Nate White

Professional Technical Director Experience

East Tennessee State University

Coordinate all activities in the various performance and production spaces.

Organize, supervise, and assist students and faculty in the construction and installation of all scenic elements including scenery, props, lighting, and sound.

Maintain and enforce safe work practices and environments.

Manage and schedule work force of 20+ work study and lab students every week serving in various production roles.

Arrow Rock Lyceum Theatre

Manage, schedule, and produce construction drawings for scene shop of four employees. Coordinate and schedule stage and rehearsal space time between all departments. Work directly with Artistic Director to ensure a safe, high quality production. Maintain the production budget while overseeing all purchasing for technical departments.

Educational Theatre

The University of Alabama Theatre & Dance	Graduate Research Assistant	8/12-5/15
Theatre & Dance		

Serve in various production roles for eight productions each season and overseeing practicum labor. Teach Introduction to Technical Theatre (TH220), a three hour class with a three hour lab.

University of Nebraska-Kearney **Shop Foreman** Theatre & Dance

Construction of four productions each season while supervising students working in scene shop.

Additional Professional Theatre Experience

Arrow Rock Lyceum Theatre	Assistant Technical Director	2013 Season		
Assist technical director with drafting, maintain inventory, and oversee shop employees during a				
six show summer season.				

Monomoy Theatre Assistant Technical Director 2011 Season

Manage scene shop staff for eight show season. Assist with drafting and planning. Acquisition and inventory of materials

Santa Fe Opera

Production Assistant

Compile and distribute notes of all onstage rehearsals during five show season. Oversee the Apprentice Scenes. Work directly under Assistant Production

Stage Crew

Santa Fe Opera

Load-in and Load-out a five show repertory season. Run scenic elements during shows.

2014 and 2015 Seasons

8/15 to Present

9/08-5/12

2010 Season

2009 Season

Nate White

Education

The University of Alabama Masters of Fine Arts in Theatre with an emphasis	·	Graduation: 5/15	
University of Nebraska-Kearney Bachelors of Arts in Theatre with an emphasis in	J -	Graduation: 5/12 echnology	
Additional Experience			
Morris IncLaborer5/12-8/12Serve as a general laborer for various departments including road construction, home landscaping/irrigation, and Bobcat rental and service.5/12-8/12			
Jack Lederman Co., Inc Build and repair projects from steel and stainless ste Assist with aluminum projects.	Welder el. Portable service calls.	9/11-5/12	
Superior Stage Services	Rigger/Stage Hand	11/9-5/12	

Up and down rig arena venues, using mainly one ton chain motors. Load in and out stages and run shows as crew.

Special Skills

AutoCAD, VectorWorks, Hand Drafting, Microsoft Word/Exel/Power Point, Welding/Metal Work, Carpentry, Rigging, CPR/First Aid, Automotive Repair/Maintenance, Knot Tying, Electricity/Wiring, Basic Plumbing, Fine Woodworking, Hemp House Rigging, Double Purchase Rigging Systems, Sewing, Experience with Trailers and Heavy Machinery/Construction Equipment

References

Quin Gresham	Arrow Rock Lyceum Theatre	Artistic Director	660.837.3311 ext. 101	greshamq@lyceumtheatre.org
Steve Bertani	Arrow Rock Lyceum Theatre	Managing Director	660.837.3311 Ext. 102	bertanis@lyceumtheatre.org
F. Randy deCelle	The University of Alabama	Technical Director	205.348.6253	rdecelle@as.ua.edu