

Course Syllabus - Spring 2012

(NOTE: Please see the separate Course Schedule for a complete week by week schedule)

Course materials at UT's Blackboard (Bb9) site
(direct login at <https://blackboard.utdl.edu/>)

(or login through <http://www.utoledo.edu/dl/> or through <http://myut.utoledo.edu/>)

CLASS, INSTRUCTOR, AND OFFICE INFORMATION

Course and section - PSY 3010 001, Culture and Psychology, Spring 2012, University of Toledo

Class meetings - Monday and Wednesday 11:00 am - 12:15 pm in Memorial Field House Room 1220 (FH1220)

Honors - Any honors student interested in taking this course as an honors contract, contact Prof Caruso

Instructor - Michael Caruso, Associate Professor, Psychology Department

Office - UH1430 - on the first floor of University Hall

Office hours - MW 12:30-1:30 and TR 11-12:30, with other times by appointment. I do not hold office hours during University holidays or final exam week.

E-mail - Click on "Send E-mail" from the website menu or use the address: michael.caruso@utoledo.edu

Office phone / voicemail - 419.530.2896

REQUIRED READING

The **required textbook** for this course is: Heine, Steven J. (2012). *Cultural Psychology* (2nd edition). New York: W. W. Norton. (ISBN: 9780393912838)

- Get hold of the textbook as soon as possible.
- The book is available in the Main Campus bookstore in the Student Union on the UT Bancroft campus and at the Student Bookstore on Bancroft street.
- You can comparison shop for the book on the internet at addall.com. If you order the book from somewhere on the internet, please spend the extra money for overnight or two-day shipping. If you use standard 5-9 business day shipping, you won't receive the book until the second or third week of class.
- I strongly advise that you purchase the second edition. Obviously there is overlap between the new edition and the first edition, but more material has been revised and reorganized than is typical for edition changes. The second edition is different enough from the first that you really should be using the second edition.

Additional readings might be assigned as the term progresses. If any readings are added, it will be announced in class and on the class web site.

The assigned reading provides the background and context for classroom lecture and discussion, and therefore you should make every attempt to read the chapter **before the class period** during which it is discussed.

COURSE DESCRIPTION, GOALS, AND OBJECTIVES

Catalog Description: PSY 3010 Culture and Psychology (3 hours) Theoretical and empirical examination of the generality of psychological concepts across cultural and ethnic groups. A cultural analysis of key topics in clinical, cognitive, developmental, and social psychology. Prerequisite: PSY2200 OR PSY2400 OR PSY2500 OR 2510 OR PSY2700.

This course emphasizes an understanding of the important methods, terms, theories, and findings pertaining to the study of culture's relation to psychology. It is recommended that you have passed an introductory Psychology course and any 2000-level Psychology content course with a "C" or better before taking this class. The course employs lectures, in-class activities (discussions, video presentations, in-class writing, etc.), as well as outside of class activities, such as reading, paper writing, and posting to an internet discussion board. Your

comments, questions, discussion, and other forms of participation are strongly encouraged. As a web-assisted course, use of UT's Blackboard site on the internet is also required.

The general goals and objectives of Culture and Psychology are to help the student:

- Learn the basic facts and research findings, terminology, principles, and theories important in the various areas of culture and psychology.
- Develop understanding, skills, and techniques for analyzing human behavior using a scientific approach and to understand research methods used to study cultural universals and culture specifics of human behavior.
- Gain a basic understanding of how evolutionary/biological processes and cultural/experiential processes shape human psychology, with a particular emphasis on cultural processes.
- Gain a basic understanding of culture in relation to developmental, social, clinical, cognitive, and socio-emotional aspects of psychology.
- Practice critical thinking skills, written and oral communications skills, and internet skills.

Specific learning objectives listing what content you are expected to master for each topic are available by clicking on "**Study Guides**" from the website menu. Course objectives may be obtained by reading and studying the textbook and assigned readings, through satisfactory completion of assignments, and by attention to, and participation in, classroom lectures, presentations, and discussions.

