Kevin Hadsell and Briana Shook are mowing greens for some green this summer.

The coach and interim assistant coach of the UT women’s track team are doing a charity fund-raiser called “Lawns for Leukemia.” They will mow lawns within a 20-mile radius of the University, donating the proceeds to the Leukemia Society.

The idea for the fund-raiser came from Hadsell, who wanted to do something for the 10th anniversary of his niece’s death from the disease. After being diagnosed in fall 1994, she died in March 1995. “Throughout all of those months, the Leukemia Society and the Make-A-Wish Foundation were wonderful with the support they gave,” he said. “I felt like it was a great cause and wanted to give something back.”

An assistant coach at Coastal Carolina University at the time, Hadsell decided to do a 1,200-mile bicycle ride to raise money that summer. “It was very therapeutic — I learned a lot about myself and raised awareness about the disease,” he said. Hadsell explained many tourists visiting nearby Myrtle Beach heard about his story and wrote.
UT vice president of student life named

By Jon Strunk

Dr. Kaye Patten Wallace will start her new job as vice president of student life July 15.

Wallace, 55, comes to UT from Old Dominion University in Norfolk, Va., where she served as associate vice president for student services and acting director of residence life. She will earn $150,000 annually.

“I am genuinely excited that we’ve been able to attract a person with the experience, qualifications and passion to lead our Division of Student Life,” said President Dan Johnson. “Dr. Wallace comes to us with strong endorsements from her peers in the student life field.”

Wallace said she was intrigued by The University of Toledo, particularly UT’s mission statement and its emphasis on both student-centeredness and community engagement.

“I saw that UT was living its mission statement and I wanted to be a part of that. I felt I could play a leadership role and had a great deal to offer,” she said.

This is a very important time for the Division of Student Life, Johnson said.

“We’re entering a period in which we’re committed to making UT a truly student-centered university. Dr. Wallace will be working with students, faculty, staff and administrators to successfully achieve that goal,” he said.

During her visit to campus, Wallace said she was excited by the attitude of students and the pride they have in their University.

“I want to spend the first few months getting to know the students and the campus community to understand, from their perspective, the University’s strengths and weaknesses,” she said.

Prior to her stint at Old Dominion, Wallace spent 23 years at Wayne State University in Detroit, where she held various positions, including assistant vice president for student development and campus life and assistant vice president for advising and retention.

Wallace holds a bachelor’s degree in sociology from California State University. She also earned a master’s degree in guidance and counseling and a Ph.D. in counselor education, both from Wayne State University.

Johnson thanked Dr. Penny Poplin Gosetti, who will return to her position as executive assistant to the president after serving as interim vice president of student life since August.

“As we make this transition in leadership, I want to express my deepest appreciation to Dr. Penny Poplin Gosetti for her service as interim vice president of student life,” he said. “She’s done an outstanding job and I look forward to having her back in the Office of the President in the future.”

Budget

continued from page 1

way to cope, it is really our only option,” said William R. Decatur, executive vice president and chief operating officer.

“Like any business, the University must deal with increases in utility and health-care costs, as well as negotiated salary increases,” Decatur said. “This action, coupled with tuition and fee increases, is the only way to balance the budget and deal with these significant increases in the cost of doing business.”

Academic Affairs and Finance, Technology and Operations absorbed the lion’s share of the cuts, at $2.4 million and $1.4 million, respectively.

As a result of the cuts, 62 positions will be affected, 23 of which are filled currently. Of the filled positions, 11 are targeted for elimination or reduction, including five Professional Staff Association positions and three Communications Workers of America (CWA) Local 4530 positions.

“We have notified the employees that are directly affected in each case,” Decatur said. “The numbers may be smaller after bumping occurs according to the CWA contract.”

“Every effort has been made to ensure that the University in no way sacrifices quality in the face of these budgetary challenges,” Decatur added. “Obviously, there are serious opportunity costs at stake here. However, we have approached this task with our mission and strategic objectives top-of-mind.”

A balanced budget will be presented to the board of trustees once the state’s budget is finalized. A special meeting is scheduled for July.

Correction

Dr. Debra Stoudt’s title was incorrect in the Faculty Senate story in the May 16 issue. Stoudt is a professor of German.
Student Rec Center director honored

Patricia Besner, senior director of the Student Recreation Center, received the National Intramural-Recreational Sports Association (NIRSA) Honor Award in April at the organization’s annual conference in Orlando, Fla.

The award is the highest honor given by NIRSA, which serves more than 4,000 professionals, students and associate members in the recreational sports field in the United States, Canada and other countries. The award honors a member for exceptional achievements in scholarly activity, leadership, contributions to diversity, development of students and other young professionals, and significant contribution to the association.

“Pat’s contribution and continued support of the association have had a significant impact on its history,” said Kent Blumenthal, NIRSA executive director. “Pat is uniquely qualified to receive the 2005 NIRSA Honor Award. She has unselfishly dedicated herself to the welfare of our association for more than three decades. She has worked hard to improve the lives of students at The University of Toledo.”

Besner was notified in February that she received the award but couldn’t share the news with anyone until the conference convened. “It makes you kind of speechless, especially to receive this recognition from your peers,” she said about winning the award.

Natalie Kovac, NIRSA honor award committee chair, presented Besner with a medallion and a plaque. “It’s quite an honor,” Kovac, a past winner, said. “The award is presented on the last day of the conference at the banquet — it’s a culmination of the events.”

Besner has been a member of NIRSA for more than 20 years, serving on committees of standards and certifications. She recently was appointed to a faculty position in management with the organization for three years.

Besner has worked at The University of Toledo for over 30 years. During her time with the recreation program, she has moved from the Health Education Building to Savage Hall to the Student Recreation Center. She served as assistant director for recreation the first six years of her employment before she became the director in 1981.

Deans to return to UT faculty

Dr. David Stern, dean of the UT College of Arts and Sciences, and Phillip Closius, dean of the UT College of Law, will return to the instructional faculty spring semester 2006.

“Their positive contributions to both their colleges and the University have been many, and I want to extend my thanks to them for their service as deans,” said Dr. Alan Goodridge, provost and executive vice president for academic affairs and enrollment services.

Closius has served as dean of the College of Law since 1999, and Stern has been dean of the College of Arts and Sciences since 2000.

Goodridge said searches for new deans would begin after June 30.

Awards note achievement in UT publications

Two University printed pieces brought home multiple awards in the spring.

The 2004 presentation book, The University of Toledo Alumni Who Have Changed the World, received an American Inhouse Design Award from the editors of Graphic Design USA magazine. The competition recognizes outstanding pieces by designers who work in-house for an organization rather than for an outside design agency. Nearly 3,000 entries were submitted, of which only the top 15 percent were honored.

The book also won a Crystal Award of Excellence from the Communicator Awards, an international competition recognizing outstanding work in communications. Crystals went to approximately 13 percent of the more than 5,000 entries submitted.

Toledo Alumni Magazine also was recognized by the Communicators with an Award of Distinction for writing and an Honorable Mention for design.

Both publications are the work of Cynthia Nowak, editor, and Meredith M. Thiede, computer graphic design specialist, who recently moved from the Office of Alumni Relations to the Office of Marketing and Communications.

UT names new residence hall

The new residence hall taking shape at The University of Toledo between McComas Village and the Crossings will be named Ottawa House East and Ottawa House West.

Named after the Ottawa River, which runs through UT’s Bancroft campus, the 627-bed residence hall will open to students in August.

Ottawa House will offer students suite-style living and will be home to a dining hall as well as an ARTS Living Learning Community, which will offer fine and performing arts students meeting, practice and studio space near their suites.

News

June 6, 2005
Audio tour premieres at Stranahan Arboretum

By Deanna Woolf

Walking guides and maps are a thing of the past — visitors to the R.A. Stranahan Arboretum can now experience 47 acres of trees in an audio format.

Thanks to a partnership with Leadership Toledo, the arboretum staff members have created an audio tour available to visitors on CDs and downloadable MP3 files.

The file can be accessed at arboretum.utoledo.edu. The audio tour also will be used to guide groups through the arboretum.

“This project has exceeded all of my expectations,” said Joel Lipman, professor of art and English and the director of the arboretum.

“I think Toledoans don’t know what they have,” said Carolyn Fox of Leadership Toledo. “Hopefully, this will give them a better idea of what’s in our own backyard.”

The audio tour, which has been in development since January, alternates between two voices, which provide basic information about tree specimens. “We also added music and nature sounds to make listening to this more of a natural experience,” said Steve Evans, a volunteer with Leadership Toledo.

Once visitors have their MP3 or CD players ready, they go to the first stop and begin the tour. Each stop has a signpost with information that corresponds to the audio tour. As the voices narrate the view from the post, visitors are asked to turn and note certain trees. The signpost information provides a visual representation of the trees’ locations, as well. “This is really the first step in our overall enhancement of signage,” Lipman said.

After each stop’s audio information is completed, the narration can be paused as visitors move to the next stop. Overall, the tour takes about one hour to complete and covers one mile of the park.

