Hendricks to receive Governor’s Award for the Arts

By Vicki L. Kroll

Local hip-hop project looks to reboot Toledo’s music scene

By Jon Hendricks, Distinguished University Professor of Jazz, will receive a 2005 Governor’s Award for the Arts on Wednesday, April 6, in Columbus.

The ceremony will take place in the Verne Riffe Center for Government and the Arts Capitol Theatre. Ohio Senate President Bill Harris and House Speaker Jon Husted will present the awards as part of the Arts Day celebration.

Hendricks was selected to receive an award in the special recognition category for his work in vocal jazz.

“There is a saying in the Bible that a prophet is without honor in his home,” Hendricks said.

“Holiday (Browse With Me)” by Jameelah, Str8 Caine and Frank Swisher

Experience the revolution. Go online and check out ToledoHipHop.org. Hear some of the tracks that will be included on Reboot! — a compilation CD to be released in early April.

“What we’re trying to do is reboot hip-hop culture,” said Brian Zelip, a research associate in the Africana Studies Program. He and some 40 people — UT students and alumni as well as Toledo community members — started working on ToledoHipHop.org in December.

The project brings together UT’s Africana Studies Program; the W.J. Murchison Community Center, which provides computers and Internet access in central Toledo; the Toledo Area Lenix User Group, an open-source network; and local hip-hop and rap artists.

“When we say cultural revolution, what we’re talking about is changing the relationship between the generations. And one of the things we want to do with this rap project that is focusing on information technology is create a transgeneration...
Hitting home

A display designed to call attention to U.S. soldiers killed in Iraq and Afghanistan was on campus last week. It was sponsored by the Northwest Ohio Peace Coalition, Veterans for Peace and the UT women’s and gender studies department.

President takes higher education’s case to legislators

By Tobin J. Klinger

In an attempt to further highlight the detrimental consequences declining state funding has on public university students, UT President Dan Johnson asked Ohio legislators to stop looking at higher education as one more cost item on the state budget during testimony before the House Higher Education Subcommittee March 9.

“Parents of high school, junior high and elementary school children are frightened that they may not be able to afford to send their sons and daughters to college,” Johnson said. “I know of parents who are actually lowering their children’s expectations because they don’t know how to pay for college.

“Although it is hard to believe,” he continued, “higher education receives 14 percent less support in real dollars than we received in 1996. Declining state support for higher education is the fundamental reason tuition rates are increasing.”

Johnson said the state’s high tuition prices are exacerbating Ohio’s “brain drain,” as students attend out-of-state universities for less money and rarely return to start a life in Ohio.

The president also discussed several alternative-funding models he has been pressing since his State of the University Address in January. These include a proposed half-cent sales tax dedicated to public four-year universities, which Johnson says would cut students’ tuition in half, and converting UT to a public-private university, a funding model that has gained notoriety in the state of Virginia.

State Rep. Peter Uvjagi of Toledo, ranking minority member of the Higher Education Subcommittee, invited Johnson to Columbus to express his views and concerns.

UT Foundation

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$500 generated each year from a $10,000 endowment does not have the same value as it did a decade ago. As educational costs at universities continue to rise, the amounts generated by small endowments have not kept up, and the administrative efforts and costs to oversee them have become impractical.”

The Foundation manages more than 650 endowed accounts. The endowment minimum was last raised in 1990. Lee noted, when the board increased it from $5,000 to $10,000.

Trustees also agreed to keep the Foundation’s spending policy for the 2005 fiscal year at 5 percent of the endowment’s three-year average value.

The national average for comparable institution endowments is 5.1 percent.

The spending policy is designed to provide the University with a reliable, year-to-year flow of funds, regardless of interim market fluctuations, and to provide endowment protection and growth.

The board also approved two funding requests from the UT Office of the President. A total of $250,000 was appropriated for the office’s external relations and community outreach efforts, as well as $5,000 to support software enhancements for the UT Alumni Association’s new online directory. Both requests will be supported through the Foundation’s unrestricted funds.

UT professor offers stronger, more effective policing solutions in new book

By Ann Elick and Jon Strunk

Depending on a person’s life experiences, the concept of “good cops” may seem either redundant or an oxymoron. But as University of Toledo Professor David Harris describes in his new book, Good Cops: The Case for Preventive Policing, swelling the ranks of good cops is just what American policing needs.

What makes a police officer “good”? Harris, Balk Professor of Law and Values, will explain the concept of preventive policing as he discusses his new book Thursday, March 31, at noon in the Law Center Auditorium.

