This guide is comprised of a selected list of print and electronic sources available through the University Libraries which provide information on African and African American history, culture and experience.

**Use these search terms to find books in the UT Library and OhioLINK catalogs:**

<table>
<thead>
<tr>
<th>Subject Area</th>
<th>Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Americans + subject (e.g. History)</td>
<td>Harlem Renaissance</td>
</tr>
<tr>
<td>Africa + subject (e.g. Politics)</td>
<td>American fiction + subject (e.g. African American authors)</td>
</tr>
<tr>
<td>African American + subject (e.g. authors)</td>
<td>American poetry + subject (e.g. African American authors)</td>
</tr>
<tr>
<td>African Diaspora</td>
<td>Civil rights</td>
</tr>
<tr>
<td>United States -- Ethnic relations</td>
<td>United States -- Race relations</td>
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**Reference Works**

- **An African biographical Dictionary**  
  Reference DT18 .B76 2006  
  Contains over 500 short biographies of leading figures in politics, science, religion, and popular personalities in sub-Saharan Africa, covering the postcolonial contemporary period and other periods in history. Includes both references and suggestions for additional reading. The appendices include maps, with entries listed by country and other selected areas.

- **Africana: The Encyclopedia of the African and African American Experience**  
  More than 4,000 articles cover important persons and events, trends, places, political movements, and much more. Features African American history and culture in contemporary United States, and also throughout the rest of the Americas and across the Atlantic.

- **African Studies Companion**  
  This is an extensive guide to reference works on African studies, both online and in print. Encompasses recent texts, film and video, journals and magazines, and biographical and reference resources.

- **Black Women in America**  
  Reference E185.86 .B542 2005  v. 1-3  
  Three volumes of approximately 600 signed entries with biographical essays on individual Black women and their major contributions to American life and culture, from 17th-century slave women to contemporary celebrities. Accompanied by over 500 photographs.

- **Contemporary African American Novelists : A Bio-Bibliographical Critical Sourcebook**  
  Reference PS374.N4 C658 1999  
  Consists of biographical sketches and critical assessments of major works and themes of 79 contemporary African American novelists. Includes a bibliography of sources.

- **A Dictionary of Africanisms: Contributions of Sub-Saharan Africa to the English Language**  
  General Collection 4th Floor PE3401.D3 1982  
  Although dated, this volume can be used to research pronunciations and definitions of words as they are/were used in English, plus the African derivation and references to Western and African publications.

- **Dictionary of Afro-American Slavery**  
  General Collection 4th Floor E441.D53 1997  
  Almost 300 individual articles covering the period from the first English settlement in America to Civil War Reconstruction, with emphasis all aspects of slavery, with a modern slant to the discussions. Entries cover broad topics and selected biographies of renowned persons involved in slavery and include maps, charts and statistics, and selected bibliographies.
Encyclopedia of African-American Culture and History: the Black Experience in the Americas

These six volumes identify the contributions and difficulties of blacks in the new world. Includes interdisciplinary analyses of languages, family structures, religions and social movements. Entries consist of bibliographies illustrated with 1,000+ photographs and more than 130 pages of charts and tables, including a list of biographical entries by profession followed by an extensive index.

Encyclopedia of African American Society

The two-volume set of more than 700 essays covers practically every facet of African American life and history that influences the black experience in America. Included are hundreds of articles on important African Americans, social issues, groundbreaking events, sports and culture, from a modern urban perspective.

Encyclopedia of African History

These three volumes of almost 1,100 entries encompass the history of the entire African continent, spanning from the evolution of human beings through modern times. Recent topics exist along with the more common topics in African history.

Encyclopedia of the Harlem Renaissance

More than 600 entries dealing with the writers, works, periodicals, editors, publishers, critics, and other topics related to the Harlem Renaissance. Includes historical studies, biographies, literary criticism, significant terms, and primary materials, including letters and diaries.

The Greenwood Encyclopedia of African American Civil Rights: From Emancipation to the Twenty-First Century

Two volumes which address influential political issues of the 1950s and 1960s, along with important developments before and after this period. Contains a chronology, 120 primary documents, important literary documents, journals and selected bibliographies. Also has biographical information on politicians, writers, artists, actors, musicians, and athletes.

Juba to Jive: a Dictionary of African-American Slang

Illustrates how a secret slave language evolved to influence American speech and culture. Presents a wide-ranging collection of words and their roots, definitions, expressions, cross-references, and changes in word forms, meaning and usage.

Landmarks of African American History

Thirteen historic sites represent how the efforts and achievements of African Americans helped determine United States history. Covers a period from the first Africans brought to the new world to the civil rights era. Included are illustrations, photographs, and maps.

The Timetables of African-American History: A Chronology of the Most Important People and Events in African-American History

A quick reference source that connects significant African American events, movements, and individuals of note to dates from 1492 to 1992. Also relates events to contemporary events in other subject areas and emphasizes many African-American “firsts”.

Voices of Multicultural America: Notable Speeches Delivered by African, Asian, Hispanic, and Native Americans, 1790-1995

Offers around 230 speeches from 130 prominent or controversial individuals from the four major ethnic groups, covering from the late 1700s through early 1995. Introductory essays provide overviews of speech-making practices among the cultural groups represented. Each entry includes a biographical sketch and the context for the accompanying speech, a summary paragraph, and additional sources of information. Includes a timeline, several indexes, and photos.
Electronic / Web Resources [For access search by TITLE in the UT Library Catalog]

20th Century African-American Poetry
   12,000 poems and with biographical profiles by more than 100 African-American poets

African-American Poetry 1760-1900
   3000 poems by African-American poets in the late 18th and early 19th centuries

Concise Oxford Companion to African American Literature
   Database includes 400 biographies of writers, critics and literary characters and 150 plot summaries of major works.

A Dictionary of African Mythology
   Database includes 400 entries covering mythology on the entire continent. In-depth coverage of every facet of belief within their cultural contexts is provided.

E. W. Scripps Papers, 1868-1926
   Digitized letters and photographs from the Scripps archive at Ohio University. Covers such topics as:
   - African American soldiers -- Civil War, 1861-1865 – Recruiting, enlistment, etc.
   - African American Soldiers
   - African Americans – Colonization – Africa
   - African Americans – Colonization
   - African Americans – Suffrage – History – Pictorial works

National Underground Railroad Freedom Center E-Books
   Two historical books on slavery, from the National Underground Railroad Freedom Center.

Multimedia Resources

National Underground Railroad Freedom Center Digital Images
   Digital documents related to slavery, abolition, and emancipation; with broadsheets, letters, speeches, and photos.

Digital Media Center Digital Video Collection (OhioLINK)
   Database of digitized full-length educational films and documentaries covering a broad assortment of topics.

Journals and Periodicals [For access search by TITLE in the UT Library Catalog]

Africa Report
   Features in-depth coverage of politics, political science, government, international relations, and area studies in Africa and on American policy toward the continent. Ceased publication on May 1995.

African-American Review
   Contains essays on African American literature, art and culture. Includes interviews, fiction and poems. Available online and in print.

The Journal of African American History
   Continues the Journal of Negro History from 2002. Available online and in print.

Journal of Black Studies
   An online resource dealing with the essential issues affecting African Americans.

The Journal of Negro History

The Langston Hughes Review
   Official publication of the Langston Hughes Society at the University of Georgia.

The Michigan Chronicle
   Founded in 1936, Michigan’s most respected award-winning weekly African American publication.

The Toledo Journal
   Northwestern Ohio’s only African American Newspaper, established in 1975; published weekly.