



THE UNIVERSITY OF TOLEDO LIBRARIES

Humanities Research Collections

In Microform

The purpose of this guide is to provide a simple aid to the use of fourteen major microform collections in the area of the humanities. These collections are housed in the Microform & Multi-Media Reading Room. This guide attempts to describe the contents of each collection, its size and arrangement, and any associated indexes or bibliographies that facilitate access.

1. American Periodical Series, 18th Century

33 Reels, Microfilm 778

This collection includes all issues of all periodicals (91 titles) that could be located for the years 1741-1800. It traces the evolution of the American periodical, from two short-lived publications of 1741 edited by Andrew Bradford and Benjamin Franklin, through the increasing magazine activity after the American Revolution. Four of the era's most important periodicals, all included in this series, were the *Columbia Magazine* and the *American Museum of Philadelphia*, the *Massachusetts Magazines of Boston*, and the *New York Magazine*. Subjects include politics and government, slavery, religion, books, and European news. Sentimental fiction -- much of it serialized -- and Revolutionary pamphlets also received attention. Provided here are basic source materials for the study and understanding of 18th century American society in all its phases.

Arrangement: Alphabetical by title of the periodical. The *Index to American Periodicals of the 1700's* (Z6951 .I533/1986y) provides in depth indexing to the microfilmed periodicals. *American Periodicals: 18th Century: A Guide to the Microfilm Collection* (Z6951 .U7x) supplies bibliographic information about each periodical including dates and place of publication, as well as descriptive annotations highlighting the scope, editorship, physical characteristics, and intended audience. Both are available in The Microform & Multi-Media Reading Room.

2. American Poetry 1609-1900

Segment I, 1609-1820, 77 reels, Microfilm 821

Segment II, 1821-1850, 157 reels, Microfilm 661

This collection is based on the Harris Collection of American Poetry at Brown University, which is the most comprehensive in the field, having been started nearly 150 years ago. Its acquisition policy is based on the thesis that every volume of American verse is potentially useful to the scholar. All of the major American poets who have an established place in world literature are represented in first and other editions. This microfilm collection also makes available the works of minor and obscure poets. Some of these have been consigned to relative oblivion by literary criticism; others have been overlooked because circumstances of their publication have made their work virtually inaccessible.

Arrangement: Alphabetical by author, or by title in case of anonymous works. The *Dictionary Catalog of the Harris Collection of American Poetry and Plays* (Z1231 .P7B72/NW Ohio Book Depository) describes in more detail the scope and strength of the collection. *American Poetry: 1609-1870: Reel Guide to the Microfilm Collection* (PS306.5 .Z9A43) provides access to the collection by segment number, reel number, and item number, and is available in The Microform & Multi-Media Reading Room.

3. Early American Imprints, 1639-1800

31,000 cards, Microprint 6.5, 2

This collection contains the complete text of every existent book, pamphlet, and broadside printed in the United States in the years 1639 through 1800 (and including more than 42,000 titles). The collection is based on Charles Evans' massive *American Bibliography: A Chronological Dictionary of All Books, Pamphlets, and Periodical Publications Printed in the United States of America from the Genesis of Printing in 1639 Down to and Including the Year 1820*. Although Evans lists serial titles, only non-serial titles are included in the microcard collection. Also included are around 11,000 titles listed in Bristol's supplement to Evans.

Arrangement: By Evans number with access, mainly through the source by Clifford Shipton, *National Index of American Imprints Through 1800: The Short-Title Evans* (Z1225 .S5x/Reference & The Microform & Multi-

Media Reading Room). This is a combined Evans-Bristol listing, alphabetical by author, or title, when appropriate. Evans' ghosts are indicated and explained.

4. Early English Books, 1475-1640

2,034 reels, Microfilm 1 A

The collection is based on the bibliography of Pollard and Redgrave, *A Short-Title Catalogue of Books Printed in England, Scotland and Ireland and of English Books Printed Abroad 1475-1640*, begun by W. A. Jackson and completed by Katharine F. Pantzer (Z2002 .P77/1976/Canaday Center). Entries in the bibliography are alphabetical, and numbered consecutively from 1 to 26143. Although a golden age for the literary scholar, editions of fifty or sixty copies were not unusual because of the small literate population. A major problem for the modern scholar has been the ever-increasing demand for these early editions, which today are spread around the globe in public and private rare book collections. The collection includes 28,336 titles.

Arrangement: By Short-Title Catalogue (STC) number with access through Early English Books 1475-1640 Cross Index to Reels 1-1979 (Z2002 .U574) available in The Microform & Multi-Media Reading Room.

