UT chapter of Food Recovery Network reduces, recycles

By Ashley Diel

The University of Toledo is addressing food waste and hunger with the Food Recovery Network, the largest student movement to fight waste and feed people in America.

UT’s chapter is the fourth largest donor of recovered food among Ohio colleges involved with the organization. Since its inception in fall 2015, the UT group has donated more than 6,500 pounds of food to those in need in the Toledo community.

Students involved in the organization take food left over in the dining halls at the end of each week to various places around Toledo; these locations include the Cherry St. Mission, St. Paul’s Community Center, Family House, Aurora Project and the Beach House Family Shelter.

In addition to recovering food from on-campus dining halls, the chapter collects leftovers from Panera Bread every week. In the past, members have worked with various UT campus events, alumni tailgates, Monnette’s Market, and Fowl and Fodder.

“Lucas County has one of the highest poverty rates in Ohio,” said Krisha Conley, president of the UT chapter of the Food Recovery Network. “To see how much waste college campuses provide nationwide is unsettling. This program not only provides a meal to those who are hungry, it connects the campus to the community in a way that is personal and humbling.”

Founded in 2011, the Food Recovery Network has 230 U.S. chapters that have distributed more than 2 million pounds of perishable food that otherwise would go to waste on campuses, restaurants and stores.

While Toledo offers many resources for those affected by poverty, the winter months

continued on p. 10

Golden moment

John Naber showed one of the Olympic gold medals he won while Dr. Hassan HassabElnaby, interim dean of the College of Business and Innovation, held the torch the swimmer carried during an Olympic ceremony. The gold medal winner and sportscaster visited campus March 22 for the Edwin Dodd Distinguished Lecture Series in Business Ethics. His presentation was titled “Pursuing Victory With Honor.” “Sportsmanship is the desire to win on an opponent’s best day, but the opposite of sportsmanship is gamesmanship, a willingness to do anything to win,” Naber told the crowd in the Driscoll Alumni Center Auditorium. In 1976, Naber became the most highly decorated member of the U.S. Olympic Team, winning four gold medals and one silver, and setting four world records in the sport of swimming. In the process, he became the first swimmer in Olympic history to win two individual medals on the same day.

Historic win

UT graduate student and former basketball star Inma Zanoguera looked at the award she won in the 2018 Sahara Marathon. She was the first Sahrawi woman to win the 26-mile race. Read more on pages 6 and 7.
Campus community members encouraged to post events on master calendar

The University of Toledo is a busy place.

“We know there are many events taking place on our campuses, and that’s why we want to make sure major happenings don’t overlap,” President Sharon L. Gaber said.

To that end, campus community members planning events are reminded to check the University’s master calendar at calendar.utoledo.edu.

And once a date is selected, faculty, staff and students are asked to post events to the online calendar.

Sharing event information is easy:
Go to calendar.utoledo.edu and click “add event” and follow the prompts.
Detailed instructions are available at utoledo.edu/offices/marketing/web/docs/calendar-directions.pdf.

University of Toledo astronomer Dr. Rupali Chandar is credited by NASA for a new Hubble Space Telescope photo of Messier 95, a spiral galaxy 33 million light-years away with around 40 billion stars near the constellation Leo. “Observations of nearby spiral galaxies like M95 taken with the Hubble Space Telescope have completely changed our understanding of how clusters of stars in these galaxies form and change over time,” Chandar said. She is the principal investigator of a project that observed 25 nearby galaxies with Hubble. The project is titled “Halpha: LEGUS: Unveiling the Interplay Between Stars, Star Clusters and Ionized Gas.” “Halpha” refers to hydrogen gas that has been ionized by light emitted from recently formed massive stars. “You can see this hydrogen gas as the glowing reddish pink blobs in the image,” Chandar, professor of astronomy, said. “These blobs are clusters of recently formed massive stars in M95.” M95 is famous because a bright supernova went off in 2012.

Spiral galaxy

Talking about free speech

More than 150 members of the UT community gathered March 22 in the Thompson Student Union for a town hall meeting to discuss free speech rights and the University’s role in maintaining and protecting those rights. A follow-up event to continue the conversation is being planned for April.
Dr. Anca Sala will return to her alma mater to receive the John J. Turin Award for Outstanding Career Accomplishments.

The dean of the College of Engineering at Baker College in Flint, Mich., will receive the award and give a free, public lecture Thursday, March 29, in McMaster Hall Room 1005.

In her talk titled “Integrated Photonics — An Applied Perspective,” Sala will discuss photonic integrated circuits and their potential to advance the fields of communications, signal processing and sensing.

She is one of the nation’s leading high-technology educators and innovators in the development of college programs in optics and photonics. In addition, Sala is a founding member of Mi-Light, the Michigan Photonics Cluster that supports Michigan’s photonics-related businesses with the goal of growing the state’s talent pool to expand the photonics industry and stimulate innovation.

“It is a huge honor for me to be recognized with the Turin Award,” Sala said. “I received an excellent education from great professors and mentors as a graduate student in the Department of Physics and Astronomy at UT. It gave me the ability to thrive in research and development in the industry, as well as a professor in a college environment.”

The Turin Award is presented each year by the UT Department of Physics and Astronomy to a former undergraduate or graduate student for his or her outstanding career accomplishments.

Sala received her PhD in physics from UT after earning a master’s degree in electrical engineering at Polytechnic University of Bucharest in Romania.

Honored for humanitarian efforts

Dr. Christopher Cooper, dean of the UT College of Medicine and Life Sciences, and executive vice president for clinical affairs, left, and Dr. Lawrence V. Conway, UT professor emeritus of finance, seated, posed for a photo with members of the 2018 class inducted into the College of Medicine and Life Sciences’ Global Medical Missions Hall of Fame, from left, Dr. Ziya Celik, a surgeon who has participated in missions for more than three decades; Dr. Diane Cappelletty, professor and chair of pharmacy practice in the UT College of Pharmacy and Pharmaceutical Sciences, who has been involved with medical missions and local medical clinics for 15 years; and Oscar Dussan, president of International Samaritan, who accepted the honor on behalf of the ministry based in Ann Arbor, Mich. Conway founded the Global Medical Missions Hall of Fame in 2004 to honor individuals and organizations that have made significant contributions to advancing the medical well-being of people around the world. In 2006, the Global Medical Missions Hall of Fame became affiliated with the UT College of Medicine and Life Sciences. The hall of fame can be seen in the lobby of the Jacobs Interprofessional Immersive Simulation Center.

Alumna to receive Turin Award, give lecture on photonics March 29

By Ashley Diel

The University of Toledo and five public colleges and universities in northwest Ohio have entered into a compact reaffirming their commitment to working collectively and collaboratively to educate residents in the region.

The Northwest Region Higher Education Compact includes UT, Bowling Green State University, Northwest State Community College, Owens State Community College, Rhodes State College and Terra State Community College.

Presidents from each institution signed the compact March 20 at the Ohio Department of Higher Education offices in Columbus.

“The University of Toledo is pleased to be a part of this regional compact. This builds upon the already strong spirit of collaboration among our institutions. As such, we were able to make excellent progress in a short time to become the first region in the state to finalize our consortium,” UT President Sharon L. Gaber said.

“Northwest Ohio institutions want to work together to highlight the affordability and efficiency of our colleges and universities. I look forward to the progress we will make working together to build a strong future for Ohio.”

“This signing marks the first step in what will be an ongoing process for our schools in the northwest region,” said Ohio Department of Higher Education Chancellor John Carey. “I look forward to seeing the future results of this partnership as these colleges and universities continue to strive to make a quality education more affordable for all students, and keep us tracking toward our statewide attainment goal.”

This compact will allow the institutions to expand their capabilities by facilitating coordinated and efficient academic, financial, and administrative operations. The model is expected to allow better outcomes for direct from high school, adult and workforce development student populations.

This partnership also will support Ohio’s degree attainment goal. By 2025, it is estimated that 65 percent of Ohio’s workforce will need a postsecondary education to meet employer demands. That will require 1.7 million more degree-holders; however, at current graduation rates, this goal will not be met. This partnership will support several of the state’s attainment goal priorities, including identifying, validating and counting all levels of credentials; educating more adults; acting in local communities; and rethinking systems.

As a result of this partnership, students are likely to see enhanced career counseling, internship and co-op, and academic opportunities. The sharing of resources also is expected to improve and expand the capacity and capability for research and development.

