

Holly Hey, MFA
Professor
Department of Theatre and Film
The University of Toledo

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Education

The School of the Art Institute of Chicago

Masters of Fine Art in Filmmaking

Ohio University

Bachelors of Fine Art in Photography

Maine Media Workshops and College

Certificate in Feature Film Lighting

Future Media Concepts

Certificate: Premiere Pro® for the Experienced Editor

Certificate: FCP X Trainer

Teaching

The University of Toledo

2006 to Present: Courses Taught:

- Cinematography and Color Grading
- Lighting and Cinematography
- Film I Introduction to 16mm Filmmaking
- Video I Introduction to Digital Cinema Production (Writing Across the Curriculum)
- Video II Intermediate Digital Cinema Production
 - *First Person Voice and Narrative*
 - *Transmedia Planning and Production*
 - *Hitchcock Methodologies*
 - *Project Based Initiative: Multimedia and Broadcast*
- Advanced Post Production Techniques
- Special Projects
- Internship
- Honors Thesis
- Intro to Film
- Multimedia and Live Performance

Five College Consortium, Visiting Assistant Professor, Film Studies, Production

2004 to 2005, courses taught:

Mt. Holyoke College

- o Film 210, Production Seminar/Moving Image
- o Film 310, Production Seminar/Moving Image

Amherst College

- o English 89 Video Art, Production/Seminar

The University of Massachusetts, Amherst

- o Communications 497B, Video Art Production/Seminar

Rhode Island College, Providence, Rhode Island, Instructor of Record, Department of Art and Film Studies Program

2000 to 2006, courses taught:

- Film 280, Filmmaking Workshop
- Film 380, Filmmaking Workshop
- Art 522 Electronic Media Production II: Graduate Production Seminar

Boston Film Video Foundation, Boston, Massachusetts, Instructor of Record

1998 to 2000, courses taught:

- Introduction to 16mm Film Production
- 16mm Intermediate Film Production
- *The Other Celia*
- Nature of Photographic Lenses
- Lighting Workshop

Pima Community College, West Campus, Tucson, Arizona, Instructor of Record

1995-1996, courses taught:

- Introduction to Photography

Professional Certification

- 2019 – Abode® Certified, Adobe Premiere for the Advanced Editor
- 2011 – Maine Media Workshop®, Feature Film Lighting
- 2011 – Apple® Certified Trainer
- 2010 – Apple® Certified Trainer
- 2010 – Apple® Certified User
- 2008 – Apple® Authorized Training Certificate of Achievement, Advanced Techniques v.6
- 2007 – Apple® Certified User
- 2006 – Apple® Certified User

Professional Service

- Member, the University Film/Video Association
- Member, the College Arts Association
- Member, the Society for Photographic Education
- Member, Women’s Caucus of the Arts
- 2019 to present Peer Observer, University Faculty, The University of Toledo
- 2019 World AIDS day event planning, The University of Toledo

- 2018-2019 School of Visual and Performing Arts Tech Fee Committee
- Authored External Letters of Evaluation for promotion and tenure at: The University of Denver, Old Dominion University, San Francisco State University, University of Texas Rio Grande Valley
- 2019, Judge, American Presidents Film and Literary Festival
- 2018, University of Toledo, College of Arts and Letters, Committee on College Personnel (CCAP)
- 2016-2017, School of Visual and Performing Arts, Advisory Board
- 2015 to 2016, University of Toledo, College of Communication and Arts, College Committee on Academic Personnel (CCAP)
- 2014 to present, University of Toledo, Department of Theatre and Film, Assessment Committee (Chair)
- 2014 to present, University of Toledo, Department of Theatre and Film, Curriculum Committee (Chair)
- 2014 to present, University of Toledo, Department of Theatre and Film, Executive Committee, (Chair)
- 2014-2015, Expert External Evaluator, Old Dominion University, Department of Communication and Theatre Arts, Stephen Pullen, Chair
- 2014-2015, University of Toledo, College of Communication and the Arts, Project Initiative Committee, *Tilly The Time Traveling Earthworm*, interdisciplinary, multimedia single channel
- 2013 to 2016, University of Toledo, College of Communication and the Arts, Recruitment Committee
- 2013 to 2016, University of Toledo, College of Communication and the Arts, Tech Fee Committee (Chair)
- 2012 to 2016, University of Toledo, Department of Theatre and Film, Department Personnel Committee, (Chair)
- 2012 to 2013, College of Communication and the Arts, Curriculum Committee
- 2012 to 2013, College of Communication and the Arts, Strategic Planning Committee
- 2012 to Present, University of Toledo, College of Visual and Performing Arts, ArtsAxis Committee
- 2012 to 2013, University of Toledo, College of Visual and Performing Arts, Transmedia Project Committee, *Human Trafficking*
- 2012 to 2013, University of Toledo, Athletic Committee
- 2011 to 2103, University of Toledo, Faculty Senate
- 2011 to 2103, Faculty Senate, Committee on Committees
- 2011 to 2013, Faculty Senate, Core Curriculum Committee
- 2011 to 2012, University of Toledo, College of Visual and Performing Arts, Diversity Committee
- 2011/2012, University Film Video Association, Student Scholarship Committee
- 2011 to 2012, University of Toledo University Committee on Undergraduate Curriculum
- 2010 to Present, University of Toledo Department of Theatre and Film Executive Committee

- 2008 to 2016, University of Toledo, Department of Theatre and Film, Student Showcase Committee, Chair
- 2007 to 2016, University of Toledo Department of Theatre and Film Season Selection Committee
- 2006 to Present, University of Toledo Department of Theatre and Film Building Committee
- 2007 to 2010, University of Toledo College of Arts and Sciences Council
- 2008 to 2010, University of Toledo Instructional and Equipment Technology Oversight Committee
- 2006 to 2009, University of Toledo Department of Theatre and Film Curriculum Committee
- 2005, Rhode Island Council for the Humanities Media Production Grant Cycle Panelist
- 2004, Rhode Island Council for the Humanities Media Production Grant Cycle Panelist
- 2003, Rhode Island Council for the Humanities Media Production Grant Cycle Panelist
- 2001, Providence Women's Film Festival Providence, Rhode Island
- 1998, Rhode State Council for the Arts Individual Artist Grants Panelist

Creative Work

- ***HIV in the Rust Belt*** – Pre-Production
- ***Reentry Realities*** – Production/Post Production
- ***Crossing Water – Flint Michigan – 2017***
2017, 26 minutes, Documentary, Broadcast, Distributed by NETA (The National Educational Telecommunications Association). ***Crossing Water: Portraits from Flint – 2017***
2017, 17 minutes, Documentary, Broadcast, Ann Arbor Community Television, CTN program, “Let’s Watch the Ann Arbor Film Festival”.
<https://vimeo.com/239635764>
- ***Flint – Michigan – The United States of America – 2017***
2017, 8 minutes, Documentary, Broadcast, Festival
<https://vimeo.com/230155052>
- ***Sandi***, 2016, Experimental, Documentary
<https://vimeo.com/194779650>
- ***The Garden Project***
2015 to present, Post Production, Documentary, Broadcast
<https://vimeo.com/133809794> (sample footage, assembly cut)
- ***Tilly The Time Traveling Earthworm***
2014 to present work-in-progress, 28 minutes, Multimedia, Broadcast
<https://vimeo.com/150630865>
- ***the dum dum capitol of the world***, 2014, 21 minutes/Experimental
Documentary/Festival
<https://vimeo.com/103174275>
- ***Bread Elegant*** 2014, 12 minutes, Documentary/16mm Film to HD
<https://vimeo.com/124246867>
- ***C.A.R.E*** 2014, 16 minutes, Docudrama/Streaming