THE BLACKBOARD (Bb9) WEBSITE FOR THIS COURSE

Use of UT's Blackboard site is required to obtain course materials, to participate in the Discussion Board requirement, and to take practice quizzes. Students can login with their UT username and password by accessing the Blackboard login page directly from <https://blackboard.utdl.edu/> or through the distance learning webpage at <http://www.utoledo.edu/dl/> or through the myUT portal at <http://myut.utoledo.edu/>. If you do not have internet access at home, many computers for student use are available in various open labs on campus, such as the Psychology Dept computer lab in UH5000, and in Carlson library.

The following resources will be available by clicking on the following menu items from the class Blackboard Site. Not all of these will be available when the course first starts, but will be added as the semester progresses. It will be announced in class and on the class Blackboard main page when new items become available:

Course News (Home) - Course homepage that contains announcements and upcoming calendar events

Course Advice - I will post advice on how to approach the course, study tips, etc.

Course Syllabus - This document. Explains requirements, policies, and other important aspects of the course.

Course Schedule - A list of all class meetings, due dates, test dates, etc.

Study Guides - Specific learning objectives listing what content you are expected to master for each textbook and lecture topic. The items on the Study Guides will be covered on the Tests.

Lecture Slides - The PowerPoint Slides that I use in lecture will be posted after that content is presented in class.

Discussion Board - Has the "Guidelines for the Discussion Board" that explain the project and scoring in detail, and will have the discussion topics that you are required to comment on.

In-class Writing Makeup - Will have the alternate assignment that you can use to replace one (and only one) missed in-class writing.

Short Paper Assignments - Will have instructions for the two short papers.

Extra Credit - Will have instructions for the extra credit project.

Grade Book - Your Test, Discussion Board, In-class Writing, and other scores will be posted here as we go along so that can check them.

Send E-mail - Allows you to e-mail the course instructor. You can also e-mail classmates if you choose.

Help - Blackboard's help system for students.

OUTLINE OF COURSE TOPICS

Unit I

Chapter 1 - Introduction

Chapter 2 - Culture and Human Nature

Chapter 3 - Cultural Evolution

Unit II

Chapter 5 - Development and Socialization
Chapter 6 - Self and Personality
Chapter 7 - Motivation

Unit III

Chapter 8 - Cognition and Perception
Chapter 9 - Interpersonal Attraction, Close Relationships, and Groups
Chapter 10 - Living in Multicultural Worlds

Unit IV

Chapter 12 - Mental Health
Chapter 13 - Morality, Religion, and Justice
Chapter 14 - Emotions

(**Note:** It is possible that some chapters/topics may be dropped or modified due to time constraints. If this occurs, the changes will be announced in class and on the class Blackboard site.)

TESTS

Tests cover both textbook and lecture material. Click on "**Study Guides**" from the website menu to see what specific material will be covered on the tests. There will be 4 unit tests and **no** comprehensive final exam. Each test contains multiple choice and possibly matching items. Each is worth 75 points, making the four tests combined worth 300 points maximum, or 71% of the total points available. Tests are to be taken when scheduled. In case of an emergency you must contact me as soon as possible to make other arrangements.

See the separate **Course Schedule** for the Test dates for this term.

WRITING ASSIGNMENTS

There will be three types of writing projects. All totaled, the writing assignments combined are worth 120 points maximum, or 29% of the total points available.

In-Class Writing - We will, from time to time, have in-class writing exercises. These may or may not be announced in advance. If you miss one in-class exercise, you may complete an alternate, outside of class exercise to make it up - **one time only**. *If you miss more than one in-class writing, you will receive a score of "0" on those.* Click on "**In-Class Writing Makeup**" from the web site menu for the alternate, make-up exercise. I will announce in class and on the Blackboard site when it becomes available. The in-class writing Make-up assignment can be turned in any time up until the final exam period, Friday, May 4. The in-class writings will add up to a maximum of 35 points.