Member institutions are already working together on several initiatives to meet these goals and services, including dual admissions programs, data sharing with K-12 systems, and back-end administrative efficiencies.

The partnership kicked off with three working sessions held at member institutions March 22.

UT joins regional partnership with NW Ohio colleges, universities

Regional Partners: Representatives from six public colleges and universities signed the Northwest Region Higher Education Compact March 20. They were, from left, State Rep. Michael Ashford, Bowling Green State University President Rodney Rogers, Terra State Community College Interim Vice President for Academic Affairs Jennifer Speivogel, Ohio Chancellor John Carey, The University of Toledo President Sharon L. Gaber, Northwest State Community College President Thomas Stuckey, Owens Community College Interim President Steve Robinson and State Sen. Randy Gardner.
Canaday Center to hold film night March 28 to spotlight exhibit

By Alyssa Jane Slottke

Carlson Library, the Canaday Center for Special Collections and The Andersons will host a film night Wednesday, March 28, at 6 p.m.

The free, public event is in celebration of the Canaday Center’s current exhibition, “Preserving Yesterday for Tomorrow: The Best of the Ward M. Canaday Center for Special Collections.”

“Grain: The Harold Anderson Story” will be shown in Carlson Library Room 1005.

This documentary was made using resources from the archives of the Canaday Center and tells the story of The Andersons Inc.’s growth from a single grain elevator to a large agribusiness.

The event will begin at 6 p.m. with a display of historical artifacts and documents from The Andersons’ collection. “Grain” will be shown at 6:30 p.m. after an introduction by Kay Anderson, documentary producer.

“Preserving Yesterday for Tomorrow: The Best of the Ward M. Canaday Center for Special Collections” features unique historical treasures like the original 1837 charter for the city of Toledo, an early Rocky the Rocket mascot costume, and artifacts from Toledo businesses, including Libbey-Owens-Ford and The Andersons.

The free, public exhibition is on display Monday through Friday from 8 a.m. to 5 p.m. through July 27.

The Canaday Center for Special Collections preserves the history of the University and the greater Toledo area. The collections are open to the public Monday through Friday from 8 a.m. to 5 p.m.

FILM NIGHT
AT THE CANADAY CENTER

THE ANDERSONS
DOCUMENTARY
Grain: The Harold Anderson Story
WEDNESDAY, MARCH 28
Room 1005 | Carlson Library
6:00 pm | Event opens with The Andersons artifacts display
6:30 pm | Film introduction by Kay Anderson
The Andersons will remain open until 8:30 pm.

That’s entertainment

Members of Vocal Remedy, above, and Docapella performed at UT's Got Talent Show March 9 in Doerrmann Theatre. The College of Medicine and Life Sciences’ Medical Student Council presented the annual show, which featured the talents of UT’s physicians-in-training, faculty and staff. In addition to the performances, there was a raffle with gifts from local Toledo restaurants and vendors. All proceeds from ticket sales and the raffle were donated to support the Dr. Cyrus Chan Legacy Scholarship. Students raised nearly $1,200 for the scholarship.
ARTS

Soprano to visit campus March 29
By Angela Riddel

Guest artist Kirsten Chambers will present a master class at the University Thursday, March 29, from 6 to 8 p.m. in the Center for Performing Arts Recital Hall.

The next day, the soprano will appear in concert along with her husband and accompanist, Keith Chambers, at the Toledo Museum of Art “It’s Friday!” event March 30 at 7 p.m. in the GlasSalon.

The free, public events are co-presented by the Toledo Museum of Art, the UT School of Visual and Performing Arts, and the UT Opera Ensemble.

Chambers made her Metropolitan Opera house debut on short notice in 2016 in the title role of “Salome.” Her Carnegie Hall debut came on just two days’ notice when she sang the role of Maria in Richard Strauss’ “Friedenstag” with the American Symphony Orchestra. Her 2016-17 season started when she joined the roster of the Metropolitan Opera for the first time that fall as a cover of Isolde in “Tristan und Isolde.”

Her upcoming engagements include Infantin in “Der Zwerg” with Odyssey Opera in Boston, the angel in “Angels in America” for New York City Opera, “Erwartung” with the Orchestra Now, and the title role of “Salome” with Florida Grand Opera.