“Preventive policing is a series of related strategies for increasing public safety and reducing crime by preventing it before it happens rather than simply responding to it afterward,” Harris writes.

In Good Cops, Harris introduces a new generation of law enforcement that builds bridges between police officers and the citizens they serve and protect. He highlights strategies that cut crime dramatically without alienating or intimidating the public, arguing citizens need not trade their rights for safety — even in the age of terrorism.

Hendricks continued from page 1

Hendricks began. “But I am being honored in [my home state of] Ohio and Toledo, my hometown … I know that the governor and the lawmakers are very busy doing their business, and for them to take time out to honor artists says a lot.”

The Governor’s Awards for the Arts began in 1971 to recognize people and organizations that are vital to the growth and development of Ohio’s cultural resources and to increase awareness of the value of arts in Ohio. This year, eight winners were selected from over 60 nominations.

The Toledo Jazz Society and The University of Toledo joined forces to nominate Hendricks for the award. Letters of support were submitted by President Dan Johnson; Jon Richardson, president of the Toledo Jazz Society; Dr. David Stern, dean of the College of Arts and Sciences; Dr. Daniel Watermeier, associate dean for arts and humanities in the College of Arts and Sciences; and Dr. Roger Ray, director of the Humanities Institute. The nomination narrative recounted Hendricks’s impressive career in jazz, including his founding of vocalese and his tenure with the legendary jazz trio Lambert, Hendricks and Ross. The letter concluded, “Joni’s greatest contribution may still be to come as he sets his sights on the creation of the Jazz Performance Program at The University of Toledo. As Art Tatum helped Jon realize a dream, Jon Hendricks now is doing the same for today’s students of jazz.”

Hendricks said his rhythm section from New York is coming to Ohio to accompany him during a performance at 3 p.m. in the Capitol Theatre. Following the performance, the awards ceremony will begin at 3:30 p.m., when he and other winners will receive an original piece of art from Ohio printmaker Nicholas Hill. The print on handmade paper was inspired by Hill’s residency in Dresden, Germany. When asked if he would get anything else during the ceremony, Hendricks remarked, “I just hope I get a cup of coffee.”

The Governor’s Award for the Arts is the latest addition to Hendricks’s collection of honors and accolades, which includes a special Grammy, the President’s Merit Award, which he received in February.
Get to know …

Cindy Redrup and A.J.

Cindy Redrup is a data entry operator 3 with Educational and Information Technology’s Desktop Support Office. She has worked at UT for 25 years. She and her husband, Larry, live in Toledo.

Family: “I have two adult children, Paul and Debbie, and one step-grandson, Robert, age 6.”

Pet: “Hearing dog, A.J., a black poodle, who comes to work with me every day. He doesn’t get paid or draw a pension, damn it!”

Hobbies: “Cross-stitch and gardening.”

First job: “With my dad at his bookstore, Your Christian Supply Center.”

What do you watch on TV? “Right now, March Madness, the Final Four!”

Favorite dessert: “Chocolate chip cookies, chocolate brownies, chocolate ice cream!”

Where did you go on your last vacation? “To Mackinaw City and the walk across the Mackinaw Bridge on Labor Day, our 13th time to do it!”

Do you have a favorite movie? “It’s a tie between ‘Gone With the Wind’ and ‘South Pacific’!”

Why do you like working at UT? “I like meeting all the people, especially the professors who drop off and pick up their test scores.”

Something people would be surprised to know about you: “I read lips and have a cochlear implant.”

In memoriam

Ethel G. Kimberlain, Waterville, a secretary in the College of Business Administration from 1993 to 2000, died March 10 at age 56.

Howard L. Ness, Toledo, died March 13 at age 84. He joined UT as an instructor in 1946, and in 1956, while maintaining a private law practice, became professor of accounting and business law, then chairman of the accounting department in 1962. He retired as professor emeritus in 1985. Ness received two degrees from the University — a business degree in 1942 and a law degree in 1949. A lifetime member of the UT Alumni Association, he served as its president in 1954-55. While a UT student, he acted as business manager for the Collegian.

Dr. Edward Shapiro, Glen Ellyn, Ill., died March 11 at age 84. The 1942 UT alumnus began his teaching career at his alma mater in 1967, when he joined the faculty of the College of Business Administration as professor of economics. During his years on the UT faculty, he wrote a textbook, Macroeconomic Analysis, that went into two editions and became an international best seller, setting the standard for macroeconomics. A member of UT’s Presidents Club Endowment Benefactors, Jesup Scott Society and Heritage Society, he also established the Edward Shapiro Fund for English Composition in 1989, and the Edward Shapiro Economics Scholarship Fund in 2002. Shapiro retired from UT in 1991.

