<sup>th</sup> and Wednesday, November 16<sup>th</sup>***

**Screening:** *Some Like It Hot* Directed by Billy Wilder

**Readings:**

Course Reader – Module 7 – *Androgyny in Film*

FF, Chapter 13

**Outline Due: Wednesday, November 16<sup>th</sup>**

**Week 14:**

***Monday, November 21<sup>st</sup>***

***Holiday, Wednesday, November 23<sup>rd</sup>***

**Screening:** *Soldier's Girl* Directed by Frank Pierson

**Readings:**

Course Reader – Module 8 – *Transgender Film Narratives*

**Week 15:**

*Monday, November 28<sup>th</sup> and Wednesday, November 30<sup>th</sup>*

**Screening:** *TransAmerica* Directed by Duncan Tucker

**Readings:**

Course Reader – Module 8 – *Transgender Film Narratives*

**Rough Draft Due: Wednesday, November 30<sup>th</sup>**

**Week 16:**

*Monday, December 5<sup>th</sup> and Wednesday, December 7<sup>th</sup>*

**Final Paper Presentations**

**Journal #2 Due: Wednesday, December 7<sup>th</sup>**

**Week 17:**

No Classes – Individual Meetings as needed

**Final Paper Due: Wednesday, December 14<sup>th</sup>**