Fact check: Jacki Rabe of the Toledo Free Press interviewed Carolyn Fox with Leadership Toledo, left, at a recent preview of Stranahan Arboretum’s new audio-guided tour.

One thing the project staff stress is that one need not be a tree buff to understand the audio tour. “We wanted this to be on a level that everyone could enjoy,” Fox said. “We tried to focus on things that are light.” But for those who want more extensive information, a guide also is available in PDF format online.

For more information about the audio tour or to request a CD and player for use, contact Sandra Sutzenstein, program coordinator at the arboretum, at 419.841.1007.

In memoriam

Esther A. Burke. Toledo, who worked at the University 16 years, died May 22 at age 87. She joined the staff in 1971 as a radio dispatcher with the UT Police and became a clerical specialist in Parking Services in 1987, retiring later that year.

George L. Heath. Toledo, died May 22 at age 81. In 1947, he joined UT as an instructor in the College of Engineering. He was promoted to assistant professor of mechanical engineering in 1951 and associate professor in 1956. His service to the University included various committees and a period as acting chairman of the department. Heath also was a member of the UT Bowling League. He was named professor emeritus in 1984, retiring in 1997.

In January, they visited Spain to do some preliminary filming for the documentary. “We were put in touch with the president of the Spanish sister cities organization,” David began. “The second we showed up, she [the president] said we were going to meet an artist. Turns out, she had this whole agenda planned out. We were able to meet with 20 to 30 artists through her.”

This just goes to show how our two cities work together. They treated us like dignitaries while we were over there,” Washing remarked.

The filmmakers usually met with an artist at a café and chatted for an hour before they filmed a one-hour interview. “That is mainly for our reference” — to give a better idea of what the artists had to say and how they’d act on camera, David said. “We love all 30 artists, but we have to whittle it down to four or five for the film,” Washing added. The filmmakers tried to interview a variety of artists — those working in paint, ceramics, music, poetry and installations, for example. “I was really amazed at how good the artists were,” David said.

Some of the challenges in filming involved lugging cameras up Toledo’s steep streets and their deficiency in Spanish. Thankfully, Phillip Stark, assistant director and 2002 UT alumnus, was there to translate, as he’s completing a special documentary film program in Madrid. “Even though we couldn’t communicate that well, we feel like we’re friends with the artists,” Washing said.

Now that they’re back in Ohio, the filmmakers are reviewing the Spanish footage and are contacting local artists to appear in the film. “We know people in the art community pretty well,” Washing said. “But we tried to find people we didn’t know for the documentary... We want people story-wise who can work good in the film — we want to capture their emotions.”

Jacob and Washing plan to head back to Spain to complete filming this summer, with intern Jamey Ray, a UT film student, tagging along. Until then, their days are spent contacting potential sponsors for funds for the return visit. The Association of Two Toledo and local businesses have contributed, with plans for television station WGTE to broadcast the documentary next year.

May 2006 is the tentative release date of the film to commemorate the 75th anniversary of the two Toledo relationship and the 50th anniversary of the Sister Cities International Organization. According to the filmmakers, mayors in both cities are interested in premiersing it at their celebrations.

To follow the progress of the film visit www.twotoledos.com.
Drum corps set to march in Glass Bowl

By Megan Mangano

The Glassmen All-Star Review will kick off the drum corps season at the Glass Bowl Stadium Saturday, June 18, at 7:30 p.m.

The competition lineup features seven corps, including the reigning champions, The Cavaliers from Rosemont, Ill., and The Cadets from Marion, Ohio.

Also appearing at the event will be Toledo’s own Glassmen, The Cadets from Bergentfield, N.J., Bluecoats from Canton, Ohio, Capital Regiment from Columbus, Ohio, Southwind from Lexington, Ky., and Marion Glory Cadets from Marion, Ohio.

Beat it: The drum line of the Glassmen kept the beat in the Glass Bowl during last year’s competition.

Photo by Sara Risley

A stitch in time creates fabric designs

Ellen Leonard stood surrounded by staff members from the Catharine S. Eberly Center for Women. “Can you believe that?” “So beautiful.” “That’s amazing.”

They pointed, stared and smiled at the fiber art designs.

Conversing birds, snowy scenes and resting dragonflies came to life as she hung the pieces on the walls. The intricate stitches and multitude of fabrics were overwhelming. “I sometimes think this is crazy,” she said, “knowing I could do the same thing in minutes with a paintbrush” versus the months spent on some of her pieces.