University to recognize women for excellence

By Terry Biel

The University of Toledo will hold its 19th annual Outstanding Women award ceremony Wednesday, March 30, from 2 to 4 p.m. in the Student Union Auditorium.

The UT Women’s Commission will recognize five outstanding women for their contributions to the University community. In addition, four undergraduate women will be awarded scholarships of $1,000, and four female faculty and staff members will be awarded $50 for professional development.

In addition, Joan Ulh Browne, a member of the UT board of trustees, will be recognized for her service to the University.

President Dan Johnson will present the awards, and Dr. Carol Bresnahan, UT vice provost for academic programs and policies, will speak on the topic of women in higher education and administration, including several recently published studies regarding leadership roles and obstacles.

This event is sponsored by the UT Women’s Commission and the Society of Women Engineers.

For more information, contact DiAnne Masztak, UT distance learning academic program coordinator, at 419.321.5158.

UT eLearning receives ‘Best Practices’ designation

By Janet Green

The University’s Division of Distance and eLearning has received the “Best Practices in Students Services” designation from the Ohio Learning Network (OLN).

This designation is awarded to institutions that provide comprehensive information and services for distance learning students as outlined in OLN’s Principles of Good Practice. UT is one of seven Ohio institutions to receive this designation.

The criteria for “Best Practices” were developed through a statewide report, “Quality Learning in Ohio and at a Distance,” which is available at www.ohioe.org.

UT is the largest provider of online courses amongst Ohio’s four-year institutions and is authorized by the Higher Learning Commission of the North Central Association to offer degrees online.
March 28, 2005

Toledo women to ‘Take Back the Night’
By Shannon Com

What do the words rape, abuse, assault, violence and stalking have in common? Women all over the United States fall victim to these crimes, some surviving and others alive only in the memory of loved ones.

At 6 p.m. on Friday, April 8, hundreds of people from throughout northwest Ohio will gather at the East Toledo Family Center at 1020 Varland Ave. to let violence against women victims tell their stories and to recognize their survival with Toledo’s 11th annual Take Back the Night.

“Take Back the Night is an amazing event that brings together survivors, people whose loved ones did not survive, and all of us in a community committed to creating a world of safety and freedom because it’s not enough to have just one or the other,” said Diane Docis, UT coordinator of the Sexual Assault Education and Prevention Program.

The events will begin at 6 p.m. with the Clothesline Project and the Silent Witness Project. The Clothesline Project is a display of shirts created by more than 200 local survivors of violence against women and the families and friends of women killed. The Silent Witness Project consists of more than 20 life-size wooden silhouettes representing women from northwest Ohio who were murdered by their partners or former partners. Each figure includes a nameplate on the front that gives information about the woman’s life and death.

At 7 p.m., the Community Rally will begin with feature performers including musical duo Blue Moon and poet Tianda Mims. The rally will also host speaker Adrienne Veitch who will talk about her survival after being drugged and raped while at a party. After the rally, there will be a 1-mile Women’s March through Toledo and a Women’s Survivor Speak-Out, where survivors of violence will share their stories. During the Women’s March, men are invited to attend a program to discuss how they can work to end violence.

“My work in a sexual assault program means that every day I see the reality of violence against women — the magnitude of the problem, the struggle to find justice, the devastating impact it can have on all aspects of a survivor’s life, but I also see the strength, courage and determination in survivors who, against all odds, begin to heal,” Docis said.

“It is an event that stuns me with equal measures of grief and outrage as I’m reminded of the violence against women that makes Take Back the Night events still so necessary. I leave reminded that in action lies hope, in action lies power. It is a powerful and hopeful act for women to join together to take back the streets for one night to speak out for our right to safe streets, homes and lives.”

Free professional childcare is available. The accessible event will include transportation in the Women’s March and sign language interpretation for the Community Rally. The event will be held rain or shine.

Event sponsors include the UT Sexual Assault Education and Prevention Program, Catharine S. Eberly Center for Women, UT women’s and gender studies department, UT Power of Women, People Called Women, Bowling Green State University Women’s Center and the National Organization for Women Toledo chapter.

For more information on the free, public event, contact Docis at Ext. 3431.

Role of humanities, arts at university to be explored further

Dr. Marshall Gregory

The discussion of the role of humanities and the arts at a metropolitan research university will continue Thursday, April 7. Dr. Marshall Gregory, Harry Ice Professor of English, Liberal Education and Pedagogy at Butler University, will give a lecture, “Industrial-Strength, Weapons-Grade, Street-Quality Liberal Education: Guaranteed for Life,” at 4 p.m. in Student Union Room 2592.

