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for Special Collections
The University of Toledo

Finding Aid

➤ **David R. Cheney Papers, 1970s-1990s** ◀

MSS-157

Size: 12.25 linear feet

Provenance: Gift of David R. Cheney, April 2001

Access: open

Collection Summary: This collection contains Cheney's research on Leigh Hunt, including correspondence and card file indices as well as his *Dictionary of Renaissance Allegorical Animals*.

Subjects: [Literature](#)

Related Collections:

Processing Note:

Copyright: The literary rights to this collection are assumed to rest with the person(s) responsible for the production of the particular items within the collection, or with their heirs or assigns. Researchers bear full legal responsibility for the acquisition to publish from any part of said collection per *Title 17, United States Code*. The **Ward M. Canaday Center for Special Collections** may reserve the right to intervene as intermediary at its own discretion.

Completed by: Kim Brownlee, May 2002; last updated: June, 2014.

**David R. Cheney
Papers, 1970s-1990s**

Biographical Sketch

Dr. David R. Cheney, retired professor of English, taught at the University of Toledo for 27 years (1965-1992). Born on January 23, 1922 at Castle Dale, Utah, he was the son of Silas and Klara Cheney. He served in the South Pacific during World War II as a company clerk and member of the Armed Service Forces Band. He graduated from the University of Utah in 1948, and married Patricia Anne Snow the same year. He then earned M.A. degrees from both Utah (1949) and Harvard (1951), a Ph.D. from the University of Iowa (1955), and did postdoctoral work at the University of Alberta, Canada, in 1958.

Dr. Cheney became interested in Leigh Hunt while studying at the University of Iowa, where the largest Hunt collection in the world is held. Leigh Hunt (1784-1859) was a noted English journalist, essayist, poet and critic. In 1806 he and his brother, John Hunt, founded "The Examiner," a London newspaper containing literary works, news and opinion. From 1819-1821, he edited and wrote for "The Indicator," a literary publication. Though Hunt is remembered as a poet and journalist, he is most famous for his friendships with noted writers of the time, especially Shelley and Keats. He was also acquainted with Dickens, Lamb and the Brownings.

At Iowa, Cheney was asked by Dr. Warner Barnes to help edit the Hunt letters in that collection. Soon after he started, Barnes was transferred to another university and abandoned the project. Cheney decided to stay on and subsequently increased the scope of the project to include all of the Hunt letters still in existence. He spent the next 15 years traveling and collecting the letters from libraries and individuals in many countries around the world, including the U.S., Canada, England, Scotland, Ireland, Italy, Switzerland, the Netherlands, and Norway.

Dr. Cheney has published numerous articles and several books, including *Monsters in Medieval and Renaissance Travel Literature: a Study in Credulity and Skepticism* (1949), *Animals in a Midsummer Night's Dream* (1955), *Musical Evenings: or, Selections, Vocal and Instrumental* (1967), *Leigh Hunt's Efforts to Encourage an Appreciation of Classical Music* (1968), and *The Correspondence of Leigh Hunt and Charles Ollier in the Winter of 1853-54* (1976).

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Scope and Content Note

The David R. Cheney Papers consist of his research materials, card files, and copies of correspondence. The collection is divided into 2 series. Series I represents Dr. Cheney's research on Leigh Hunt, and Series II consists of Dr. Cheney's Dictionary of Renaissance Allegorical Animals.

The first series, the Leigh Hunt Research Materials, contains the following subseries:

Subseries A: Indexes and working papers. These consist of various computerized indexes, annotations, and a chronology of Hunt. It also contains an introduction to his proposed book, a list of abbreviations, and a statement of the editorial principles he used.

Subseries B: Card file index of transcribed letters to and from Hunt.

Subseries C: Card file index of Hunt's letters.

Subseries D: Card file index of people, places, and events mentioned in the Hunt correspondence.

Subseries E: This subseries contains Dr. Cheney's computerized working copies of Hunt's letters.

Subseries F: Photocopies of original and transcribed letters to and from Hunt.

Subseries G: Miscellaneous card files, which include indexes to the locations of original Hunt letters, libraries contacted for Hunt letters that had none, years when specific correspondents wrote to Hunt, and a bibliography, biography, and criticism file. There are also two indexes to Hunt's residences, one arranged alphabetically, and the other arranged chronologically.

