

English Department "Points of Pride" Spring 2019

Parama Sarkar presented a paper titled "Good Immigrant/Bad Immigrant: The politics of representation in contemporary literature and media" at the MELUS (The Society for the Study of the Multi-Ethnic Literature of the United States) 33rd Annual Conference in Cincinnati, Ohio, from 21-24 March, 2019.

Christina Fitzgerald presented her paper 'Compiling Mercantile Manhood in Richard Hill's Book (Oxford Balliol College MS 354)' at the Modern Language Association Conference.

Russell Reising published "'Where Everything Flows': *The Beatles* and the Fruits of Psychedelia" in *The Beatles Through a Glass Onion: Reconsidering the White Album*, Mark Osteen, ed., Ann Arbor: U of Michigan Press, 2019.

Russell Reising has been appointed to a five-year term on the editorial board of ISCI PUBLISHING Press, London, UK., a scholarly press specializing in Chinese literature and translations.

Timothy Geiger won the 2019 Vern Rutsala Poetry Prize from Cloudbank Books. \$1000 and publication of his poetry manuscript *Weatherbox*.

Kimberly Mack participated in a roundtable discussion titled "Raise Your Voice: Music and Mass Violence" at the 2019 MoPoP Pop Conference in Seattle, Washington (April 11-14, 2019).

Kimberly Mack presented a paper titled "The Self-Making of a Blueswoman: The Color Purple's Squeak and the Power of Autobiographical Narrative" at the MELUS (The Society for the Study of the Multi-Ethnic Literature of the United States) 33rd Annual Conference in Cincinnati, Ohio (March 21-24, 2019).

Kimberly Mack was elected to the International Association for the Study of Popular Music (IASPM-US) Executive Committee. She will serve from 2019-2021.

Andrew Mattison delivered a paper, "The Doubtful Reader," and organized a panel, "The Less-Than-Ideal Reader" at the Renaissance Society of America conference in Toronto, March 2019.

Andrew Mattison presented a lecture and musical performance, "The In-Between: European Music 1890-1920," at the Toledo Museum of Art, March 2019.

Suzanne Smith, along with MA student Jessica Aberl and Clay Chiarelott, presented at the International Writing Center Association (IWCA) Collaborative in Pittsburgh on Wednesday, March 13. The presentation was titled "What *Should* I Like to Work on Today?: Assessing Student Response on Appointment Request Forms."

Ben Stroud published a short story titled "Van" in the *Harvard Review*.

Tyler Branson signed a book contract for *Policy Regimes of Writing: An Analysis of College Composition and Public Education Policy in the U.S.*, with Southern Illinois University Press. Forthcoming 2020.

Yerra Sugarman on March 28 at the AWP Conference (Association of Writers and Writing Programs). The paper was entitled, "Inconsolable Grief and the Ethics of Mourning." Her poem "The Teacher" was recently published in the *Crab Orchard Review*.

Bashar Al-Hariri served as a judge for the finals of the 2nd annual 3MT® (Three Minute Thesis) competition at which was held on 2/27/2019. He will also served as a judge The 2019 Midwest Graduate Research Symposium, April 6th.

English major **Isabel Abu-Absi** won the 2019 Undergraduate Summer Research and Creative Activities Program (USR & CAP) award for her project on Hisham Matar's "In the Country of Men." She will be doing research on this over the summer and writing her Honors thesis on it during the Fall under the direction of Dr. Parama Sarkar.

English major **Evan Sennett** was accepted into the English PhD programs at Ohio State and Indiana University. He will be starting at Indiana in Fall 2019.

English major **Ryleigh Wann** was accepted into the MFA program at UNC-Wilmington.

MA student k has been accepted into PhD programs at West Virginia University, University of Delaware, University of Tennessee, Syracuse University, and University of Tulsa.

MA student **Benjamin Steingass** has been accepted to The University of Maryland for Higher Education with a graduate assistantship as an academic advisor in their Office of Letters and Sciences.

MA alumnus **Bryce Bullins** has been accepted into a PhD program at University of Cincinnati.

English minor/Social Work major **Lydia Ratterree** was awarded the Frank E. Horton Presidents Club Scholarship. Kimberly Mack delivered the news of her scholarship to Lydia; this interaction was filmed at the UT Foundation office.

English major **Cheyenne Haymond** won the College of Arts and Letters Dean's Essay Prize for her essay "The Cleaving of Science Fiction to Fantasy" which was written for Dan Compora's Science Fiction and Fantasy class.