“The importance of liberal education is grounded in two facts: One, that human beings are born incomplete and undeveloped and two, that completeness and development do not occur naturally or inevitably,” Gregory said. “It follows then that in order for human beings to come into anything approaching complete possession of their elemental and distinctive human powers they must be educated.

“Life itself is the biggest classroom that we all get taught in, but life’s lessons tend to be random, inconsistent, fragmentary and often confusing,” he said.

“The liberal arts offer all students a journey into traditions of organized thought about ‘how to live’ that go back through centuries of humanistic inquiry and reflection. There is no greater asset or supplement to anyone’s efforts to live a thoughtful, civilized and responsible life than to take this journey into these traditions of organized thought.”

Gregory is the co-author of a book, Teaching and Learning English Literature, due out in October, and has another, How Stories Help Turn Us Into the Persons We Become, that is under review. He also co-wrote The Harper and Row Rhetoric: Writing as Thinking, Thinking as Writing (1987) and The Harper and Row Reader: Liberal Education Through Reading and Writing (1984).

In addition, he has written more than 50 articles on Victorian studies, literary criticism and liberal education.

The free, public lecture is sponsored by the English department, the Humanities Institute, and the College of Arts and Sciences.

For more information, call the English department at Ext. 2318 or the Humanities Institute at Ext. 2329.

Hip-hop project continued from page 1
discourse,” said Dr. Abdul Alkalimat, professor and director of UT’s Africana Studies Program. “Here are young people talking, but talking in such a way everybody ought to be listening.”

They’re talking about life in the digital age. Songs include “Pop-Up Blockerz” by the Legacye, “Internet Junkie” by Dapper D and Drew, and “Hacker Ethnic” by S and Frank Swisher. Looking for love online is explored by the Undergodd and Aye Dee in “Somebody Real.” And “Slow It Down” — at first. “Once we started having discourse during Wednesday night meetings and information was being shared between people, then it clicked,” said UT alumnus Akil Muhammad, who recorded “Game of Death,” for the Murchison Center … because we want to train more people on how to use the software, and hopefully it’s going to help the careers of individual artists because that’s what we’re trying to do.”

“We have to recognize the creative forces in our community, figure out a way to have resources so we can develop this as an industry, as a way for people to make a living, as a way for people to contribute to the development of their community,” Alkalimat said. “That’s our main slogan — we’re interested in a cultural revolution of consciousness and economic development.

ToledoHipHop.org has proven to be a unifying force. “The culture of hip hop … is a melting pot,” said Christopher T. Matthews, a UT student known as Politikal who is featured on “It’s Hard” on the CD.

“This culture can actually bring peace … that’s the beauty behind this cultural revolution that’s coming because it’s very welcoming.”

Alkalimat hopes the public will welcome the project. “If ToledoHipHop.org is successful, we will have many more people recognizing the importance of the cultural innovation … [and] open some doors up so hip hop can infuse itself into all realms of the University. Because it’s literature, it’s certainly communication and video and TV and recording. It’s art. It has social commentary and social criticism. This is something that everybody ought to be listening to because this is the voice of a generation.”

Reboot! will be available for $10 next month at ToledoHipHop.org and at independent music stores in Toledo and Bowling Green.
Composer to visit campus for Spring Festival of New Music and Dance

By Vicki L. Kroll

Dr. Gwyneth Walker, who has written more than 130 commissioned works for orchestra, band, and chorus and chamber ensembles, will be the special guest for this year’s Spring Festival of New Music and Dance.

Her works will be featured in performances Tuesday through Thursday, April 5-7, and she will discuss composing.

Walker’s love for music started when she was 2 and her older sister started taking piano lessons. “She played the piano that was beneath my bedroom,” she recalled in an interview for the Choral Journal. “The next morning … I crawled toward the keyboard. I climbed on the piano bench and emulated what I had heard. I sort of plunked my hands down and it gave me great pleasure. I started doing this all the time because I had a good ear for it.”

By the time she was in first grade, the New England native started to create her own music.

Her formal music education didn’t begin until she went to Brown University and the Hartt School of Music. She holds bachelor’s, master’s and doctoral degrees in music composition.

She taught at Oberlin College Conservatory and resigned at age 31 to start composing full time.

She’s never looked back.

“My philosophy of life is to write music to reach the most people who are really listening,” Walker said. “My philosophy about music is to tell the truth, not produce artifice, but to say how we actually feel.”

One of her trademarks is the use of poetry in her songs. She has crafted works using words by Robert Frost, e.e. cummings, Emily Dickinson, Langston Hughes and William Blake, among others.

“My main interest is to write for young or older adults, people who can appreciate good poems, sensitive musical settings, or humor and entertainment — perhaps singing something that has wit,” Walker said.

For nearly 25 years, Walker has penned commissioned pieces from her dairy farm in Braintree, Vt. In 2000, the Vermont Arts Council recognized the prolific composer with its Lifetime Achievement Award. “My job is to put my feelings into music,” she said. “Music is what you do when you are in the midst of your responsibilities and you see the beauty in life.”

Spring Festival of New Music and Dance

Featuring works by Dr. Gwyneth Walker

TUESDAY, APRIL 5

Faculty Recital featuring Robert Ballinger, Jeannie Bruggeman-Kurp, Lauraine Carpenter, Erik Johanson, Nancy Lendrim, Bonnie Rowe, Garth Simmons and Al Taplin at 8 p.m. in the Center for Performing Arts Recital Hall

WEDNESDAY, APRIL 6

Student Recital at 8 p.m. in the Center for Performing Arts Recital Hall

THURSDAY, APRIL 7

Panel discussion on the art of composing with Walker, UT music faculty members Dr. Lee Heritage, Dr. Stephen Hodge and Dr. David Jex, and area composers at 1 p.m. in the Center for Performing Arts Recital Hall

Large Ensemble Concert featuring the UT Wind Ensemble, the University Orchestra, Women’s Chorus and Concert Chorale at 7:30 p.m. in Doermann Theater

For more information on the free, public events, call the UT music and dance department at 419.530.2448.

St. Petersburg Quartet to play Corpus Christi

By Deanna Lytle

The St. Petersburg String Quartet, an internationally acclaimed classical music group, will perform at Corpus Christi University Parish on Friday, April 8, at 7:30 p.m.

The group consists of Alla Aranovskaya, violin; David Chernyavsky, violin; Boris Vayner, viola; and Leonid Shukayev, cello. Maxim Mogilevsky, assistant professor of piano at Bowling Green State University, will play with them at the concert.

The program will include performances of “Quartet No. 4” by Bright Sheng, “Quartet” by Maurice Ravel and “Piano Quartet” by Johannes Brahms.

Originally known as the Leningrad Quartet, the group was formed by Aranovskaya and Shukayev, both graduates of the Leningrad Conservatory. When the city’s name was changed back to St. Petersburg, the quartet followed suit.

Tickets for the concert are $10 and can be ordered online at www.toledosymphony.com or by calling the Toledo Symphony at 419.246.8000 or 1.800.348.1253.
FYI on FYE: Year in review

By Terry Bieł

This article is the first in a three-part series on the First-Year Experience Program.

The UT First-Year Experience Program, designed to aid in retention and improve grades for first-year students, recently celebrated its one-year birthday. With more than 15 programs up and running, it is growing fast.

As an all-encompassing enterprise designed to target academics, student life and the middle ground between the two, FYE-funded programs range from expansion of tutoring and supplemental instruction offerings to new student life endeavors and advising initiatives. In essence, FYE aims to “make everything special for freshmen,” said Jennifer Rockwood, director of the program. “Often that’s the hardest part of college; you’re in transition.”

In addition to lifestyle and environment changes in college, students in 1000- and 2000-level University core courses often have a very different mindset than students in 3000 to 4000 courses, since these higher level courses consist almost entirely of material in their program of study. Once over that hurdle, “research proves that if a student does well in the first year, they’ll do well the rest of the time,” Rockwood pointed out.

Dr. Bernie Bopp, director of the Center for Teaching and Learning and UT FYE committee chair, concurred with the need to better address the difficulties of first-year students at UT. Year one to year two retention rates before FYE activity hovered around 72 percent. “I think we can do better,” Bopp said, “and I think FYE is going to help do that.”

FYE itself is not a discrete program, but a series of programs under the auspices of the FYE committee, which includes administrators, faculty members and two student representatives. Each year, the committee selects a topic, sends out a request for proposals, and makes a recommendation to the Office of the Provost on which proposals to fund. Proposals must detail staffing, budget, a timeline of activities, and outcome measures by which the success of the project can be determined. The first request for proposals, sent out during fall 2003, was very broad and asked for “new or expanded FYE activities.” A total of 10 programs were selected for funding from the first round of FYE proposals, covering a variety of academic and student life initiatives, including expanded supplemental instruction at the Learning Enhancement Center, an Arts-Living Learning community and the Primos Latino peer-mentor program.