Discussion Board - This is an ongoing project throughout the semester. The project will begin on **MONDAY, JANUARY 16** and will run from the second week through the sixteenth week of the semester. You can earn up to 4.5 points a week on the discussion board to a maximum score of 45 points for the project. More than 45 points are available, so you can miss posting occasionally and still be able to earn the maximum points possible. **The maximum number of posts in one week that can count toward your final score is three.** The week runs from 12:01 am Monday through 11:59 pm Sunday. Click on "**Discussion Board**" from the web site menu for detailed instructions on this project, and to access the discussion board project topic threads. The final day to post to the discussion board is **SUNDAY, APRIL 29**.

Short Papers - Two 20-point papers will be assigned during the semester. Click on "**Short Papers**" from the web site menu for detailed instructions on the papers. I will announce in class and on the Blackboard site when these assignments become available. See the separate **Course Schedule** for the due dates for the Short Papers this term.

EXTRA CREDIT

An extra credit project worth up to 13 points maximum will be offered. I will announce in class and on the class web site when this becomes available. Details on the extra credit project will be available by clicking on "**Extra Credit**" from the web site menu. The extra credit project is due by the final exam period, **FRIDAY, MAY 4**.

GRADING

You may view your scores at any point through out the semester by clicking on "**Grade Book**" from the website menu. Your final course grade is based on the total points earned. The grade scale is based on the 420 points available from the tests and writing assignments, although with extra credit more points are actually possible. The final grade scale is: A = 93.0 - 100%; A- = 90.0 - 92.9%; B+ = 87.0 - 89.9%; B = 83.0 - 86.9%; B- = 80.0 - 82.9%; C+ = 77.0 - 79.9%; C = 73.0 - 76.9%; C- = 70.0 - 72.9%; D+ = 67.0 - 69.9%; D = 63.0 - 66.9%; D- = 60.0 - 62.9%; F = 0 - 59.9%.

POLICIES AND GENERAL INFORMATION

Withdrawal Policy - If you decide to withdraw from the course, you need to file forms in the Registration office before the deadline in order to withdraw. The withdrawal deadline for Spring semester 2012 is **Friday, March 23**. See the University Catalog for more detail on University withdrawal policies.

Issuing of Incomplete ("IN") Grades - In some situations, I will issue a grade of incomplete ("IN") at the student's request. This gives the student an additional term to complete course requirements. Incompletes are ordinarily given when a student has completed more than 60% of the course requirements and has a passing average. Incompletes are not given so that a student who did poorly in the class can retake the course for a higher grade. The procedure for that is to repeat the course, pass with a higher grade, and petition to have the first grade deleted. Incomplete work must be completed and a grade issued by the end of the following semester, or the "IN" automatically changes to an "F" on the student's next grade report. Arrangements for issuing incompletes and completing the work are to be initiated by the student, and are worked out on a case by case basis with the professor. See the University Catalog for more detail on University grade policies.

Academic Accommodation/Accessibility - The University of Toledo abides by the Americans with Disabilities Act (equal and timely access) and Section 504 of the Rehabilitation Act of 1973 (non-discrimination on the basis of disability). If you have a disability and need academic accommodations but have not yet registered with the Office of Accessibility (OA) (Rocket Hall 1820; 419.530.4981; officeofaccessibility@utoledo.edu) please contact the office as soon as possible for more information and/or to initiate the process for accessing academic accommodations. I also encourage students with disabilities receiving accommodations through OA to discuss these with me, after class or during my office hours, so that I may be better informed on how to assist you during the semester.

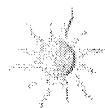
Department of Psychology Statement on Academic Honesty - Academic honesty is expected from students enrolled in courses and programs offered by the Department of Psychology; violations of this expectation will not be tolerated.

Violations of the expectation of academic honesty include, but are not limited to:

- Obtaining or attempting to obtain a copy of an examination prior to its administration.
- The unauthorized use of study material or textbooks during an examination.
- Obtaining unauthorized assistance from and giving unauthorized assistance to another individual during an examination or completion of an assignment.
- Plagiarism in written assignments. Plagiarism includes: (a) using, copying or paraphrasing another author's materials without appropriate acknowledgment through quotation and citation; (b) unauthorized collaboration in the preparation of reports, term papers, or theses.