For the 2015-16 season, the soprano debuted in “Rusalka” at Lyric Opera of Kansas City and Leonore in “Fidelio” for the grand opening of New Amsterdam Opera.

Keith Chambers is the principal guest conductor of Manhattan Opera Studio and the founder and artistic director of New Amsterdam Opera. A former assistant conductor of the Toledo Opera, he has conducted more than 100 performances of 40 different operas for numerous companies.

For more information on these events, contact Dr. Denise Ritter Bernardini, UT assistant professor of music, at denise.bernardini@utoledo.edu or 419.530.4189.

THE SOPRANO: Kirsten Chambers, shown here performing the title role of “Salome” with the Metropolitan Opera, will present a master class this week.

Spring in the air

Members of the troupe from Yanshan University danced to “Fishing Into the Night,” a song featuring an influential aither solo that has been popular in China since the 1930s, during a March 14 program titled “Whispering Dreams of a Spring Breeze” in Doermann Theatre.

Soloist Zhao Xin of the performance troupe from Yanshan University sang “Jasmine Flower” during the recent show on campus. The 14-member group danced, sang, and played Chinese zithers, fiddles and pipas. The show also included martial arts demonstrations.

Instrumentalists in the Chinese Zither Trio, from left, Wen Nuan, Ma Lingyun and Wang Yiwei, played “Happiness” and “Golden Snake Dance” during “Whispering Dreams of a Spring Breeze” in Doermann Theatre.

Photos by Rafael Faj
In her quest to find ‘home,’ UT graduate student wins Sahara marathon

By Cherie Spino

As her feet pounded the dirt road — mile after mile — through the Sahara Desert in northern Africa, the wind whipped sand through Inma Zanoguera’s hair and up her nose.

Camels lifted their heads, their long-lashed eyes following her as she ran by. Up and down the rocky dunes under the cloudy sky, The University of Toledo graduate student and former basketball player ran.

What was she chasing?

To while away the hours, Zanoguera filmed herself talking to her family on the GoPro she carried. She recited poetry. And she returned to her favorite running song, Kendrick Lamar’s “DNA”:

I got loyalty, got royalty inside my DNA…
Got war and peace inside my DNA
I got power, poison, pain and joy inside my DNA
I got hustle though, ambition, flow, inside my DNA
I was born like this…

This song meant a lot to Zanoguera on so many levels. It was her DNA that brought her to the desert, the birthplace of her biological mother. She was on a quest of sorts, a search for her roots.

As she crossed the finish line, completing her first marathon, Zanoguera fell to her knees. A race representative scanned her bar code. It was official: She had won the race with a time of 3:48:11 — the first Sahrawi woman to win the 18-year-old event.

The 2018 marathon was historic. For the first time, Sahrawis won both the men’s and women’s marathons.

A search for ‘home’

Adopted when she was a toddler by a family in Mallorca, Spain, Zanoguera discovered last year that her birth mother was a Sahrawi.

In 1975-76, Sahrawis fled their home in Western Sahara as Moroccan soldiers invaded during the Western Sahara War. Zanoguera’s mom was fortunate to land in Spain. But many others ended up in refugee camps in Algeria. They are still there, four decades later.

The marathon route traveled through three of the five refugee camps.

Zanoguera said she tried not to have any expectations of her trip to Africa. She wanted to remain open to whatever she saw and felt. A few weeks later, back in Toledo, she is still processing the experience.

After the race, she stayed in Smara, one of the camps, for a few days. The people there knew who she was by then — the girl who won the marathon. Some of them knew her story, that her mother was a Sahrawi. They peppered her with questions: “How do you feel being back home?” “Do you feel Sahrawi?”

“Those were big questions,” Zanoguera said.

She didn’t have ready answers.

The question of “home” has always been one that troubles her, she said. She never felt quite at home in Spain, where the only people who looked like her were her brother and sister.

She decided to come to America in part because it had black and brown people. But when she got here, she said she was still seen as “other,” as a foreigner.

“I never feel at home anywhere,” Zanoguera said. “Part of me unconsciously wanted to find a home [on this trip to Africa].”

After she won the marathon, the Sahrawi minister of sports held a reception for the 2015 UT alumna.