One lack in the 2003 proposals was advising and transfer student initiatives. The fall 2004 request specifically called for proposals in these two areas. Five additional programs received funding:

- Professional development for advisers in arts and sciences — Designed to increase adviser effectiveness and raise the level of student satisfaction.
- Survey of orientation programs for adult and transfer students — Assesses current Rocket Launch freshman orientation for adult and transfer students through visits to comparable programs.
- Year of the Adviser recognition and rewards — Accompanying the Office of the Provost’s 2005 Year of the Adviser activities, this program will bring in speakers and help highlight the importance of advisers at UT.
- Training and professional development for faculty and staff advisers — Will develop innovative, effective advising strategies.
- UMAPS — Will custom-tailor informational publications based on six basic personality types, including information on UT majors, core classes, student organizations, community activities and career possibilities.

For more information on these or any other First-Year Experience programs, contact Rockwood at Ext. 2330 or see http://info.fye.utoledo.edu.

New York real estate mogul named UT Business Pacemaker of the Year

By Tobin J. Klinger

Steven Klar, president of the Klar Organization, a diversified real estate development, building and brokerage firm, will be honored as The University of Toledo’s 2005 Business Pacemaker of the Year.

He and 14 Student Pacemaker Award winners will be recognized at a dinner on Friday, April 1, at 6:30 p.m. at the Inverness Club.

The marketing arm of Klar’s firm has sold more than 50,000 homes. The corporation has offices in New York and Florida and is influential in many sectors of real estate in the New York metropolitan area. Under his second-generation leadership, the Klar Organization started developing its own communities of high-quality housing and has built a solid reputation for rescue and completion of troubled projects.

Klar receive a bachelor’s of business administration from UT in 1969, then went on to earn a law degree from Brooklyn Law School in 1973. A member of the American, New York State, Florida and local bar associations, he is admitted to practice law in both states. He was a 1978 candidate for Congress and was the founder of Long Island Citizens for Kennedy in 1980. Also in 1969, he received the Outstanding Soldier Award while serving on active duty for the U.S. Army in Fort Jackson, S.C.

In addition to his career success, Klar has been involved with numerous charities and humanitarian efforts, including Aid for the Aged, Schneider Children’s Medical Center at Long Island Jewish Medical Center, North Shore University Hospital System, United Jewish Appeal, Boys Town of Jerusalem, Israel bonds, the Little Village School, YMCA andYWCA, and the Tiles Center for the Performing Arts at Long Island. In a recent interview, Klar credited The University of Toledo’s College of Business Administration as the entity that “laid the foundation for my success in business.”

The College of Business Administration Advisory Council has selected a Business Pacemaker of the Year since 1963 to recognize individuals for their outstanding achievements in business or profession and service to the University.

Student Pacemaker Awards recognize outstanding academic achievement and service to the University and community. This year’s recipients are:

- PhD student — Thawatchai Jitpaiboon, manufacturing management;
- EMBA student — Michael Pulhuj, executive management;
- MBA student — Brieanna Myers, international business;
- MSA student — Molly Motsch, accounting;
- Seniors — Angelique Dorow, accounting; Todd Fleming, finance; Brent Schlegel, operations management/supply chain management; Catherine Stolarski, sales and marketing; and Michael Zgonc, human resource management; and
- Juniors — Erin Dixon, accounting; Kelly Meighan, marketing and international business; Erin Sawtell, financial services; Philip Trendell, supply chain management and e-commerce; and Bruce Weeks, human resources.

Read it at www.utnews.utoledo.edu:

- Teleconference with Dr. Stephen Covey March 29
- Cesar Chavez Award dinner March 31
- Censorship Symposium April 1-2
- Toledo, Cincinnati education study by Urban Affairs Center
- Conference in Contemporary Philosophy April 1-2
- Maple Sugaring Festival April 2-3
- Education Fair April 11
Calendar continued from page 8

Women’s and Gender Studies Brown-Bag Presentation
“Employment and Internship Talk.” University Hall Room 4180. Noon-1:30 p.m. Free, public. Info: 419.530.2233.

Spanish Conversation Table
“La Tertulia.” Student Union Southwest Cafeteria. 12:30-1:30 p.m. Free, public. Info: 419.530.2031.

French Conversation Group
University Hall Room 5440. 2-2:50 p.m. Free, public. Info: 419.530.2190.