In accordance with the Policy Statement in the University Catalog, instructors have the responsibility and right to bring cases of alleged dishonesty to department, college, and university administrative units. Students involved in academic dishonesty may expect to receive a grade of F on specific assignments, as well as in the course where the assignment was made.

Student Behavior - Students are expected to follow University policy with regards to proper conduct in the classroom, as detailed in the Documents and Policies of University of Toledo Office of Student Conduct (See <http://www.utoledo.edu/studentaffairs/conduct/docs/documents.html> for details.) Disciplinary action for violation of these policies will be decided on a case by case basis and will be in accord with University policy.



Course Schedule - Spring 2012

(NOTE: This is a *schedule only*. See the Course Syllabus for course requirements and other information)

Course and section - PSY 3010 001, Culture and Psychology, Spring 2012, University of Toledo

Class meetings - Monday and Wednesday 11:00 am - 12:15 pm in Memorial Field House Room 1220 (FH1220)

Instructor - Prof. Michael Caruso

E-mail - Click on "Send E-mail" from the website menu or use the address: michael.caruso@utoledo.edu

NOTE: This schedule is subject to change. Any changes will be announced in class and on the class website.

NOTE: Activities not listed on the schedule, such as videos, discussions, and in-class writing may also occur on any given day.

Week	Dates	Lecture Topic, Class Activity, Due Dates
1	M 1/9	Course Intro / Discussion and In-Class Writing Assignment
	W 1/11	Introduction to Basic Concepts and Issues in Culture and Psychology (Ch 1)
2	M 1/16	MLK Day - No Class Meeting / Discussion Board Project Begins
	W 1/18	Introduction to Basic Concepts and Issues in Culture and Psychology (Ch 1)
3	M 1/23	Introduction (Ch 1) / Culture and Human Nature (Ch 2)
	W 1/25	Culture and Human Nature (Ch 2)
4	M 1/30	Cultural Evolution (Ch 3)
	W 2/1	Cultural Evolution (Ch 3)
5	M 2/6	TEST 1 - covers Ch 1, Ch 2, Ch 3, and the corresponding lectures
	W 2/8	Development and Socialization (Ch 5)
6	M 2/13	Development and Socialization (Ch 5)
	W 2/15	Self and Personality (Ch 6)
7	M 2/20	Self and Personality (Ch 6)
	W 2/22	Self and Personality (Ch 6)
8	M 2/27	Motivation (Ch 7) / Short Paper #1 Due
	W 2/29	Motivation (Ch 7)
9	M 3/5	Spring Break - No Class Meeting
	W 3/7	Spring Break - No Class Meeting
10	M 3/12	TEST 2 - covers Ch 5, Ch 6, Ch 7, and the corresponding lectures
	W 3/14	Cognition and Perception (Ch 8)
11	M 3/19	Cognition and Perception (Ch 8)
	W 3/21	Interpersonal Attraction, Close Relationships, and Groups (Ch 9)
12	M 3/26	Interpersonal Attraction, Close Relationships, and Groups (Ch 9)
	W 3/28	Living in Multicultural Worlds (Ch 10)
13	M 4/2	Living in Multicultural Worlds (Ch 10)
	W 4/4	TEST 3 - covers Ch 8, Ch 9, Ch 10, and the corresponding lectures
14	M 4/9	Mental Health (Ch 12)
	W 4/11	Mental Health (Ch 12)
15	M 4/16	Morality, Religion, and Justice (Ch 13) / Short Paper #2 Due
	W 4/18	Morality, Religion, and Justice (Ch 13)
16	M 4/23	Emotions (Ch 14) / Extra Credit Paper Due
	W 4/25	Emotions (Ch 14)
Fin	Su 4/29	Last day to post to Discussion Board
	F 5/4	(10:15am) TEST 4 - covers Ch 12, Ch 13, Ch 14, and the corresponding lectures / Last Day In-class Writing Make-up Assignment will be accepted.