

RMB QUICKIES - SET #2

#1 - "BOND, JAMES BOND"
HARD SWING (♩=150)

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

#2 - "GET READY 4 THIS"
ENERGETIC ROCK (♩=150)

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

The conductor score is written for a marching band. It features 12 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 150 beats per minute. The score is divided into two systems of six staves each. The first system contains staves for Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, and Trumpet 2. The second system contains staves for Trumpet 3, F Horn, Trombone/Baritone 1, Trombone/Baritone 2, Trombone/Baritone 3, and Tuba. The Drum Set is represented by a single staff at the bottom. The music is written in a standard musical notation with various notes, rests, and dynamic markings. The score is titled '#2 - "GET READY 4 THIS"' and is described as 'ENERGETIC ROCK (♩=150)'. The page number is 3.

CONDUCTOR SCORE

(REPEAT AD LIB.)

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TRUMPET/BARITONE 1

TRUMPET/BARITONE 2

TRUMPET/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

#3 - "FORTUNA IMPERATRIX MUNDI"
MENACINGLY! (♩=144)

This conductor score is for a marching band piece titled "Fortuna Imperatrix Mundi" (March #3). The tempo is marked as "Menacingly!" with a quarter note equal to 144 beats per minute. The score is written for a full marching band, including Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, 2, and 3, F Horn, Trombone/Baritone 1, 2, and 3, Tuba, and Drum Set. The key signature is one sharp (F#) and the time signature is 3/4. The music is arranged in a multi-measure rest format for the first four measures of each staff, followed by a melodic line. The Flute/Piccolo, Clarinet, and Alto Sax parts have a melodic line starting in the fifth measure. The Tenor Sax part has a melodic line starting in the fifth measure. The Trumpet 1, 2, and 3 parts have a melodic line starting in the fifth measure. The F Horn part has a melodic line starting in the fifth measure. The Trombone/Baritone 1, 2, and 3 parts have a melodic line starting in the fifth measure. The Tuba part has a melodic line starting in the fifth measure. The Drum Set part has a melodic line starting in the fifth measure.

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

#4 - "BACK IN BLACK"
Geeovin' (♩=96)

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

#6 - "SHOUT IT OUT LOUD"
DRIVING! (♩=160)

This conductor score is for a marching band piece titled "Shout It Out Loud". The tempo is marked "DRIVING!" with a quarter note equal to 160 beats per minute. The score is written for 11 parts: Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horn, Trombone/Baritone 1, Trombone/Baritone 2, Trombone/Baritone 3, Tuba, and Drum Set. The key signature has one sharp (F#) and the time signature is 4/4. The music is arranged in a block format with 11 staves. The Flute/Piccolo, Clarinet, and Trumpet parts play a melodic line consisting of eighth and quarter notes. The Saxophone and Trombone/Baritone parts play a rhythmic accompaniment of eighth and quarter notes. The Tuba and Drum Set parts provide a steady bass line. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET