

Dr. Edmund Lingan

THE UNIVERSITY OF TOLEDO
2801 W BANCROFT STREET, MS 611
TOLEDO, OH 43606
OFFICE PHONE: (419) 530-2855
EMAIL: EDMUND.LINGAN@UTOLEDO.EDU

EDUCATION

Ph.D.	Theatre History	The Graduate Center of the City University of New York	2006
Certificate	Film Studies	The Graduate Center of the City University of New York	2006
B.F.A.	Theatre (Acting)	Southwest Texas State University	1992

ADMINISTRATIVE POSITIONS

Interim Assistant Director, School of Visual and Performing Arts, The University of Toledo, 2016-2017.

Chair, The University of Toledo Department of Theatre and Film, Toledo, OH, 2015-present.

Interim Chair, The University of Toledo Department of Theatre and Film, Toledo, OH, 2013-2015.

COLLEGE DEVELOPMENT EXPERIENCE

College of Communication and the Arts Implementation Team, University of Toledo, 2012-2013

College of Communication and the Arts Strategic Planning Committee, University of Toledo, 2013-2014

TEACHING EXPERIENCE

The University of Toledo, Associate Professor, Toledo, OH, 2007-present

Graduate Courses:

Avant-Garde Theatre

Undergraduate Courses:

Apocalypse: The End of Times in Science, Art, and Culture (team-taught science-humanities blend course)

Contemporary American Theatre

World Theatre II: 1800 to the Present

World Theatre I: From the Fifth Century to 1800

Perspectives on Theatre (Script Analysis)

Religion and Theatre

Avant-Garde Theatre: 1880 to 1930

Public Speaking

Michael Chekhov Acting Techniques

Directing

Multimedia Production

Playwriting

Introduction to Theatre

Getting Medieval in the 21st Century: Medieval Drama Then and Now (team-taught)

Introduction to Film

The American Musical

Public Presentations

Freshmen Orientation: First Year Experience

Directing:

Little Shop of Horrors

Out to Lunch
Ghost Light (UT student devised work)
King Oedipus
The Labyrinth
Creation/Doomsday: Selections from the Chester Mystery Cycle (adapted by Dr. Christina Fitzgerald & Ligan)
Crumbs from the Table of Joy
Bat Boy: The Musical

New York University (Tisch School of the Arts), Adjunct Instructor, New York City, 2006-2007
Courses:

Avant-garde Theatre
Expressionism and Beyond: Experimental Theatre from WWII to the Present
Realism and Naturalism in Theatre

Rutgers University (Writing Program), Part-Time Lecturer, New Brunswick, New Jersey, 2006
Course:

Expository Writing/New Humanities

Baruch College, Graduate Teaching Fellow/Adjunct Instructor, New York City, 2001-2006
Courses:

Introduction to Theatre
Beginning Acting
Advanced Acting
Directing/Acting Consortium Class (with Debbie Saivetz)

Directing:

Dr. Faustus: Occult Remix (Christopher Marlowe; adapted by Ligan)

Marymount Manhattan College, Adjunct Instructor, New York City, 2003-2004
Courses:

Tragedy and Religion
Theatre History

Hunter College, Adjunct Lecturer, New York City, 2000-2001
Course:

Introduction to Theatre

City College, Adjunct Instructor, New York City, 2000
Course:

Public Speaking

BOOKS

The Theatre of the Occult Revival: Alternative Spiritual Performance from 1875 to the Present
(New York: Palgrave Macmillan, November 2014)

ARTICLES/CHAPTERS

“A Disturbing Mix of Religion and Politics: Aleister Crowley’s *The Savior*,” in *PAJ: A Journal of Performance and Art* [In press. Forthcoming, September 2016].

“Spirituality and Theatre,” in *International Handbook of Spirituality in Society* (London: Routledge) [forthcoming].

“Performance Space, Body, and Text: Mapping Theatre and Performance Art.” In Brunn, Stanley D., ed., *Mapping Across Academia* (London: Springer). [In Press.]

“The Nature Theatres of the Occult Revival: Nature, Performance, and Modern Esoteric Religions.” In Brunn, Stanley D., ed., *The Changing World Religion Map* (London: Springer 2015).