Composition Program Annual Writing Symposium
Sponsor: UT English department. Student Union Inman Room. 2:5-5 p.m. Free, public. Info: 419.530.2318.

German Coffee Hour
“Kaffeestunde.” Student Union Room 2562. 2-3 p.m. Free, public. Info: 419.530.2649.

Honors Brown-Bag Presentation
“Switched Reluctance Linear Electromagnetic Accelerator for Earth to Space Launch System.” Speaker: James Downey, UT senior, College of Engineering. Faculty mentor: Dr. Roger King, UT electrical engineering and computer science department. Sullivan Hall Room 103. 11 a.m. Free, public. Info: 419.530.6030.

The Church and Public Life Lecture Series
“1e Missa Est: A Eucharistic Community Sent Into the World.” Speaker: Dr. Richard Gaillardetz, UT Murray/Back Professor of Catholic Studies. Corpus Christi University Parish. 5:30 p.m. $10; free for UT students. Info: 419.530.1330.

Faculty Recital
Works by Dr. Gwyneth Walker, guest composer for the Spring Festival of New Music and Dance, will be performed by Robert Ballinger, Jeannie Bruggeman-Krup, Laura Carpenter, Erin Johanson, Nancy Ledrim, Bonnie Rowe, Garth Simmons and Al Taplin, UT music and dance department. Center for Performing Arts Recital Hall. 8 p.m. Free, public. Info: 419.530.2448.

Wednesday, April 6
Center for Teaching and Learning Luncheon Seminar

Introduction to the Personal Computer
University Computer Center Room 1600. 1-5 p.m. For UT employees. Free. RSVP: 419.530.3661.

Environmental Poetry Contest Entry Deadline

Thursday, April 7
Art of Composing Panel Discussion
Featuring Dr. Gwyneth Walker, guest composer for the Spring Festival of New Music and Dance; Dr. Lee Heritage, Dr. Stephen Hodge and Dr. David Jex, UT music and dance department; and area composers. Center for Performing Arts Recital Hall. 1 p.m. Free, public. Info: 419.530.2448.

Physics and Astronomy Colloquium
“Interstellar Dust: From Microwaves to X-rays.” Speaker: Bruce Draine, Princeton University. McMaster Hall Room 1005. 4 p.m. Free, public. Info: 419.530.2241.

Humanities Lecture
“Industrial Strength, Weapons-Grade, Street Quality Liberal Education: Guaranteed for Life.” Speaker: Dr. Marshall Gregory, Harry Ice Professor of English, Liberal Education and Pedagogy, Butler University. Student Union Recital Hall 2592. 4 p.m. Free, public. Info: 419.530.2329, 419.530.2318.

Pease Corps Information Session
Career Services, Student Union Room 1352. 4-6 p.m. Free, public. Info: 419.530.4341.

Large Ensemble Concert
Works by Dr. Gwyneth Walker, guest composer for the Spring Festival of New Music and Dance, will be performed by the UT Wind Ensemble, the University Orchestra, Women’s Chorus and Concert Chorale. Doermann Theater. 7:30 p.m. Free, public. Info: 419.530.2448.

Friday, April 8
Foreign Language Day
More than 230 high school students will test their knowledge of grammar and culture in French, German and Spanish. Student Union Auditorium. 8 a.m.-2 p.m. Free, public. Info: 419.530.2649.

Collegiate EmployNet Job Fair
More than 70 employers are expected to be recruiting for full- and part-time jobs. Savage Hall. 11:30 a.m.-3 p.m. Professional attire required. Free, public. Info: 419.530.4341.

Honors Brown-Bag Presentation
“Creating Carrie Bick: Building an Identity for Sterilization.” Speaker: Rachel Vail, UT senior, College of Arts and Sciences. Faculty mentor: Dr. Ben Pryor, UT philosophy department and Law and Social Thought Program. and Dr. Jerry Van Hoy, UT sociology department. Sullivan Hall Room 103. 12:30 p.m. Free, public. Info: 419.530.6030.

Introduction to the Web
University Computer Center Room 1600. 1-4 p.m. For UT employees. Free. RSVP: 419.530.3661.

Earth, Ecological and Environmental Sciences Seminar

Biological Sciences Seminar
Speaker: Joan Durbin, associate professor of pathology, Ohio State University. Wolfe Hall Room 3246. 3:30 p.m. Free, public. Info: 419.530.2065.

