

UNIVERSITY OF TOLEDO
THE WARD M. CANADAY CENTER

Collection No. 051

JANET M. DIXON

Photographs, 1940s

3 inches

Processed by
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Introduction

The Janet M. Dixon collection consists of 54 photographs (black and white; some sepia) which were taken by Mrs. Dixon in the 1940s. The photos primarily show men, women, and children of Mexico and Guatemala in everyday situations. Included in the collection are scenes of the countryside and buildings, etc.

The photos would be useful for researchers in photography, art history, sociology, anthropology, and other areas as well.

There are no restrictions on the use of the collection.

Biography

There is very little known about Janet M. Dixon. She is the former wife of the late James G. Southworth who taught English at the University of Toledo from 1934-1966.

Mrs. Dixon resided in Chicago, Illinois at 1500 Lake Shore Drive, and was married to Alan Dixon. She entered at least one of her photographs, "Playing Mother (San Francisco Alto)" in DeMet's Amateur Photo Contest [Chicago - c.1940s].

Scope and Content

The photographs in Janet M. Dixon's collection were taken in the 1940s. There are a total of 54 (9 unmatted and 45 matted photos). They range in tone from black and white to sepia and size varies from 51 x 41 cm. and smaller. The majority of the photos are of men, women, and children of Mexico and Guatemala going about their daily routines. Some of these include shopping in the marketplace, taking animals to market, bathing in the lake, feeding children, attending a funeral, socializing in the village square, and weaving. There are also scenic photos in the collection such as cathedrals, an elaborately carved sacrificial altar, plants growing in a field, Lake Atitlan in the moonlight, remains of buildings with mountains in the background; some of these were taken through stone arches for a more dramatic effect.

The photos of the people reveal much about them and their lifestyles and can almost be considered character studies. For example, the weather-beaten faces of some of the older people seem to be an indication of the hardships they may have endured and, their hand-woven clothing styles and fabric designs speak highly of their resourcefulness and talent.

Box-Folder Inventory

<u>Box</u>	<u>Folder</u>	<u>Description</u>
1		Photographs
		Unmatted
	1	Capuchin Convent - Antigua
	2	Untitled (woman and child)
	3	San Antonio Palopo
	4	Untitled (two women and two children)
	5	Mass Meeting - San Pedro
	6	House of the Lions - Antigua
	7	Untitled (three young girls)
	8	Market Day - San Francisco Alto
	9	Sacrificial Altar - Queraqui (AD 536)
		Matted
	10	San Francisco Alto
	11	Women From Chiquimulilla (taken at Totonicapan)
	12	Chichicastenango
	13	Market Day - San Francisco Alto
	14	Untitled (small child eating)
	15	Untitled (woman with child on back and two men)
	16	San Juan Chamelco
	17	Sacatepequez - San Pedro
	18	Playing "Mother" - San Francisco Alto
	19	Tucuru
	20	Untitled (young woman holding child and older woman with hand on face)
	21	San Juan Chamelco
	22	Stela H. - Queraqui
	23	Chichicastenango
	24	San Cristobal
	25	Chichicastenango
	26	Antigua
	27	Lake Atitlan
2	1	Sacatepequez - San Pedro
	2	Mexico
	3	Tucuru
	4	San Juan Chamelco
	5	San Martina Chili Verde
	6	Untitled (woman with beaddress)
	7	Tucuru
	8	Chichicastenango
	9	The Gumbore
	10	Funeral - Chichicastenango
	11	On Lake Atitlan - San Antonio Palopo
	12	San Juan Chamelco
	13	San Cristobal
	14	San Antonio Aguas Calientes (near Antigua)

Box-Folder Inventory (cont.)

2	Photographs
	Matted
15	Chichicastenango
16	La Recollection - Antigua
17	San Augustine - Antigua
18	Cathedral - Antigua
19	Merced - Antigua
20	Franciscan Monastery
21	Lake Atitlan
22	Lake Atitlan
23	Rio Polochic
24	Animal Market - San Francisco Alto
25	Untitled (cathedral)
26	San Pedro Sacatepequez
27	Tucuru

(This collection is located in Range 4)

Provenance

Janet M. Dixon's photograph collection was donated to the University of Toledo Libraries in approximately 1950 by her former husband, Professor James G. Southworth who taught English at the University from 1934 -1966.

The publication rights to this collection are assumed to rest with Mrs. Dixon's heirs or assigns subject to provisions of the Copyright Act of 1976. Researchers bear full responsibility to acquire necessary permission to publish any photos from this collection, though the Canaday Center may intervene in this process at its own discretion.