

## HOLLY MONSOS

### **EDUCATION**

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**MASTER OF FINE ARTS;** 1986, Department of Drama/Dance  
University of Montana, Missoula, Montana.  
Major: Costume Design.

**BACHELOR OF ARTS:** “with High Honors,” 1979,  
Michigan State University, East Lansing, Michigan.  
Major: Theatre. Minor: Business Administration.

### **ACADEMIC POSITIONS**

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**University of Toledo, Toledo, OH**

Associate Dean, College of Communication and the Arts, 2011 – present.

Portfolio:

Graduate and undergraduate education, curriculum, assessment,  
international partnerships, retention.

**University of Toledo, Toledo, OH**

Chair, Department of Theatre and Film, 2005 – 2011.

Duties:

Class scheduling and course assignments. Hire, supervise and evaluate  
faculty and staff. Serve as Producer for Department season. Serve ex-  
officio on all Department committees. Develop and maintain International  
initiatives.

**University of Toledo, Toledo, OH**

Professor of Theatre (Costume Design), Department of Theatre and Film. 2010 –  
present. Associate Professor, 1999 – 2010. Assistant Professor,  
September 1993 – 1999.

Courses taught:

Costuming, Costume Design, Advanced Costumed Design, Patterning,  
Makeup for the Actor, Scene Painting, Advanced Scenic Design,  
Rendering for Scenic and Costume Design, Play Analysis and Criticism,  
CADD for the Theatre, Creative Process, Introduction to Theatre,  
Playwrights’ Voices: Contemporary Women (graduate course for MLS).

## Holly Monsos, Continued

### ACADEMIC POSITIONS, continued:

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#### Other Duties:

Design costumes or supervise student costume designers for all department productions. Design sets when assigned. Supervise costume shop in addition to or in absence of Shop Manager. Supervise Shop Manager. Supervise Independent Study students in design and advanced costume work. Advise undergraduate majors. Serve on Department, College and University committees as assigned.

#### **University of Toledo, Toledo, OH**

Visiting Assistant Professor of Costume and Scenic Design, Department of Theatre, Film and Dance. September, 1992 – August, 1993.

#### Courses taught:

Basic Costume Crafts, Creative Process, Rendering for Scenic and Costume Design, Costume Design, Independent Study in Patterning, Scene Painting.

#### Other duties:

Design at least one show per quarter, sets and/or costumes. Supervise Costume Shop in absence of Shop Manager. Supervise Independent Study students.

#### **University of Toledo, Toledo, OH**

Costume Shop Manager, Department of Theatre, Film and Dance.  
September 1991 – September 1992.

#### Courses taught:

Basic Costume Crafts, Independent Study in Costume Construction

#### Other duties:

Was responsible for shop budget and staffing for school year. Responsible for all costume construction, patterning and fitting for all main stage productions. Coordinated costumes for all studio productions. Organized and maintained costume storage areas. Supervised student workers. Attended all production meetings.

**Holly Monsos, Continued**

**ACADEMIC POSITIONS, continued:**

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**University of Montana, Missoula, MT**

Graduate Assistant in Costuming, Department of Drama/Dance  
June, 1983 – June, 1986

Courses taught:

Stagecraft, Makeup, Advanced Makeup

Other Duties:

Assisted in all production construction including draping, cutting and tailoring. Supervised students, work-study personnel and volunteers in costume shop. Served as Assistant Shop Manager for summer program. Costume design work as assigned.

**Dillard School of Performing Arts, Ft. Lauderdale, FL**

Costuming and Acting Teacher. September, 1979 – June, 1983

Courses taught:

Costuming, Makeup, Acting I, II, and III, Mime, Puppetry, General Drama.

Other Duties:

Designed costumes for most productions. Managed Costume Shop and supervised all construction and student work. Supervised Thespian troupe. Directed one show yearly.