- <https://vimeo.com/99570119>
- **Cabaret** 2013, Video For Live Performance/Silent/HD
 - **Mom Mom** 2013, Multimedia Installation/Video/16mm Film to Video Loop
 - **Ghost Light** 2012, Video For Live Performance/Silent/HD
 - **Burning the Maples** 2011, Multimedia Installation/Video/Sculpture/Sound
<https://vimeo.com/32016052>
 - **Rat Stories** 2011 28 minutes, Documentary/SD/Broadcast
<https://vimeo.com/25889045>
 - **It's A Little Different** 2010 10 minutes, Documentary/ SD
<https://vimeo.com/18027163>
 - **Here Myrtle** 2010 01 minute, Experimental Video/Single Channel/SD
<https://vimeo.com/17123285>
 - **All Your Party Needs** 2010 002 minutes Experimental Video/Single Channel/ SD
 - **Ectospasms** 2009 027 minutes Video For Live Performance /
Color/Silent/SD
 - **The New Girl, Revisited** 2009 120 minutes Video For Live Performance/
BW/Silent/SD
 - **Inception of Bat Boy** 2008 007 minutes Video For Live Performance
BW/Silent/SD/16mm Film to Tape
 - **rat stories: chapter one** 2007 008 minutes Documentary/SD
 - **Burning the Maples** 2007 002 minutes Mixed Media/Video and Sculpture/
Multi Channel/SD
 - **Cornfield Composite** 2006 004 minutes Experimental Video/Color/Silent/SD
 - **Here Myrtle** 2005 001 minutes Mixed Media/
Video and Painting/Color/Silent/SD
 - **Body Loops** 2004 015 minutes Experimental Video/Single Channel/SD
 - **Chopin and Me** 2003 068 minutes Video For Live Performance/Beta SP/Live
Sound/SD
 - **The Bionic Dog People of Ohio**
2002 019 minutes Experimental/Video/Single Channel/
BetaSP/Color/Sound/SD
<https://vimeo.com/17093842>
 - **Steam Rises Knowingly** 1993 015 minutes Experimental/16mm/BW/Sound
<https://vimeo.com/18014323>
 - **Transmission** 1991 010 minutes Experimental/16mm/Color/Sound
 - **Bits** 1990 010 minutes Experimental/16mm/BW/Sound
 - **So, just make films?** 1990 007 minutes Experimental/Pixelvision/
Single Channel/BW/Sound

Funding

- 2019 \$2,500.00, College of Arts and Letters, The University of Toledo, development of *Reentry Realities*

- 2019 \$2,500.00, College of Law, The University of Toledo, development of *Reentry Realities*
- 2019 \$950.00 UROF Small Grants Award, Study Abroad Switzerland
- 2017 \$3,500.00 Travel grant to China from the Confucius Institute
- 2016-2017 \$1500 Faculty Development Funds, The School of Visual and Performing Arts, The University of Toledo,
- 2016-2017 \$1000 Faculty Development, Department of Theatre and Film, The University of Toledo
- 2015 \$15,000.00 The University of Toledo Summer Research Fellowship Program, The University of Toledo, Toledo, Ohio, *The Garden Project*
- 2015 \$1,200.00 University of Toledo, Center for International Studies and Programs, travel funding to attend *The Aesthetica Short Film Festival*, York, UK, November 2015
- 2015 \$1,465.00 University of Toledo, Kohler International Travel Grant, for attendance at *The Aesthetica Short Film Festival*, York, UK, November 2015
- 2015 \$1,000.00 University of Toledo, Office of the Provost, Research and Development Grant for attendance at *The Aesthetica Short Film Festival*, York, UK, November 2015
- 2015 \$1,840.00 University of Toledo, College of Communication and the Arts, Faculty Development Funds, travel to *The Aesthetica Short Film Festival*, York, UK, November 2105
- 2015 \$1,500.00 University of Toledo, College of Communication and the Arts, Faculty Development Funds, *Tilly The Time Traveling Earthworm*
- 2014 \$5,000.00 University of Toledo, College of Communication and the Arts Faculty Development Funds, *Tilly The Time Traveling Earthworm*
- 2012 \$597.00 University of Toledo, College of Visual and Performing Arts, Faculty Development Funds, International Digital Media Arts Association, (iDMAa) Conference, Miami, Florida
- 2011 \$1,700.00 University of Toledo, College of Visual and Performing Arts, Faculty Development Funds, International Digital Media Arts Association (iDMAa) Conference, Savannah, Georgia
- 2011 \$11,700 University Summer Research Fellowship Program, The University of Toledo, Toledo, Ohio, *the dum dum capitol of the world*
- 2008 \$623.00 Faculty Development Funds, College of Arts and Sciences, The University of Toledo, Apple® Final Cut Pro, Train the Trainer Certification
- 2008 \$1,991.50 Rhode Island Council for the Humanities, Independent Research Grant for *Rat Stories*
- 2006 \$10,000.00 LEF Foundation, Production Grant for *the dum dum capitol of the world*
- 2006 \$1,000.00 Rhode Island Council for the Humanities, Production Grant for *rat stories: chapter one*
- 2006 \$550.00 Faculty Development Funds, College of Arts and Sciences, The University of Toledo, Apple® Final Cut Pro, User Certification
- 2006 \$400.00 Center for Teaching and Learning, College of Arts and Sciences, The University of Toledo, Small Grants Funding, Apple®, Final Cut Pro, User Certification

