

## Course Syllabus PSY 3010 001 - Spring 2015

**NOTE:** Please see the separate Course Schedule for a complete week by week schedule.

**NOTE:** This syllabus is subject to change. Any changes will be announced in class and in the "Announcements" section of the course Blackboard site and a revised Course Syllabus will be posted.

### CLASS, INSTRUCTOR, AND OFFICE INFORMATION

**Course and section** - PSY 3010 001, Culture and Psychology, Spring 2015, University of Toledo

**Class meetings** - Monday and Wednesday 11:00-12:15, Stranahan Hall 0129 (ST0129)

**Honors** - Any honors student interested in taking this course as an honors contract, please contact Prof Caruso

**Instructor** - Michael Caruso, Associate Professor, Psychology Department

**Office** - UH5020B - on the fifth floor of University Hall

**Office hours** - Mon and Wed 3:30-4:30 and Tues and Thurs 11:00-12:30, with other times by appointment. I do not hold these scheduled office hours during University holidays or final exam week.

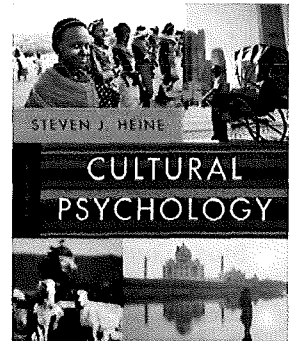
**E-mail** - Click on "Send E-mail" from the Blackboard website menu or use: michael.caruso@utoledo.edu

**Office phone / voicemail** - 419.530.2896, although contact by e-mail preferred

### REQUIRED READING

The required textbook is Heine, Steven J. (2012). *Cultural Psychology* (2nd edition). New York: W. W. Norton. (ISBN: 9780393912838)

- Get hold of the textbook as soon as possible.
- **Note:** I strongly advise that you obtain the second edition. Obviously there is overlap between the new edition and the first edition, but more material has been revised and reorganized than is typical for edition changes. The second edition is different enough from the first that you really should be using the second edition.
- The book is available for rental or purchase from the Barnes and Noble bookstore on the UT Bancroft campus (<http://bit.ly/MIH9ue>).
- You can comparison shop for the book at addall.com (<http://bit.ly/VStWJH>). If you order the book from somewhere on the internet, please arrange for overnight or two-day shipping. If you use standard 5-9 business day shipping, you won't receive the book until the second or third week of class.
- A copy of the textbook is on reserve at Carlson library that students may use in the library.



Additional readings might be assigned as the term progresses. If any readings are added, it will be announced in class and on the class web site.

See the separate **Course Schedule** for when chapter topics will be discussed in class. You are strongly encouraged to read the chapter **before** it is discussed in lecture.

### COURSE DESCRIPTION, GOALS, AND OBJECTIVES

**Catalog Description:** PSY 3010 Culture and Psychology (3 hours) Theoretical and empirical examination of the generality of psychological concepts across cultural and ethnic groups. A cultural analysis of key topics in clinical, cognitive, developmental, and social psychology. Prerequisite: PSY2200 OR PSY2400 OR PSY2500 OR 2510 OR PSY2700.

**This course emphasizes** an understanding of the important methods, terms, theories, and findings pertaining to the study of culture's relation to psychology. It is recommended that you have passed an introductory Psychology course and any 2000-level Psychology content course with a "C" or better before taking this class. The course employs lectures, in-class activities (discussions, video presentations, in-class writing, etc.), as well as outside of class activities, such as reading, paper writing, and posting to an internet discussion board. Your comments, questions, discussion, and other forms of participation are strongly encouraged. As a web-assisted course, use of UT's Blackboard site on the internet is also required.

The general goals and objectives of Culture and Psychology are to help the student:

- Learn the basic facts and research findings, terminology, principles, and theories important in the various areas of culture and psychology.
- Develop understanding, skills, and techniques for analyzing human behavior using a scientific approach and to understand research methods used to study cultural universals and culture specifics of human behavior.
- Gain a basic understanding of how evolutionary/biological processes and cultural/experiential processes shape human psychology, with a particular emphasis on cultural processes.
- Gain a basic understanding of culture in relation to developmental, social, clinical, cognitive, and socio-emotional aspects of psychology.
- Practice critical thinking skills, written and oral communications skills, and internet skills.