**Holly Monsos, Continued**

**PROFESSIONAL POSITIONS**

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**Glaciy Theatre Collective, Toledo, OH**

Executive Director. 2007 to present

**Oregon Shakespeare Festival, Ashland, OR**

Cutter/Draper. 3 seasons, 1989 – 1991.

Productions:

Julius Caesar, Woman in Mind, God's Country, The Merry Wives of Windsor, Henry IV, Part 2, All My Sons.

First Hand. 1 season, 1988.

Productions:

Romeo and Juliet, Enrico IV, Twelfth Night.

Stitcher. 1 season, 1987.

Productions:

Richard II.

**San Francisco Opera, San Francisco, CA**

Assistant Cutter. 2 seasons, 1987 – 1988.

Productions:

La Traviata, Tosca, Tales of Hoffman, The Magic Flute, La Boheme, La Gioconda, Maometto II, L'Africaine, Così fan tutte, Nabucco, The Queen of Spades, Romeo et Juliette.

Stitcher. 1 season, 1986.

Productions:

Don Carlos, The Medium, Le Nozze di Figaro, Faust, Die Meistersinger von Nurnburg, La Boheme, Manon, Macbeth.

**Holly Monsos, Continued**

**PROFESSIONAL POSITIONS - FREELANCE**

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**Actor's Theatre of Louisville, Louisville, KY**

Cutter/Draper. 1990: Treasure Island, Trip to Bountiful, The Three Cuckolds.  
1989: The Seagull.

**PlayMaker's Rep, Chapel Hill, NC**

Cutter/Draper. 1990: Nutcracker, the Play.

**Western Stage of Hartnell College, Salinas, CA**

Visiting Artist (cutter/draper). 1991: The Seagull, The Pirates of Penzance.  
1990: Kiss Me Kate, A Little Night Music.

**Wichita Music Theatre, Wichita, KS**

Cutter/Draper: 1990: Mame.

**Oregon Shakespeare Festival, Portland, OR**

Cutter/Draper. 1989: The Seagull, Holiday.

## Holly Monsos, Continued

### PROFESSIONAL ACTIVITY

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#### COSTUME DESIGNER:

<u>Miss Julie</u>	University of Toledo	2014
<u>Vanya and Sonia and Masha and Spike</u>	Glacity Theatre Collective	2014
<u>Hunting Cockroaches</u>	Glacity Theatre Collective	2012
<u>God's Ear</u>	Glacity Theatre Collective	2011
<u>Victor/Victoria</u>	Toledo Repertoire	2010
<u>Creation/Doomsday</u>	University of Toledo	2010
<u>All's Well That Ends Well</u>	Glacity Theatre Collective	2009
<u>To Kill A Mockingbird</u>	Montana Repertory Theatre	2009
<u>Problem Child/Criminal Genius</u>	Glacity Theatre Collective	2009
<u>The Arabian Nights</u>	University of Toledo	2008
<u>Eurydice</u>	Glacity Theatre Collective	2008
<u>Breathing Corpses</u>	Glacity Theatre Collective	2008
<u>Top Girls</u>	University of Toledo	2007
<u>Who's Afraid of Virginia Woolf?</u>	Glacity Theatre Collective	2007
<u>recovery</u>	University of Toledo	2006
<u>Action</u>	University of Toledo/New York, NY/ Debrecen, Hungary	2006
<u>Antigone</u>	University of Toledo	2006
<u>Homebody/Kabul</u>	University of Toledo	2005
<u>Couch</u>	Wellington, New Zealand	2005
<u>The Fantasticks</u>	University of Toledo	2005
<u>Complete Works of Wm Shkspr (Abdgd)</u>	University of Toledo	2005
<u>Fortinbras</u>	University of Toledo	2004
<u>Educational Outreach program – Africa</u>	Toledo Zoo	2004
<u>Little Shop of Horrors</u>	University of Toledo	2004
<u>Fuddy Meers</u>	University of Toledo	2004
<u>The Little Clay Cart</u>	University of Toledo	2003
<u>The Passion of Dracula</u>	Toledo Repertoire Theatre	2003
<u>Gypsy</u>	University of Toledo	2003
<u>The Fifth of July</u>	University of Toledo	2003
<u>Funnyhouse of a Negro</u>	University of Toledo	2003
<u>Time Flies</u>	University of Toledo	2002
<u>This is Our Youth</u>	University of Toledo	2002
<u>Chicago</u>	UT/Toledo Repertoire	2002
<u>Barefoot in the Park</u>	UT/Toledo Repertoire	2002
<u>Hot 'n' Throbbing</u>	University of Toledo	2002
<u>Saved</u>	University of Toledo	2002
<u>Like Totally Weird</u>	University of Toledo	2001
<u>The Goodbye Girl (musical)</u>	Toledo Repertoire	2001
<u>Reverse Psychology</u>	University of Toledo	2001
<u>King Stag</u>	University of Toledo	2001
<u>Laughing Wild</u>	University of Toledo	2000