“Invocation.” *Ecumenica Journal* vol. 7.1, no. 7.2 (Fall 2014).

“Medieval Drama and Contemporary Dramaturgy: Problem-Based Learning in the Twenty-First

- Century” *Studies in Medieval and Renaissance Teaching* vol. 21, no. 2 (Fall 2014)
- “Katherine Tingley’s Theosophical Theatre: Greek Revivalism and New Religion in Lomaland, USA.” *Journal of Dramatic Theory and Criticism*. Vol. 26, no. 2 (Fall 2011)
- “A Point of Transition: Broadened Research and New Directions in *Performance and Spirituality*.” *Performance and Spirituality* vol. 2, no. 1 (Spring 2011)
- “Plato and the Theatre of the Occult Revival: Edouard Schuré, Katherine Tingley, and Rudolf Steiner.” *Religion and the Arts* vol. 14, no. 4 (September 2010).
- “The Alchemical Marriage of Art, Performance, and Spirituality.” *PAJ: A Journal of Performance and Art* vol. 31, no. 1 (January 2009).
- “Note from the Editor.” *Performance and Spirituality* no. 1 (2009)
- “Profile: Institute for the Study of Performance and Spiritual Movements.” *Baylor Journal of Theatre and Performance* vol. 3, no. 1 (Fall 2006)
- “Beyond the Occult Revival: Contemporary Forms of Occult Theatre.” *PAJ: A Journal of Performance and Art* vol. 27, no. 3 (September 2006).
- “Reincarnation and Individuality: Rudolf Steiner’s ‘Mystery Dramas’ in the New Millennium” *Western European Stages* vol. 13 no. 2 (Spring 2001): 73-78.

INVITED PROFESSIONAL ACTIVITIES

- “The Theatre of the Occult Revival” Humanities Happy Hour, Libbey Hall, The University of Toledo, January 28, 2016.
- “Mozart’s Mysterious Demise: Freemasonic Revenge Legends and Shaffer’s *Amadeus*” 2014 Annual Arts and Humanities Festival (Sponsored by the Toledo Symphony Orchestra and the University of Toledo College of Communication and the Arts), Libbey Hall, The University of Toledo. January 7, 2014.
- “Fighting and Embracing Evil Empires: Goethe’s *Egmont* and *Faust*” 2014 Annual Arts and Humanities Festival (Sponsored by the Toledo Symphony Orchestra and the University of Toledo College of Communication and the Arts), Libbey Hall, The University of Toledo. November 2012.
- “Seeking Language for the Discussion of Spirituality and Theatre.” Drama Research Seminar Series, Drama Studies Department, Queen’s University, Belfast, Ireland, March 11, 2009.
- “The Symbolism of Light in Turn-of-the-Century Avant-Garde Theatre.” Summer Session Series, University of Toledo Department of Art, Center for Visual Arts, Toledo, Ohio, June 25, 2008.
- Moderated discussion about “Religious Tourism” ATHE Religion and Theatre Focus Group Pre-conference. New Orleans, LA. August 2007.

DIGITAL MEDIA/VODCAST PUBLICATIONS

- “Pecha Kucha in the Theatre Classroom.” www.theatre-historiography.org (June 2012). Edited Higher Education Pedagogy Bog. E-published by University of Michigan Press. This is a tutorial video for professors.
- “Between the Known and Unknown Worlds: Ideas That Informed Symbolist Drama.” (June 2012). Edited Higher Education Pedagogy Bog. E-published by University of Michigan Press.

BOOK REVIEWS

- Lance Gharavi, ed. *Religion, Theatre, and Performance: Acts of Faith* (Routledge, 2012). *Theatre Survey*.
- Michael Mangan, *Performing the Dark Arts: A Cultural History of Conjuring* (Intellect Books, 2007). *Magic, Ritual, and Witchcraft* (Winter 2008)
- William S. Hanley, *Postmodern Theater and the Void of Conceptions* (Cambridge Scholars Press, 2006). *Religion and Theatre* (Fall 2007).
- Julia A. Walker, *Expressionism and Modernism in the American Theatre: Bodies, Voices, Words* (Cambridge University Press, 2005). *Theatre Survey* (November 2006).
- Robert Lima, *Stages of Evil: Occultism in Western Theatre and Drama* (University Press of Kentucky, 2005). *Religion and Theatre* (Fall 2006).

