

Curriculum Vitae

DANIEL THOBIAS

The University of Toledo
2801 W Bancroft Street, MS 611
Toledo, OH 43606
(419) 530 2688 (office) (336) 549 5373 (c)
daniel@scenedesign.org www.scenedesign.org

EDUCATION

- MFA Scene Design (2011), University of North Carolina School of the Arts
- Properties Internship, winter and spring 2001, at Berkeley Repertory Theatre
- BA, Dramatic Arts (1999), University of California, Berkeley
- AA, Biology (1997), Orange Coast College

PRODUCTION EXPERIENCE

DESIGN (Set design unless other noted)

Little Shop of Horrors

Director: Edmund Lingan University of Toledo 2016

The Laramie Project

Directors: Pete Cross & Mark Leasor University of Toledo 2015

Henry V

Director: Irene Alby University of Toledo 2015

Gypsy

Director: Peter Hackett New London Barn Playhouse 2015

Twelfth Night (set & costume)

Director: Cornel Gabara University of Toledo 2015

Midsummer Night Mysteries (costume)

Director: Cornel Gabara Toledo Symphony 2015

The Adding Machine

Director: Irene Alby University of Toledo 2014

Cabaret

Director: Irene Alby University of Toledo 2014

<i>Amadeus</i> (costume) Director: Cornel Gabara	Toledo Symphony	2014
<i>The Tender Land</i> (Costume) Director: Don Bernadini	University of Toledo	2013
<i>Out To Lunch</i> (Set and Costume) Director: Edmund Lingan	University of Toledo	2013
<i>Spamalot</i> (costume) Director: Adam Karsten	Weathervane Playhouse	2013
<i>Moon Over Buffalo</i> (costume) Director: Adam Karsten	Weathervane Playhouse	2013
<i>Oliver!</i> (costume) Director: Steven Eng	Weathervane Playhouse	2013
<i>Around The World in 80 Days</i> (costume) Director: Mark Seamon	Weathervane Playhouse	2013
<i>Guy's & Dolls</i> (costume) Director: Adam Karsten	Weathervane Playhouse	2013
<i>L'Orfeo</i> Director: Don Bernadini	University of Toledo	2013
<i>Three Sisters</i> (Set & Costume) Director: Cornel Gabara	University of Toledo	2013
<i>Soldier's Tale</i> (costume) Director: Cornel Gabara	Toledo Symphony	2012
<i>Metamorphoses</i> Director: Irene Alby	University of Toledo	2012
<i>The Fantasticks</i> Director: David Winitzky	Millbrook Playhouse	2012
<i>The 39 Steps</i> Director: Lawrence Leshar	Millbrook Playhouse	2012
<i>I'll Be Back Before Midnight</i> Director: Ken Kaissar	Millbrook Playhouse	2012
<i>You're a Good Man, Charlie Brown</i> Director: Snehal Desai	Millbrook Playhouse	2012

<i>Dead Man's Cell Phone</i> Director: Elysa Marden	Millbrook Playhouse	2012
<i>She Loves Me</i> Director: Rob Winn Anderson	Millbrook Playhouse	2012
<i>Lend Me a Tenor</i> Director: Adam Knight	Millbrook Playhouse	2012
<i>All Shook Up</i> Director: Jonathan Flom	Millbrook Playhouse	2012
<i>In The Next Room</i> Director: Irene Alby	University of Toledo	2012
<i>Breaking the Cassia Bough</i> (costume) Director: Jon Wai-keung Lowe	The Visible Theater	2011
<i>Annie</i> Director: Richard Sabellico	Mount Washington Valley Theater	2011
<i>Damn Yankees, Hairspray & A Chorus Line</i> Director: Nathaniel Shaw	Mount Washington Valley Theater	2011
<i>Sweeney Todd</i> Director: Andrew Glant-Linden	Mount Washington Valley Theater	2011
<i>The Glass Menagerie</i> (costume) Director: Kristin Kundert-Gibbs	Festival Stage of Winston Salem	2011
<i>Guys And Dolls, Fundraiser Gala Reckless</i> (costume) Director: James Bohanek Choreographer: Laci McDonald	Durham Academy	2011
<i>Crimes of The Heart</i> (costume) Director: James Bohanek	Durham Academy	2010
<i>The Taming of the Shrew & Hamlet</i> (Set & Costume) Director: Martha Mendenhall	North Carolina Shakespeare Festival	2009-10
<i>Cloud Nine</i> (Set & Costume) Director: Jack Zerbe	Guilford College	2008
<i>Ab, Wilderness!</i> (Set & Costume)		

Director: David Hammond <i>Man of La Mancha</i> (Set & Costume)	Guilford College	2007
Director: Jack Zerbe	Guilford College	2007
<i>TRU</i>		
Director: Pedro Silva	North Carolina Shakespeare Festival	2007
<i>A Doll's House</i> (Set & Costume)		
Director: David Hammond	Guilford College	2007
<i>Rigoletto & Un Ballo in Maschera</i>		
Associate Designer	Opera Santa Barbara	2006-7
Designer: Franco Colavecchia		
Directors: Stephanie Sundine, Yafim Mazel		
<i>R. U. R.</i> (Set & Costume)		
Director: Tim Hanna	Guilford College	2006
<i>Tartuffe</i> (opera)		
Director: Will Graham	North Carolina School of the Arts	2005
<i>Starting Here, Starting Now</i>		
Director: Donald Saddler	North Carolina School of the Arts	2004
<i>Winter Dance</i>		
Choreographer: Brenda Daniel	North Carolina School of the Arts	2003
<i>Split</i>		
Director: PJ Papparelli	North Carolina School of the Arts	2003
<i>Begging the Eclipse</i>		
Director: Robert Melrose	The Cuttingball Theater	2002
<i>Chain Reactions and Tick-a-licious</i>		
Directors: Robert Melrose and Cris Cassell	The Cuttingball Theater	2002
<i>Lettice and Lovage</i>		
Director: Monica MacLean	Hillbarn Theatre	2002
<i>Lend Me a Tenor</i>		
Director: Jonathan Bender	Contra Costa Civic Theater	2001
<i>Gigi</i>		
Director: Ann Kutchins	Hillbarn Theatre	2001
<i>Good Person of Sezuwan</i>		
Director: Annie Elias	Marin Academy	2001

