



DEPARTMENT OF THEATRE AND FILM
ALL QUIET ON THE WESTERN FRONT AUDITIONS

AUDITIONS - Tue Sep 4, from 7:00PM-10:00PM
CALLBACKS - Wed Sep 5, from 7:00PM-10:00PM

SIGN-UP SHEETS/AUDITION FORMS -

Sign-up sheets posted on Production Call Board near dressing rooms. Audition forms can be filled out in advance (found in folder on Call Board). Forms filled out in advance must be brought with you to your audition date/time. Additional audition forms will be available at the table the evenings of auditions.

AUDITION PREP/SIDES - see below

Thank you for showing interest in auditioning for ***ALL QUIET ON THE WESTERN FRONT***. Auditions will be held at the Center Theatre, in the Center for Performing Arts (1910 West Rocket Drive, Main Campus) on Tuesday, September 4th, starting at 7:00 PM.

These will be ensemble auditions, where you will sign up for a 45 minute block and share your individually prepared work, as well as collaborate as a group in the remaining time. A sign-up sheet will be posted on the UT Theatre Production Call Board. You can contact Matt Foss (mfoss@utoledo.edu) if you are off campus to sign up for a time.

Please wear work out clothing and be sure you are able and comfortable to move.

Further, though the novel is focused on a group of German men during the last years of WWI, the issues of that time run parallel to many of those facing us today, and we will be casting the roles to reflect the diversity of our community. Actor tracks are not gender-specific and will be assigned after casting.

Whether you have auditioned for a hundred productions, or this is your very first time, we want you to welcome you to be a part of this world premiere and the chance to perform this play on the 100th Anniversary of the end of World War I in November.

If you have never auditioned for a play, we highly encourage you to try, as this will be a safe, and welcoming first experience in doing so. If this is not your first audition, please

pay special attention to the information below, as the audition requirements are unique and specific to what we need for the casting of this play.

- ➔ First, be sure to print out or fill out the provided audition information form. Pay special attention to the important dates for the production and be sure to put in any conflicts you may have, as well as correct contact information.
- ➔ Second, if you play an instrument (guitar, accordion, violin, anything.), please bring your instrument and a short, 15-second example of your playing.
- ➔ Next, please be familiar with the English lyrics to the first verse and chorus of *Silent Night* (lyrics provided in the sides below.)
- ➔ Lastly, we are asking you to prepare two short speeches. Everybody is asked to prepare the short PAUL monologue (see sides). Next, please select a second speech from the provided texts to prepare. These two pieces will be shared in the group and as a part of the audition during your time slot.

If you have any questions, please feel free to contact mfoss@utoledo.edu. If you would like help preparing for your audition or if this is your first time auditioning and would like to talk through what it will be like, please don't hesitate to reach out and Matt will be happy to talk you through the process.

Thank you, and we hope to see you on Tuesday, September 4th.