Film Festivals/Gallery Shows/Broadcasts/Live Performances

(I)ternational, (N)ational, (R)egional, (L)ocal, (C)ompetitive, (INV)nvitational (V)olunteer

HIV in the Rust Belt – Pre-Production 2019

(L/R) Concept development screening at the Toledo Museum of Art in partnership with the Names Project AIDS Memorial Quilt Exhibit hosted by the Ryan White Center and the Center for Visual Arts at the University of Toledo

Crossing Water – Flint Michigan – 2017

(N/C) 2018, 26 minutes, Documentary, Broadcast, Distributed by **NETA** (The National Educational Telecommunications Association).

Broadcast station samples:

- WTFS – Detroit MI. 2018
- WGTE – Toledo, OH. 2018
- WCMZ – Flint, MI. 2018
- KCET, Burbank, CA. 2018
- WNED, Buffalo, NY. 2018
- KET, Lexington, KY. 2018
- WXXI, Rochester, NY 2018
- KRWG, Las Cruces, NM. 2018
- KUHM, Boseman, MT. 2018

Flint, Michigan, The United States of America, 2017

(I/C) The Queens World Film Festival, Queens, New York 2018

(N/C) Society for Photographic Education (SPE) Media Festival

2018

(I/C) Big Muddy Film Festival 2018

(I/C) 2018 Social Political Short Film Festival 2018

(I/C) StoryShifter: Where Tech and Culture Intersect for Social Good 2017

Crossing Water: Portraits from Flint

(INV/R)

Ohio Wesleyan University

(INV/R)

Pittsburgh Filmmakers, *The Film Kitchen* 2017

the dum dum capitol of the world – Single Channel Experimental Video

(I/C) Mirror Mountain Film Festival, Ottawa, Canada 2015

(I/C) The Aesthetica Short Film Festival, York, United Kingdom 2015

(I/C) Moon Rise Film Festival, Vancouver, British Columbia 2015

(N/C) Chicago Filmmakers, *Dyke Delicious*, Chicago, Il. 2015

(I/C) The Ann Arbor Film Festival, Ann Arbor, MI. 2015

(I/C) Athens Film Festival, Athens, OH. 2015

(I/C) Queens World Film Festival, Queens, NY. 2015

	(N/C) 2015 All For Love Film Festival San Francisco, CA.	
2015	(N/I) 2015 Pittsburgh Filmmakers, <i>The Film Kitchen</i> , Pittsburgh, PA.	2015
	Bread Elegant – Documentary/Film to Digital Cinema	
	(I/C) The Athens International Film and Video Festival	2016
	(N/C) North By Midwest Micro-Budget Film Festival, Kalamazoo, MI.	2015
	(I/C) The Food and Farm Film Festival, San Francisco, CA.	2015
	(N/I) Pittsburgh Filmmakers, <i>The Film Kitchen</i> , Pittsburgh, PA.	
2015	(N/C) The Ohio Independent Film Festival, Cleveland, OH.	2015
	Cabaret, The Musical – Video for Live Performance	
	Written by John Van Druten, Directed by Irene Alby	2014
	(L/I) The University of Toledo, Center Stage Theatre	
	Ghost Light – Video for Live Performance	
	Self-devised stage play co-written by Dr. Edmund Lingan and his students in <i>Multimedia Production</i> , directed by Dr. Edmund Lingan	
	(L/I) The University of Toledo, Center Stage Theatre	2013
	Burning the Maples: A Video Installation – Multimedia	
	(R/I) The Diane Kidd Gallery, Tiffin University, Tiffin, OH	
	2012	
	Rat Stories: Documentary, Distributed by The National Educational Telecommunications Association (NETA)	
	Sample selection of broadcasts:	
	(N/C)	
	WLAE/Public Broadcasting, New Orleans, LA	2011
	NHPTV-New Hampshire Public Television, Durham, NH	
	UEN-TV/Utah Education Network	2011
	WMVS/Milwaukee WI	2011
	WQED/Pittsburgh, PA	2011
	KCTS9, Seattle Washington, serving Washington state and British Columbia	2011
	The Film Kitchen, Pittsburgh Filmmakers, PA	2011
	Southern Oregon PTV - Medford, OR	2011
	KLRU-TV, Austin PBS	2011
	AlaskaOne Public Television/KUAC-TV/UATV	2011
	WGTE Public Media, Toledo Ohio	2011
	WSBE Rhode Island PBS serving Rhode Island, southeastern Massachusetts and eastern Connecticut	2011
	It's A Little Different – Single Channel Video	
	(N/C) The Athens International Film and Video Festival – Athens, OH	2011
	Here Myrtle – Single Channel Video	
	(N/C) Women's Caucus for Arts International Shorts Video Festival at the College Art Association Conference New York, NY	2011
	(N/I) Autumn Lights <i>A Multimedia Light Art Showcase</i>	2010
	Ectospasms – Video for Live Performance	