<i>...Closure</i>		
Director: Yuval Sharon	Barestage Productions	2000
<i>Kiss of the Spider Woman</i>		
Director: Jackie Bendzinski	Barestage Productions	1999
<i>The Dressing Room</i>		
Director: Liza Cardinale	Barestage Productions	1999
<i>A Little Night Music</i>		
Director: Yuval Sharon	Barestage Productions	1999
<i>Self-torture and Strenuous Exercise</i>		
Director: Bo Anderson	Barestage Productions	1999
<i>City Lights</i>		
Director: Carla Corona	UC Berkeley Center for Theater Arts	1999
<i>Coriolanus</i>		
Co-designer: Kate Edmunds	UC Berkeley Center for Theater Arts	1999
Director: Don Weingust		
<i>Under Milkwood</i>		
Director: Robert Burns	UC Berkeley Center for Theater Arts	1998

SCENE PAINTING

Selected Productions include: <i>The House of Bernada Alba, Red Noses, The Rape of Lucretia, Swan Lake and Sleeping Beauty.</i>	North Carolina School of the Arts	2002-04
<i>Showdown at Cranford Gulch</i> Paint Charge Designer: Jon Wai-keung Lowe	San Francisco Mime Troupe	2004
<i>Winter Dance</i> Paint Charge and Designer	North Carolina School of the Arts	2003

TEACHING EXPERIENCE

- Assistant Professor in Scenic and Costume Design at University of Toledo January 2012-present.

Classes Taught:

- Costuming (Four semesters)
- Stagecraft (Eight semesters)
- Theatre Design (One semester)

- Makeup for the Actor (Two semesters)
 - Introduction to Film (Two semesters)
 - Show Construction and Crew (Five semesters)
 - Introduction Theatre (One semester)
 - Independent study in Props (One semester)
 - Independent study in Costume construction (One semester)
 - Independent study in Advanced Makeup (Two semesters)
- Assistant Professor in Scenic and Costume Design at Guilford College, August 2006 - 2008

Classes Taught:

- Introduction to Theatrical Design (Four semesters)
 - Digital Graphic Design (Two semesters)
 - Scenic Art Practicum (Four semesters)
 - Costume Practicum (Four semesters)
 - Properties Practicum (Four semesters)
 - Publicity Practicum (Four semesters)
- Scenic Artist, San Francisco Mime Troupe, Summer 2004.
Supervised entry-level intern in preparation and painting for an outdoor touring show.
 - Enrichment Instructor, Marin Academy, Spring 2001.
Design theory and application taught to high-school students.
 - Teaching Assistant for Zoology Lab, Fall 1996.
Provided support for undergraduates in the study of anatomy and practices of various laboratory techniques.

SKILLS

- Very good understanding of Photoshop and Illustrator, actively used as a design tool.
- Proficient in VectorWorks and familiar with CAD.
- Proficient in Qlab and Sketch-up.
- Exceptional crafts and properties person with specialization in soft goods.
- Excellent sewing skills with advanced costume draping, flat patterning and alteration skills.
- Multilingual: native Swedish, fluent English and basic German.

HONORS & GRANTS

- Certificate of Merit for scene design for *The Adding Machine* Kennedy Center American College Theatre Festival, January 10, 2015.

- URAF 2014 summer research grant for, “Contemporary Translation and Adaptation of Three Plays by Renowned Swedish Playwright August Strindberg.”
- KCACTF Costume Parade Nomination for *Three Sisters*
- Certificate of Merit for costume design of *In The Next Room* Kennedy Center American College Theatre Festival, Spring 2012
- Fletcher D&P Scholarship: Fall 2002; Winter, Spring and Fall 2003; Winter and Spring 2004
- Mu Alpha Theta Member, National Mathematics Honor Society
- Permanent Member of Alpha Gamma Sigma, California Community College Honors Society

TRANSLATIONS

- Translation of August Strindberg’s *Fröken Julie* (*Miss Julie*) Summer 2014
Revisions and text work during Fall 2014
Play was mounted at the University of Toledo Fall 2014, directed by Cornel Gabara.
- Translations in progress
 - *Fadren* (*The Father*)
 - *Fodringsägare* (*Creditors*)

PROFESSIONAL AFFILIATIONS

- Professional member of United States Institute for Theatre Technology (USITT)

REFERENCES

Franco Colavecchia

Emeritus Set and Costume Faculty at University of North Carolina School of the Arts
Scene Design and Rendering
646-552-3218
colavecchiafranco@gmail.com

Howard Jones

Director, scenic art program at University of North Carolina School of the Arts
336-399-2857
drawoh51@aol.com

Jack Zerbe

Professor and Department Chair, Guilford College Theatre Department
History, Literature, Performance
336-772-1708

Dr. Suzanne Galer

Opera Director and Voice Teacher
336-430-8640
suzgaler@hotmail.com