

RMB QUICKIES - SET #4

#1 - "MORTAL KOMBAT"
♩=100

FLUTE/PICCOLO
CLARINET
ALTO SAX
TENOR SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
F HORN
TROMBONE/BARITONE 1
TROMBONE/BARITONE 2
TROMBONE/BARITONE 3
TUBA
DRUM SET

PLAY ON D.C. ONLY
TACET 1ST X ONLY
PLAY BOTH X
PLAY ALL TIMES

CONDUCTOR SCORE

(D.C. AD LIB.)

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TRUMPET/BARITONE 1

TRUMPET/BARITONE 2

TRUMPET/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

#2 - "IMMIGRANT SONG"
HAMMER OF THE GODS! (♩=120)

VAMP (40 LBS)

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TRUMPET/BARITONE 1

TRUMPET/BARITONE 2

TRUMPET/BARITONE 3

TUBA

DRUM SET

The conductor score is for a piece titled "#2 - 'IMMIGRANT SONG' HAMMER OF THE GODS! (♩=120)". It includes a section labeled "VAMP (40 LBS)". The score is written for the following instruments: FLUTE/PICCOLO, CLARINET, ALTO SAX, TENOR SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, F HORN, TRUMPET/BARITONE 1, TRUMPET/BARITONE 2, TRUMPET/BARITONE 3, TUBA, and DRUM SET. The key signature changes from two flats to one flat and one sharp. The tempo is marked as ♩=120. The score includes first endings for several parts.

CONDUCTOR SCORE

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

#5 - "THE BARBARIAN HORDE"
MENACINGLY (♩=160)

The score is written for a marching band and consists of 10 measures. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'MENACINGLY' with a quarter note equal to 160 beats per minute. The instruments and their parts are as follows:

- FLUTE/PICCOLO:** Plays a melodic line in the first four measures, then a sustained note with a tremolo effect in measures 5-8, and a final melodic phrase in measures 9-10.
- CLARINET:** Similar to the Flute/Piccolo, playing a melodic line in measures 1-4, a sustained note with tremolo in measures 5-8, and a final phrase in measures 9-10.
- ALTO SAX:** Similar to the Flute/Piccolo, playing a melodic line in measures 1-4, a sustained note with tremolo in measures 5-8, and a final phrase in measures 9-10.
- TENOR SAX:** Similar to the Flute/Piccolo, playing a melodic line in measures 1-4, a sustained note with tremolo in measures 5-8, and a final phrase in measures 9-10.
- TRUMPET 1:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 1-4, then a sustained note with a tremolo effect in measures 5-8, and a final melodic phrase in measures 9-10.
- TRUMPET 2:** Similar to Trumpet 1, playing a rhythmic pattern in measures 1-4, a sustained note with tremolo in measures 5-8, and a final phrase in measures 9-10.
- TRUMPET 3:** Similar to Trumpet 1, playing a rhythmic pattern in measures 1-4, a sustained note with tremolo in measures 5-8, and a final phrase in measures 9-10.
- F HORN:** Similar to the Flute/Piccolo, playing a melodic line in measures 1-4, a sustained note with tremolo in measures 5-8, and a final phrase in measures 9-10.
- TROMBONE/BARITONE 1:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 1-4, then a sustained note with a tremolo effect in measures 5-8, and a final melodic phrase in measures 9-10.
- TROMBONE/BARITONE 2:** Similar to Trombone/Baritone 1, playing a rhythmic pattern in measures 1-4, a sustained note with tremolo in measures 5-8, and a final phrase in measures 9-10.
- TROMBONE/BARITONE 3:** Similar to Trombone/Baritone 1, playing a rhythmic pattern in measures 1-4, a sustained note with tremolo in measures 5-8, and a final phrase in measures 9-10.
- TUBA:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 1-4, then a sustained note with a tremolo effect in measures 5-8, and a final melodic phrase in measures 9-10.
- DRUM SET:** Indicated by a double bar line and a '3' in the first measure, suggesting a specific drum pattern or cue.

CONDUCTOR SCORE

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

#4 - "THAT'S THE WAY I LIKE IT"
Disco! (♩=120)

Musical score for the University of Toledo Rocket Marching Band, titled "#4 - 'THAT'S THE WAY I LIKE IT' Disco! (♩=120)". The score is written for a 4/4 time signature and features the following instruments:

- FLUTE/PICCOLO
- CLARINET
- ALTO SAX
- TENOR SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- F HORN
- TROMBONE/BARITONE 1
- TROMBONE/BARITONE 2
- TROMBONE/BARITONE 3
- TUBA
- DRUM SET

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (Bb). The tempo is marked as "Disco! (♩=120)".

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

#5 - "ABC COLLEGE FOOTBALL 2006"

1

DRIVING FUNK (♩=160)

2

Musical score for The University of Toledo Rocket Marching Band, titled "#5 - 'ABC COLLEGE FOOTBALL 2006'". The score is for a driving funk piece with a tempo of 160 beats per minute. The instrumentation includes Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horn, Trombone/Baritone 1, Trombone/Baritone 2, Trombone/Baritone 3, Tuba, and Drum Set. The score is divided into two systems, labeled 1 and 2. The key signature is one flat (Bb), and the time signature is 4/4. The drum set part features a complex, driving rhythm with many sixteenth and thirty-second notes, including triplets and syncopation. The woodwind and brass parts are mostly rests, with some melodic lines in the second system.

