

RMB QUICKIES - SET #5

#1 - "SWEET HOME CHICAGO TOLEDO"
 SHUFFLE - SWING ♩ (♩=150)

FLUTE/PICCOLO
 CLARINET
 ALTO SAX
 TENOR SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 F HORN
 TROMBONE/BARITONE 1
 TROMBONE/BARITONE 2
 TROMBONE/BARITONE 3
 TUBA
 DRUM SET

CONDUCTOR SCORE

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

#2 - "Let's Get Loud"
BRIGHT LATIN GROOVE (♩=158)

1

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

#5 - "I'M YOUR BOOGIE MAN"
FUNKY (♩=120)

The score is written for a marching band and includes the following parts:

- FLUTE/PICCOLO:** Melodic line with eighth-note patterns and rests.
- CLARINET:** Harmonic accompaniment with eighth-note patterns.
- ALTO SAX:** Harmonic accompaniment with eighth-note patterns.
- TENOR SAX:** Harmonic accompaniment with eighth-note patterns.
- TRUMPET 1, 2, 3:** Melodic and harmonic lines, often playing in unison or harmony.
- F HORN:** Melodic and harmonic lines, often playing in unison or harmony.
- TROMBONE/BARITONE 1, 2, 3:** Harmonic accompaniment with eighth-note patterns.
- TUBA:** Bass line with eighth-note patterns.
- DRUM SET:** Rhythmic accompaniment with a steady eighth-note beat.

The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as "FUNKY (♩=120)". The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents (^).

CONDUCTOR SCORE

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

CONDUCTOR SCORE

#4 - "NIGHT ON BALD MOUNTAIN"

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

The conductor score is written for a marching band. It features 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are: Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horn, Trombone/Baritone 1, Trombone/Baritone 2, Trombone/Baritone 3, and Tuba. The Drum Set is represented by a single staff at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The title of the piece is "#4 - 'NIGHT ON BALD MOUNTAIN'".

CONDUCTOR SCORE

#5 - "ZOMBIE NATION"
TECHNO (♩=144)

FLUTE/PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

F HORN

TROMBONE/BARITONE 1

TROMBONE/BARITONE 2

TROMBONE/BARITONE 3

TUBA

DRUM SET

VAMP ENDING

FINE ENDING