



# Film & Cinema Library Resource Guide

## Finding Books

You can find books in the [UT Library Catalog](#) (or the [OhioLINK Central Catalog](#)) using keywords for your topic or use the subject headings below.

**Motion pictures**  
**Cinematography**  
**Feature films**

**Film Noir**  
**Short films**  
**Comedy films**

**Foreign films**  
**Animated films**  
**Detective and mystery films, etc.**

## Finding Videos/DVDs/CDs

Audiovisual items are cataloged in the [UT Library Catalog](#). After performing a search using either keyword or subject, use the [Limit/Sort](#) button. Select [MATERIAL type](#) and then click on [AUDIOVISUAL](#) for video streaming resources and [VIDEORECORDING](#) for videos and DVDs. You will need the call number to retrieve the materials from the Microform & Multimedia Reading Room, located on the 3<sup>rd</sup> Floor of Carlson Library. Some items are on Reserve for classes, and can only be checked out for shorter periods of time. The Microform & Multimedia Reading Room has audiovisual equipment available to students.

## Finding Articles & Reviews

*Film Literature Index*, 1973-Present [Reference Book & Film Reviews Z 5784.M9F45](#)  
Heavily international in coverage, this index is valuable for a more scholarly approach to film criticism.

*Film Review Index*. 2 volumes [Reference Book & Film Reviews Z 5784.M9F513](#)  
Attempts to supplement the Film Literature Index and the International Index to Film Periodicals with citations to journal reviews and criticisms, books, and chapters or articles in books covering some 8,000 significant films from 1882 to 1986.

*Film Review Annual* 1981- Present [Reference Book & Film Reviews PN 1995.F465](#)  
Reprints entire reviews of full length U. S. films from many magazines and newspapers arranged in alphabetical order by title. Also serves as an index (no reprints) for reviews in the *New York Times*, *New Yorker*, *Washington Post*, *Variety* and others.

*New York Times Film Reviews*, 1913-Present [Reference Book & Film Reviews PN 1995.N4](#)  
Reprints reviews published in the *New York Times* since 1913. Arrangement is chronological. Each title, performer, screenwriter cited is indexed in the Appendix/Index volume (1913-1968). Biennial supplements update the original set.

*Variety Film Reviews*, 1907- Present [Reference Book & Film Reviews PN 1995.V34](#)  
Complete and comprehensive reproductions of the original reviews printed in *Variety* arranged in chronological order. Volume 16 indexes years 1907-1980. Indexes to subsequent years appear in each volume.

Reviews are also available through the OhioLINK Research Databases:  
[Lexis-Nexis Academic](#) covers worldwide major newspapers and offers movie and theatre reviews from around the world.  
[Academic Search Complete](#) offers theatre, movie, and foreign film reviews. You can search by specific individual or title or genre.

## Background Information

*American Film Institute Catalog of Motion Pictures Produced in the U. S.* [Reference PN 1998.A57](#)  
Coverage in chronological segments: 1893-1910; 1911-1920; 1921-1930; 1931-1940; 1941-1950; 1961-1970. Each main volume consists of film profiles arranged alphabetically by title. The index volume lists films by genre, geographic setting and personal name. Supplemented by *Within our Gates: Ethnicity in American feature films, 1911-1960* at PN 1998. W58x Reference.

*Bowker's Complete Video Directory* (v.1-4) [Reference PN1992.95.V29 2002](#)  
A directory of videos, their bibliographic info, order number, and cost.

***International Dictionary of Broadcasting and Film***

Reference PN 1990.4 .B64 1995

The entries also include information on professional organizations, guilds, festivals, and awards.

***International Dictionary of Films and Filmmakers*** (v.1-4)

Reference PN1997.8 .I58 2004

Lists the contributors to the film, awards received, list of articles written about the film and a plot summary.

***Magill's Survey of Cinema: English Language Films***

Reference PN 1995.M3 & PN 1993.M32y

First Series (4 Volumes) has in-depth analysis of 515 films (1927-1980) covering production, screen-writing, acting, cinematography, and editing. Gives producer, director, music, length, principal characters, and other information. Continued by the Second Series (6 volumes), which includes 715 additional films (1928-1981) and completes the series.

***Magill's Survey of Cinema: Foreign Language Films***

Reference PN 1993.45.M34 1985

Treats 700 films from around the world originating in languages other than English. Format followed is the same as other sets in this series. Volume 8 contains indexes by title, director, screenwriter, cinematographer, editor, art director, music, performer, subject.

***Magill's Cinema Annual*** 1982-

Reference PN 1993.45.M33x

As an outgrowth of the *Magill's Survey of Cinema* series this annual gives the same depth of information on contemporary films.

***The Motion Picture Guide***

Reference PN 1993 M4334

A comprehensive encyclopedia covering English-speaking (and notable foreign films) from the beginning through 1986. A two-volume name index (actors, directors, producers, writers, etc.,) completes the coverage. Annual volumes from 1987 supplement the coverage.

***The Complete Film Dictionary***

Reference PN 1993.45 .K66 1997

Motion pictures with definitions and illustrations

***Movies Made for Television*** (v 1-5)

Reference PN1992.8.F5 M337 2005

The basic bibliographic information is given, as well as the major actors and crew. Along with that is the information is given of a brief description is given.

## **Internet Resources**

***Internet Movie Database***

<http://www.imdb.com/>.

An extensive database of motion pictures and television shows with production details, credits, plot summaries, and reviews (both professional and reader-submitted.) Can search by titles, names, or other details.

***The Internet Movie Script Database***

<http://www.imsdb.com/>

This database provides access to the largest collection of scripts on the Web that can be read or downloaded for free. Users can search for scripts by title or genre. This site also provides links to screenwriting resources and movie reviews.

***All Movie Guide***

<http://www.allmovie.com/>

A similar database to the IMDB (above), this site also includes a glossary of film terms. Can search by titles, names, or other details.

***Academy of Motion Picture Arts & Sciences  
and LittleGoldenGuy***

<http://www.oscars.com/>  
<http://www.littlegoldenguy.com/>

These two sites provide comprehensive information about the Academy Awards ('Oscars'), both current and historical.

***American Film Institute.***

<http://www.afi.com/>

This web site has plenty of information that would be of interest to film students. The institute provides educational opportunities for filmmakers, including the AFI Conservatory and the Directing Workshop for Women. Applications for these and other opportunities are available through the site.