But her smiles of pride and thank-yous to compliments made it clear that Leonard believes her time is well spent.

Her art pieces will be on display in the exhibit titled “Fabrications” until July 15 at the center, located in Tucker Hall Room 168.

Leonard has been working with fabric for the past six years, after illustrating greeting cards and creating designs for products for 20 years. She traded her paintbrushes and watercolors for needles — “a creatively liberating experience.” “I love how saturated the colors and patterns of the fabric are,” she said. “There’s so much you can do to embellish — to bead or use metallic threads or fibers.”

Leonard’s designs begin as drawings, which may be adapted from her illustrating work. She then re-sizes the drawing to the planned final proportions. Leonard numbers the different areas of the design and cuts them out of fabric. She reassembles the pieces, working with a machine or by hand.

Detailing the designs can be quite labor-intensive, as well. Leonard pointed to “Gossip,” a wall hanging of three tropical birds, explaining that their plumage is made of several different shades of fabric. “I then frayed the edges to get that blended look,” she said. Another piece, “Frosty Hill,” contains strings of beads to simulate falling snow. She even designed her own snowflake patterns for the border.

Leonard said she is challenged to translate her ideas into fabric. “The hardest thing is getting the fabric to do what I want. With watercolors, I could bleed or layer the colors. But with fabric, it is hard to get that blended look,” she explained.

Even though she just started showing her pieces last year, Leonard is enthusiastic about continuing her work.

“The whole thing is just joyous. To start with a drawing or painting and have something that turns out better — the whole process is exciting.”

The free, public exhibit is open Monday through Friday from 8 a.m. to 5:30 p.m.

For more information, contact the Center for Women at Ext. 8570.

Photo by Daniel Miller

Photo by Phot of Terry Feil

Captain Jazz: Jon Hendricks, Distinguished University Professor of Jazz, is slated to sing at this year’s Art Tatum Jazz Heritage Festival. The vocalese maestro will take the stage Saturday, June 18, at 7 p.m. at International Park. Also on the bill for the weekend is the UT Jazz Faculty Ensemble, which will play Sunday, June 19, at 4:45 p.m. Tickets are $15 per day or $25 for the weekend and $8 and $15, respectively, for Toledo Jazz Society members. For more information, call the Toledo Jazz Society at 419.241.5299. For a schedule go to www.toledojazzsociety.org.
UT focuses on graduate education, research efforts

By Jon Strunk

The continued emphasis on the importance of graduate education at The University of Toledo has been further augmented as Dr. Martin Abraham assumes a full-time position as dean of the Graduate School.

“As advanced degrees become increasingly necessary for so many career paths, it is important for The University of Toledo to remain a leader in the area of graduate education,” said Dr. Alan Goodridge, provost and executive vice president for academic affairs and enrollment services. “The increased time Martin will be able to commit to our graduate students will help ensure their success.”

Dr. Frank Calzonetti, vice provost for research, graduate education and economic development, will become vice provost for research and economic development, increasing his focus on collaborations and partnerships between UT and other companies and institutions.

He will have a dotted line relationship to the president with respect to economic development.

Abraham’s and Calzonetti’s title changes will be effective July 1.

Summer workshop to address school bullying

By Shannon Coon

How to handle bullies and their victims and methods of bullying prevention will be the topic of a summer workshop at The University of Toledo. The workshop will take place June 13-24, Monday through Friday, from 8:30 a.m. to 12:30 p.m. in Scott Park Classroom Center Room 1100.

Dr. Lisa Pescara-Kovach, UT assistant professor of educational psychology, and Dr. Renee Martin, UT professor of foundations of education, will teach the workshop called “The Role of School and Society in Preventing Bullying.” It is this year’s topic for the Summer Institute on Diversity, a program that addresses a different issue of social justice each summer. Martin has taught the Summer Institute on Diversity for 18 years.

“The primary goal [of the workshop] is to increase awareness on the effects of rejection and what we, as members of society, can do to prevent bullying,” Kovach said. “We must recognize various types of bullying, acknowledge the effects, and learn how to put an end to the bullying and resulting violence. The workshop will afford students the opportunity to learn a great deal about the topic and they will learn to apply what they’ve learned in various settings — school counseling, school administration, teaching, parenting, etc.”

Although this will be her first class specifically dedicated to bullying, Kovach has been researching this topic since April 20, 1999, the day of the Columbine massacre, and has built the topic of bullying into the child development classes she teaches at UT.

Kovach also has created a program called Preventing, Eliminating and Erasing Rejection in our Schools (PEERS). PEERS is in its third year in operation at Starr Elementary School in Oregon. The program strives to teach students tolerance of others and intervention techniques when they see another child being bullied.

“We would be remiss if we remained complacent on this issue,” Kovach said. “Because we now have established a link between rejection and academic failures, psychological distress, murders and suicides, we cannot ignore bullying incidents or dismiss them as ‘kids being kids.’ Prevention is the key. It’s not a difficult process. If we teach acceptance from a young age, children will learn that every human being has worth and dignity. Every human being deserves to live in a peaceful environment. We must learn how to create that peace in an effort to protect future generations.”

The class will be worth one to three credit hours. All academic majors are welcome to enroll in the course.

For more information about the workshop, contact Kovach at Ext. 2048 or lisa.kovach@utoledo.edu.

Children’s authors, illustrators to visit UT

By Megan Mangano

The exciting and influential world of children’s literature will be explored during the 34th annual Sandberg Children’s Literature Institute at UT’s Scott Park campus June 13-17 and 20-24.

Several nationally known authors and illustrators will be at the conference to discuss their works.

“In its 34th year, the Sandberg Children’s Institute is a wonderful opportunity for teachers, librarians and virtually anyone who is interested in children’s literature to immerse themselves in the exciting words and images of the finest writers and illustrators in the field,” said Dr. Jenny Denyer, UT assistant professor of curriculum and instruction and director of this year’s institute.

Each day begins with a presentation by the guest speaker, followed by a question-and-answer session. After a break, the institute continues with an interactive workshop led by the speaker. The session concludes with the guest signing books.

Each day’s events will run from 1:30 to 5:15 p.m. in the Scott Park Auditorium. As of June 3, the guest speakers scheduled for the institute are:

- Monday, June 13 — Alexandria LaFaye, author of Worth, The Year of the Sawdust Man and Edith Shay;
- Tuesday, June 14 — Douglas Wood, author of What Dads Can’t Do, What Moms Can’t Do and A Quiet Place;
- Friday, June 17 — Joe Cepeda, illustrator of The Old Man and His Door, Nappy Hair and Pumpkin Fiesta Captain Bob Sets Sail;
- Tuesday, June 21 — George Ella Lyon, author of Choices, With a Hammer for My Heart and Weaving the Rainbow;
- Wednesday, June 22 — Bill and Carol Wallace, authors of The Flying Flea, Callie and Me and That Farball Puppy;
- Thursday, June 23 — Leslie Tryon, author and illustrator of Albert’s Alphabet, Dear Peter and Rabbit With Love;
- Friday, June 24 — Deborah Hopkinson, author of Shining Out the Sky, Apples to Oregon and A Band of Angels.

Other authors and illustrators will be announced once the schedule is confirmed.

“Each afternoon for two weeks, Sandberg participants are transported to places far beyond The University of Toledo campus as our presenters bring characters and far-away places to life,” Denyer said. “They remind us all of the power of literature and move us to imagine new and exciting ways to help our students experience that power as well.”

While the program is designed for teachers and education majors, anyone who is interested may attend. The Sandberg Institute costs $15 per day or $125 for all 10 days and is payable at the conference.

The institute also can be taken as a class for undergraduate or graduate credit, courses CI 4390 and CI 5390, respectively. Current tuition rates apply.

For more information on the institute, contact Denyer at Ext. 2472 or jenny.denyer@utoledo.edu.

Picnic time: About 200 people attended the Finance, Technology and Operations’ Spring Fling last month. Members of the grounds department helped set up the event and assisted the planning committee. “Hats off to the grounds department — we couldn’t do this event without their help,” said Sandy Manton, assistant to the chief operating officer in the Division of Finance, Technology and Operations.
Calendar continued from page 8

Rocket Soccer Camp
For players ages 8-14. Scott Park Soccer Field. Through June 24, 9 a.m.-3 p.m. $160; $130 for children of UT employees. Info: 419.530.6251.

Little Kickers Soccer Camp
For players ages 5-7. Scott Park Soccer Field. Through June 24, 9:15 a.m. to 12:45 p.m. $75. Info: 419.530.6251.

Lady Rocket Fundamental Basketball Day Camp
For girls in grades 3-10. Through June 23. Savage Hall. 9 a.m.-noon for grades 3-6; 1-4 p.m. for grades 7-10. $125. Info: 419.530.5461.

Rocket Baseball Comprehensive Camp

Rocket Baseball Hitting Camp
For students in grades 7-12. Through June 21. Scott Park Baseball Practice Facility. 1-3:30 p.m. $60. Register: 419.530.3097.

Tuesday, June 21
Environmental Science Summer Camp
For high school seniors. Through June 25. Various locations around UT campus and Toledo. Schedule details to come. $100 covers room, meals, transportation and fieldwork supplies. Info: 419.530.4572.

Sandberg Children's Literature Institute
George Ella Lyon, author of Mother to Tigers and Weaving the Rainbow. Scott Park Auditorium. 1:30-5:15 p.m. $15 per day; $125 for 10 days. Info: 419.530.2472.

Wednesday, June 22
Board of Trustees Meeting
Student Union Room 2592. 8:15 a.m. Info: 419.530.2814.

UT Employee Computer Class

Rocket Baseball Pitching/Catching Camp
For students in grades 7-12. Through June 23. Scott Park Baseball Practice Facility. 1:30-3:30 p.m. $60. Register: 419.530.3097.

Sandberg Children's Literature Institute
Bill and Carol Wallace, authors of Bulb, Snow and the Burly Bear Scare and Running Wild Uphook and the Rotten Wily. Scott Park Auditorium. 1:30-5:15 p.m. $15 per day; $125 for 10 days. Info: 419.530.2472.

Thursday, June 23
Web Grading Opens
Environmental Health and Safety Training
"Hazardous Waste." Training explains proper storage, labeling, disposal procedures and University policies, North Engineering Building Room 2250. 9-11 a.m. Register: 419.530.3600.

Sandberg Children's Literature Institute
Leslie Tryon, author and illustrator of Albert's "Hazardous Waste." Info: 419.530.4572.

Friday, June 24
Summer Session I Ends
Last Day to Withdraw — Summer Session IV

Sandberg Children's Literature Institute
Deborah Hopkinson, author of Under the Guilt of Night and Fannie in the Kitchen. Scott Park Auditorium. 1:30-5:15 p.m. $15 per day; $125 for 10 days. Info: 419.530.2472.

Saturday, June 25
Saturday Morning Physics Program
"Communication." Speaker: Dr. Bruno Ulrich, assistant professor of physics, Bowling Green State University. McMaster Hall Room 1005. 9 a.m. Free, public. Info: 419.530.2241.

Sunday, June 26
100 Percent Refund Ends — Summer Session II

Calculus Mass
Corpus Christi University Parish. 10 a.m. Info: 419.530.1330.

Monday, June 27
Summer Session II, Late Registration Begins
Explorer's Club
"Entertaining Acts." Camp for children ages 7-12 who have completed grade first and not yet entered seventh grade. Through July 8. Apple Tree Nursery School. 7:30 a.m.-5:30 p.m. $85-120 per week for UT faculty, staff and students depending on hours. Register: 419.530.1070.

Stan Joplin Basketball Camp
For grades 4-9. Through June 30. Savage Hall. 9 a.m.-3 p.m. $165; $145 for children of UT employees. Info: 419.530.7739.

Tuesday, June 28
Summer Session II 100 Percent Refund Ends
Environmental Health and Safety Training
"Bloodborne Pathogens." Training required for employees who have had job responsibility changes that might expose them to human blood, blood products and other potentially infectious body fluids. North Engineering Building Room 2250. 2-3:30 p.m. Register: 419.530.3600.

Art
"Fabrications"
Saturday, June 10, 6:30-10 p.m. Free, public.

"Gypsies (Romanes) and Travelers"
Books and movies from the Carlson Library collection about Gypsies (Romanes) and Travelers are on display, as well as artifacts belonging to Dr. David "Jim" Nemeth, UT professor of geography. The exhibit showcases fact and fiction available about Romanies. Carlson Library First Floor. Monday-Friday, 8 a.m.-5:30 p.m. Through Sept. 30. Free, public. Info: 419.530.4049.

"Adam Grant Retrospective"
Works by Toledo artist Adam Grant will be on display. Center for the Visual Arts Gallery. Through July 15. Monday-Friday, 8:30 a.m.-5 p.m. Free public. Info: 419.530.8570.

"Ideals, Courage and Hope: The Experience of Soldiers in America's Wars"
Exhibit looks at war from the personal experience of soldiers from the early American wars through World War II. Carlson Library Ward M. Canaday Center for Special Collections. Monday-Friday, 8-8:30 a.m. Through Aug. 26. Free, public. Info: 419.530.4480.

"Renewed Hope: Paintings by Adam Grant"
Exhibit features works by Toledo artist Adam Grant who was imprisoned in concentration camps during World War II. Carlson Library Art Gallery. Monday-Thursday, 8:30 a.m.-10 p.m.; Friday, 8 a.m.-6 p.m.; Saturday and Sunday, noon-5 p.m. Through Aug. 26. Free. Public. Info: 419.530.2324.

Cellist to play in in Taiwan, Beijing
By Vicki L. Kroll

W hen she was in elementary school in Taichung, Taiwan, Amy Chang Simon received her first album of cello music — Rostropovich playing the Dvorák cello concerto with the Berlin Philharmonic Orchestra. "I fell in love with the piece," she said. "It's been my childhood dream to be able to play this piece with an orchestra." The UT lecturer in music will realize that dream June 15 when she plays the Dvorák cello concerto with the YinQi Symphony Orchestra at the National Concert Hall in Taipei, Taiwan. She gave a special performance of the concerto last month in the Center for Performing Arts Recital Hall. She was accompanied by her husband, pianist Carey Simon. Simon is the associate principal cellist of the Toledo Symphony and Toledo Opera. She has toured as a soloist with the YinQi Symphony Orchestra throughout the United States and Canada. "I've known the YinQi Symphony conductor for 20 years. We met at the Eastman School of Music," she said. Simon began studying the cello when she was 10 years old. "We were so poor we couldn't afford a cello. I had to borrow a friend's cello and go and play whenever I could," she recalled. These days, her 9-year-old son, Jasper, is learning how to play the four-stringed musical instrument. "I'm taking him with me to Taiwan. I thought it would be very educational for him — going to rehearsal, following along with the score." She's also home-schooling Jasper and his siblings — Abijah, 12, Ariel, 6, and Jarom, 2.
The theatre department stages "Fallestick' musical"

By Donna Woolf

"The Fantasticks," the longest-running musical in the world, is continuing its UT run through Saturday, June 18, as part of the Toledo Summer Stage program with the department of theatre and film.

The production tells the story of two families who construct a wall and fake a feud in order for their children to fall in love. In other words, they’ve been reading up on a little bit of William Shakespeare.

Performers from the University and surrounding communities will be featured in the musical. Actors and roles are Steve Gruzdien, El Gallo; Sarah Braun, Luisa; Shawn Mlynk, Matt; Thom Sinn, Hucklebee; John Hopkins, Bellomy; Peter Macky, Henry; Scott Nyitray, Mortimer; and Courtney Tipton, the Mute.

"The Fantasticks" is simultaneously whimsical and clear-eyed," said director Kirby Wahl, UT assistant professor of theatre. "The play’s genuine depiction of two young people’s discovery of the true nature of love is sweet, but never saccharine."

Performances will be held June 9-12 and 16-18 in the Center for Performing Arts Center Theatre. A special signed performance will take place Thursday, June 16. Curtain time for Thursday through Saturday shows is 7:30 p.m. Sunday performances begin at 3 p.m.

Tickets are $15 for general admission, $12 for seniors and UT faculty, staff and alumni, and $10 for UT students. Group tickets are available for parties of 10 or more. The box office in the Center for Performing Arts is open Monday through Friday from 9 a.m. to 5 p.m. and one hour before all shows. For more ticket information, contact the box office at Ext. 2375.

For additional information about "The Fantasticks," call the theatre and film department at Ext. 2202.

Photo by Bill Hartough

UT Calendar — June 8-28

Wednesday, June 8

UT Employee Computer Class "Microsoft Excel 1." First of three sessions; class continues June 15 and 29. University Computer Center Room 1600. 1-5 p.m. Free for UT employees. Register: 419.530.1460.

2005 Aeusols Festival Chamber concert featuring the Parkwood Players and the Toledo Symphony String Quartet. Center for Performing Arts Recital Hall. 8 p.m. Free. Public. Info: 419.509.1639.

Thursday, June 9

Environmental Health and Safety Training "Hazard Communication." Training required for employees who have had job duty changes that require them to handle chemicals. North Engineering Building Room 2250. 9-11 a.m. Register: 419.530.3600.

Friday, June 10

Women and Money Conference Presented by the Treasurer’s Office of the state of Ohio. Student Union. 8:30 a.m.-4 p.m. Free. Info: 800.228.1102.

Saturday, June 11

Offensive Line Football Day Camp For offensive linemen in grades 8-12. Larimer Athletic Complex. 8 a.m. $35. Info: 419.530.3509.


2005 Aeusols Festival Featuring selections by Schoenberg and Moravec. Corpus Christi University Parish. 7 p.m. Free. Info: 419.509.1639.