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Series List

S1 Leigh Hunt Research Materials

year span, 9.75 linear ft.

arrangement (chronologically, alphabetically etc.)

series description

S2 Dictionary of Renaissance Allegorical Animals

year span, 2.5 linear ft.

arrangement (chronologically, alphabetically etc.)

series description

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Folder List

Box Folder Arrangement

SERIES I. LEIGH HUNT RESEARCH MATERIALS

Subseries A: Indexes and Working Papers

1	1	Indexes and working papers, Hunt letters
	2	Indexes and working papers, Hunt letters
	3	Leigh Hunt chronology
	4	Introduction, editorial principles, and abbreviations, Hunt letters

Subseries B: Card file, index of transcribed letters to and from Leigh Hunt, arranged alphabetically by correspondent

2	A-G
3	H-M
4	N-XYZ?

Subseries C: Card file, index to Leigh Hunt letters arranged chronologically

5	1790-1841
6	1842-1859?

Subseries D: Card file, index of people, places, and events mentioned in the Leigh Hunt correspondence, arranged alphabetically

7	A-B
8	C-D
9	E-G
10	H (part 1)
11	H (part 2)
12	I-M
13	N-R
14	S-V
15	W-Z

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**Subseries E: Transcribed letters of Leigh Hunt (working copies),
arranged chronologically**

1	5	Feb. 23, 1790-1800
	6	1801-02
	7	1803
	8	1804
	9	1805
	10	1806
	11	1807
	12	1808
	13	1809
	14	1810
	15	1811
	16	1812
16	1	1813
	2	1814
	3	1815
	4	1816
	5	1817
	6	1818
	7	1819
	8	1820
	9	1821
	10	1822
	11	1823
	12	1824
	13	1825
	14	1826
	15	1827
17	1	1828
	2	1829
	3	1830
	4	1831
	5	1832
	6	1833
	7	1834
	8	1835
	9	1836
	10	1837
	11	1838

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12 1839
13 1840 (part 1)
14 1840 (part 2)
15 1841
16 1842

**Subseries F: Photocopies of original and transcribed letters to
and from Leigh Hunt, arranged alphabetically**

18 1 unknown correspondent
2 A
3 Ba-Ben
4 Bi-Bri
5 Bro-Brou
6 Brow-Bry
7 Bv-By
8 Cal-Carle
9 Carlyle
10 Carp-Char
11 Che-Clar
12 Clar-Cli
13 Co
14 Cr-Cu
15 Da-Dal
16 Dah-Der
17 Dew
18 Dic
19 Dig-Dy
20 E
21 Fa-Fon
22 Forster, 1831-1844
23 Forster, 1845-1849
24 Forster, 1850-1859
25 Fox-Fr
19 1 G
2 H-Hay
3 Haz-Her
4 Hil-Hoo
5 Horne
6 How-Hud
7 Hunt, A.-Hunt, J.

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	8	Hunt, John
	9	Hunt, Julia-Hunt, Marianne 1807
	10	Hunt, Marianne 1808-1812
	11	Hunt, Marianne 1813-1819
	12	Hunt, Marianne 1828-1835
	13	Hunt, Marianne 1838-1852
	14	Hunt, Marriotte-Hunt, R.
	15	Hunt, T.-Hunt, W.
	16	Hunter-Hurst
	17	I
	18	J-Kent, C.
	19	Kent, Elizabeth
	20	Kent, Tom-Lee
	21	Leech-Lo
	22	Mac-Mar
	23	Mas-Met
	24	Mil-Mit
	25	Mon-Moor
	26	Mor-Mu
	27	N-Northbrook
	28	Novello 1813-1825
	29	Novello 1826-1855
20	1	Old man
	2	Ollier, Charles 1816-1852
	3	Ollier, Charles 1853-1855
	4	Ollier, Charles 1856-1859
	5	Oll-Ov
	6	Pa
	7	Pe
	8	Ph-Po
	9	Pr
	10	R
	11	Sam-Shelley, J.
	12	Shelley, M. 1815-1821
	13	Shelley, M. 1822-1847
	14	Shelley, Percy 1811-1818
	15	Shelley, Percy 1819
	16	Shelley, Percy 1820-1822
	17	Shelley, Percy 1844-1859
	18	Sher-Smith
	19	So-Sw

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20	T-Tal
21	Tay-Tw
22	V
23	Wa
24	Webbe
25	Webs-Y

Subseries G: Miscellaneous card files

21	Bibliography, biography, and criticism Locations of original Leigh Hunt letters Libraries contacted for Leigh Hunt letters that had none Years when correspondents wrote to Hunt, arranged alphabetically by last name of correspondent
15	Index of Leigh Hunt residences mentioned in his letters, arranged alphabetically Leigh Hunt residences arranged alphabetically and chronologically

**SERIES II: DICTIONARY OF RENAISSANCE ALLEGORICAL
ANIMALS**

22	Achlis-Bison
23	Bitch-Cockle
24	Colt-Dove
25	Dragon-Frog
26	Gnat-Hyena
27	Ibex-Ousel
28	Owl-Serpent
29	Shark-Tyre
30	Unicorn-Yale
31	Bibliography