

Contents

<i>Editor's Note</i>	7
TIME PAST	
<i>István Örkény:</i> The Hundred and Thirty-seventh Psalm	11
<i>Ferenc Sánta:</i> Nazis	24
<i>Iván Boldizsár:</i> Meeting the General	32
<i>György G. Kardos:</i> The First Lines	44
<i>György Szárász:</i> Roast Pheasant with Groats	58
<i>László Gyurkó:</i> A Family Novel (excerpt)	70
<i>Mihály Sükkösd:</i> All Souls' Day—The Resurrection	96
<i>Endre Fejes:</i> Ignác Vonó	110
<i>István Csurka:</i> Four Students	119
<i>György Moldova:</i> Father Fabricius	142
<i>Endre Illés:</i> Room 212	156
<i>Ferenc Karinthy:</i> Requiem	164

TIME PRESENT

<i>Géza Bereményi:</i>	
The Turned-up Collar 2	183
<i>Endre Vészi:</i>	
Ólmosi-Bleier's Last Work	199
<i>Eszter Anóka:</i>	
Illatos Street 5, Budapest	215
<i>Szilveszter Ördög:</i>	
Sea with Gulls	233
<i>Erzsébet Galgóczi:</i>	
Mother Is Dressing	248
<i>Sándor Tar:</i>	
A Winter's Tale	261
<i>Zsolt Csalog:</i>	
Looking for my Brother	278
<i>Bulcsú Bertha:</i>	
Babylonia	289
<i>István Gáll:</i>	
The Great Adventure	310
<i>Ferenc Temesi:</i>	
A Story that K. Did not Like at All	334
<i>Ákos Kertész:</i>	
Snapshot	344
<i>Gyula Kurucz:</i>	
Showdown	352
<i>Miklós Vámos:</i>	
A Very Private Affair	383
<i>On the Authors</i>	
	393