“He welcomed me home,” she said. He told her he was happy to have her back, even though this was her first trip to her mother’s homeland. She was offered dual citizenship.

As she wandered the camps, she knew she stood out. Once again, nobody looked like her. She wasn’t wearing a melhfa, the traditional full body cloth that Sahrawi women wear. But at the same time, she said, it was like holding up a mirror to herself when she looked at them.

She said she was touched by their hospitality, their willingness to answer her questions. She had so many. “What do you think about someone like me coming to the camp and calling herself Sahrawi? How do you find meaning in the camps?”

Zanoguera found the answer to that last question when she met an artist, Mohamed...
Sulaiman Labat. He showcases his art in Germany and England and had every opportunity to leave the camps. But he didn’t.

“The world has enough art,” he told Zanoguera. “They need me here.”

He built a studio in the camp and creates art out of whatever he can find — wood, cloth, clay, metal. He made the colorful, creative awards that Zanoguera and the other runners received.

Zanoguera said she thought she might have some kind of mystical revelation as she ran. She didn’t. But one evening at sunset, her guide took her and Canadian filmmaker Michelle-Andrea Girouard, who is making a documentary about Zanoguera’s search for her roots, to the dunes near the camps.

As she gazed out over the endless horizon, Zanoguera said she had a moment of sadness. There isn’t much beauty in the camps, she said, but here, there was indescribable beauty.

“I realized that the beauty, the oil, the [natural resources] were so out of reach for those who belong to the land. They didn’t get to enjoy this,” she said.

Finding her place

The marathon and the connections she made to her mother’s people were healing for her, Zanoguera said.

“This trip was part of the learning process and acceptance,” she said. “I am Spanish, and I am Sahrawi, and I feel like a part of me also is American because I came here at such a young age. I am all these things, not just one.”

She said she has more questions now than when she started.

“I don’t know yet what it means for me and how it will affect my daily life,” she said.

Zanoguera and Girouard raised $1,200 for the refugees. The two want to be smart and use it to create a sustainable program for the refugees. They’re considering starting a sports program for children, a way to distract the kids from life in the camps and share the many lessons that Zanoguera learned from athletics.

Her new friends in the camps asked if she was going to come back to visit. Zanoguera said she’s not sure. She said she would love to come back when their film is finished and present it at FiSahra, the film festival the camps hold each year.

Celebrating her victory

At the award ceremony the day after the marathon, Zanoguera leaned against a fence as she waited to receive her prize. She was torn. She’d never really felt a strong allegiance to any flag. When she played basketball for the Spanish national team, she said it never felt right to her to raise the Spanish flag.

But here, among the Sahrawi people, it felt right to raise the Sahrawi flag.

“But how do you dare raise a flag that signifies so much persistence and honor after only three days of being in this camp?” she said.

As she waited, she struck up a conversation with Mohamed Moulud, an 18-year-old refugee, who stood on the other side of the fence. She asked him what he thought. Would he be offended if she raised the Sahrawi flag?

“You absolutely must,” he told her. She turned to the crowd and asked to borrow someone’s Sahrawi flag. As she walked to the stage — the first Sahrawi woman to win the Sahara Marathon — she carried the flag of her mother’s country and raised it high.
Reflections on China: Teaching English, touring with Yale Alley Cats, showing Rocket pride

By Jeremy Holloway

Since October 2017, I have had the opportunity through the support of a company called Education Group Central to teach middle school students in China English as a second language online. The experience was enriching as I would often pick up the guitar and teach the students a new American song. I never thought I would have the opportunity to visit and see them face to face.

On March 10, I was invited to travel on my first visit to China in order to meet all my students whom I had been teaching on the screen. The experience was surreal. I’m sure it was the same for them. As we all met each other for the first time, we were star-struck; it was like we met someone we had only been watching in the movies.

My classrooms were in multiple cities all over China, so I visited them all. The first stop was in Beijing, then by plane to Zhongshan. From there, I traveled by train to Guiyang, then to Xi’an, and then back to Beijing.