5. Etiquette Collection [from the Arthur and Elizabeth Schlesinger Library on the History of Women in America]

15 reels, Microfilm 1042

One hundred-forty-one titles are included in this 19th century collection of handbooks and manuals pertaining to proper manners, dress, customs, social forms, handwriting, morals, and domestic life in general. Advice to both ladies and gentlemen is included.

Arrangement: Arranged alphabetically by author's last name or by title in the case of anonymous works. There is a complete listing of works included in The Microform & Multi-Media Reading Room. The reel guide also serves as a broad subject index.

6. Acts of the Privy Council of England, 1542-1628 [Great Britain]

573 fiche, Microfiche-3 709

Based on the edition of John Roche Dasent (*Her Majesty's Stationery Office*, 1890-1949), the series transcribes the actual register of the Privy Council. Begun during the reign of Henry VIII, the record is almost unbroken, although the character is not uniform. The preface to each of the 43 volumes in the set summarizes and comments editorially on social, political, and economic trends, and points out discrepancies and omissions in the continuity of the Acts. Marginal glosses clarify variant names of persons and places, and amplify the explain textual references.

Arrangement: Chronological arrangement with a general subject index within each volume. (Quite extensive including personal names, places, and subject.) Sectional List No. 24 published by Her Majesty's Stationery Office, is reproduced on Card 1 of the series. This list cross-indexes volume numbers of the series with the dates covered. For instance the year 1588, is covered in v. 16. Eye legible headings on each microfiche identify volume and page numbers.

7. Statutes of the Realm, From Original Records, etc. (1101-1713) [Great Britain]

438 fiche, Microfiche-3 712

Series in ten volumes which includes verbatim transcriptions of English statutes as enacted from the reign of Henry III (1235) to the reign of Queen Anne in 1713. Included are the royal charters of liberties commencing with Henry I (1101), and including the Magna Carta, and concluding with Edward I (1300). The series is microfilmed from an edition of the statutes published between 1810-1822 in London, "from original records and authentic manuscripts."

Arrangement: Tables of contents and chronological tables of statutes are provided at the beginning of each volume. An index of "principal matter" is provided at the conclusion of each volume (i.e. a subject index with statutes grouped under headings such as ACCOUNTS, ALIENS, APPAREL, DAMAGES, etc.). In addition, volume 10 of the series offers a comprehensive index to the nine other volumes. Included are: an alphabetized topic index, and an alphabetical index of general headings, arranged chronologically, with a brief statement of the respective enactments and proceedings under each heading. Eye legible bibliographic descriptions (page numbers, volume numbers, and indexes) are provided on each fiche so one can quickly find the index for each of the nine volumes, and refer from the index to the desired page numbers on the fiche.

8. Jeffersonian Americana **708**

2,000 fiche, Microfiche-3 1-

Selected from the University of Virginia's Rare Books Library, this is an ideal collection of scarce items of Americana up to about 1835. The name of the collection is something of a misnomer since it provides excellent source materials for the Columbian, Colonial, Revolutionary, and Federal periods as well as the Jeffersonian. All of the titles selected are in Joseph Sabin's *Bibliotheca Americana* (Z1202 .S2/Reference).

Arrangement: Author, title and subject cards are included in UTMOST for each title in the collection. Eye legible headings on the microfiche give author, short-title, date and place of publication, and Sabin number. A guide listing all the titles in the collection is available in The Microform & Multi-Media Reading Room.

9. Records of Ante-Bellum Southern Plantations from the Revolution through the Civil War **305 reels, Microfilm 1077**

Edited by Kenneth Stampp, this is an ongoing microfilm series of primary sources from the ante-bellum South, providing unparalleled access to plantation records in archival collections throughout the old South. Manuscript selections from the University of South Carolina, the South Carolina Historical Society, the Library of Congress, the Maryland Historical Society, the University of Virginia, Duke University, and the University of North Carolina have been selected for this project. Personal papers, plantation journals, financial records, business and legal papers, and diaries form the bulk of the collection. Carlson Library has Series A, E, F, and J, as well as guides to the complete collection.

Arrangement: A separate printed reel guide to each collection series (HD 1471 .U5 R44 Guide) is available in The Microform & Multi-Media Reading Room.

10. Slavery Source Materials

967 fiche, Microfiche-4 113

Books and pamphlets (441) written before the Civil War by and about the Negro and about slavery and anti-slavery. Among the topics covered are the abolition movement, conditions of slaves, the Fugitive Slave Law, the slave trade, history of slavery, travels through the slave states, antislavery tracts and religious views on slavery. Includes sermons, poetry, fiction, government documents, and narratives by former slaves.

