FILM CREW TRAINING

Your pathway to a new career in film & TV

2012-2013 CURRICULUM

UNIVERSITYOFTOLEDOFILM.COM
877-387-1112
DAN NOGA
CURRICULUM DIRECTOR

Daniel Noga has more than twenty-seven years in the film and television industry as a Camera Assistant, Grip and Gaffer with his company North Wind Films, later becoming a Camera-man / Director of Photography. A partial list of credits include: Special Effects Cinematography for “Evil Dead II”, Director of Photography for the Sundance Film Festival Grand Prize Winner “Chameleon Street”, Cameraman for “Roger and Me”, Second Unit Cameraman on “The Polish Wedding”, Cinematographer for “Intent” starring Eric Roberts and Seth Peterson. Dan was nominated for a regional Emmy for his work on the TV special “Miracle on Fort Street”. He has also been the Cinematographer for assorted music videos, including R&B artist KEM, and shot both commercials and corporate image pieces. Dan is a member of the International Cinematographer’s Guild Local 600 I.A.T.S.E.

GENERAL GRIP

This course examines everything you need to know to be a contributing entry-level grip on a film or TV set. You will learn to perform the duties of a grip using real world film industry standards, and become thoroughly familiar with all of the rules, terminology, and equipment involved. Experienced professionals will personally put you through the paces.

TOPICS INCLUDE: CREW FUNCTIONS • SET ETIQUETTE • CREW HIERARCHY • PROFESSIONAL EXPECTATIONS • UNDERSTANDING RELATIONSHIPS BETWEEN LIGHTING/ELECTRIC/GRIp DEPARTMENTS • TECHNICAL TERMS • IDENTIFICATION OF LIGHTING EQUIPMENT • ELECTRICAL EQUIPMENT • GRIP EQUIPMENT • CAMERA SUPPORTS • CAMERA MOUNTS • CAMERA DOLLIES

ADVANCED GRIP

Advanced Grip will build on the General grip class, with a more in-depth coverage of proper equipment assembly and use. You will also gain experience with overheads, dolly track and jib arms. Special emphasis is placed on hands-on experience consistent with film industry standards and work rules. (Prerequisites: General Grip)

TOPICS INCLUDE: IN-DEPTH EQUIPMENT USE • SUPPORT EQUIPMENT • EQUIPMENT ASSEMBLED, CONFIGURED AND ADJUSTED • WORKING WITH RENTAL HOUSES • USE OF CONDOR, SCISSOR LIFT AND FORKLIFT • VARIETY OF CAMERA MOUNTING TECHNIQUES • PARALLELS/SCAFFOLDING • SILKS • SOLIDS • NETS • BOUNCE • CRANES • JIB ARMS

ELECTRICAL/LIGHTING

This course focuses on the role of the film electrician. You will become familiar with electrical equipment, and the execution of lighting techniques used on set. Students will learn generator use, tapping into power, power distribution and load balancing, as well as the usage of Tungsten, Xenon, HMI and much more. You will have a hands-on experience consistent with film-industry standards, job roles, duties, and work rules. Safe and proper operation procedures are stressed, as well as finessse techniques to achieve the proper “look.” (Prerequisite: General Grip and Advanced Grip)

TOPICS INCLUDE: GAFFER CREW HIERARCHY • POWER TESTING • GENERATOR • SUPPORT EQUIPMENT • CREATE, LABEL AND WRAP ELECTRICAL DISTRIBUTION SYSTEMS • EQUIPMENT • RIGGING • LIGHTING TECHNIQUES • USE OF A WIDE RANGE OF LIGHTING SOURCES • LIGHTING ATTACHMENTS • CHARACTERISTICS OF VARIOUS INSTRUMENTS • COLOR, DIFFUSION AND FEATHERING • LIGHTING PROBLEM SOLVING
CAMERA & AUDIO DEPARTMENT
TOTAL 90 HOURS

CAMERA & AUDIO 101
This course serves as an introduction to the Camera and Audio Department for Film & TV. Students will learn the standards and procedures of a film set, and what it takes to function in these departments as a film-crew-member. Students will be introduced to current Camera and Audio technologies as well as general daily job duties and their relationship to the film production unit as a whole. Industry experts will be there to work directly with you, one-on-one.