I had the opportunity to visit the Great Wall of China and the Forbidden Palace in Beijing. I also had the opportunity to see the Terracotta Army Sculpture Museum in Xi’an. I tried everything from hot pot and Chinese burgers to Peking duck. It was phenomenal. Since some of the distances between cities was farther than a trip from New York to Orlando, Fla., I had the opportunity to experience all kinds of climates from areas with the same temperature as Toledo to areas with T-shirt weather and palm trees.

I visited the schools and taught each class one lesson, and then we had time for questions and answers. Most of the students asked me about my experience in China, what cities I visited, and how I liked the food. I felt like a celebrity as they crowded around me to ask for my autograph. A very humbling experience indeed, but we all enjoyed ourselves.

What made my experience very unique on top of visiting the students — I was placed on a tour with a group called the Yale Alley Cats. The team of undergraduate male Yale students is part of a group that started at the school in 1943. It was fascinating to spend time with these students and ask them questions about their experience applying and getting into Yale. Some of the students shared how they took the SAT and the ACT 19 times before entering, and another student said he only took the test a couple of times, but wrote a good essay. The students were extremely talented in different ways, from knowing two or three languages to their well-mannered behavior everywhere they went.

But the one thing I learned from them was that was fascinating was their common decisions in choosing Yale because the university let them pursue the arts along with STEMM (science, technology, engineering, math and medicine). They shared how they felt other Ivy League schools only cared about the academics, but Yale strongly encouraged a balance of pursuing the arts like singing, dance, languages, etc., along with their academic interests. What I realized the most was the students were passionate about something they studied, and they credited that passion to why they really got accepted to Yale.

After I shared with them my joy of singing, they also graciously let me lead one of their songs during a dinner together. I sang “If I Ain’t Got You” by Alicia Keys with the Yale Alley Cats.

I was proud to represent The University of Toledo with these students. I shared with one Yale student how my father worked at The University of Toledo just so I could have the opportunity to go to school, and I feel like I am living out a legacy. My story was well-received, and it felt good to form a mutual relationship with these students through my story.

Something the Yale students attribute to their success in academics is something that I believe successful UT students can also attest to. It was refreshing to hear that their success in their academics at Yale, in their opinion, is still dependent on their involvement in student activities and groups on campus. None of the students thought it a good idea to lock themselves in a room and study all day. In fact, they shared how they met their best friends in this Yale singing group and that when they feel stressed from the heavy work they have to do, the time with their Alley Cat friends melts away their stress and gives them the balance and the fortitude they need to excel in their academics.

Most importantly, I find it crucial to understand that the name of a university is only relative to the goals you want to accomplish. I want University of Toledo students to understand how our pride in our university makes us stand side by side with the best of them. I would encourage each UT student to become crystal clear about his or her goals and treat The University of Toledo as a Harvard student treats Harvard because they understand that the university never made the people, but the people always make the university. Go Rockets!

Holloway is a doctoral student in the Judith Herb College of Education. Last year, he was honored with the 20 Under 40 Leadership Award, which recognizes Toledo community members 39 or younger who demonstrate exceptional leadership qualities. The UT alumnus received a bachelor of arts degree in Spanish and a bachelor of education degree in 2005, and a master’s degree in English as a second language in 2014.
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Food Recovery Network

continued from p. 1

especially propose a challenge as many shelters are at or over capacity and run on little to no funding. The food donated from UT, ranging from 50 to 200 pounds weekly, is either served immediately or the next day and helps to alleviate stress on budgets.

“Overall, our waste at UT is relatively low, but we do see the amount of a donation increase as we go into winter or summer break due to closing of our locations,” said Gary B. Casteel, resident district manager with UT Dining and Hospitality Services.

“Items donated vary weekly depending on the menu offerings at our locations. Donated foods include fruits, vegetables, beef, poultry, pasta, desserts and more,” Casteel said. “Our priority is to offer our guests a top-quality product at a good value, but if there are usable leftovers, we wish to ensure they are put to good use by supporting our local community and those in need.”

In addition to the weekly donations, the students in the UT chapter of the Food Recovery Network also volunteer at the Cherry St. Mission and are working toward more volunteer opportunities at St. Paul’s and Family House.

“Administrators have a responsibility to engage with our students in support of the common good through stewardship and philanthropy,” Bonnie Murphy, UT associate vice president for auxiliaries, said. “College life raises students’ awareness of the importance of advocating for kindness. We would like to think we play a part in our students’ development.”

Conley said the organization also helps to provide an educational standpoint for students as they can learn how much food is wasted and teach them to be more aware on how much they consume.

“My experiences with the Toledo community has humbled me beyond belief and taught me to love my neighbor no matter the circumstance,” Conley said. “I am constantly mindful of what my actions are doing to impact others. The Food Recovery Network has provided a spot in my heart to serve others by action and creating relationships instead of being a bystander.”

To learn more about the organization or to get involved, contact Conley at krisha.conley@rockets.utoledo.edu.

UT employees may schedule graduate photos

Faculty and staff or members of their families who will graduate from UT this semester may contact the University Marketing and Communications Office if they wish to have a photo taken and published in UT News.

Contact Kelsi Rooks at kelsi.rooks@utoledo.edu or 419.530.2299 to schedule an appointment before Friday, May 4. Photos will appear in the paper after commencement.

In memoriam

Dr. Donald J. Ewing, Toledo, professor emeritus of electrical engineering, died March 9 at age 87. The UT alumnus received a bachelor of science degree in electrical engineering in 1952. Two years later, he joined the University faculty as an instructor. In 1978, Ewing was named chair of the new Computer Science and Engineering Program. Over the years, he served on numerous campus committees; this included chairing the University Computer Committee. Ewing retired in 1991.

Shirley Jean Vartice Walker, Toledo, who worked at the University from 1994 to 2002, died March 18 at age 90.
Rockets, Kroger team up to aid Toledo Northwestern Ohio Food Bank

By Paul Helgren

The University of Toledo football program took part in the annual Kroger Sacks for Cash program in an effort to help fight hunger in the community.

The Rockets, who had 22 sacks during the 2017 regular season, earned $1,100 for the Toledo Northwestern Ohio Food Bank. For each sack during the season, Kroger donated $50 on behalf of UT and Bowling Green State University.

Head Football Coach Jason Candle, along with junior defensive tackle Nate Childress, were on hand to represent UT and the Rocket football program at a check presentation ceremony last week and thanked Kroger for their continued support and for giving back to the community.

James Caldwell, CEO and president of the Toledo Northwestern Ohio Food Bank, thanked both Bowling Green and Toledo for their support.

Kroger was represented by Corporate Affairs Manager Amy McCormick, District Director of Operations Dan Galway, and Media Relations Manager Jennifer Jarrell.

“we’re proud to partner with Kroger to help a very good cause in the fight against hunger in northwest Ohio,” Candle said. “we certainly have a very spirited rivalry on the field with Bowling Green, but this is a goal we are happy to coordinate with them and to join as partners in the fight against hunger.”

Since 2011, when the Sacks for Cash program began, Kroger has donated a total of $8,875 to the food bank, the equivalent of roughly 31,000 meals.

Stepping up

Former UT running back Terry Swanson, right, visited with former teammate Kareem Hunt, Toledo’s all-time leading rusher, during UT’s Pro Day in the Fetterman Center. Hunt led the NFL in rushing as a rookie with the Kansas City Chiefs last year.

Terry Swanson ran for a number of NFL scouts at UT’s Pro Day in the Fetterman Center. Swanson is the seventh Rocket to rush for more than 3,000 yards in his career; he had 3,082 yards during his four years.

Former Toledo wide receiver Darryl Richards showed off his vertical leap during UT’s Pro Day in the Fetterman Center.
Jon Hendricks Memorial Jazz Concert

Tuesday, April 3
7 p.m.
Center for Performing Arts Recital Hall

Tickets — $10, $5 for students and seniors — available in advance at utoledo.tix.com and at the door

This concert is in honor of Jon Hendricks, a legend in the jazz world, who taught at the University 16 years. The UT Distinguished Professor of Jazz who struck a lasting note in the music world passed away Nov. 22, 2017. Many consider Hendricks to be the father of vocalese — the art of setting lyrics to established jazz standards. With the vocal group Lambert, Hendricks & Ross, he refined vocalese, whereby voices are arranged to sing the parts of instruments.

Proceeds from the concert will be used to establish a scholarship fund at The University of Toledo in his name.

Jon Hendricks wore a 1990 Grammy Award nominee medal in this 2008 shot by UT Photographer Daniel Miller.