Arrangement: Collection is arranged alphabetically by main entry, usually author. There is a microfiche "List of Titles" provided on fiche 1 of the collection. Microfiche header strips give eye legible bibliographical data, including author, title, place of publications, publisher, date, and number of pages.

11. Travels in the Confederate States

2,700 microcards

This collection of some 448 titles has been selected from E. Merton Coulter's *Travels in the Confederate States: A Bibliography* (Z1251 .S7 C68/1981y Reference). Valuable to students of the Civil War and post-Civil War period, it contains a major block of material written by on-the-scene observers -- soldiers, journalists, foreigners, visitors and innocent victims caught in the grip of war.

Arrangement: Alphabetical by author's name. The collection is completely cataloged and searchable on UTMOST by the series title.

12. U.S. Presidential Papers in the Library of Congress

802 reels, Microfilm

The following presidents' papers are available together with their associated indexes:

Chester Arthur	Z 8045 .O3 U5	Microfilm-66	3 reels
Grover Cleveland	Z 6616 .C6 U5	Microfilm-67	164 reels
Calvin Coolidge	Z 6616 .C78 U5	Microfilm-70	190 reels
Ulysses S. Grant	Z 6616 .G76 U5	Microfilm-65	32 reels
Benjamin Harrison	Z 6616 .H28 U5	Microfilm-68	151 reels
William Henry Harrison	Z 8387.97 .U5	Microfilm-59	3 reels
Andrew Johnson	Z 8455.567 .U5	Microfilm-64	55 reels
Andrew Jackson	Z 8443 .U53	Microfilm-1056	78 reels
Abraham Lincoln	Z 8505 .U53	Microfilm-63	97 reels
William McKinley	Z 6616 .M18 U5	Microfilm-69	98 reels

Franklin Pierce	Z 8689.9 .U5	Microfilm-61	7 reels
Zachary Taylor	Z 8863.5 .U5	Microfilm-62	2 reels
John Tyler	Z 6616 .T95 U5	Microfilm-60	3 reels

Arrangement: Complete printed indexes with call numbers listed above are available in The Microform & Multi-Media Reading Room. Divided into series such as family correspondence, family diaries, scrapbooks, letterbooks, etc., the papers are fully indexed by subject, correspondents (both writer and recipient) and official speeches and pronouncements.

13. Vandamm Collection – Theater Photographs... from 1915 to 1960 877 fiche, Microfiche-4 181

The Vandamm Collection contains 26,000 10 inch by 8 inch captioned photographs of stage productions in New York theaters between 1919 and 1961, together with a Personality File of photographs of 1,000 individuals performers and related theater personnel.

Arrangement: There are two parts to the collection: a Production File and a Personality File. The photographs of each theater production are arranged alphabetically by the title of the production. The Personality File reproduces photographs of individuals not necessarily related to a particular production, and includes playwrights, producers, directors, lyricists, choreographers, set designers and customers as well as actors. This file is also arranged alphabetically by personality name. Two microfiche catalogs -- one for productions and one for personalities -- are included. Microfiche header strips give eye legible names of productions and personalities.

14. Western Americana: Frontier History of the Trans-Mississippi West, 1550-1900 618 reels, Microfilm 798

This microfilm collection of over 7,000 titles is based primarily on Wright Howes' U. S.iana, 1650-1950: A Selective Bibliography in Which are Described 11,620 Uncommon and Significant Books Relating to the Continental Portion of the United States (Z 1215 .H75/1962/Reference). About 2,000 titles of important and ephemeral material not listed in Howes were selected from the Yale and Newberry collections of western Americana. The project includes the basic printed sources for the history of the discovery, exploration, settlement, and development of the region stretching from Mexico to the Arctic Ocean, west of the Mississippi Valley. Pamphlets and folders to promote land sales, personal narratives by participants of the frontier experience, local histories, and early state constitutions are included. The emphasis is on source materials published contemporaneously with the events they describe.

Arrangement: A two volume index (F 591 .W462x/Index), available in The Microform & Multi-Media Reading Room, supplies reel and item numbers. It lists titles alphabetically by main entry following the order in which the titles are arranged on the microfilm. There is also a subject/ added entry index. Each title on the microfilm itself is preceded by its own target, providing the item number, a copy of the catalog card, and the name of the library supplying the original text for microfilming.