PERFORMANCE REVIEWS

- “Fools Mass.” *Slavic and Eastern European Performance* 23 (Winter 2003): 65-70.

- “Christmas Carol, Oy Hanukkah, Merry Kwanza.” *Slavic and East European Performance* 22 (Winter 2002): 85-89.
- “Prose of the Transsiberian and of the Little Joan of France.” *Slavic and East European Performance* 21 (Fall 2001): 74-79.

CONFERENCES/ACADEMIC ACTIVITIES

- “The Devil’s Advocates: Satanism and the Production of Political and Religious Outrage.” (Association for Theatre in Higher Education [ATHE] Conference. Chicago, IL. August 2016.)
- “Championing Thelema: Aleister Crowley’s Theatrical Attacks Against Christianity.” Association for Theatre in Higher Education [ATHE] Conference. Orlando, FL. August 2013.)
- Panel Discussion on Open Access Publishing, University of Toledo Mini-Conference, Toledo, OH. October 23, 2012).
- “Why Religion? Why Now?: New Directions, Approaches, and Vocabulary for Religion and Theatre.” (Association for Theatre in Higher Education [ATHE] Conference. Washington, DC. August 2012.)
- “Religion and Theatre in the Classroom and in Publication: Establishing the Field and Envisioning the Future.” (Association for Theatre in Higher Education [ATHE] Conference. Washington, DC. August 2012.)
- “Medieval Drama and Contemporary Dramaturgy: Experiential Learning in the Twenty-First Century.” International Congress on Medieval Studies. Kalamazoo, MI. May 2011.
- “The Publish or Perish Imperative in the Era of Online Journals: How to Survive in the (Increasing) Electronic Jungle.” ATHE. Los Angeles, CA. August 2010.
- “Is This Performance Religious or Spiritual?: Distinctions for the Discourse.” ATHE. New York, NY. August 2009.
- “The Cult of the Indigenous in New Religious Performance.” ATHE. Denver, CO. July-August 2008.
- “Katherine Tingley’s Theatrical Theosophical Mission to Cuba.” ASTR. Phoenix, AZ. November 2007.
- Chair and organizer of multidisciplinary discussion panel, “New Theoretical, Historical, and Critical Approaches to the Study of Religion/Spirituality and Theatre/Performance.” ATHE. New Orleans, LA. August 2007
- Founder and president, Institute for the Study of Performance and Spirituality. New York, NY. December 2005.
- “Plato in Esoteric Theatre.” ASTR. Toronto, Canada. November 2005.
- Participated in panel, “Invoking an Alchemical Theatre: An Occult Manifesto for the 21st Century.” Performance Studies International Conference, Providence, Rhode Island. March 2005.
- “Evincing Religious Performances: Applications to Theatre Studies of Sociological Evidence for New Religious Movements.” ATHE.2004 Toronto, Canada. July 2004.
- Participated in panel, “The Problem of Evidence in Interdisciplinary Research.” ASTR. Durham, North Carolina. November 2003.
- Participated in panel, “Invoking an Hermetic Theatre: An Occult Manifesto for Performance, Theory, and the Academy.” ATHE. New York, New York. August 2003.
- “Occult Science on Stage: Reincarnation of Rudolf Steiner’s Mystery Dramas in the Twenty-First Century.” ATHE. San Diego, California. August 2002.
- Chair, “Spiritual Means and Theatrical Ends: The Subjugation of Theatre to Didacticism and Didacticism to Theatre.” ATHE Conference, Chicago Illinois. August 2001.
- “Modern Mystery Plays: The Role of Medieval Dramas and Contemporary Constructions in Symbolist Theatre.” Fifteenth International Conference on Medievalism. Holland, Michigan. September 2000.

EDITING

- Aleister Crowley, *The Savior*, in *PAJ: A Journal of Performance and Art* (September 2016) [forthcoming].
- Performance and Spirituality*, Vol. 4 (2015)

Performance and Spirituality, Vol. 3 (2012)
Performance and Spirituality, Vol. 2 (2011)
Performance and Spirituality, Vol. 1 (2009).
PAJ: A Journal of Performance and Art, Special Issue entitled “Spirituality in Contemporary Art,”
Vol. 31, No. 1 (January 2009).

STATE OF OHIO EDUCATION COMMITTEE WORK

Arts & Communications Item-Writing Workshop In this workshop I co-wrote test questions for State of Ohio standardized testing in the areas of acting and script analysis. The workshop was run by the Secondary Career Technical-Alignment Initiative, which is funded by the Ohio Board of Regents and the Ohio Department of Education. This took place at the Center on Education for Training and Employment at The Ohio State University in Columbus, OH. (November 13-14 and December 9-10, 2014)

AWARDS, GRANTS, AND FELLOWSHIPS

UT Office of Research Publication Subvention Grant (\$1200): Supported illustrations and other expenses related to the publication of my book, *The Theatre of the Occult Revival: Alternative Spiritual Performance from 1875 to the Present* (Palgrave Macmillen, 2015).
College of Visual and Performing Arts Faculty Development Grant (\$1200). Supported travel, room, and board for the Association of Theatre in Higher Education Conference. August 2012.
URAF Summer Research Grant. (\$11,400) Funded travel for archival research at the University of Southampton and funded five weeks of intensive work toward the completion of my book manuscript, “The Theatre of the Occult Revival.” Summer 2011.
Foy & Phyllis Penn Kohler Junior-Faculty Travel Grant (\$600): Contributed to travel expenses associated with bringing the student performance of Play 12 of the medieval Chester Mystery Cycle that I directed and staged at the Poculi Ludique Societas *Chester 2010 Festival* at the University of Toronto. Summer 2010.
University of Toledo Faculty Research Excellence Award (\$5000): Award for exceptional faculty performance in the 2009-2010 A.Y.
Center for Teaching and Learning Faculty Summer Teaching Fellowship (\$5000): supported development of team-taught, interdisciplinary, honors seminar “Getting Medieval in the 21st Century: Medieval Drama Then and Now.” Summer 2009.
UT Faculty Development Fund (\$400): Covered expenses incurred when I participated in the Drama Research Seminar at the Drama Studies Department, Queen’s University (Belfast, Ireland).
UT Initial Hire Start-Up Fund (\$12,000): Contributed to research and creative work expenses during my first three years of employment at the University of Toledo. Fall 2007.
Doctoral Students’ Council Cultural Affairs Grant (\$750): Received funding for opening of the International Institute for the Study of Performance.
City University of New York Dissertation Year Fellowship (\$23,000): funding to complete dissertation, “The Theatre of the New Religious Movements of Europe and America from the Nineteenth Century to the Present.” 2004-2005
CUNY Graduate Teaching Fellowship: Supported three-years of graduate teaching at Baruch College in NYC. 2001-2004
Cohn-Lortel International Theatre-going Award: Supported research trip to Dornach, Switzerland, where I studied the performances of Rudolf Steiner’s four “Mystery Dramas.” 2000-2001.

ADMINISTRATIVE TRAINING

Council of Colleges of Arts and Sciences (CCAS) Seminar for Department Chairs, July 16-18, 2015, Milwaukee, WI

PROFESSIONAL AFFILIATIONS

Association for Theatre in Higher Education
American Society for Theatre Research

THEATRICAL WORK

Playwriting

<i>House of Vinyl</i>	Roger Mills Theatre (Toronto, CA) <i>Toronto Fringe Festival 2016</i>	June-July 2016
<i>Nightmares Come in Threes: Pink House of Vinyl Masks</i>	Glacity Theatre Collective (Toledo, OH) Center Theatre (Toledo, Ohio) Studio Theatre (Toledo, Ohio)	October 2015 August 2015 June 2015
<i>Satanarium</i> (co-written (with Megan Aherne) <i>The Conductor Ectospasms</i>	Glacity Theatre Collective (Toledo, OH) Appold Planetarium (Toledo, Ohio) Robert Moss Theatre (New York, NY) <i>New York Int'l Fringe Festival</i>	October 2014 June 2010 August 2009
<i>Family Idol Dysteria</i>	Bernie West Theatre (New York, NY) Kraine Theatre (New York, NY)	April 2004 April 2004
<i>Occupational Hazards and Dangerous Diversions Godgoo Bartholomew's Revenge</i>	Atlantic Studio Theatre (New York, NY) Atlantic Studio Theatre (New York, NY) 42nd Street Workshop (New York, NY)	August 2001 July 1999 June 1998