Specific learning objectives listing what content you are expected to master for each topic are available by clicking on "**Study Guides**" from the website menu. Course objectives may be obtained by reading and studying the textbook and assigned readings, through satisfactory completion of assignments, and by attention to, and participation in, classroom lectures, presentations, and discussions.

### **THE BLACKBOARD (Bb9) WEBSITE FOR THIS COURSE**

Use of UT's Blackboard site is required to obtain course materials, to participate in the Discussion Board requirement, and to take practice quizzes. Students can login with their UT username and password by accessing the Blackboard login page directly from <https://blackboard.utd.edu/> or through the distance learning webpage at <http://www.utoledo.edu/dl/> or through the myUT portal at <http://myut.utoledo.edu/>. If you do not have internet access at home, many computers are available for student use are available in various open labs on campus, such as the Psychology Dept computer lab in UH5000, and in Carlson library.

The following resources are available by clicking on the following **menu items from the class Blackboard Site**. Not all of these will be available when the course first starts, but will be added as the semester progresses. It will be announced in class and on the class Blackboard main page when new items become available.

**Course News (Home)** - Course homepage that contains announcements and upcoming calendar events

**Course Syllabus** - This document explains requirements, policies, and other important aspects of the course.

**Course Schedule** - A list of all class meetings, due dates, test dates, etc.

**Study Guides** - Specific learning objectives listing what content you are expected to master for each topic. The items on the Study Guides will be covered on the Tests.

**Lecture Slides** - The PowerPoint Slides used in lecture will be posted after that content is presented in class

**Discussion Board** - Contains the "*Guidelines for the Discussion Board*" that explain the project and scoring in detail, and the discussion topics that you are required to comment on.

**In-class Writing Makeup** - Will have the alternate assignment you may use to replace one (and only one) missed in-class writing.

**Short Paper Assignments** - Will have instructions for the two short papers.

**Extra Credit** - Will have instructions for the extra credit project.

**Grade Book** - Your Test, Discussion Board, In-class Writing, and other scores are posted here so that you can check them

**Send E-mail** - Allows you to e-mail the course instructor. You can also e-mail classmates if you choose.

**Help** - Blackboard's help system for students.

**Learner Support** - Online resources for UT's distance learning students.

### **OUTLINE OF COURSE TOPICS**

#### **Unit I**

Chapter 1 - Introduction

Chapter 2 - Culture and Human Nature

Chapter 3 - Cultural Evolution

#### **Unit II**

Chapter 5 - Development and Socialization

Chapter 6 - Self and Personality

Chapter 7 - Motivation

### Unit III

Chapter 8 - Cognition and Perception

Chapter 9 - Interpersonal Attraction, Close Relationships, and Groups

### Unit IV

Chapter 13 - Morality, Religion, and Justice

Chapter 12 - Mental Health

### TESTS

**Tests cover both textbook and lecture material.** Click on the "**Study Guides**" link on the website page menu to see what specific material be covered on the tests.

There will be four unit tests and **no** comprehensive final exam. Each test contains multiple choice and possibly matching items. Each is worth 75 points, making the four tests combined worth 300 points maximum, or 71% of the total points available. Tests are to be taken when scheduled. In case of an emergency you must contact me as soon as possible to make other arrangements.

See the separate **Course Schedule** for the Test dates for this term.

### WRITING ASSIGNMENTS

There will be three types of writing projects. All totaled, the writing assignments combined are worth 120 points maximum, or 29% of the total points available.

**In-Class Writing** - We will, from time to time, have in-class writing exercises. These may or may not be announced in advance. If you miss one in-class exercise, you may complete an alternate, outside of class exercise to make it up - **one time only**. *If you miss more than one in-class writing, you will receive a score of "0" on those.* Click on "**In-Class Writing Makeup**" from the web site menu for the make-up exercise. The in-class writing Make-up assignment can be turned in any time up until the final exam period, Friday, May 8. The in-class writings will add up to a maximum of 35 points.