## Holly Monsos, Continued

### PROFESSIONAL ACTIVITY, continued:

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#### COSTUME DESIGNER, continued:

<u>American Classics</u>	University of Toledo	2000
<u>Sexual Perversity in Chicago</u>	University of Toledo	2000
<u>Orestes</u>	University of Toledo	1999
<u>Sylvia</u>	University of Toledo	1999
<u>Picasso at the Lapin Agile</u>	University of Toledo	1999
<u>You Can't Take it With You</u>	University of Toledo	1999
<u>A Flea in Her Ear</u>	Toledo Repertoire	1999
<u>The Long and Short of It</u>	University of Toledo	1999
<u>Savage in Limbo</u>	University of Toledo	1998
<u>Our Town</u>	University of Toledo	1998
<u>Twelfth Night</u>	University of Toledo	1998
<u>Kindertransport</u>	University of Toledo	1998
<u>All Night Strut</u>	Toledo Repertoire	1998
<u>Women's Concert Attire</u>	4 UniTy	1997
<u>A Little Night Music</u>	University of Toledo	1997
<u>Yes Virginia, There is a Santa Claus</u>	Toledo Repertoire	1997
<u>House of Blue Leaves</u>	University of Toledo	1997
<u>Jacques Brel is Alive and Well...</u>	Toledo Repertoire	1997
<u>Cymbeline</u>	University of Toledo	1997
<u>Women of Troy</u>	University of Toledo	1997
<u>Search for Signs of Intelligent Life in the Universe</u>	University of Toledo	1996
<u>Confusions</u>	University of Toledo	1996
<u>Marisol</u>	University of Toledo	1996
<u>Lysistrata</u>	Toledo Repertoire	1996
<u>The Passion of Dracula</u>	University of Toledo	1995
<u>The Comedy of Errors</u>	University of Toledo	1995
<u>On the Verge</u>	University of Toledo	1995
<u>A Chorus Line</u>	Ohio State Thespians	1995
<u>Six Characters in Search of an Author</u>	University of Toledo	1995
<u>A Man for All Seasons</u>	University of Toledo	1994
<u>Working</u>	University of Toledo	1994
<u>Best Intentions</u>	University of Toledo	1994
<u>The Fantasticks</u>	University of Toledo	1994
<u>Tartuffe</u>	University of Toledo	1993
<u>The Toyshop</u>	Toledo Opera	1993
<u>King Lear</u>	Actor's Summer Theatre	1993
<u>As You Like It</u>	University of Toledo	1993
<u>Beyond Therapy</u>	University of Toledo	1993
<u>Full Circle</u>	University of Toledo	1993
<u>Promotional costumes</u>	Toledo Bowler's Association	1992
<u>Sid the Serpent Who Wanted to Sing</u>	Toledo Opera	1992

## Holly Monsos, Continued

### PROFESSIONAL ACTIVITY, continued:

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#### COSTUME DESIGNER, continued:

<u>How the Other Half Loves</u>	University of Toledo	1992
<u>Guys and Dolls</u>	University of Montana	1986
<u>The Cherry Orchard</u> (thesis)	University of Montana	1986
<u>The Pajama Game</u>	University of Montana	1985
<u>Bedroom Farce</u>	University of Montana	1985
<u>Romeo and Juliet</u>	University of Montana	1984
<u>The Elephant Man</u>	University of Montana	1983
<u>The Pirates of Penzance</u>	Dillard School of Performing Arts	1983
<u>Life with Father</u>	Dillard School of Performing Arts	1982
<u>Purlie</u>	Dillard School of Performing Arts	1982
<u>Our Town</u>	Dillard School of Performing Arts	1981
<u>An Actor's Nightmare</u>	Dillard School of Performing Arts	1981
<u>The Belle of Amherst</u>	Dillard School of Performing Arts	1980
<u>The King and I</u>	Dillard School of Performing Arts	1980
<u>As You Like It</u>	Dillard School of Performing Arts	1979

#### ASSISTANT COSTUME DESIGNER:

<u>Richard III</u> (Jaroslav Malina, designer)	University of Toledo	2004
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#### COSTUME COORDINATOR/CONSULTANT:

<u>Once on This Island</u>	University of Toledo	2003
<u>Mr. Kolpert</u>	University of Toledo	2001
<u>Taffetas</u>	University of Toledo	1998
<u>Everybody Cheats</u>	University of Toledo	1998
<u>King Lear</u>	University of Toledo	1997
<u>Norma</u>	Toledo Opera	1997
Women's Concert Attire	Masterworks Chorale	1996
<u>Pantomime/Gianni Schicchi</u>	Toledo Opera	1996
<u>Aida</u>	Toledo Opera	1994
<u>Faust</u>	Toledo Opera	1994
<u>Daughter of the Regiment</u>	Toledo Opera	1994
<u>Babes in Toyland</u>	Toledo Opera	1993
<u>Madama Butterfly</u>	Toledo Opera	1992
<u>A Midsummer Night's Dream</u>	University of Toledo	1992
Women's Concert Attire	Toledo Symphonic Chorale	1992
<u>Cosi fan tutte</u>	Toledo Opera	1991



## Holly Monsos, Continued

### PROFESSIONAL ACTIVITY, continued:

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#### SET DESIGNER:

<u>Betrayal</u>	University of Toledo	1996
<u>Frankie and Johnny in the Clair de Lune</u>	University of Toledo	1994
<u>Full Circle</u>	University of Toledo	1993

#### DIRECTOR:

<u>Circle Mirror Transformation</u>	Glaciy Theatre Collective	2013
<u>Betrayal</u>	Glaciy Theatre Collective	2010
<u>Crimes of the Heart</u>	University of Toledo	1997
<u>Women's Suffrage Celebration Rally</u>	Scott Park Campus	1996

#### PUBLICATIONS

"Miles White." Late and Great: American Designers 1960-2010 Ed. Bobbi Owen, USITT (United States Institute for Theatre Technology) in cooperation with Broadway Press, March 2010.

"The Designer's Homework," Dramatics magazine, V. 68, No.5, January 1997, pp. 20 –31.

"What They Wore", book review of The Guide to Historic Costume by Karen Baclawski for Dramatics magazine, Oct. 95, V. 67, No. 2, p. 47.

"The Techie's Audition" for Dramatics magazine, Dec. 95, V. 67, No. 4, pp.57 – 59.

Book review of Drafting and Pattern Designing (1924) by Women's Institute of Domestic Arts and Sciences. Review published in Cutter's Research Journal, Vol. VII No. 1, Summer 1995, p.10.

## Holly Monsos, Continued

### PROFESSIONAL ACTIVITY, continued:

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#### EXHIBITIONS

Handwoven and beaded purses (2), "Fiber" local juried exhibit, Wolfe Gallery, Maumee Valley Country Day School, Toledo, OH. Fall, 2008

Costume Design Gallery Display, Owens Community College, June 2004.

Handwoven and beaded purses (3), "Fiber Frolics" local juried fiber art exhibit, Wolfe Gallery, Maumee Valley Country Day School, Toledo, OH. Fall, 2001.

#### WORKSHOPS/LECTURES

Workshop presenter, "Drafting Bedford Cord", Toledo Area Weaver's Guild, March 2008.

Presenter, "Makeup techniques for Cats", St. Ursula High School, Spring 2006.

Speaker, "Basic Makeup techniques," Girl Scout Troop, Fall, 2004.

Workshop presenter, "Drafting Huck Lace", Toledo Area Weaver's Guild, Fall 2001.

Workshop presenter, "Corsetry", Ohio Community Theatre Alliance Annual Conference, Fall 2000.

Workshop/lecture, "Costume Design Sources", Ohio Community Theatre Alliance Annual Conference, Fall 1998.

Presenter/Panelist, "Women and Computers", United States Institute of Theatre Technology National Conference, Long Beach, California, Spring, 1998.

Workshop presenter, "Using Wardrobe Master", USITT/Ohio Valley Fall Conference, October, 1994.

Workshop presenter, "Basic Makeup techniques," Ohio Community Theatre Conference, Fall, 1994.

Speaker, "Costume Design", Lake Elementary School Career Day, May 1995.

Speaker, "Costuming and Characterization," Theatreworks Arts Program, January 1993.

Panelist, Portfolio Review, USITT/Ohio Valley Fall Conference, October, 1992.

## Holly Monsos, Continued

### SERVICE ACTIVITY

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#### National:

VP Members, Sections & Chapters, United States Institute of Theatre Technology (USITT), 2004 – 2010.

USITT organization representative, Board of Directors, Kennedy Center/American College Theatre Festival, 2008 – 2010.

Office Co-Coordinator, United States Institute of Theatre Technology National Conference, Spring 2001, 2002, 2014.

Troubleshooter, United States Institute of Theatre Technology National Conference, Spring 1998, 1999 and 2000.

Registration Area Coordinator, United States Institute of Theatre Technology National Conference, Pittsburgh, Pennsylvania, Spring, 1997.

Member, United States Institute of Theatre Technology National Conference Committee; Registration Area Coordinator, 1996/1997.

Registrar, United States Institute of Theatre Technology National Conference, Ft. Worth, Texas, Spring, 1996.

#### State, Regional and Local:

Age makeup consultant, local film shoot, Toledo, OH, August, 2009

Grant Review Panelist, Ohio Arts Council (Northwest Ohio Sustainability Grant), April 2009

Immediate Past Chair, USITT/Ohio Valley, 2004 – 2008.

Chair, USITT/Ohio Valley, 2000 – 2004.

Co-Coordinator, USITT/Ohio Valley Fall Conference, University of Toledo, October 2001.

Editor, USITT/Ohio Valley newsletter, 1994 – 2000.

**Holly Monsos, Continued**

**SERVICE ACTIVITY, continued:**

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Member-at-Large and Executive Committee Member, USITT/Ohio Valley, 1993 – 1995.

Chair/Organizer, USITT/Ohio Valley Spring Conference, University of Toledo, March 1994.

Chair, Faith and Performing Arts Committee; Collingwood Presbyterian Church, Toledo, Ohio, 1992 – 1995, 1996 – 1997.

**University of Toledo:**

University:

Chair, Core Curriculum Committee, 2014/15

Member, HLC task force, Criterion 5 writing group. 2014

Member, Library Acquisitions Task Force, 2014

Member, Recruitment & Retention Coordination Council, 2013-14

Member, Core Curriculum Committee, 2012 - 2014

Senator, Faculty Senate, 2013 to present, 2006-08

Member, University Accreditation Self-Study group, Criterion 4, 2009-11

Chair, Academic Programs Committee of Faculty Senate, 2006-08

Chair, Student Grievance Committee, Spring 2005 (sabbatical replacement).

Member, Student Grievance Committee, 1996 – 1999, Fall 2000 - 2008

Member, Community on Campus group, 1993/94.

College:

Member, Disability Studies Advisory Board, 2013 to present, 2009/10

Secretary, Arts and Sciences Council, 2009/10

**Holly Monsos, Continued**

**SERVICE ACTIVITY, continued:**

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Member, Arts and Sciences extended roundtable, May 2009

At-Large Rep, Arts and Sciences Council, 2008 – present

Member, Arts and Sciences Council Curriculum Committee, 2008/09

Member, Chairs' Council, 2005 - present

Member, Budget Advisory Committee, 2005 - 2007

Member, Recruitment Advisory Group, 2005 – present

Member, Arts and Sciences Council, 2005 - present

At-Large Member, Arts and Sciences Council, Spring 2005 (sabbatical replacement).

Immediate Past Chair, Arts and Sciences Council, 2003/2004.

Member, Arts and Sciences College Strategic Plan Committee, 2002 - 2004.

Chair, Arts and Sciences Council, 2002/2003.

At-Large Member, Arts and Sciences Executive Committee, 1998/1999 and 2001/2002.

Chair, Arts and Sciences Council Curriculum Committee, 1999/2000 and 2000/2001.

Member, Arts and Sciences Council Curriculum Committee, 1997 – 1999, 2001 - 2004

Department Rep, Arts and Sciences Council, Fall 1997 – Spring 2004.

Department Rep, Arts and Sciences Council, (1 quarter replacement) Fall, 1996.

**University of Toledo:**

**Department:**

Chair, Season Selection Committee, 2005 - present

**Holly Monsos, Continued**

**SERVICE ACTIVITY, continued:**

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Ex-officio member of all Department committees, 2005 – present

Chair, Theatre History and Directing Search Committee, 2004-2005

Chair, Visiting Lighting Designer Search Committee, Spring 2004.

Coordinator, Theatre Assessment, 2003 – 2005.

Member, Scholarship Committee, 2003 – 2005.

Member, Visiting Acting/Directing Search Committee, Fall 2003.

Chair, Chair Search Committee, Spring 2002.

Chair, Curriculum Committee, Fall 1999 – 2005.

Department Rep, UT/AAUP 1999 – 2005.

Member, Season Selection Committee, 1995 – 1997, 2000 – 2002, 2004 - 2005.

Member, Personnel Committee, 1999 - 2005

Chair, Off-Center Theatre Production Committee, 1992 – 2000

Member, Search Committee, Assistant Professor of Acting/Directing, Fall, 1999.

Member, Search Committee, Assistant Professor of Film, Fall, 1999.

Member, Awards and Scholarships Committee, 1998/1999.

Member, Search Committee, Visiting Professor of Acting, Spring, 1997.

Member, Search Committee, Visiting Professor of Film, Fall, 1997.

Member Search Committee, Visiting Professor of Acting, Spring, 1996.

Reader/Adjudicator, Midwestern Playwright's Festival (joint project with Toledo Repertoire), 1994, 1995, 1996.

Member, Recruitment Committee, 1993 – 1996.

## Holly Monsos, Continued

### **SERVICE ACTIVITY, continued:**

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Member, Building Committee, 1993 - 1997.

Member, Search Committee, Costume Shop Manager, Fall, 1992.

Member, Search Committee, Visiting Professor of Acting, Summer, 1992.

Member, Summer Program Committee, Winter/Spring, 1993.

### **AWARDS**

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Award for fiber piece "Montana Autumn", Fiber Frolics juried fiber art exhibit, Fall 2001.

First Place – weaving: huck lace napkins, Wood County Fair, Summer 2001.

Outstanding Woman: Instructional Staff: University Women's Commission. March, 1993.

### **MEMBERSHIPS**

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Associate Member, Graduate Faculty, University of Toledo, 2007 - present

United States Institute of Theatre Technology, National Organization.

United States Institute of Theatre Technology, Ohio Valley Regional Chapter.

Member, University Women's Commission, University of Toledo, 1992 – present.