

## Syllabus

Psych. 3000 - History of Psychology

Fall, 2017

Textbook: History of Modern Psychology, Schultz & Schultz, 11<sup>th</sup> ed.

Meeting time: M & W, 11:10 – 12:30

Meeting place: University Hall, Rm 5000

Instructor: Dr. Harvard L. Armus

Office location: University Hall, Rm. 1120

Office hours: M-F, 12:30 – 1:30 and by appointment and by chance

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Course outline: This course will cover the history of modern psychology, although we will start with the work of Descartes in the mid-17<sup>th</sup> century and then go on to the ideas of the 18th century English associationists. The more empirical and research-based theoretical material will start with the 19<sup>th</sup> century German researchers, not all of whom considered themselves psychologists, and will continue through contemporary psychological positions.

In general, we will follow the sequence in the textbook, but there will also be additional readings, some of which will be of original items. The course procedure will be a combination of lectures and min-reports on various topics by the students, plus seminar-like discussions.

There will be either 2 or 3 non-cumulative exams, depending on the choice of the class, and all exams will be of the essay type. Each exam will count for approximately 20-25% of the final grade, with the remainder stemming from in-class presentations and discussions. Except in the most unusual of circumstances, NO make-up exams will be given.



Attendance at each class meeting is expected; missed classes may result in a lowered course grade.

Additional information:

Disabilities: Students who have a documentable disability should contact the Student Disabilities Services office for accommodations or adjustments.

Student support services: The libraries (of course), the university Writing Center, and stress and mental health services through the University Counseling Center or the Department of Psychology clinic.

Plagiarism: (I don't like writing this, but the University mandates something of this sort.) Plagiarism consists of presenting the work of others as one's own. I will result, in the very least, in a grade of F for the course.