**Discussion Board** - This is an ongoing project throughout the semester. The project will begin on **SUNDAY, JANUARY 11** and will run from the first week through the sixteenth week of the semester. You can earn up to 4.5 points a week on the discussion board to a maximum score of 45 points for the project. More than 45 points are available, so you can miss posting occasionally and still be able to earn the maximum points possible. **The maximum number of posts in one week that can count toward your final score is three.** A week runs from 12:01 am **SUNDAY** through 11:59 pm **SATURDAY**. Click on "**Discussion Board**" from the web site menu to read and print the "**Guidelines for the Discussion Board Project - Instructions and Grading**" and to access the discussion board project topic threads. The final day to post to the discussion board is **SATURDAY, MAY 1**.

**Short Papers** - Two 20-point papers will be assigned during the semester. Click on "**Short Papers**" from the web site menu for detailed instructions on the papers. I will announce in class and on the Blackboard site when these assignments become available. See the separate **Course Schedule** for the due dates for the Short Papers this term.

### EXTRA CREDIT

An extra credit project worth up to 13 points maximum will be offered. I will announce in class and on the class web site when this becomes available. Details on the extra credit project will be available by clicking on "**Extra Credit**" from the web site menu. The extra credit project is due by the final exam period, **FRIDAY, MAY 8**.

### GRADING

Your final course grade will be based on the total points earned from the four Tests, the In-Class Writings, the Discussion Board project, the two Short Papers, and any Extra Credit points you earn. The grade scale assumes that 420 points are available, although with extra credit, more points are possible. The final grade scale is: A = 93.0 - 100%; A- = 90.0 - 92.9%; B+ = 87.0 - 89.9%; B = 83.0 - 86.9%; B- = 80.0 - 82.9%; C+ = 77.0 - 79.9%; C = 73.0 - 76.9%; C- = 70.0 - 72.9%; D+ = 67.0 - 69.9%; D = 63.0 - 66.9%; D- = 60.0 - 62.9%; F = 0 - 59.9%.

You may view your scores at any point during the term by clicking the "**Grade Book**" link on the website menu.

**POLICIES AND GENERAL INFORMATION**

**Withdrawal Policy** - If you decide to withdraw from the course, you need to file forms in the Registration office. The withdrawal deadline for Spring semester 2015 is **Friday, March 27**. See the University Catalog for more detail on University withdrawal policies.

**Issuing of Incomplete ("IN") Grades** - In some situations, I will issue a grade of incomplete ("IN") at the student's request. This gives the student an additional term to complete course requirements. An incomplete is ordinarily given when a student has completed more than 60% of the course requirements and has a passing average. An incomplete is not given so that a student who did poorly in the class can retake the course for a higher grade. The procedure for that is to repeat the course, pass with a higher grade, and petition to have the first grade deleted. Incomplete work must be completed and a grade issued by the end of the following semester, or the "IN" automatically changes to an "F" on the student's next grade report. Arrangements for issuing an incomplete and completing the work are to be initiated by the student, and are worked out on a case by case basis with the professor. See the University Catalog for more detail on University grade policies.

**Academic Accommodation/Accessibility** - The University of Toledo abides by the Americans with Disabilities Act (equal and timely access) and Section 504 of the Rehabilitation Act of 1973 (non-discrimination on the basis of disability). If you have a disability and need academic accommodations but have not yet registered with the office of Student Disability Services (Rocket Hall 1820; 419.530.4981; studentdisabilitysvs@utoledo.edu), please contact the office as soon as possible for more information and/or to initiate the process for accessing academic accommodations. I also encourage students with disabilities receiving accommodations through SDS to discuss these with me so that I may be better informed on how to assist you during the semester.

**Department of Psychology Statement on Academic Honesty** - Academic honesty is expected from students enrolled in Department of Psychology courses and programs; violations of this expectation will not be tolerated.

Violations of the expectation of academic honesty include, but are not limited to:

- Obtaining or attempting to obtain a copy of an examination prior to its administration.
- The unauthorized use of study material or textbooks during an examination.
- Obtaining unauthorized assistance from and giving unauthorized assistance to another individual during an examination or completion of an assignment.
- Plagiarism in written assignments. Plagiarism includes: (a) using, copying or paraphrasing another author's materials without appropriate acknowledgment through quotation and citation; (b) unauthorized collaboration in the preparation of reports, term papers, or theses.
- Submitting the same written work to fulfill the requirements for more than one course.

In accordance with the Policy Statement on Academic Dishonesty, instructors have the responsibility and right to bring cases of alleged dishonesty to department, college, and university administrative units. Students involved in academic dishonesty may expect to receive a grade of F on specific assignments, as well as in the course where the assignment was made.