Planetarium Program
“The Star Gazer.” Ritter Planetarium. 7:30 p.m. Observing at Brooks Observatory follows program, weather permitting. $4 for adults; $3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

Saturday, April 9
Native-American History Conference
“Cultures in Conflict: New Perspectives on Encounters With Native Peoples of the Americas.” Keynote speaker: Dr. Alan Gallay, Ohio State University. Rockefeller Hall 8:30 a.m.-5 p.m. Free, public; $7 for lunch. RSVP: dbmarrnk@syahoo.com.

Planetarium Program
“Don’t Duck, Look Up!” Ritter Planetarium. 1 p.m. $4 for adults; $3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

Men’s Tennis
UT vs. Butler. UT Courts, weather permitting, or Laurel Hill Tennis Club, 2222 Cass Road, Toledo. 2 p.m. Free, public. Info: 419.530.4925.

Sunday, April 10
Honors Recital Competition Winners Concert
Directed by Rico McNeela, UT associate professor of music. Center for Performing Arts Recital Hall. 3 p.m. Free, public. Info: 419.530.2448.

Dancing Lessons
Sponsor: UT Ballroom Dance Society. Student Union Inman Room. 4 p.m. $3; $1 for students; free first lesson. Info: utbds@hotmail.com.

Monday, April 11
Education Fair
Student Union Auditorium. 8:30 a.m.-4:30 p.m. Free, public. Info: 419.530.4456.

Alcoholics Anonymous Group
University Counseling Center. Gillham Hall Room 1004J. Noon-1 p.m. Info: 419.290.8962.

HIV Testing
Free and anonymous testing. Walk-ins welcome. Student Medical Center. 1-3 p.m. Info: 419.530.3494.

Phil Kappa Phi Honor Society Scholarship Deadline
Submit applications by 5 p.m. to Barbara Floyd, Phi Kappa Phi Honor Society Scholarship Committee, University Counseling Center, Gillham Hall. 11:30 a.m.-3 p.m. Free, public. Info: 419.530.2170.

Tuesday, April 12
Honors Brown-Bag Presentation

Fashion Show
Members of the Student Alumni Association will show what appropriate and inappropriate attire is for different work environments. Part of Spring Week. Student Union Steps. Noon. Free, public. Info: 419.530.2586.

Spanish Conversation Table
“La Tertulia.” Student Union Southwest Cafeteria. 12:30-1:30 p.m. Free, public. Info: 419.530.2190.

French Conversation Group
University Hall Room 5440. 2-2:50 p.m. Free, public. Info: 419.530.2031.

German Coffee Hour
“Coffeefeier.” Student Union Room 2562. 2-3 p.m. Free, public. Info: 419.530.2649.

Faculty Senate Meeting
Student Union Room 2562. 3 p.m. Info: 419.530.2112.

The Church and Public Life Lecture Series
“Whatever Happened to Faithful Citizenship.” Speaker: Margaret O’Brien Steinfels, Fordham University Center on Religion and Culture. Corpus Christi University Parish. 5:30 p.m; free for UT students. Info: 419.530.1330.

Society of Success and Leadership Presentation

Student Alumni Association Meeting
Student Union Room 2562. 7 p.m. Students interested in signing up are welcome — 12-month membership is $10. Info: 419.530.2586.

Women’s and Gender Studies Lecture
“Dancing.” Speaker: Claire Wilson, Eberly Center for Women, Tucker Hall Room 168. Through May 7. Monday-Friday. 8:30 a.m.-5 p.m. Free, public. Info: 419.530.2233.

UT Jazz Ensemble Concert
Directed by Gunnar Mossblad, UT associate professor of music. Center for Performing Arts Recital Hall. 8 p.m. Free, public. Info: 419.530.2448.

Art College Exhibition
Featuring works by Claire Wilson. Catharine S. Eberly Center for Women, Tucker Hall Room 168. Through May 7. Monday-Friday. 8:30 a.m.-5 p.m. Free, public. Info: 419.530.8570.

Bachelor of Fine Arts Exhibition
Featuring works by UT students. Center for the Visual Arts Gallery. Monday-Saturday. 9 a.m.-10 p.m.; Sunday, 10 a.m.-10 p.m. Through April 16. Free, public. Info: 419.530.8300.
**Student Photography Exhibition**

Annual student competition featuring photography-based imagery. Center for the Visual Arts Clement Gallery. Through April 22. Monday-Thursday, 10 a.m.-9 p.m.; Friday, 10 a.m.-6 p.m.; Saturday and Sunday, noon-6 p.m. Lecture by juror Brian Steele on Thursday, April 21, at 7:30 p.m. in the Haig Auditoryum, Center for the Visual Arts 009. Free. Public. Info: 419.530.8300.