Directing

<i>Little Shop of Horrors Nightmares Come in Threes: Pink</i>	University of Toledo (Toledo, OH) Glacity Theatre Collective (Toledo, OH)	April 2016 October 2015
<i>Satanarium</i> (co-directed w/ Megan Aherne) <i>Out to Lunch Hunting Cockroaches Ghost Light Hunting Cockroaches King Oedipus Chester Cycle Play 12</i>	Glacity Theatre Collective (Toledo, OH) University of Toledo (Toledo, OH) Glacity Theatre Collective (Toledo, OH) University of Toledo (Toledo, OH) Glacity Theatre Collective (Toledo, OH) University of Toledo (Toledo, OH) University of Toronto Chester 2010 Festival (Toronto, Ontario)	October 2014 November 2013 June 2012 April 2012 June 2011 April 2011 May 2010
<i>Creation/Doomsday The Temptation of Christ Crumbs from the Table of Joy Pass The Butler Bat Boy: The Musical Dr. Faustus Occult Remix 24 Hour Burn: This is the Play 24 Hour Burn: Balance? Family Idol Misdirection Boxing Between Friends The Mother's Tragedy The God-Eaters Godgoo Everybody O.D.'s</i>	University of Toledo (Toledo, OH) Toledo Museum of Art (Toledo, OH) University of Toledo (Toledo, OH) Toledo Repertoire Theatre (Toledo, OH) University of Toledo (Toledo, OH) Baruch College (New York, NY) One Arm Red (Brooklyn, NY) <i>D.U.M.B.O. Art Under the Bridge Festival</i> One Arm Red (Brooklyn, NY) Bernie West Theatre (New York, NY) A Taste of Art (New York, NY) Altered Stages Theatre (New York, NY) Martin E. Segal Theatre (New York, NY) Martin E. Segal Theatre (New York, NY) Atlantic Studio Theatre (New York, NY) Cuisine de Saigon (New York, NY)	April 2010 April 2010 February 2009 January 2009 April 2008 April 2006 October 2004 July 2004 April 2004 February 2003 October 2001 October 2000 October 2000 June 1999 June 1998

Dramaturgy

<i>The Conductor Waiting for Godot Bald Soprano & The Lesson</i>	Appold Planetarium (Toledo, Ohio) Glacity Theatre Collective (Toledo, OH) University of Toledo (Toledo, OH)	June 2010 June 2010 February 2010
--	---	---

<i>Fosse Film Series</i>	University of Toledo (Toledo, OH)	January 2010
<i>Betrayal</i>	Glaciy Theatre Collective (Toledo, OH)	January 2010
<i>Santaland Diaries</i>	Glaciy Theatre Collective (Toledo, OH)	December 2009
<i>All's Well That Ends Well</i>	Glaciy Theatre Collective (Toledo, OH)	June 2009
<i>Criminal Genius</i>	Glaciy Theatre Collective (Toledo, OH)	January 2009
<i>Problem Child</i>	Glaciy Theatre Collective (Toledo, OH)	January 2009
<i>Eurydice</i>	Glaciy Theatre Collective (Toledo, OH)	September 2008
<i>Ubu Rex</i>	University of Toledo (Toledo, Oh)	February 2008
<i>Top Girls</i>	University of Toledo (Toledo, OH)	November 2007
<i>Topdog/Underdog</i>	University of Toledo (Toledo, OH)	September 2007
<i>Aspiration: Housewife</i>	Odonata Dance Co. (New York, NY)	August 2006
<i>Dr. Faustus Occult Remix</i>	Baruch College (New York, NY)	Spring 2006
<i>Martin E. Segal Theatre</i>	(New York, NY)	2003-2006
<i>One Arm Red</i>	(Brooklyn, NY)	2004-2005
<i>Looking Glass Theatre</i>	(New York, NY)	2000