

RMB QUICKIES - SET #3

#1 - "ALL ABOARD! (CRAZY TRAIN)"
OLLY ROCK (♩=160)

The musical score is arranged in a standard conductor's format. It includes the following parts:

- FLUTE/PICCOLO:** Treble clef, 4/4 time, playing a melodic line with grace notes.
- CLARINET:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- ALTO SAX:** Treble clef, 4/4 time, playing a melodic line.
- TENOR SAX:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- TRUMPET 1, 2, 3:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- F HORN:** Treble clef, 4/4 time, playing a melodic line.
- TROMBONE/BARITONE 1, 2, 3:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- TUBA:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- DRUM SET:** Indicated by a double bar line with a 4/4 time signature.

CONDUCTOR SCORE

#2 - "PURPLE HAZE"

A LA SIMI HENDRIX (♩=116)

The musical score is arranged in a standard conductor score format with 12 staves. The instruments and their parts are as follows:

- FLUTE/PICCOLO:** Rests for the first 6 measures, then plays a melodic line with eighth notes and quarter notes.
- CLARINET:** Rests for the first 6 measures, then plays a harmonic accompaniment of chords.
- ALTO SAX:** Rests for the first 6 measures, then plays a melodic line with eighth notes and quarter notes.
- TENOR SAX:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- TRUMPET 1, 2, 3:** Rests for the first 6 measures, then plays a melodic line with eighth notes and quarter notes.
- F HORN:** Rests for the first 6 measures, then plays a melodic line with eighth notes and quarter notes.
- TROMBONE/BARITONE 1:** Plays a harmonic accompaniment of chords.
- TROMBONE/BARITONE 2:** Plays a harmonic accompaniment of chords.
- TROMBONE/BARITONE 3:** Plays a harmonic accompaniment of chords.
- TUBA:** Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- DRUM SET:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes with accents throughout the piece.

CONDUCTOR SCORE

The image displays a conductor score for a marching band. The score is written for 12 instruments and a drum set. The instruments are arranged in a standard marching band layout. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 8 measures. The Flute/Piccolo part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet, Alto Sax, and Tenor Sax parts play a series of chords. The Trumpet 1 and 2 parts play a rhythmic pattern of quarter notes. The Trumpet 3 part plays a rhythmic pattern of quarter notes. The F Horn part plays a series of chords. The Trombone/Baritone 1, 2, and 3 parts play a series of chords. The Tuba part plays a series of chords. The Drum Set part is indicated by a double bar line and a vertical line, suggesting a drum set part that is not fully written out.

CONDUCTOR SCORE

#3 - "CHOCOLATE CAKE"
FUNKY (♩=92)

The musical score is arranged in a standard conductor score format with 13 staves. The key signature is one sharp (F#) and the time signature is 2/2. The piece is titled "#3 - 'CHOCOLATE CAKE'" and is described as "FUNKY" with a tempo of ♩=92. The staves are labeled as follows from top to bottom: FLUTE/PICCOLO, CLARINET, ALTO SAX, TENOR SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, F HORN, TROMBONE/BARITONE 1, TROMBONE/BARITONE 2, TROMBONE/BARITONE 3, TUBA, and DRUM SET. The score includes various musical notations such as rests, notes, stems, beams, and slurs. The first three staves (Flute/Piccolo, Clarinet, and Alto Sax) have a key signature of one sharp. The remaining staves (Tenor Sax, Trumpets, F Horn, Trombones, and Tuba) have a key signature of one flat. The Drum Set staff is marked with a double bar line and a 2/2 time signature.

CONDUCTOR SCORE

#4 - "IMPERIAL MARCH"
VADER-LIKE (♩=108)

(REPEAT AD LIB.)

The musical score is arranged in a standard concert band format. It features the following parts:

- FLUTE/PICCOLO:** Treble clef, 4/4 time. Enters in the 5th measure with a melodic line.
- CLARINET:** Treble clef, 4/4 time. Enters in the 5th measure with a melodic line.
- ALTO SAX:** Treble clef, 4/4 time. Enters in the 5th measure with a rhythmic pattern.
- TENOR SAX:** Treble clef, 4/4 time. Enters in the 5th measure with a rhythmic pattern.
- TRUMPET 1, 2, 3:** Treble clef, 4/4 time. All three parts enter in the 5th measure with a melodic line.
- F HORN:** Treble clef, 4/4 time. Enters in the 5th measure with a rhythmic pattern.
- TROMBONE/BARITONE 1, 2, 3:** Bass clef, 4/4 time. All three parts enter in the 5th measure with a rhythmic pattern.
- TUBA:** Bass clef, 4/4 time. Enters in the 5th measure with a rhythmic pattern.
- DRUM SET:** Indicated by a double bar line with a vertical line through it. Features a complex rhythmic pattern in the first two measures, consisting of eighth and sixteenth notes.

CONDUCTOR SCORE

#5 - "NOT DEAD YET"
ORIGINAL (=156)

The image displays a conductor score for a marching band. It consists of 12 staves, each representing a different instrument or section. The instruments listed are Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horn, Trombone/Baritone 1, Trombone/Baritone 2, Trombone/Baritone 3, and Tuba. The Drum Set part is shown as a series of empty bars. The score is written in a 4/4 time signature and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute/Piccolo part has a melodic line with many slurs and accents. The Clarinet part has a similar melodic line with some grace notes. The Saxophone parts (Alto and Tenor) have a more rhythmic, eighth-note pattern. The Trumpet and F Horn parts have a steady eighth-note accompaniment. The Trombone/Baritone parts have a similar eighth-note accompaniment. The Tuba part has a steady eighth-note accompaniment. The Drum Set part is currently empty.

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET