

∞ The Ward M. Canaday Center ∞
for Special Collections
The University of Toledo

Finding Aid

➤ **Joseph Bistayi Hungarian Sound Recordings Collection, n.d.** ◀

MSS-086

Size: .25 linear ft.

Provenance: Joseph Bistayi, June 1992.

Access: open

Collection Summary: Recordings collected by Joseph Bistayi, Hungarian-American resident of Birmingham, the Hungarian community in East Toledo
The collection consists of twenty-two (78 rpm) recordings of Hungarian dances and Gypsy melodies.

Subjects: [Ethnic Culture](#), [Music, Art, Drama, And Theatre](#)

Related Collections:

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Completed by: Jamie L. Wraight and Barbara A. Shirk, March 1994; last updated: June, 2014.

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Introduction

The Joseph Bistayi Hungarian Sound Recordings Collection consists of twenty-two (78 rpm) recordings of Hungarian dances and Gypsy melodies.

The recordings were donated to The Ward M. Canaday Center by Mr. Joseph Bistayi, through Dr. Richard Perry, in connection with the Center's Marge Perry collection of Hungarian materials.

Mr. Bistayi is of Hungarian heritage and grew up in Toledo's Hungarian community of Birmingham where he still resides. Because of their love for Hungarian music, Mr. Bistayi and his wife collected these recordings through the years.

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Folder List

<u>Box</u>	<u>Folder</u>		<u>Arrangement</u>
1	1	Side A	Barsony Lajos enekel kiseri. <u>Egyszer Voltam Derecsken,(I Was Once in Derecske/Csardas</u> , [n.d.] 78 rpm. [Recording cracked--discarded 10/14/96]
	1	Side B	Semsey, L. <u>Szol A Tilinko (Listen to the Flute)/Csardas</u> , [n.d.] 78 rpm. [Recording cracked--discarded 10/14/96]
	2	Side A	Brahms. <u>Hungarian Dance No. 5/Boston "Pops" Orchestra--Camden N.J.:</u> [n.d.] RCA Victor, 78 rpm.
	2	Side B	_____. <u>Hungarian Dance No. 6/Boston "Pops" Orchestra. -- Camden, N.J.:</u> RCA Victor [n.d.], 78 rpm
	3	Side A	Dance Csardases. <u>Ohazai-Tanccardasok/Szimsak Andras Ciganyzenekara (Stolc Imre radiomusorabol)--New York:</u> Continental Records, [n.d.] 78 rpm.
	3	Side B	Csardases. <u>Tiszamenti Csardasok/Szimcsak Andras Ciganyzenekara (Stolc Imre radiomusorabol)-- New York: Continenta,l Records</u> , [n.d.] 78 rpm.
	4	Side A	<u>Korcsmarosne Nekem [illegible]: Baritone Solo/Frater [illegible]-- Columbia Records</u> , [n.d.] 78 rpm.
	4	Side B	[Record label illegible] 78 rpm.
	5	Side A	<u>Vecseryere Szol A Harnag (The Bell Calls For...)/Ivan Deszo enekel kiseri bagi Kovacs Ferko es ciganyzenekara--Csardas Phono Co.</u> , [n.d.] 78 rpm.
	5	Side B	Tanccsardasok Csardas Phono Co., [n.d.] 78 rpm.
			Album - <u>Hungarian Gypsy Melodies, Vol. 2</u>
	6	Disc 1, Side A	Semsey, L. <u>I Wish I Could Be A Child Again-Hallgato & Csardas/Hungarian Gypsy Orchestra--Camden, N.J.:</u> RCA Victor, [n.d.] 78 rpm.
	6	Disc 1, Side B	_____. <u>I am a Slave To Your Blue Eyes-Hallgato/Hungarian Gypsy Orchestra--Camden, N.J.:</u> RCA Victor, [n.d.] 78 rpm.

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	6	Disc 2, Side A	_____. <u>Gypsy Campfires-Hallgato</u> /Hungarian Gypsy Orchestra--Camden, N.J.: RCA Victor, [n.d.] 78 rpm.
	6	Disc 2, Side B	_____. <u>Swaying Poppies-Hallgato</u> /Hungarian Gypsy Orchestra--Camden, N.J.: RCA Victor, [n.d.] 78 rpm.
	6	Disc 3, Side A	_____. <u>A Song We Don't Forget-Hallgato</u> / Hungarian Gypsy Orchestra--Camden, N.J.: RCA Victor, [n.d.] 78 rpm.
	6	Disc 3, Side B	_____. <u>At The Water Well-Hallgato</u> /Hungarian Gypsy Orchestra--Camden, N.J.: RCA Victor, [n.d.] 78 rpm.
			Album - <u>Paprika Chicken</u>
	7	Disc 1, Side A	Gero, W.G. <u>The Pretty One-Csardas</u> /Eugene Farkas and his Gypsy Orchestra--Continental Records, [n.d.] 78 rpm.
	7	Disc 1, Side A	_____. <u>You'll Be Mine at Harvest Time- Csardas</u> /Eugene Farkas and his Gypsy Orchestra--Continental Records, [n.d.] 78 rpm.
	7	Disc 1, Side B	_____. <u>I Deny It All-Csardas</u> /Eugene Farkas and his Gypsy Orchestra--Continental Records, [n.d.] 78 rpm.
	7	Disc 1, Side B	_____. <u>The Tulip Chest-Csardas</u> /Eugene Farkas and his Gypsy Orchestra--Continental Records, [n.d.] 78 rpm.
			Album - <u>Paprika Chicken, (cont.)</u>
	7	Disc 2, Side A	_____. <u>Leaves are Falling-Song</u> /L. Semsy and his Gypsy Orchestra--Continental Records, [n.d.] 78 rpm.
	7	Disc 2, Side A	_____. <u>Don't You Worry-Csardas</u> /L. Semsey and his Gypsy Orchestra--Continental Records, [n.d.] 78 rpm,
	7	Disc 2, Side B	<u>There is but One Girl-Song</u> /Alexander Bura and his Gypsy Orchestra--Continental Records, [n.d.] 78 rpm.
	7	Disc 2, Side B	<u>Students Csardas</u> /Alexander Bura and his Gypsy Orchestra--Continental Records, [n.d.] 78 rpm.
	7	Disc 3, Side A	Gero, W.G. <u>Whispering White Acacias</u> /L. Semsey and his Gypsy Orchestra--Continental Records, [n.d.] 78 rpm.

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	7	Disc 3, Side B	_____. <u>Blue Forget-Me-Not</u> /Joseph Erdos and his Gypsy Orchestra--Continental Records, [n.d.] 78 rpm.
	7	Disc 4, Side A	<u>Radics Serenade</u> /Paul Pertis and His Gypsy Orchestra--Continental Records, [n.d.] 78 rpm.
	7	Disc 4, Side B	Boulanger and W.G. Gero. (arr.) <u>Avante De Mourir</u> /Radiola Symphonic Orchestra--Continental Records, [n.d.] 78 rpm
	8	Side A	Miska, Lengyel. <u>Assony, Assonyaz AZ Akarok Lenni</u> (Tanccsardas)/Magyary Imre Ciganyzenekara--Camden, N.J.: RCA Victor, [n.d.] 78 rpm.
	8	Side B	<u>Nem Utik A Jogaszt Agyon Hallod Rozsam Katika</u> /Magyary Imre Ciganyzenekara--Camden, N.J.: RCA Victor, [n.d.] 78 rpm.
	9	Side A	Eisemann-Bokeffy. <u>Janos Legyen A Janos Hegyen</u> /Nyarai Karoly--Columbia Records, [n.d.] 78 rpm.
	9	Side B	Sally-Mihaly. <u>Szeretnek Meg Egyszer Szerelmes Lenni</u> / Nyari Karoly--Columbia Records, [n.d.] 78 rpm.
	10	Side A	Nepdal. <u>Bozsi Nesirjon</u> /Diskay Josef --Columbia Records, [n.d.] 78 rpm.
	10	Side B	_____. <u>Egy Ablaknal Alj Meg Cigany</u> /Diskay Josef--Columbia Records, [n.d.] 78 rpm.
1	11	Side A	Seress Rezso. <u>Szomoru Vasarnap</u> , (Gloomy Sunday) Nyafay Karoly--Columbia Records, [n.d.] 78 rpm.
1	11	Side B	Hajdu, E. <u>Szabadkai Udvaron</u> /Nyaray Karoly-- Columbia Records, [n.d.] 78 rpm.
1	12	Side A	Brahms. <u>Hungarian Dance No. 1</u> /Toscha Seidel & Eugene Kusmiak--Camden, N.J.: RCA Victor, [n.d.] 78 rpm
	12	Side B	Provost, Heinz. <u>Intermezzo</u> /Toscha Seidel & Eugene Kusmiak--Camden, N.J.: RCA Victor, [n.d.] 78 rpm.
	13	Side A	Kondor <u>A Ven Cigany</u> /Kiraly Erno--Columbia Records, [n.d.] 78 rpm.
	13	Side B	<u>Erdo Szelen Nagy A Zsivaj Larma</u> /Kiraly Erno-- Columbia Records, [n.d.] 78 rpm.

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			Album - <u>Joseph Szigeti in Gypsy Melodies</u>
	14	Disc 1, Side A	Hubay. <u>Hungarian Rhapsody (No. 3 from “Scenes de la Csarda” (Beginning))</u> /Joseph Szigeti & Andor Foldes--Columbia Records, [n.d.] 78 rpm.
	14	Disc 1, Side B	_____. <u>Hungarian Rhapsody (No. 3 from “Scenes de la Csarda”(Conclusion))</u> /Joseph Szigeti & Andor Foldes--Columbia Records [n.d.] 78 rpm.
			Album - <u>Joseph Szigeti in Gypsy Melodies, (cont.)</u>
	14	Disc 2, Side A	Dvorak-Kreisler. <u>Slovanic Dance No. 1 in G Minor</u> /Joseph Szigeti & Andor Foldes-- Columbia Records, [n.d.] 78 rpm.
	14	Disc 2, Side B	Kodaly-Szigeti. <u>Intermezzo (From “Harry Janos”(concl.))</u> /Joseph Szigeti & Andor Foldes--Columbia Records, [n.d.] 78 rpm.
	14	Disc 2, Side B	Brahms. <u>Hungarian Dance No. 5</u> /Joseph Szigeti & Andor Foldes-- Columbia Records, [n.d.] 78 rpm.
	14	Disc 3, Side A	Dvorak-Kreisler. <u>Slovanic Dance No. 2 In E Minor</u> /Joseph Szigeti & Andor Foldes-- Columbia Records, [n.d.] 78 rpm.
	14	Disc 3, Side B	Kodaly-Szigeti. <u>Intermezzo (from “Harry Janos (Beginning))</u> /Joseph Szigeti & Andor Foldes--Columbia Records, [n.d.] 78 rpm.
	15	Side A	Stolz, Robert-Mihaly Istvan. <u>Sarbogard, Dombovar</u> /Enekli: Szedo Miklos, [n.d.] 78 rpm.
	15	Side B	Kacson-Pasztor-Sassy. <u>Rakoczi Megterese</u> /Enekli: Szedo Miklos, [n.d.] 78 rpm.