- Stage play written by Dr. Edmund Lingan, directed and choreographed by Jessica Bonenfant
(N/C) The New York International Fringe Festival – New York, NY 2009
- The New Girl, Revisited – Video for Live Performance***
Stage play *Crumbs from the Table of Joy* written by Lynn Nottage, directed by Dr. Edmund Lingan
(R/C) The University of Toledo Center Theatre - Toledo, OH.
2009
- rat stories: chapter one -Single Channel Video***
(N/C) PLUGGEDart Collective ***Her Shorts (traveling show)***
Lafayette, Louisiana 2008
Tucson, Arizona 2008
New Orleans, Louisiana 2008
(N/C) The Athens International Film and Video Festival – Athens, OH 2008
(N/C) Rhode Island PBS – Kathryn Larsen, Program Director 2007
- Inception of the Bat Boy - 16mm Film to Video for Live Performance***
Stage play *Bat Boy: The Musical* written by Keythe Farley and Brian Flemming - Music and Lyrics by Laurence O'Keefe – Directed by Dr. Edmund Lingan
(R/C) The University of Toledo Center Theatre - Toledo, OH.
2008
- Burning the Maples – Mixed-Media (video and sculpture)***
(N/C) Lynn Arts Willow Gallery., Lynn, MA. 2007
- Place and Memory (group show)***. Artists exhibited: Lee Fearnside, Holly Hey, and Jon Laustsen.
Cornfield Composite – Video Loop
(N/C) ArtWorks, New Bedford, MA. 2007
- Place and Memory (group show)***. Artists exhibited: Lee Fearnside, Holly Hey, Scott Lapham, Jon Laustsen, Paul Molinelli, and Cynthia Katz.
Here Myrtle – Mixed-Media (video and painting)
(N/C) *Pixelations v.4 Festival*, Providence, RI. 2007
(N/C) Art Space, Maynard, MA. 2006
(N/C) Laconia Gallery Boston, MA. 2006
- Place and Memory (group show)***. Artists exhibited: Lee Fearnside, Holly Hey, Scott Lapham, Jon Laustsen, and Paul Molinelli
(N/C) Hunt-Cavanagh Gallery, Providence College Providence, RI. 2005
- Landscape Revisited (group show)***. Artists exhibited: Dorthe Alstrup, Lee Fearnside, Holly Hey, Kelly Joseph, and Cynthia Katz
(N/C) A.P.E. Gallery, Northampton, MA. 2005
- The Body in Question (group show)***. Artists exhibited: Dorthe Alstrup, Ben Collier, Lee Fearnside, Holly Hey, Keith Lopez, and Dylan Palmer
- Body Loops – Video Loop***
(N/C) The Space at Alice, Providence, RI. 2004
- The Bionic Dogpeople of Ohio -single channel video (INT/N/R/C)***
Vancouver Queer Film and Video Festival Vancouver, BC, Canada 2005

Seattle Lesbian and Gay Film Festival	Seattle, WA.	2004
Picture Start	Providence, RI.	2004
Reverse Everette Dance Theatre,	Providence, RI.	2003
Athens International Film and Video Festival	Athens, OH.	2003
Providence Convergence Film Festival	Providence, RI.	2002
<i>Steam Rises Knowingly -16mm film sound (N/R/C)</i>		
Mix 2000	New York, NY.	2000
Picture Start	Providence, RI.	1999
Providence Convergence Film Festival	Providence, RI	1998
Onion City Film Festival Retrospective	Chicago, IL.	1996
Boston Gay&Lesbian Film Video Fest.	Boston, MA.	1994
Denver International Film Festival	Denver, CO.	1994
Chicago Filmmaker's	Chicago, IL.	1993
<i>Chicago's Best</i>		
National Alliance of Media Arts	Chicago, IL.	1993
Onion City Film Festival	Chicago, IL.	1993
<i>Winner: Sharon Cousin Founder's Award</i>		
<i>Critic's Choice: Fred Camper Chicago Reader</i>		
<i>Transmission -16mm film sound (N/R/C)</i>		
Basement Films	Albuquerque, NM.	1995
Webster Film Series	St. Louis, MO.	1995
San Francisco Cinematheque	San Francisco, CA.	1994
Millennium Film Workshop	New York, NY.	1994
911	Seattle, WA.	1993
Bard College	Annandale-on-Hudson, NY.	1993
AS220	Providence RI.	1993
North Carolina State University	Raleigh, NC.	1993
Women's Commission	Seattle, WA.	1993
Cleveland Cinematheque	Cleveland, OH.	1993
Olympia Film Society	Olympia, WA.	1993
Pacific Cinematheque	Vancouver, BC.	1993
Chicago Filmmaker's <i>Chicago's Own</i>	Chicago, IL.	1992
Gallery 2	Chicago, IL.	1992
<i>Territorial Imperative A Dialogue with Fear</i>		
Gallery 2	Chicago, IL.	1991
<i>The Next Generation: Impact of Race, Class, and Sexuality on Family Life</i>		
<i>Bits -16mm Film/Sound</i>		
(INT/C)	The Athens International Film and Video Festival, Athens, OH.	1991
<i>Burning the Maples: A Video Installation – Multimedia (Video and Natural Materials)</i>		
(L/V)	The Secor Building, 1 st Floor Gallery, Toledo, OH	2011
<i>Here Myrtle – Video L</i>		
(R/I)	ART: FILM, FILM:ART, Diane Kidd Gallery, Tiffin University	2011

All Your Party Needs – Video Loop

(N/V) AS220's Project Space, Providence, RI 2010

Trash(N/I) **(group show)**. Artists exhibited: Johanna Dery, Lee Fearnside, Holly Hey, Carolyne Paquita, and Scott Lapham 2010**Chopin and Me – Video and Live Performance**(N/V) Rhode Island School of Design Auditorium
Multi-Media Live performance co-directed by Holly Hey and Mary Paula Hunter, Chopin's Preludes performed by Leslie Amper, M.M.,B.M. New England Conservatory 2004**Conference Presentations and Lectures****Local Eyes Tour; Notions of Cinema in the Museum**, The Toledo Museum of Art, 2019**Examining Berger and the Semantic Discourses of Kara Walker's 'Harpers Pictorial History of the Civil War "annotated" and the WGN Network's serial drama****Underground**, The University Art Association of Canada Annual Conference, Banff, Alberta, Canada 2017**White Fear from Black Voices**, Toledo Museum of Art, Toledo, Ohio 2017**"We Made Biased Media. Now What? How Garnering Graduate Attributes****Through Work Integrated Learning Inspired A Quest for Viewership Beyond the Local Public Broadcasting System"**, 38th annual Southwest Popular/American Culture Association (SWPACA) conference, Albuquerque, New Mexico 2017**Appreciating the Static Image: Identifying and Developing Rhythmic Patterns for Time Based Media Critique**, The Mid-Atlantic College Arts Association (MACAA), Cincinnati, Ohio October 2016**Digital Editing and Art Appreciation**, International Visual Literacy Conference, Toledo Museum of Art, Toledo, Ohio 2014**Abstract Digital Animation and Subjective Experience: Connecting the Ultra Real to the Objective Machine**, International Conference on the Image, Chicago, Illinois 2013**Overcoming Challenges for Teaching Cinema Arts within a BA Curriculum**, American Association of University Professors, Conference on the State of Higher Education, Washington, DC 2013

Publications**Beyond Graduate Attributes: Embedding Work Integrated Learning into Undergraduate Degrees: PUPPETS, TIME TRAVEL, AND CORN: A Multimedia Collaboration for the****Pre-Professional Creative Content Maker**, co-authored with Debra A. Davis in press with the University of Illinois press, 2019***Confessions of My Dying Father***, books chapter/short story/ Damn It, I Love You, Brandt Street Press, Pittsburgh, PA., 2015

References

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Dr. Edmund Lingan
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