Sunday, June 12

100 Percent Refund Ends — Summer Session III Senior Football Evaluation Day For 2005-06 senior high school football prospects. Test agility and strength and display offensive and defensive talents. Glass Bowl. 8 a.m.-5 p.m. $40. Info: 419.530.3611.

Catholic Mass Corpus Christi University Parish. 10 a.m. Info: 419.530.1330.

Monday, June 13

Summer Session III Begins Explorer’s Club "Maniacal Mechanics." Camp for children ages 7-12 who have completed first grade and not yet entered seventh grade. Through June 24. Apple Tree Nursery School. 7:30 a.m.-5:30 p.m. $85-140 per week for UT faculty, staff and students depending on hours. Register: 419.530.1070.

Monday, June 13

Summer Session III Begins

Scheming and dreaming: El Gallo, played by Steve Gruzdien, right, tries to convince Hucklebee, played by Thom Eric Sinn, on the plan to abduct Luisa while Mortimer, played by Scott Nyitray, lurks in the background in the Toledo Summer Stage production of "The Fantasticks."

"The Fantasticks" continues June 15 and 29. University Computer Center Room 1600. 9 a.m.-1 p.m. Free for UT employees. Register: 419.530.1460.

Purchasing Online Requisition Deadline Purchases not requiring bids are due to Accounts Payable by 5 p.m. in order to be processed in fiscal year 2005. Info: 419.530.8704.

Art Exhibit Reception Reception for "Adam Grant Retrospective," which is on display through July 15. Center for the Visual Arts Gallery. 6:30-10 p.m. Free, public. Info: 419.530.8300.

Saturday, June 11

UT Employee Computer Class "Microsoft PowerPoint 1." First of three sessions; class continues June 17 and 24. University Computer Center Room 1600. 9 a.m.-1 p.m. Free for UT employees. Register: 419.530.1460.

UT Employee Computer Class "Microsoft Front Page 1." First of two sessions; class continues June 20. University Computer Center Room 1600. 9 a.m.-noon. Free for UT employees. Register: 419.530.1460.

Sanberg Children’s Literature Institute Alexandra LaFaye, author of Strawberry Hill and Edith Shays, Scott Park Auditorium. 1:30-5:15 p.m. $15 per day; $125 for 10 days. Info: 419.530.2472.

Tuesday, June 14

Board of Trustees Committee Meetings Student Union Rooms 2584 and 2591. 9 a.m.-4:30 p.m. Info: 419.530.2814.

Sanberg Children’s Literature Institute Douglas Wood, author of What Dads Can’t Do and Old Tuske and the Broken Truth. Scott Park Auditorium. 1:30-5:15 p.m. $15 per day; $125 for 10 days. Info: 419.530.2472.

Wednesday, June 15

90 Percent Refund Ends, Instructor Signature Required — Summer Session III Environmental Health and Safety Training "Body Mechanics." Session will cover the proper methods of lifting, pushing and pulling. North Engineering Building Room 2250. 9:30-10:30 a.m. Register: 419.530.3600.

Stranahan Arboretum Program "Field Trips." Pre-kindergarten to fifth-grade children will search for spring plants and animals. Stranahan Arboretum, 4313 Tantara Drive, Toledo. 10:30 a.m. Free. Info: 419.882.8313.

Friday, June 17

Last Day to Withdraw — Law Sandberg Children’s Literature Institute Joe Cepeda, illustrator of Juan Bobo Goes to Work and Gracias, the Thanksgiving Turkey. Scott Park Auditorium. 1:30-5:15 p.m. $15 per day; $125 for 10 days. Info: 419.530.2472.

Vendor Purchasing Deadline Orders for fiscal year 2006 for Office Depot, Laser Chargers and Midwest Paper Specialties are due to Accounts Payable by 5 p.m. Info: 419.530.8707.

Saturday, June 18

Saturday Morning Physics Program "Carbohydrates, Sweets Molecules of Life." Speaker: Dr. Xuexi Huang, UT assistant professor of chemistry. McMaster Hall Room 1005. 9 a.m. Free. Public. Info: 419.530.2241.

Art Tatum Jazz Heritage Festival Jon Hendricks, UT Distinguished Professor of Jazz, will perform. International Park, 26 Main St., Toledo. 7:30-9 p.m. $15 per day; $25 for two-day festival that continues June 19. Info: 419.241.5299.

Glassmen All-Star Review Lineup includes seven drum corps from all over the United States. Glass Bowl Stadium. 7:30 p.m. $16. Info: 1.866.468.3401.

Monday, June 20

Last Day to Add/Drop, 60 Percent Refund Ends — Summer Session III