The complete, and more detailed, University of Toledo Policy Statement on Academic Dishonesty is available at <http://www.utoledo.edu/dl/students/dishonesty.html>.

**Course Schedule - PSY 3010 001 - Spring 2015**

**NOTE:** This is a *schedule only*. See the **Course Syllabus** for course requirements and other important details.

**NOTE:** Schedule subject to change. Any changes will be announced in class and in the "Announcements" section of the course site homepage and a revised Course Schedule will be posted.

| Week        | Date     | Lecture Topic, Class Activity, Due Dates, Etc.   |
|-------------|----------|--|
| Week 1      | Mon 1/12 | Syllabus and Course Intro / Basic Concepts and Issues in Culture and Psychology (Ch 1)   |
|             | Wed 1/14 | Concepts, Issues in Culture and Psychology (Ch 1) / <b>Discussion Board Project Begins</b>   |
| 2           | Mon 1/19 | <b>Martin Luther King, Jr. Holiday - No Class Meeting</b>  |
|             | Wed 1/21 | Basic Concepts and Issues in Culture and Psychology (Ch 1)   |
| 3           | Mon 1/26 | Culture and Human Nature (Ch 2)  |
|             | Wed 1/28 | Cultural Evolution (Ch 3)  |
| 4           | Mon 2/2  | <b>Snowmageddon 2015 - Weather Cancellation - No Class Meeting</b>   |
|             | Wed 2/4  | Cultural Evolution (Ch 3)  |
| 5           | Mon 2/9  | Cultural Evolution (Ch 3)  |
|             | Wed 2/11 | <b>TEST 1</b> - Covers Ch 1, Ch 2, Ch 3, and lecture material  |
| 6           | Mon 2/16 | Development and Socialization (Ch 5)   |
|             | Wed 2/18 | Development and Socialization (Ch 5)   |
| 7           | Mon 2/23 | Self and Personality (Ch 6)  |
|             | Wed 2/25 | Self and Personality (Ch 6)  |
| 8           | Mon 3/2  | Self and Personality (Ch 6) / Motivation (Ch 7)  |
|             | Wed 3/4  | Motivation (Ch 7)  |
| 9           | Mon 3/9  | <b>Spring Break - No Class Meeting</b>   |
|             | Wed 3/11 | <b>Spring Break - No Class Meeting</b>   |
| 10          | Mon 3/16 | Motivation (Ch 7)  |
|             | Wed 3/18 | <b>TEST 2</b> - Covers Ch 5, Ch 6, Ch 7, and the corresponding lectures  |
| 11          | Mon 3/23 | Cognition and Perception (Ch 8)  |
|             | Wed 3/25 | Cognition and Perception (Ch 8)  |
|             | Fri 3/27 | <b>Short Paper #1 Due / Last day to withdraw from Spring Semester 2015 classes</b>   |
| 12          | Mon 3/30 | Cognition and Perception (Ch 8) / Interpersonal Attraction, Close Relationships, Groups (Ch 9)   |
|             | Wed 4/1  | Interpersonal Attraction, Close Relationships, and Groups (Ch 9)   |
| 13          | Mon 4/6  | Interpersonal Attraction, Relationships, and Groups (Ch 9)   |
|             | Wed 4/8  | <b>TEST 3</b> - Covers Ch 8, Ch 9, and related lecture material  |
| 14          | Mon 4/13 | Morality, Religion, and Justice (Ch 13)  |
|             | Wed 4/15 | Morality, Religion, and Justice (Ch 13)  |
| 15          | Mon 4/20 | Morality, Religion, and Justice (Ch 13)  |
|             | Wed 4/22 | Mental Health (Ch 12)  |
|             | Fri 4/24 | <b>Short Paper #2 Due</b>  |
| 16          | Mon 4/27 | Mental Health (Ch 12)  |
|             | Wed 4/29 | Mental Health (Ch 12)  |
|             | Sat 5/2  | <b>Discussion Board Project Ends - Last day to post</b>  |
| Finals Week | Fri 5/8  | <b>(10:15 am) TEST 4</b> - Covers Ch 12, Ch 13, and the corresponding lectures / <b>Extra Credit Paper Due / In-class Writing Make-up Assignment Due</b> |