TOPICS INCLUDE: THE FILM CREW/ THEIR ROLES IN ALL DEPARTMENTS • HIERARCHY ON THE SET • CAMERA EQUIPMENT (CAMERA SUPPORT, MOUNTS AND DOLLYS) • SOUND EQUIPMENT • SET ETIQUETTE • TECHNICAL TERMINOLOGY• PAPERWORK: CALL SHEETS, PRODUCTION SIDES • INTRODUCTION TO THE UNIONS

CAMERA CREW 202
In this course students will focus on the Camera Department and working on set with the Camera Crew. Students will learn the basics of cinematography and the duties of each position in the department. You will receive specific technical training focusing on the work of a Loader, 2nd Camera Assistant, and a 1st Camera Assistant. You will learn the skills to be able to serve as a Technical PA to the Camera Department, with the knowledge necessary to advance to the position of a Loader, Camera Assistant, and beyond. (Prerequisite: Camera & Audio 101)

TOPICS INCLUDE: IDENTIFICATION OF CAMERA EQUIPMENT • THE CREW POSITIONS AND HIERARCHY • TECHNICAL TERMINOLOGY • BASIC CINEMATOGRAPHY (MECHANICS OF CAMERAS & EXPOSURE) • PREPPING A CAMERA PACKAGE • LOADING MAGAZINES & CAMERAS • LENSES • FILTERS

AUDIO & BOOM OPERATOR 203
This course examines the tools and procedures used by an audio assistant for Film & TV. You will become familiar with the roles, duties, and protocols for the audio department on a film set. You will also learn about the various audio equipment and techniques used. Students will master the skills needed to become a second audio assistant, boom operator, and third assistant cable puller. As always, the University of Toledo classroom experience gives you the opportunity to work directly with and handle all equipment in order to prepare you for the job market. (Prerequisite: Camera and Audio 101)

TOPICS INCLUDE: CREW FUNCTIONS • CREW HIERARCHY • PROFESSIONAL EXPECTATIONS • TECHNICAL TERMS AND RELATIONSHIPS • IDENTIFICATION OF AUDIO EQUIPMENT • MICROPHONE TYPES AND TECHNIQUES • WIRELESS TECHNOLOGY • BOOM-MIC OPERATION • PLAYBACK EQUIPMENT • MIXING • MICROPHONE / SOUND CHALLENGES AND SOLUTIONS • LOCATION AUDIO CONSIDERATIONS FOR POST PRODUCTION
PRODUCTION DEPARTMENT
FILM & TV TOTAL 90 HOURS

PRODUCTION 101
This course prepares the student for entry-level, on-set opportunities in production. It provides a background in film production including all the key individuals involved, detailing their roles and responsibilities. The basics of pre-production, production and post-production are covered in this course. Production knowledge and skills training prepares the student to be an on-set Production Assistant. Additionally, this class covers budgeting, contracts and a look at the roles and duties of a script supervisor. Working with and handling essential equipment will give you the background and qualifications you so richly need.

TOPICS INCLUDE: PRODUCTION KEY ROLES AND RESPONSIBILITIES • PRE PRODUCTION • PRODUCTION • POST PRODUCTION REVIEW • PRODUCTION ASSISTANT TRAINING AND SKILLS • ACCOUNTING • BUDGETING • SCRIPT SUPERVISION

PRODUCTION 202
Production 202 takes the knowledge gained in Production 101 and puts it into a working, hands-on format. Class begins pre-production work of a student project beginning with concept development, script development, storyboards, location scouting, cast calls, makeup and wardrobe instruction, budget and exploring use of production equipment (camera and lighting). After pre-production work is in place, the class works with a technical advisor to shoot the student production and gather B-roll. Students plan post-production to finish their project – sound effects, music, voice-overs, and title cards. The class then reviews footage to create a paper edit, to complete their final project in post-production. (Prerequisite: Production 101)

TOPICS INCLUDE: CONCEPT DEVELOPMENT • SCRIPT DEVELOPMENT • CASTING AND TALENT SCOUTING • LOCATION SCOUTING • STORYBOARD WRITING • MAKEUP • WARDROBE • SET ETIQUETTE • RADIO ETIQUETTE

PRODUCTION & POST PRODUCTION 303
This advanced course will utilize all of the skills acquired in courses 101 & 202. You will learn the final steps needed for films and TV by exploring the fundamental procedures for Production and Post Production. Students will learn shooting, editing, audio mixing, and the basics of film & video distribution. (Prerequisite: Production 101 & 202)

TOPICS INCLUDE: PRODUCTION • POST PRODUCTION CONCEPTS • SHOOTING
FILM CREW CERTIFICATE
90 CLASSROOM HOURS
TUITION: $3,650

FINANCING OPTIONS AVAILABLE

Post Graduation
Graduates will receive Job Placement Assistance and Resume Coaching

Day and evening classes available.