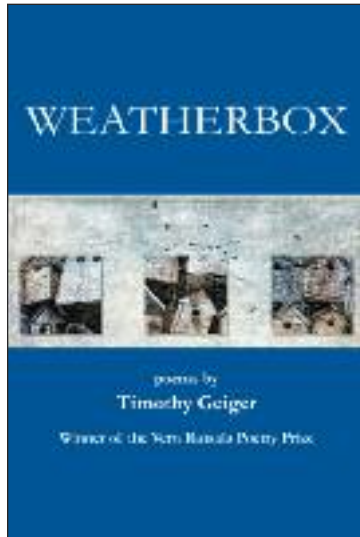


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Weatherbox Poems by Timothy Geiger

Published by Cloudbank Books, *Weatherbox* was awarded the Vern Rutsala Book Prize in 2019.

Geiger is the author of two other poetry collections, *The Curse of Pheromones* (Main Street Rag Press, 2008) and *Blue Light Factory* (Spoon River Poetry Press, 1999). He is also the author of nine chapbooks. His poems have received a Pushcart Prize and a Holt, Rinehart and Winston Award in Literature. Along with his work on the award-winning Aureole Press, he teaches Creative Writing, Poetry, and courses in Book Design at the University of Toledo. He lives in Ottawa Hills, Ohio.

Praise for *Weatherbox*

In Timothy Geiger's *Weatherbox*, memory becomes a kind of penance—moving among mountains and shorelines and plateaus, among cemeteries and hill-tops and backyards—calling out to God, or whatever grand design, “decides what is lost / and what is saved.” He may “rise and go out / to set another day in motion,” thereby adding to memory’s psalms; but he is never not aware of the soul, heart, and bones of the body, its transformation an apocryphal text. We are only in transit, his poems try to confess, even as they ask to be amazed, to be astounded.

—Jeff Hardin

Timothy Geiger is a twenty-first-century mystic, whose poetry fuses American Transcendentalism and Imagism in a voice both visionary and modern. For this virtuoso poet, as for the Transcendentalists, the natural world mirrors the divine, and electrifies him to transcend “the empty dialogues / among my own— / the gray demeanor of office walls, the duties / of empty pockets—.” Through revelatory encounters with reality, Geiger, like the Imagists, energizes imagery to convey emotion, “To burn, to smolder into, and ash / and ignite again and again...” Watching “a chevron of geese,” Geiger asks, “Where does their faith go / when the sky darkens? / What keeps them aligned / on their singular journey?” Come, reader, journey through this teeming weatherbox of experience, so that you too “can almost hear / the roadside cattails / whisper sentences to the wind.”

—Yerra Sugarman

Weatherbox, Timothy Geiger's moving new poetry collection, captures the undulations and the ruminations that occur when humans reckon with the shrewd lawmakers that are memory and mortality. Geiger's descriptive sharpness paves the way for many occurrences of realization and wonder. The poems in this book deftly survey the intersections between the natural world and the factors of modern civilization that usher complex conditions into our species' psyche.

—Marcus Jackson

Order Information

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