

CONTENTS

	Page
AUTHOR'S PREFACE TO THE ENGLISH EDITION	5
NOTE ON THE NEW ENGLISH EDITION	9
ABBREVIATIONS USED IN THE MUSICAL EXAMPLES	10
LIST OF PLATES	12
I THE FOLK MUSIC TRADITION	13
Oral and Written Traditions	13
Popular Art-Song	14
The Old Song-Tradition	15
Collections with Tunes	17
The Meaning of Folk-Tradition	19
The Classification of Folk-Tradition	20
II THE PRIMITIVE STRATUM OF HUNGARIAN FOLK MUSIC	23
Connections with Related Peoples	24
The Eastern Origin of the Hungarian Pentatonic System	60
III THE NEW STYLE OF FOLKSONG	62
Connections between the New Song Form and the Old	66
The Tonal System	69
The Influence of Popular Art-Song	72
IV CHILDREN'S SONGS AND 'REGÖS' SONGS	77
V LAMENTS	85
VI INTERRELATIONS IN FOLK MUSIC	95
VII THE TRACES OF ART-MUSIC	100
Church Music: Gregorian Chant	100
Folk Hymns	101
Secular Art-Music	109
'Flower Songs'	121

	Page
VIII INSTRUMENTAL MUSIC	
Folk Instruments	125
What Peasants Play on Their Instruments	126
Foreign Pieces of Unknown Origin	135
	139
IX FOLK-TRADITION AND MUSICAL CULTURE	143
APPENDIX	146
NOTES	150
Place Names	170
Translations of Song Texts	172